



Ken Currie

DETAILS OF A JOURNEY

TOM NORMAND

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Ken Currie Tom Normand,2002 A provocative and challenging contemporary artist Ken Currie has engaged with a range of social questions political issues and intellectual debates These underlying themes and subjects are analysed here to provide an insight into the subtle developments in his work Scottish Art and Artists in Historical and Contemporary Context Bill Hare,2024-03-31 In comparison with many who write about contemporary art Hare is never self indulgent or wilfully obscure there is no bogus theorising to be found here From the Foreword by ALEXANDER MOFFAT Alan Davie Eduardo Paolozzi William Turnbull Janet Boulton Ian Hamilton Finlay Joan Eardley Anthony Hatwell Colquhoun and MacBryde Boyle Family Jack Knox Barbara Rae Lys Hansen Joyce Cairns Doug Cocker John Kirkwood Steven Campbell Ken Currie Peter Howson Henry Kondracki Paul Reid Iain Robertson Douglas Gordon This book is a wide ranging exploration of Scottish art and artists by one of Scotland s leading art historians Navigating the intricacies of aesthetic debate with attitude and aplomb Bill Hare examines the historical forces that have shaped Scottish art His elegant approachable writings are a treasure house of informed discourse Illuminating and perennially relevant these essays offer stimulating perspectives and nuanced insights into the confluence of passion mystery and myth that lies at the heart of the best of Scottish art **A Shared Legacy** Fintan Cullen,2017-07-05 A Shared Legacy Essays on Irish and Scottish Art and Visual Culture brings together for the first time a unique selection of new research by leading Irish Scottish English and North American scholars to explore the varying ways in which the visual can operate within the context of two countries with related experiences of lost statehood yet retained nationhood Covering a span of three centuries this skilfully crafted book takes the discussion of Irish and Scottish art beyond the often isolationist approach adopted in the past dealing directly with issues of nationality in a wider context The authors identify national concerns through a range of themes race class union and assimilation or nationalism and internationalism and while many of the essays focus on paintings sculpture prints and watercolours others consider a wider notion of visual culture by investigating photography magic lantern slides and the home arts of embroidery and textiles **A Companion to British Art** David Peters Corbett,2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art s relationship to Modernity nationhood and nationality and the institutions of the British art world **Scottish Artists in an Age of Radical Change** Bill Hare,2019-08-15 The visual arts throughout

the post war era have made an invaluable contribution to the cultural development of modern and contemporary Scotland Joan Eardley Alan Davie Eduardo Paolozzi Ian Hamilton Finlay Boyle Family Craigie Aitchison Barbara Rae John Bellany Alexander Moffat John McLean Bill Scott Joyce Cairns Steven Campbell Ken Currie Lys Hansen Alison Watt Douglas Gordon and Kevin Harman these are some of the artists whose work reflects the radical and complex transformations of the post war period These Scottish artists not only observed and absorbed the socio economic and technological changes taking place during this era but also devised a wide range of innovative ways to represent and creatively re present those changes and their powerful impact on our times Through a compilation of in depth interviews with the artists themselves and accompanying critical essays Bill Hare here examines the richly diverse work of these important figures in modern and contemporary visual culture revealing the intellectual power and artistic imagination of those who have created one of the greatest eras in the history of Scottish art *Edinburgh History of the Book in Scotland, Volume 4: Professionalism and Diversity 1880-2000* David Finkelstein, 2007-11-23 In this volume a range of distinguished contributors provide an original analysis of the book in Scotland during a period that has been until now greatly under researched and little understood The issues covered by this volume include the professionalisation of publishing its scale technological developments the role of the state including the library service the institutional structure of the book in Scotland industrial relations union activity and organisation women and the Scottish book and the economics of publishing Separate chapters cover Scottish publishing and literary culture publishing genres the art of print culture distribution and authors and readers The volume also includes an innovative use of illustrative case studies *The Scottish Sixties* Eleano Bell, 2013-09-01 Although a number of publications have appeared in recent years marking the importance of the swinging sixties many tend to be personally reflective in nature and London centric in their coverage By contrast *The Scottish Sixties Reading Rebellion Revolution* addresses this misrepresentation and in so doing fills a gap in both Scottish and British literary and cultural studies Through a series of academic analyses based on archival records ephemera and work produced during the 1960s this volume focuses uniquely on Scotland In its concern with some of the key figures of Scottish cultural life the book considers amongst other topics the implications of censorship the role of little magazines in shaping cultural debates the radical nature of much Scottish literature of the time developments in the avant garde and the role of experiment in theatre film TV fine art and music

Glasgow Michael Fry, 2017-08-10 Beloved reviled and not only by Glaswegians Glasgow isn't just the Industrial Revolution nor the Victorian slums Founded in the sixth century its forebears pushed back the Romans The roof of its cathedral founded in the twelfth century survived the Reformation Its fifteenth century university welcomed Adam Smith and the Enlightenment It prospered from sugar tobacco cotton and slavery in the eighteenth century and saw the rise of the Red Clydesiders in the twentieth Glasgow's not just a city it's an urban civilization in itself unique and fruitful Its denizens have seen the city rise and fall they have survived bombs and demolitions and somehow kept their humour intact Now these

people and this city play a pivotal role in Scotland's future and in the future of the UK. It's time for a book that tells the story in all its complexity.

A Journey Through Ruins Patrick Wright, 2009-02-26 A unique evocation of Britain at the height of Margaret Thatcher's rule. *A Journey Through Ruins* views the transformation of the country through the unexpected prism of every day life in East London. Written at a time when the looming but still unfinished tower of Canary Wharf was still wrapped in protective blue plastic, its cast of characters includes council tenants trapped in disintegrating tower blocks, depressed gentrifiers worrying about negative equity, metal detectorists, sharp-eyed estate agents and management consultants, and even Prince Charles. Cutting through the teeming surface of London, it investigates a number of wider themes: the rise and dramatic fall of council housing, the coming of privatization, the changing memory of the Second World War once used to justify post-war urban development and reform but now seen as a sacrifice betrayed. Written half a century after the blitz, the book reviews the rise and fall of the London of the post-war settlement. It remains one of the very best accounts of what it was like to live through the Thatcher years.

Scottish Studies Review, 2003 *A History of Scottish Art* Bill Smith, Selina Skipwith, 2003 *A History of Scottish Art* offers a detailed and engaging examination of over 200 works from 1800 to the present day by such well-known artists as Henry Raeburn, David Wilkie, Charles Rennie Mackintosh and Elizabeth Blackadder, many of which have never previously been documented or published. Also included are works by the Scottish Colourists, the Glasgow Boys and the Edinburgh School, as well as by important but little-known artists. This beautifully illustrated book offers an important new historical survey of Scottish art at a time when it is already enjoying a rapid growth in popularity. Its exploration of artistic developments in Scotland from the nineteenth century to the twenty-first will appeal to anyone interested in Scottish art and culture.

The British National Bibliography Arthur James Wells, 2006

A Journey Through the Highlands: A Sketching Tour of Scotland Pasquale De Marco, 2025-08-13 Immerse yourself in the enchanting beauty of the Scottish Highlands in this captivating book, a journey through art, culture and history. From the majestic mountains and tranquil lochs to the vibrant cities and charming villages, the Highlands offer a breathtaking canvas for artists and writers alike. In this book, we explore the region's iconic landscapes, vibrant culture and fascinating history through the eyes of those who have been inspired by its timeless beauty. Join renowned artists and writers as they share their unique perspectives on the Highlands. Discover the stories behind iconic paintings, learn about the region's rich literary heritage and uncover the secrets of its ancient history. Through their experiences, you will gain a deeper understanding of the Highlands, its people and its enduring legacy. Whether you are planning a trip to Scotland or simply want to experience the Highlands from afar, this book is your ultimate guide to this extraordinary region. With stunning photography, insightful commentary and personal anecdotes, it will transport you to the heart of the Highlands and leave you longing to explore its hidden gems. So sit back, relax and let the beauty of the Highlands unfold before your eyes. Immerse yourself in the vibrant culture, awe-inspiring landscapes and captivating stories that make this region a destination like no other. If you like this book,

write a review **Scotia** ,2001 **Choice** ,2003 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1980 *The Iron Wind of the Highlands: A Journey Through the Majestic West Highland Railway* Pasquale De Marco,2025-04-27 Embark on a remarkable journey through the heart of the Scottish Highlands aboard the iconic West Highland Railway This comprehensive guidebook invites you to discover the rich history breathtaking scenery and captivating stories that make this railway line one of the most beloved in Britain From its humble beginnings in the Victorian era to its status as a modern marvel of engineering the West Highland Railway has played a vital role in shaping the Highlands past present and future Travel back in time to witness the construction of this remarkable railway a testament to the ingenuity and determination of its builders Learn about the challenges they faced the innovations they pioneered and the legacy they left behind As you journey along the West Highland Railway you ll be treated to a kaleidoscope of stunning landscapes From the lush valleys of Rannoch Moor to the towering peaks of Glencoe from the shimmering waters of Loch Lomond to the rugged coastline of the Sound of Sleat the railway line showcases the very best of Scotland s natural beauty Marvel at the breathtaking views from the train windows and immerse yourself in the tranquility of the Highlands unspoiled wilderness But the West Highland Railway is more than just a scenic route It is also a gateway to a region steeped in history and culture Discover the ancient traditions of the Highland clans explore historic castles and battlefields and delve into the fascinating stories of the people who have called the Highlands home for centuries From the Clearances to the Highland Famine from the Jacobite Rebellions to the modern day revival of Gaelic culture the railway line offers a unique perspective on the Highlands rich and complex past Whether you re a railway enthusiast a history buff or simply someone who loves to travel The West Highland Railway A Journey Through the Heart of the Scottish Highlands is the perfect companion for your journey With its detailed route maps informative text and stunning photography this guidebook will enhance your experience and leave you with a lasting appreciation for this iconic railway line If you like this book write a review on google books

The City in Art Peter Martyn,2007 Book Review Index ,2004 Every 3rd issue is a quarterly cumulation

Bibliographic Index ,2008

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