



Image Worlds

Xiang Xie



Image Worlds:

Image Worlds David E. Nye, 1985 By viewing the corporation as a communicator Image Worlds links the histories of labor business consumption engineering and photography providing a new perspective on one of the largest and most representative corporations General Electric was one of the first modern industrial corporations to use photographs and other media resources to create images of itself and the GE archives comprising well over a million images form one of the largest privately held collections in the world To produce this venturesome book David Nye has used these vast archives to develop a new approach to corporate ideology through corporate iconography Image Worlds embraces symbols intentional signs and photographs on the one hand and the history of institutional and technological development on the other It views photography as a developing technology with a history of its own and presents the corporation as a communicator as well as a producer and employer Illustrated with nearly 60 photographs from the archives the book identifies five image markets that GE sought to organize and address Company engineers workers and managers received publications designed to appeal to their presumed interests Some of these grew into public journals with a scientific educational mission others were restricted in circulation even within the company At the same time illustrated mass media advertising was created to reach potential consumers of GE products Advertising that presented an image of GE as a place where progress was the most important product While GE was promoting this enlightened image the company was also using its resources to reach the voting public hoping to gain their support for private electrification in the national debate over municipal power David E Nye is Associate Professor of American History at Odense University in Denmark Picture World Rachel Teukolsky, 2020 Explores the ways in which new forms of visual culture such as such as the illustrated newspaper the cheap caricature cartoon the affordable illustrated book the portrait photograph and the advertising poster worked to shape key Victorian aesthetic concepts **The Encyclopædia Britannica**, 1895 **Patriotic Culture in Russia During World War I** Hubertus Jahn, 1998 A cultural history charting the rise and fall of Russian patriotism during the first few years of the Great War Illustrated with period prints posters and broadsides the book traces the evolution of patriotic symbolism in popular entertainments and cultural production Growing Up With Television Joellen Fisherkeller, 2011-01-19 This text examines the uses and power of television in youth culture Young people discuss their hopes for the future as well as the challenges they currently face and reveal how television plays a role in their everyday life *Transition, Reception and Modernism* R. Greaves, 2001-12-17 In this study of Yeats poetry between 1902 and 1916 Greaves strongly reacts to the tendency in literary criticism to categorize Yeats work as modernist Instead Greaves offer a different way of looking at the transition in Yeats work in this period by examining the poems in the context of Yeats life As a result the figure of Yeats the poet is resurrected from the exhaustive category of modernism and the complex connections between the figure of Yeats within the poems and its relationship with the Yeats who exists outside them is revealed The Selfie, Temporality, and Contemporary

Photography Claire Raymond, 2021-05-09 This book is a theoretical examination of the relationship between the face identity photography and temporality focusing on the temporal episteme of selfie practice Claire Raymond investigates how the selfie's involvement with time and self emerges from capitalist ideologies of identity and time The book leverages theories from Katharina Pistor Jacques Lacan Ragnvaldur Ingthorsson and Hans Belting to explore the ways in which the selfie imposes a dominant ideology on subjectivity by manipulating the affect of time The selfie is understood in contrast to the self portrait Artists discussed include James Tylor Shelley Niro Ellen Carey Graham MacIndoe and LaToya Ruby Frazier The book will be of interest to scholars working in visual culture history of photography and critical theory It will also appeal to scholars of philosophy and in particular of the intersection of aesthetic theory and theories of ontology epistemology and temporality

Mass Moralizing Phil Hopkins, 2015-04-02 Mass Moralizing Marketing and Moral Storytelling examines the narratives of today's brand marketing which largely focuses on creating an emotional attachment to a brand rather than directly promoting a product's qualities or features Phil Hopkins explores these narratives influence on how we think about ourselves and our moral possibilities our cultural ideas about morality and our relations to each other He closely studies the relationship between three interrelated dynamics the power of narrative in the construction of identity and world the truth telling pretenses of mass marketing and the growth of moralizing as the primary moral discourse practice in contemporary consumer culture Mass Moralizing scrutinizes the way marketing speaks to us in explicitly moralistic terms significantly influencing how we think about ourselves and our moral possibilities

Concepts of Aesthetic Education Yasuo Imai, Christoph Wulf, **Meet Me at the Fair: A World's Fair Reader** Celia Pearce, Bobby Schweizer, Laura Hollengreen, Rebecca Rouse, 2014 Together with the Olympics world's fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights wonders learning opportunities technological advances and new or renewed urban districts and to present them all to a mass audience Meet Me at the Fair A World's Fair Reader breaks new ground in scholarship on world's fairs by incorporating a number of short new texts that investigate world's fairs in their multiple aspects political urban architectural anthropological sociological technological commercial popular and representational Contributors come from eight different countries and represent affiliations in academia museums and libraries professional and architectural firms non profit organizations and government regulatory agencies In taking the measure of both the material artifacts and the larger cultural production of world's fairs the volume presents its own phantasmagoria of disciplinary perspectives historical periods geographical locales media and messages mirroring the microcosmic form of the world's fair itself

For Love of the Imagination Michael Vannoy Adams, 2013-09-11 I have entitled this book For Love of the Imagination Long ago I fell in love with the imagination It was love at first sight I have had a lifelong love affair with the imagination I would love for others through this book to fall in love as I once did with the imagination Michael Vannoy Adams from the Preface For Love of the Imagination is a book about the imagination about what and how images mean Jungian

psychoanalysis is an imaginal psychology or what Michael Vannoy Adams calls imaginology the study of the imagination What is so distinctive and so valuable about Jungian psychoanalysis is that it emphasizes images For Love of the Imagination is also a book about interdisciplinary applications of Jungian psychoanalysis What enables these applications is that all disciplines include images of which they are more or less unconscious Jungian psychoanalysis is in an enviable position to render these images conscious to specify what and how they mean On the contemporary scene as a result of the digital revolution there is no trendier word than applications except perhaps the abbreviation apps In psychoanalysis there is a Freudian app and a Jungian app The Jungian app is a technology of the imagination This book applies Jungian psychoanalysis to images in a variety of disciplines For Love of the Imagination also includes the 2011 Moscow lectures on Jungian psychoanalysis It will be essential reading for psychoanalysts psychotherapists students and those with an interest in Jung *Poetic Plethora* Nilanko Mallik, 2018-05-30 This book is for students who need a comprehensive understanding of the poems which are generally studied in English courses at undergraduate or post graduate levels This book features some of the representative poets of the Victorian and Modern times This does not go to say that the other poets are less important This selection offers poems which are academically studied and studying which the students would gain a comprehensive understanding of the ages which the poems belong to This book unites scholars of different institutions most of whom have previously worked with me in bringing out another book a collection of articles titled Through the Literary Glass Education 2017 Contributors names appear alphabetically Aaron Edwards Ankita Pandey Anuradha Dosad Koushik Dey Pritesh Chakraborty Shruti Roy Chakraborti Subrata Ray Sunayan Mukherjee Tanusree Roy Featured Poets Tennyson Browning Owen Yeats Eliot The World's Greatest Books Arthur Mee, Sir John Alexander Hammerton, Samuel Sidney McClure, 1910 **Strategic Employer Branding for IT Companies** Elwira Gross-Golacka, Ewa Szkudlarek, 2024-11-19 With the rise of a knowledge based economy a change in the approach to the role of employees has come This emphasised the pivotal role of human capital in business success leading to a war for talent compelling organisations to enhance efforts to attract top talent Employer branding has thus grown in significance Initially rooted in human resources management employer branding now incorporates interdisciplinary approaches combining brand image reputation and its impact on competitive advantage and strategic goals Employers are increasingly viewing employer branding as crucial for attracting talent Marked by a talent shortage the IT industry is emblematic of employer branding's importance as it faces unique challenges which include the lengthy and costly process of training IT professionals and the globalised labour market driven by remote work The COVID 19 pandemic further reshaped labour market dynamics intensifying the need for effective employer branding Strategic Employer Branding for IT Companies An Interdisciplinary Perspective focuses on both theoretical analyses and practical tools for effective employer branding The book proposes an interdisciplinary approach in a strategic context addressing employer branding's role in competitive advantage The book Reviews definitions and models of employer branding Identifies

interdisciplinary areas supporting employer branding strategies Presents a model for a strategic approach to employer branding Analyses in global terms the IT sector in Poland as a case Provides practices recommendations and tools for employer branding The book s highlight is a proprietary employer branding model for the IT industry Bridging theory and practice this model offers valuable insights for international stakeholders enriching academic literature and supporting strategic employer branding implementation This book is a contemporary guide for researchers practitioners and students on how to develop robust employer branding strategies

The Historie of the World. In five bookes ... by Sir Walter Raleigh, Knight Sir Walter Raleigh,1677

Biennials, Triennials, and Documenta Anthony Gardner,Charles Green,2016-03-03 This innovative new history examines in depth how the growing popularity of large scale international survey exhibitions or biennials has influenced global contemporary art since the 1950s Provides a comprehensive global history of biennialization from the rise of the European star curator in the 1970s to the emergence of mega exhibitions in Asia in the 1990s Introduces a global array of case studies to illustrate the trajectory of biennials and their growing influence on artistic expression from the Biennale de la M diterran e in Alexandria Egypt in 1955 the second Havana Biennial of 1986 New York s Whitney Biennial in 1993 and the 2002 Documenta11 in Kassel to the Gwangju Biennale of 2014 Explores the evolving curatorial approaches to biennials including analysis of the roles of sponsors philanthropists and biennial directors and their re shaping of the contemporary art scene Uses the history of biennials as a means of illustrating and inciting further discussions of globalization in contemporary art

Voices of Guinness Tim Strangleman,2019-05-02 Imagine a workplace where workers enjoyed a well paid job for life one where they could start their day with a pint of stout and a smoke and enjoy free meals in silver service canteens and restaurants During their breaks they could explore acres of parkland planted with hundreds of trees and thousands of shrubs Imagine after work a place where employees could play more than thirty sports or join one of the theater groups or dozens of other clubs Imagine a place where at the end of a working life you could enjoy a company pension from a scheme to which you had never contributed a penny Imagine working in buildings designed by an internationally renowned architect whose brief was to create a building that would last a century or two This is no fantasy or utopian vision of work but a description of the working conditions enjoyed by employees at the Guinness brewery established at Park Royal in West London in the mid 1930s In this book Tim Strangleman tells the story of the Guinness brewery at Park Royal showing how the history of one plant tells us a much wider story about changing attitudes and understandings about work and the organization in the twentieth and early twenty first centuries Drawing on extensive oral history interviews with staff and management as well as a wealth of archival and photographic sources the book shows how progressive ideas of workplace citizenship came into conflict with the pressure to adapt to new expectations about work and its organization Strangleman illustrates how these changes were experienced by those on the shop floor from the 1960s through to the final closure of the plant in 2005 This book asks striking and important questions about employment

and the attachment workers have to their jobs using the story of one of the UK and Ireland's most beloved brands Guinness

Selections from the World's Devotional Classics Robert Scott, George William Gilmore, 1916 **Nietzsche: The Birth of Tragedy and Other Writings** Friedrich Wilhelm Nietzsche, 1999-04-22 The Birth of Tragedy is one of the seminal philosophical works of the modern period Nietzsche's discussion of the nature of culture of the conditions under which it can flourish and of those under which it will decline his analysis of the sources of discontent with the modern world his criticism of rationalism and of traditional morality his aesthetic theories and his conception of the Dionysiac have had a profound influence on the philosophy literature music and politics of the twentieth century This edition presents a new translation by Ronald Speirs and an introduction by Raymond Geuss that sets the work in its historical and philosophical context The volume also includes two essays on related topics that Nietzsche wrote during the same period and that throw further light on the themes treated in the main text The Force of the Virtual Peter Gaffney, 2013-11-30 Gilles Deleuze once claimed that modern science has not found its metaphysics the metaphysics it needs The Force of the Virtual responds to this need by investigating the consequences of the philosopher's interest in and appeal to the exact sciences In exploring the problematic relationship between the philosophy of Deleuze and science the original essays gathered here examine how science functions in respect to Deleuze's concepts of time and space how science accounts for processes of qualitative change how science actively participates in the production of subjectivity and how Deleuze's thinking engages neuroscience All of the essays work through Deleuze's understanding of the virtual a force of qualitative change that is ontologically primary to the exact measurable relations that can be found in and among the objects of science By adopting such a methodology this collection generates significant new insights especially regarding the notion of scientific laws and compels the rethinking of such ideas as reproducibility the unity of science and the scientific observer Contributors Manola Antonioli Collège International de Philosophie Paris Clark Bailey Rosi Braidotti Utrecht U Manuel DeLanda U of Pennsylvania Aden Evens Dartmouth U Gregory Flaxman U of North Carolina Thomas Kelso Andrew Murphie U of New South Wales Patricia Pisters U of Amsterdam Arkady Plotnitsky Purdue U Steven Shaviro Wayne State U Arnaud Villani Premi re Sup rieure au Lyc e Mass na de Nice

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