



Imagery of Colour & Shining

in Catullus, Propertius, & Horace

JACQUELINE CLARKE

Imagery Of Colour And Shining In Catullus Propertius And Horace

David Wharton



Imagery Of Colour And Shining In Catullus Propertius And Horace:

Imagery of Colour & Shining in Catullus, Propertius & Horace Jacqueline Clarke, 2003 In recent years there has been growing interest in the concepts of pictorial vividness *enargeia* and pictorial description *ekphrasis* in the works of ancient writers Colour imagery can play a significant part in such pictorial effects This book explores the visual and stylistic contributions that words for colour and shining make to the poetry of Catullus Propertius and Horace First the instances of colour usage by the three poets are analyzed and compared with the colour imagery of other ancient poets and artists Colour readings of selected poems follow illustrating how colours are employed by these poets to heighten the visual impact of their poems and influence the reader's emotional responses This book fills a gap in the scholarship on colour in ancient poetry and provides fresh perspectives on the work of three important poets

Imagery of Colour and Shining in Catullus, Propertius and Horace Jacqueline Clarke, 1998 Investigates how Roman poets make use of imagery and vocabulary of colour and shining to enhance the effectiveness of their poetry Focuses on the work of three Roman poets Catullus Propertius and Horace in his *Carmina* because they have many themes in common and exhibit skilful and imaginative use of colour imagery and vocabulary Parallels are drawn with the colour imagery of the poets predecessors contemporaries and successors in both Greek and Latin verse

A Cultural History of Color in Antiquity David Wharton, 2022-08-31 A Cultural History of Color in Antiquity covers the period 3000 BCE to 500 CE Although the smooth white marbles of Classical sculpture and architecture lull us into thinking that the color world of the ancient Greeks and Romans was restrained and monochromatic nothing could be further from the truth Classical archaeologists are rapidly uncovering and restoring the vivid polychrome nature of the ancient built environment At the same time new understandings of ancient color cognition and language have unlocked insights into the ways often unfamiliar and strange to us that ancient peoples thought and spoke about color Color shapes an individual's experience of the world and also how society gives particular spaces objects and moments meaning The 6 volume set of the Cultural History of Color examines how color has been created traded used and interpreted over the last 5000 years The themes covered in each volume are color philosophy and science color technology and trade power and identity religion and ritual body and clothing language and psychology literature and the performing arts art architecture and interiors and artefacts David Wharton is Associate Professor of Classical Studies at the University of North Carolina at Greensboro USA Volume 1 in the Cultural History of Color set General Editors Carole P Biggam and Kirsten Wolf

Elegiac Love and Death in Vergil's Aeneid Sarah L. McCallum, 2023-10-22 *Elegiac Love and Death in Vergil's Aeneid* poses new questions about Vergil's pervasive engagement with elegy both amatory and funerary throughout his final epic endeavor A foundational discussion of elegiac experimentation in the *Eclogues* *Georgics* and *Aeneid* 1-6 explores the aesthetic and conceptual development of destructive Vergilian amor passion The unique emphasis of subsequent chapters on the amatory and funerary elegiac dimensions of crucial episodes in *Aeneid* 7-12 illuminates the intergeneric character of

Vergil's *maius opus* A detailed examination of the inter and intratextual strands of pivotal moments in the *Aeneid* evinces Vergil's intense engagement with literary predecessors and contemporaries his evolving artistic vision and his enduring influence on subsequent Roman poets Each chapter of this volume enhances our understanding of the generic complexity of the *Aeneid* presenting revisionary readings of key episodes and transformative interpretations of its main characters

Dream, Fantasy, and Visual Art in Roman Elegy Emma Scioli, 2015-06-29 The elegists of ancient Rome's most introspective poets filled their works with vivid first person accounts of dreams Emma Scioli examines these varied and visually striking textual dreamscapes arguing that the poets exploited dynamics of visual representation to share with readers the intensely personal experience of dreaming

Horace's *Ars Poetica* Jennifer Ferriss-Hill, 2019-11-12 A major reinterpretation of Horace's famous literary manual For two millennia the *Ars Poetica* (Art of Poetry) the 476 line literary treatise in verse with which Horace closed his career has served as a paradigmatic manual for writers Rarely has it been considered as a poem in its own right or else it has been disparaged as a great poet's baffling outlier Here Jennifer Ferriss Hill for the first time fully reintegrates the *Ars Poetica* into Horace's oeuvre reading the poem as a coherent complete and exceptional literary artifact intimately linked with the larger themes pervading his work Arguing that the poem can be interpreted as a manual on how to live masquerading as a handbook on poetry Ferriss Hill traces its key themes to show that they extend beyond poetry to encompass friendship laughter intergenerational relationships and human endeavor If the poem is read for how it expresses itself moreover it emerges as an exemplum of art in which judicious repetitions of words and ideas join disparate parts into a seamless whole that nevertheless lends itself to being remade upon every reading Establishing the *Ars Poetica* as a logical evolution of Horace's work this book promises to inspire a long overdue reconsideration of a hugely influential yet misunderstood poem

Yearbook of Corpus Linguistics and Pragmatics 2014 Jesús Romero-Trillo, 2014-06-02 The *Yearbook of Corpus Linguistics and Pragmatics* addresses the interface between the two disciplines and offers a platform to scholars who combine both methodologies to present rigorous and interdisciplinary findings about language in real use Corpus linguistics and Pragmatics have traditionally represented two paths of scientific thought parallel but often mutually exclusive and excluding Corpus Linguistics can offer a meticulous methodology based on mathematics and statistics while Pragmatics is characterized by its effort in the interpretation of intended meaning in real language This series will give readers insight into how pragmatics can be used to explain real corpus data and also how corpora can illustrate pragmatic intuitions The present volume *Yearbook of Corpus Linguistics and Pragmatics 2014* New Empirical and Theoretical Paradigms in Corpus Pragmatics proposes innovative research models in the liaison between pragmatics and corpus linguistics to explain language in current cultural and social contexts

New Approaches to Ancient Material Culture in the Greek & Roman World Catherine Cooper, 2020-11-16 *New Approaches to Ancient Material Culture in the Greek Roman World* is about Classical Archaeology at its broadest and is important reading to all Classicists As part of a

recent movement to highlight the rich diversity of the subject it overcomes traditional disciplinary boundaries to show the variety of current approaches to the study of Classical Antiquity from the Late Bronze Age to the Late Antique period The multi disciplinary papers deal with archaeology and art history museum objects and fieldwork data ancient texts and material culture archaeological theory and historiography and technical and literary analysis The international contributors discuss a selection of methodologies currently used to study ancient material and illustrate their relevance through case studies which span the Greek and Roman world

Intratextuality and Latin Literature Stephen J. Harrison, Stavros Frangoulidis, Theodore D. Papanghelis, 2018-10-08 Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality namely how different texts of the same or different authors communicate and interact with each other Attention although on a lesser scale has also been paid to the manner in which meaning is produced through interaction between various parts of the same text or body of texts within the overall production of a single author namely intratextuality Taking off from the seminal volume on Intratextuality Greek and Roman Textual Relations edited by A Sharrock H Morales Oxford 2000 which largely sets the theoretical framework for such internal associations within classical texts this collective volume brings together twenty seven contributions written by an international team of experts exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors genres and historical periods Of particular interest are also the combined instances of intra and intertextual poetics as well as the way in which intratextuality in Latin literature draws on reading practices and critical methods already theorized and operative in Greek antiquity

Clodia Julia Dyson Hejduk, 2014-10-30 A striking portrait of one of the most fascinating women in Roman history Noble and notorious the flamboyant Clodia Metelli was the object of passion in poetry and prose in ancient Rome and appears in more written sources than any other woman of her day Cicero in a famous oration branded her a whore yet in private correspondence mentions seeking her help Her stormy affair with the poet Catullus the Western world's first recorded romance with a real and richly characterized woman had a profound influence on erotic literature Bringing together works by Cicero Catullus and others in which Clodia plays a part Julia Dyson Hejduk has produced a striking portrait of one of the most fascinating women in Roman history Her accurate and accessible English translations include not only all the classical texts that mention Clodia but also a substantial selection of Roman erotic poetry by Propertius Tibullus and Ovid While many sourcebooks offer only small illustrative excerpts Clodia provides most sources in their entirety such as the Pro Caelio of Cicero nineteen complete letters all of Catullus's poems on Lesbia his pseudonym for Clodia and many subsequent love elegies Hejduk's translations please the ear while remaining faithful to the original meaning Her introduction reviews topics in classical culture and themes in Roman love poetry placing the texts in their literary social and historical context and making them accessible to high school students and undergraduates Notes glossary and bibliography make the book a well rounded teaching tool

Books on Colour 1495-2015: History and Bibliography

Roy Osborne, 2015 Updated to 2020 **BOOKS ON COLOUR** 1495 2015 offers quick and easy reference to 2 500 authors and editors and over 3 000 titles published by them Following a concise historical survey of colour literature authors are listed in an A Z directory together with titles dates and places of publication and translations for non English titles Biographical references are included where known Chronological indexes of authors precede the bibliographical listing and alphabetical indexes of authors follow it Publications are categorised under 27 general headings Architecture Chemistry Classification Colorants Computing Television Decoration Design Dress Cosmetics Dyeing Flora Fauna Food Glass History Lighting Metrology Music Optics Painting Perception Philosophy Photography Cinema Printing Psychology Symbolism Terminology Therapy and Vision

Masculinity and Dress in Roman Antiquity Kelly Olson, 2017-05-08 In *Masculinity and Dress in Roman Antiquity* Olson argues that clothing functioned as part of the process of communication by which elite male influence masculinity and sexuality were made known and acknowledged and furthermore that these concepts interconnected in socially significant ways This volume also sets out the details of masculine dress from literary and artistic evidence and the connection of clothing to rank status and ritual This is the first monograph in English to draw together the myriad evidence for male dress in the Roman world and examine it as evidence for men's self presentation status and social convention

Poetry and Exegesis in Premodern Latin Christianity Willemien Otten, Karla Pollmann, 2007-09-01 This volume investigates various exegetical possibilities in Christian Latin poetry during Late Antiquity and the Middle Ages In the Latin West poetry was mainly associated with the powerful pagan tradition of writers like Vergil and Ovid and by many poetry was considered to tell lies and provide mere entertainment potentially corrupting the soul Therefore Christians initially had reservations about this genre and believed it to be incompatible with Christian worship literacy and intellectual activity In practice however forms of specifically Christian poetry developed from the end of the third century onwards theoretical reconciliations were developed around 400 A D This collection examines specimens of Christian poetry from Juvenius the first biblical epicist shortly after 300 up to the thirteenth century Its particular usefulness lies in the combination of literary theory and hermeneutics close readings of the texts and new readings on a sound philological basis

A Place at the Altar Meghan J. DiLuzio, 2020-04-28 *A Place at the Altar* illuminates a previously underappreciated dimension of religion in ancient Rome the role of priestesses in civic cult Demonstrating that priestesses had a central place in public rituals and institutions Meghan DiLuzio emphasizes the complex gender inclusive nature of Roman priesthood In ancient Rome priestly service was a cooperative endeavor requiring men and women husbands and wives and elite Romans and slaves to work together to manage the community's relationship with its gods Like their male colleagues priestesses offered sacrifices on behalf of the Roman people and prayed for the community's well being As they carried out their ritual obligations they were assisted by female cult personnel many of them slave women DiLuzio explores the central role of the Vestal Virgins and shows that they occupied just one type of priestly office open to women Some priestesses including the flaminica Dialis the regina sacrorum

and the wives of the curial priests served as part of priestly couples Others such as the priestesses of Ceres and Fortuna Muliebris were largely autonomous A Place at the Altar offers a fresh understanding of how the women of ancient Rome played a leading role in public cult

A History of the Faculty of Arts at the University of Adelaide 1876-2012 Nick Harvey, Jean Fornasiero, Greg McCarthy, Clem Macintyre, Carl Crossin, 2012 The Bachelor of Arts BA was the first recognised degree at the University of Adelaide Although informal classes for some subjects were held at the University between 1873 and 1875 the first official University lecture was a Latin lecture at 10 am on Monday 28 March 1876 This was followed by lectures in Greek English and Mental Philosophy By 1878 the first BA student Thomas Ainslie Caterer completed his studies for the BA degree and in 1879 became the first graduate of the University of Adelaide Even though the BA was the first degree it was not until eight years later in 1887 that the Faculty of Arts was inaugurated after the Faculty of Law in 1884 a Board of Studies in Music in 1885 and the Faculty of Medicine in 1885 Following the creation of a separate science degree in 1882 many scientific subjects were removed from the BA For the next five years the subjects were Latin Greek Mathematics Natural Philosophy Logic English History and Comparative Philology Later other subjects such as French German and Political Economy were added toward the end of the nineteenth century In 1897 the Elder Conservatorium of Music was created as the first music school of its type in Australia although at that time it was not part of the Faculty of Arts In the first 50 years of the Universitys existence less than ten BA students graduated each year At the start of the 21st century this figure had climbed to over 300 BA graduates per year but what is interesting is that by 2010 the number of BA graduates was equalled by the number of graduates from separate named degrees within the Faculty plus 70 Music graduates In addition during the first decade of the twenty first century there were over 60 coursework postgraduates plus more than 40 research postgraduates graduating each year

Roman Eyes Jaś Elsner, 2021-12-07 In Roman Eyes Jaś Elsner seeks to understand the multiple ways that art in ancient Rome formulated the very conditions for its own viewing and as a result was complicit in the construction of subjectivity in the Roman Empire Elsner draws upon a wide variety of visual material from sculpture and wall paintings to coins and terra cotta statuettes He examines the different contexts in which images were used from the religious to the voyeuristic from the domestic to the subversive He reads images alongside and against the rich literary tradition of the Greco Roman world including travel writing prose fiction satire poetry mythology and pilgrimage accounts The astonishing picture that emerges reveals the mindsets Romans had when they viewed art their preoccupations and theories their cultural biases and loosely held beliefs Roman Eyes is not a history of official public art the monumental sculptures arches and buildings we typically associate with ancient Rome and that tend to dominate the field Rather Elsner looks at smaller objects used or displayed in private settings and closed religious rituals including tapestries ivories altars jewelry and even silverware In many cases he focuses on works of art that no longer exist providing a rare window into the aesthetic and religious lives of the ancient Romans

Eos CVI (2019), fasc. 1 Jakub Pigoń, Krzysztof Nawotka, 2019-06-30

Poems in Context Laura Miguélez-Cavero, 2008-11-06 Examining carefully the Egyptian epic hexameter production from the 3rd to the 6th centuries AD especially that of the southern region Thebaid this study provides an image of three centuries in the history of the Graeco Egyptian literature in which authors and poetry are related directly to the social economic cultural and literary contexts from which they come The training they could get and the books and authors they came in touch with explain that we know so many names and works written in a language and metrics that enjoyed the greatest esteem being considered proofs of the highest culture Laura Miguélez Cavero demonstrates that the traditional image of a school of Nonnos is not justified rather Triphiodorus Nonnus Musaeus Colluthus Cyrus of Panopolis and Christodorus of Coptos are just the tip of a literary iceberg we know only to some extent through the texts that papyri offer us *Reading Roman Pride* Yelena Baraz, 2020-10-09 Pride is pervasive in Roman texts as an emotion and a political and social concept implicated in ideas of power This study examines Roman discourse of pride from two distinct complementary perspectives The first is based on scripts mini stories told to illustrate what pride is how it arises and develops and where it fits within the Roman emotional landscape The second is semantic and draws attention to differences between terms within the pride field The peculiar feature of Roman pride that emerges is that it appears exclusively as a negative emotion attributed externally and condemned up to the Augustan period This previously unnoticed lack of expression of positive pride in republican discourse is a result of the way the Roman republican elite articulates its values as anti monarchical and is committed within the governing class to power sharing and a kind of equality The book explores this uniquely Roman articulation of pride attributed to people places and institutions and traces the partial rehabilitation of pride that begins in the texts of the Augustan poets at the time of great political change Reading for pride produces innovative readings of texts that range from Plautus to Ausonius with major focus on Cicero Livy Vergil and other Augustan poets **Vergil and Elegy** Alison Keith, Micah Y. Myers, 2023-04-28 Born in 70 BCE the Roman poet Vergil came of age during a period of literary experimentalism among Latin authors These authors introduced new Greek verse forms and metres into the existing repertoire of Latin poetic genres and measures foremost among them being elegy a genre that the ancients thought originated in funeral lament but which in classical Rome became first person poetry about the poet lover's amatory vicissitudes Despite the influence of notable elegists on Vergil's early poetry his critics have rarely paid attention to his engagement with the genre across his body of work This collection is devoted to an exploration of Vergil's multifaceted relations with elegy Contributors shed light on Vergil's interactions with the genre and its practitioners across classical medieval and early modern periods The book investigates Vergil's hexameter poetry in relation to contemporary Latin elegy by Gallus Tibullus and Propertius and the subsequent reception of Vergil's radical combination of epic with elegy by later Latin and Italian authors Filling a striking gap in the scholarship Vergil and Elegy illuminates the famous poet's wide ranging engagement with the genre of elegy across his oeuvre

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Table of Contents Imagery Of Colour And Shining In Catullus Propertius And Horace

1. Understanding the eBook Imagery Of Colour And Shining In Catullus Propertius And Horace
 - The Rise of Digital Reading Imagery Of Colour And Shining In Catullus Propertius And Horace
 - Advantages of eBooks Over Traditional Books
2. Identifying Imagery Of Colour And Shining In Catullus Propertius And Horace
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Imagery Of Colour And Shining In Catullus Propertius And Horace
 - User-Friendly Interface
4. Exploring eBook Recommendations from Imagery Of Colour And Shining In Catullus Propertius And Horace

- Personalized Recommendations
 - Imagery Of Colour And Shining In Catullus Propertius And Horace User Reviews and Ratings
 - Imagery Of Colour And Shining In Catullus Propertius And Horace and Bestseller Lists
5. Accessing Imagery Of Colour And Shining In Catullus Propertius And Horace Free and Paid eBooks
 - Imagery Of Colour And Shining In Catullus Propertius And Horace Public Domain eBooks
 - Imagery Of Colour And Shining In Catullus Propertius And Horace eBook Subscription Services
 - Imagery Of Colour And Shining In Catullus Propertius And Horace Budget-Friendly Options
 6. Navigating Imagery Of Colour And Shining In Catullus Propertius And Horace eBook Formats
 - ePub, PDF, MOBI, and More
 - Imagery Of Colour And Shining In Catullus Propertius And Horace Compatibility with Devices
 - Imagery Of Colour And Shining In Catullus Propertius And Horace Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Imagery Of Colour And Shining In Catullus Propertius And Horace
 - Highlighting and Note-Taking Imagery Of Colour And Shining In Catullus Propertius And Horace
 - Interactive Elements Imagery Of Colour And Shining In Catullus Propertius And Horace
 8. Staying Engaged with Imagery Of Colour And Shining In Catullus Propertius And Horace
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Imagery Of Colour And Shining In Catullus Propertius And Horace
 9. Balancing eBooks and Physical Books Imagery Of Colour And Shining In Catullus Propertius And Horace
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Imagery Of Colour And Shining In Catullus Propertius And Horace
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Imagery Of Colour And Shining In Catullus Propertius And Horace
 - Setting Reading Goals Imagery Of Colour And Shining In Catullus Propertius And Horace
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Imagery Of Colour And Shining In Catullus Propertius And Horace

- Fact-Checking eBook Content of Imagery Of Colour And Shining In Catullus Propertius And Horace
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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