

CATHERINE  
HORWOOD

A black and white photograph of two women sitting on a light-colored sofa. The woman on the left is wearing a dark dress with white polka dots and a white collar. The woman on the right is wearing a light-colored dress with a dark collar. They are both looking towards the right.

# *Keeping Up Appearances*

FASHION  
AND  
CLASS  
BETWEEN  
THE WARS



# Keeping Up Appearances Fashion And Class Between The Wars

**Janine D'Agati, Hannah Schiff**



## **Keeping Up Appearances Fashion And Class Between The Wars:**

Keeping Up Appearances Catherine Horwood, 2011-06-01 The British have always been concerned about accent appearance and class but at no time during the twentieth century was keeping up appearances more important than during the 1920s and 1930s From the impecunious youth anxious to create a favourable impression at the local tennis club dance to female office workers advised by the Daily Mail that women in business kept their position partly if not chiefly by appearance we peer into the intimate lives and anxieties of the middle classes as they dressed to impress Choices were influenced as much by the advent of mass production economic stringency snobbery and the influence of America as by personal aesthetics Seemingly insignificant items such as ties braces gloves and hats could convey a lack of breeding if worn incorrectly This engagingly written and illustrated book explores the social mores behind one of society's most popular activities and reveals not only how we dressed but why

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**Tweed** Fiona Anderson, 2016-12-15 The story of tweed is tied to a series of social economic and cultural shifts that have molded its development This book considers the historical factors that helped to shape the design characteristics and social meanings of the group of fabrics that we call tweed from their emergence in the 1820s to the present day Including significant new research on tweeds from Harris Tweed to the type used by Chanel this book follows the history of these fabrics from the raw fiber to the finished garment in men's and women's fashion Exploring rural and urban contexts this book reveals the important physical and conceptual relationships of tweed with landscape Anderson shows that contrary to their strong popular associations with tradition tweeds emerged in the Romantic era as a response to the dramatic changes associated with industrialization and urbanization Progressive changes in gender relations are also explored as a major factor in tweed's evolution from associations with particular ideals of masculinity into what is now a truly adaptable fashion textile worn by both sexes This is the first book of its kind to recognize the importance of tweed to fashion innovation today

A Cultural History of Hair in the Modern Age Geraldine Biddle-Perry, 2020-12-10 Over the last century there has been a revolution in self presentation and social attitudes towards hair Developments in mass manufacturing advances in chemical science and new understandings of

bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern The emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of Hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self From the 1920s bob to the punk cut hair has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 75 images *A Cultural History of Hair in the Modern Age* presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change

**Wholesale Couture** Liz Tregenza, 2023-02-23 The first book to consider the subject *Wholesale Couture London and Beyond 1930-70* seeks to revise the notion that wholesale couturiers were simply copyists and demonstrate the complexities of their design processes and business strategies This term has fallen out of usage however it was used to describe the pinnacle of the British ready to wear fashion industry between the 1930s and 1960s Companies within this sector have typically been recognised as creators of high quality copies of French haute couture using ready to wear techniques Liz Tregenza traces wholesale couture garments from concept to usage considering design manufacture branding promotion retail and export She looks beyond the garments produced and investigates the people behind these firms consequently demonstrating the significant role that largely Jewish immigrants played in the development and success of this industry The book also considers the wider social and economic factors that affected manufacturers and consumers the effect of austerity rationing and the Utility scheme and the pressing need for wholesale couturiers to export their products internationally It demonstrates that 1946 was a critical year for re building and re imagining the London fashion industry and that wholesale couturiers were at the centre of these developments Furthermore it reveals the impact of changing consumer purchasing power including the burgeoning youth market for fashion manufacturers Offering a new perspective on British fashion history *Wholesale Couture* demonstrates that these couturiers were vital in cementing London's status as a ready to wear fashion centre

**Ideal homes** Deborah Sugg Ryan, 2020-04-01 *Ideal homes* investigates the tastes and aspirations of the suburban communities that emerged in Britain after the First World War It explores how new class and gender identities were forged through the architecture and decoration of the home This edition includes a chapter on researching the history of your own house

**Fear and Clothing** Jane Custance Baker, 2023-01-26 Through analyzing dress in detective fiction *Fear and Clothing* reveals a cultural history of identity affected by the social upheaval caused by war In depth analysis of interwar publications by a comprehensive range of writers reveals readers' anxieties and fears about class gender and race and how these changed over the period Although read and written by both men and women detective fiction was deemed at the time to be a masculine and high status entertainment However the literature demonstrates an

admiration and acceptance of the woman's identity performed during the Great War and continuing throughout the interwar period as girl pal and female gentleman. In chapters that explore age, character, class, masculinity, performative womanhood and race, Jane Custance Baker exposes how dress was a status marker to both male and female readers made anxious by social change brought about by war. Dress in detective fiction reveals a set of signs to be read, digested and possibly employed to model the individual reader's personal dress choices. *Fear and Clothing* sheds new light on dress of the period, the social and cultural environment as depicted in the popular fiction genre in the early 20th century and is of interest to researchers and scholars within dress history, literary and historical studies as well as anyone who enjoys the history of detective fiction.

**Consuming Behaviours** Erika Rappaport, Sandra Trudgen Dawson, Mark J. Crowley, 2020-05-26. In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer, and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, *Consuming Behaviours* explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure, and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas, and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity, and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, *Consuming Behaviours* discusses what makes British consumer culture distinctive while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire, with Europe, and with the United States.

**Aging in Twentieth-Century Britain** Charlotte Greenhalgh, 2018-06-15. As today's baby boomers reach retirement and old age, this timely study looks back at the first generation who aged in the British welfare state. Using innovative research methods, Charlotte Greenhalgh sheds light on the experiences of elderly people in twentieth-century Britain. She adds further insights from the interviews and photographs of celebrated social scientists such as Peter Townsend, whose work helped transform care of the aged. A comprehensive and sensitive examination of the creative pursuits, family relations, work, lives, health, and living conditions of the elderly, *Aging in Twentieth-Century Britain* charts the determined efforts of aging Britons to shape public understandings of old age in the modern era.

**Odd women?** Emma Liggins, 2016-05-16. This genealogy of the odd woman compares representations of spinsters, lesbians, and widows in British women's fiction and autobiography from the 1850s to the 1930s. Women outside heterosexual marriage in this period were seen as abnormal, superfluous, incomplete, and threatening, yet were also hailed as women of the future. Before 1850, odd women were marginalised, minor characters in British women's fiction; yet by the 1930s, spinsters, lesbians, and widows had become heroines. This book examines how women

writers including Charlotte Brontë, Elisabeth Gaskell, Ella Hepworth Dixon, May Sinclair, E. H. Young, Radclyffe Hall, Winifred Holtby, and Virginia Woolf challenged dominant perceptions of singleness and lesbianism in their novels, stories, and autobiographies. Drawing on advice literature, medical texts, and feminist polemic, it demonstrates how these narratives responded to contemporary political controversies around the vote, women's work, sexual inversion, and birth control, as well as examining the impact of the First World War.

**From Sleepwear to Sportswear** Janine D'Agati, Hannah Schiff, 2024-02-08 How did women begin wearing pants? Prior to the 1920s it was a rarity to see women in pants in the Western world, but as the silk pajama trouser suit moved from the boudoir to the beach in the early 1920s, it cemented the image of the trousered woman. Worn by Jean Harlow and Marlene Dietrich, painted by Raoul Dufy, and immortalized in F. Scott Fitzgerald's *Tender is the Night*, between the two world wars, pajamas came to symbolize much more than sleepwear. This book explores how the pajama phenomenon was not only critical to the careers of designers such as Chanel, Patou, Poiret, and Schiaparelli, but how the versatile garment was also bound to the independence of women and influenced culture more broadly. Through meticulous research and never-before-seen images, the authors position pajama fashion in the context of the Golden Age of Travel, the rise of Hollywood, and the changing political climate of the early 20th century to reveal how the rising trend in sleepwear influenced the American Look, modern sportswear, and the image of the trousered woman.

*Prince of Tricksters* Matt Houlbrook, 2016-07-26 Meet Netley Lucas, Prince of Tricksters, royal biographer, best-selling crime writer, and gentleman crook. In the years after the Great War, Lucas becomes infamous for climbing the British social ladder by his expert trickery, his changing names, and telling of tales. An impudent young playboy and a confessed confidence trickster, he finances his far-flung hedonism through fraud and false pretenses. After repeated spells in prison, Lucas transforms himself into a confessing ex-crook, turning his inside knowledge of the underworld into a lucrative career as freelance journalist and crime expert. But then he's found out again, exposed and disgraced for faking an exclusive about a murder case. So he reinvents himself, taking a new name and embarking on a prolific if short-lived career as a royal biographer and publisher. Chased around the world by detectives and journalists, after yet another sensational scandal, the gentleman crook dies as spectacularly as he lived: a washed-up alcoholic asphyxiated in a fire of his own making. The lives of Netley Lucas are as flamboyant as they are unlikely. In *Prince of Tricksters*, Matt Houlbrook picks up the threads of Lucas's colorful lies and lives, interweaving crime writing and court records, letters, and life writing. Houlbrook tells Lucas's fascinating story and in the process provides a panoramic view of the 1920s and 30s. In the restless times after the Great War, the gentlemanly trickster was an exemplary figure whose tall tales and bogus biographies exposed the everyday difficulties of knowing who and what to trust. Tracing how Lucas both evoked and unsettled the world through which he moved, Houlbrook shows how he prompted a pervasive crisis of confidence that encompassed British society, culture, and politics. Taking readers on a romp through Britain, North America, and eventually into Africa, Houlbrook confronts readers with the limits of our

knowledge of the past and challenges us to think anew about what history is and how it might be made differently

Perfume Lizzie Ostrom, 2016-12-06 Join Lizzie Ostrom on an olfactory adventure as she explores the trends and crazes that have shaped the way we've spritzed. One hundred perfumes and scents in all their fragrant glory reveal a fascinating social history of the past century. From the belle époque through the swinging sixties to the naughty nineties and beyond, Ostrom brings intelligence and wit to this most ravishing of subjects. There was the patriotic impact of English Lavender during World War I and perfumes that captured the Egyptomania of the 1920s. Estée Lauder created Youth Dew and with it distilled the essence of 1950s suburbia. Patchouli oil, the anti-perfume of the 1960s, was sure to keep money out of the hands of corporations and the man. And who could forget the fervor created by the grunge androgyny of CK One? Scent is truly the passport to memory making *Perfume* both a lush treat and an insightful examination of the twentieth century through the most mysterious of the five senses.

**Winifred Holtby, "A Woman In Her Time"** Lisa Regan, 2009-12-14 Winifred Holtby's *A Woman In Her Time: Critical Essays* brings together for the first time a range of scholarly perspectives on one of Britain's best-loved regional authors. Remembered for her vivid portrayal of 1930s rural Yorkshire in her final novel *South Riding* (1936) and for her friendship with Vera Brittain, Winifred Holtby (1898-1935) has become a key figure for those interested in British literature, politics, and culture between the wars. Epitomising the professional independence and political passion which we have come to associate with the newly emancipated women of her era, Holtby's was a life devoted to myriad causes and directed to the pressing issues of her day. With fresh perspectives on Holtby's better-known novels alongside new critical forays into her short stories, drama, journalism, and historical writing, *Winifred Holtby: A Woman In Her Time* sheds new light on a woman who not only spoke out in support of feminism, peace, and racial equality at a time when fascism and war loomed, but who also shared with us her views on a wide spectrum of topical concerns, from Virginia Woolf and D.H. Lawrence to H.G. Wells, psychology, spinsters, mothers, and the BBC, to her delight in clothes, films, and village gossip.

*Men and Menswear* Laura Ugolini, 2017-03-02 Despite increasing academic interest in both the study of masculinity and the history of consumption, there are still few published studies that bring together both concerns. By investigating the changing nature of the retailing of menswear, this book illuminates wider aspects of masculine identity as well as patterns of male consumption between the years 1880 and 1939. While previous historical studies of masculinity have focused overwhelmingly on the moral, spiritual, and physical characteristics associated with notions of manliness, this book considers the relationship between men and activities which were widely considered to be at least potentially unmanly, selling as well as buying clothes, thus shedding new light on men's lives and identities in this period.

**Going to the Palais** James J. Nott, 2015 From the Charleston to the Twist, *Going to the Palais* provides a lively and vivid account of dancing and its interaction with race, gender, class, and national identity in Britain from 1918 to 1960, exploring the pivotal role dancehalls and dancing played in twentieth-century British social and cultural history.

The Routledge History of Fashion and Dress, 1800 to the Present Veronique Pouillard, Vincent

Dubé-Sénécal,2023-10-24 The time span covered by The Routledge History of Fashion and Dress starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present The fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history Because fashion is also a multifaceted subject with humanagency at its core at the confluence of thematerial fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields The chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources Paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion Particular geographical areas focus on the emergence of new fashion systems and business models whether they be in Sweden Bangladesh or Spain or on the African continent considered to be the new frontier of the industry Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world

**Glamour** Professor Carol Dyhouse,2013-04-04 How do we understand glamour Has it empowered women or turned them into objects Once associated with modernity and the cutting edge is it entirely bound up with nostalgia and tradition This unique and fascinating book tells the story of glamour It explores the changing meanings of the word its relationship to femininity and fashion and its place in twentieth century social history Using a rich variety of sources from women s magazines and film to social surveys and life histories Carol Dyhouse examines with wit and insight the history and meaning of costume cosmetics perfume and fur Dyhouse disentangles some of the arguments surrounding femininity appearance and power directly addressing feminist concerns The book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence finally arguing that glamour can t simply be dismissed as oppressive or as male fantasy but can carry celebratory meanings for women White Drug Cultures and

Regulation in London, 1916-1960 Christopher Hallam,2018-08-09 This book traces the history of the London white drugs opiate and cocaine subculture from the First World War to the end of the classic British System of drug prescribing in the 1960s It also examines the regulatory forces that tried to suppress non medical drug use in both their medical and juridical forms Drugs subcultures were previously thought to have begun as part of the post war youth culture but in fact they existed from at least the 1930s In this book two networks of drug users are explored one emerging from the disaffected youth of the aristocracy the other from the night time economy of London s West End Their drug use was caught up in a kind of dance whose steps represented cultural conflicts over identity and the modernism and Victorianism that coexisted in interwar Britain *Making Vintage 1920s Clothes for Women* Suzanne Rowland,2017-09-14 The roaring twenties were exciting years for women s fashion The iconic image is of the young flapper dancing the night away in a sparkling dress with fringes and



tassels moving to the beat of the Jazz age But for all women in the post war years of the 1920s there was a new freedom in fashion as hemlines lifted and waistlines dropped The simplified silhouette caused a boom in home dressmaking as women with basic sewing skills used tissue paper patterns to run up a new frock in the latest style This practical book explains the background to these years and the trends in women s fashion before introducing a range of garments that women would typically have worn Suzanne Rowland gives a unique and detailed account of how to make vintage 1920s clothes for women based on the dress collections at the Royal Pavilion Museums Brighton Hove and Worthing Museum and Art Gallery Fifteen detailed projects for garments and accessories include a pair of fashionably daring beach pyjamas the wedding dress of a bride from East Sussex and a simple striped frock suitable for wearing at a British seaside resort Each project includes a detailed description of the original garment with an accompanying illustration alongside photographs of the original pieces Scaled patterns are included with a list of materials and equipment required Step by step instructions and close up photographs are given for each stage of the making process with information about the original techniques used Superbly illustrated with 314 close up colour photographs

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