

# **Key Concepts In Literary Theory**

**Herman Rapaport** 

#### **Key Concepts In Literary Theory:**

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something I urge my students to buy and use as a hand first port of call throughout their studies Paul Smith De Montfort University This book covers the key concepts central to understanding recent developments in media and communications studies Wide ranging in scope and accessible in style it sets out a useful clear map of the important theories methods and debates The entries critically explore the limits of a key concept as much as the traditions that define it They include clear definitions are introduced within the wider context of the field and each one is fully cross referenced is appropriately illustrated with examples tables and diagrams provides a guide to further reading This book is an essential resource for students of media and communications across sociology cultural studies creative industries and of course media and communications courses The Literary Theory Toolkit Herman Rapaport, 2011-05-04 The Literary Theory Toolkit offers readers a rich compendium of key terms concepts and arguments necessary for the study of literature in a critical theoretical context Includes varied examples drawn from readily available literary texts spanning all periods and genres Features a chapter on performance something not usually covered in similar texts Covers differing theories of the public sphere ideology power and the social relations necessary for the understanding of approaches to literature Reception Theory Robert C. Holub, 2013-06-19 First published in 2002 Modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study Reception theory is a term that is likely to sound strange to speakers of English who have not encountered it previously. In the largest sense it is a reaction to social intellectual and literary developments in West Germany during the late 1960s

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