

Essentials of Chinese Literary Art

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Essentials Of Chinese Literary Art

Xu Yuechun, Wang Ning



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The Chinese Classic Novels (Routledge Revivals) Margaret Berry, 2010-10-18 First published in 1988 this reissue is an important work in the field of national literary exchange Declared by American Library Association in its Choice publication one of the ten best reference works of 1988 the volume has survived global change politically socially economically religiously aesthetically to promote cultural dialogue between China and the West Besides the scores of annotated sources the introductory essays remain as authentic and moving as the day of their appearance Equally to be observed is accelerating demand especially in academic institutions for global cultural exchange through national literatures How can we of the English speaking world for example adequately understand and converse with our Chinese counterparts without some appreciation of their culture notably of Confucian and Taoist roles in their history as reflected in their literature Overall a pioneering work whose reissue will be welcomed by both scholars and general readers alike

The Qing Dynasty and Traditional Chinese Culture Richard J. Smith, 2015-10-23 The Qing dynasty 1636 1912 a crucial bridge between traditional and modern China was remarkable for its expansiveness and cultural sophistication This engaging and insightful history of Qing political social and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus who conquered China in 1644 and indigenous Chinese cultural traditions Noted historian Richard J Smith argues that the pragmatic Qing emperors presented a Chinese face to their subjects who lived south of the Great Wall and other ethnic faces particularly Manchu Mongolian Central Asian

and Tibetan to subjects in other parts of their vast multicultural empire They were attracted by many aspects of Chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well Setting Qing dynasty culture in historical and global perspective Smith shows how the Chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how China's preoccupation with order unity and harmony contributed to the civilization's remarkable cohesiveness and continuity Nuanced and wide ranging his authoritative book provides an essential introduction to late imperial Chinese culture and society Chinese Aesthetics and Literature Corinne H. Dale, 2004-03-18 Featuring the work of renowned scholars this anthology provides an introduction to Chinese aesthetics and literature **Vignettes from the Late Ming**, 2011-07-01 This anthology presents seventy translated and annotated short essays or *hsiao p* in by fourteen well known sixteenth and seventeenth century Chinese writers *Hsiao p* in characterized by spontaneity and brevity were a relatively informal variation on the established classical prose style in which all scholars were trained Written primarily to amuse and entertain the reader *hsiao p* in reflect the rise of individualism in the late Ming period and collectively provide a panorama of the colorful life of the age Critics condemned the genre as escapist because of its focus on life's sensual pleasures and triviality and over the next two centuries many of these playful and often irreverent works were officially censored Today the essays provide valuable and rare accounts of the details over everyday life in Ming China as well as displays of wit and delightful turns of phrase **Griever** Gerald Robert Vizenor, 1986 Weaving political commentaries cultural adventures and Chinese and Native American Indian myths into stories rich in adventure and mystery *Griever* An American Monkey King in China is about *Griever de Hocus* a reservation born tribal trickster who accompanied by his rooster Matteo Ricci takes on the monolithic institutions of the People's Republic of China **Philosophy of Chinese Art** Zhu Zhirong, 2021-09-16 This title provides a systematic examination of the philosophy of Chinese art exploring the peculiarity of artistic forms and distinctive conceptions and artistic principles of Chinese art which are grounded in the life awareness of the ancient Chinese and interconnect with the Chinese philosophy of life Synthesizing Chinese theories of art with Western philosophical systems the book is organized into five parts 1 the subject the actor who creates appreciates and criticizes artistic works 2 ontological aspects that is the artwork per se and the dynamic process of creation 3 aesthetic traits the organic whole constituted by rhythm meter the principle of harmony and space time awareness 4 artistic representation which is manifested in the rhythm of vital energy momentum of genre vigour of style and taste and inclination and 5 the evolution of Chinese art Based on this structural thread the author looks into the interwoven relationship between the philosophy of Chinese art and ancient Chinese thought in terms of the spirit of life nature human relations and ontological awareness of human centredness The book will appeal to scholars students and general readers interested in aesthetics art theory art philosophy Chinese art and ancient Chinese culture **Fugitive Poses** Gerald Robert Vizenor, 2000-01-01 Native sovereignty Gerald Vizenor contends

is not possessed but expressed It emerges not from practicing vengeful and exclusionary policies and politics or by simple recourse to territoriality but by turning to Native transmotion the forces and processes of creativity and imagination lying at the heart of Native world views and actions Overturning long held scholarly and popular assumptions Vizenor offers a vigorous examination of tragic cultures and victimry *Du Fu's Laments from the South* David McCraw,1992-11-01 McCraw enables the reader of English to approximate the experience of encountering the peerless lyricist s poems in Chinese Sino Platonic Papers This is a remarkable labor of love from an enthusiastic admirer of Du Fu and should be recommended to all lovers of Chinese poetry China Review International Spring 1996 A Guide to Oriental Classics Wm. Theodore De Bary,Ainslie Embree,Amy Vladeck Heinrich,1989-05-03 A Guide to Oriental Classics **Language-Paradox-Poetics** James J.Y. Liu,2014-07-14 In attempting to define a poetics of paradox from a traditional Chinese standpoint James Liu explores through a comparative approach linguistic textual and interpretive problems of relevance to Western literary criticism Liu s study evolves from a paradoxical view originating from early Confucian and Daoist philosophical texts that the less is said in poetry the more is meant Such a view implied the existence of paradox in the very use of language and led traditional Chinese hermeneutics to a study of metaparadox the use of language to explicate texts the meaning of which transcends language itself As Liu illustrates elements of traditional Chinese hermeneutics with examples of poetic and critical works he makes comparisons with the works of such Western literary figures as Shakespeare Mallarme Pound Ionesco Derrida and Shepard The comparisons bring to light a crucial difference in conceptualization of language Chinese critics especially those influenced by Daoism and Buddhism seem to have held a deitic view of language language points to things whereas Western critics seem to have thought of language as primarily mimetic language represents things Liu examines the consequences of these views showing how both offer insights into the meaning of text and to what extent both have led to a metaparadox of interpretation Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Wang Kuo-wei Joey Bonner,1986 In this biography of brilliant Chinese scholar Wang Kuo wei Bonner throws light on the range and course of ideas in early 20th century China She critically examines Wang s essays on German philosophy and aesthetics his poetry literary criticism and aesthetic theory and his works on ancient Chinese history particularly of the Shang dynasty Transforming Gender and Emotion Sookja Cho,2018-03-22 The Butterfly Lovers Story sometimes called the Chinese Romeo and Juliet has been enduringly popular in China and Korea In Transforming Gender and Emotion Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story By unveiling the complexity of themes and messages concealed beneath

the tale's modern classification as a tragic love story this book reveals the tale as a rich academic subject for students of human emotions and relationships comparative geography and culture and narrative adaptation By examining folk beliefs and ideas that abound in the narrative including rebirth and a second life the association of human souls and butterflies and women's spiritual power this book presents the Butterfly Lovers Story as an example of local religious narrative The book's cross cultural comparisons best manifested in its discussion of a shamanic ritual narrative version from the Cheju Island of Korea frame the story as a catalyst for inclusive expansive discussion of premodern Korean and Chinese literatures and cultures This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed either in past examinations of this particular narrative or in the overall literary studies of China and Korea This new open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia **Critical Zone 1**

Q.S. Tong, Shouren Wang, Douglas Kerr, 2005-03-01 Amid the globalizing forces whether economic political or cultural there remain conspicuous differences and divergences that divide and antagonize scholarly communities How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production Critical Zone is a book series that is envisaged as a forum where communities of critical scholarship can come together to share ideas and participate in the debates that preoccupy the humanities today The series aims to improve understanding across cultures traditions discourses and disciplines and to produce international critical knowledge Critical Zone is an expression and an embodiment of timely collaboration among scholars in Hong Kong mainland China the United States and Europe and is conceived as an intellectual bridge between China and the rest of the world Each volume in the series has two sections The first section contains original articles on a set of related topics by scholars from around the world the second section includes review essays highlighting one or two issues in regional critical scholarship and translations that reflect intellectual trends and concerns in the region in particular in China Chinese Literature, Essays, Articles, Reviews, 2008 **Essential**

Terms of Chinese Painting Maria CHENG, TANG Wai Hung, Eric CHOY, 2018-05-02 Essential Terms of Chinese Painting provides a comprehensive coverage of the broad spectrum of Chinese painting Through an array of some 900 terms it exhibits the history of Chinese culture as interpreted by artists and portrayed in their work In masterful detail it describes not only the artistic implements and drawing styles but also how these are influenced by changing cultural considerations over time such as religion philosophy intellectual ideas and political developments From the broad view of how the change of dynasties affected painting trends in both format and subject to the smallest detail of the methods used to paint different styles of tree branches this is a full compendium of the scope and depth of artwork from China This volume features twelve chapters which explore all major areas of art including techniques implements and materials inscriptions and seals painting and mounting formats for all categories including landscape bird and flower figure and auspicious paintings provide a helpful

resource for readers to enjoy Chinese art with over 500 full colour illustrations and pictures to further elaborate the terms discussed serve as an introduction to begin a true understanding of traditional Chinese painting **A Companion to Modern Chinese Literature** Yingjin Zhang, 2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

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