

LATER ESSAYS

1917—1920

BY

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Later Essays

Theresa M. Kelley



Later Essays:

The Collected Works of W.B. Yeats Vol. V: Later Essays William Butler Yeats, 1994-09-30 Compiling nineteen essays and introductions a volume with explanatory notes includes *Per Amica Silentia Lunae* and *On the Boiler* as well as introductions on Shelley and Balzac and essays on Irish poetry and politics

New Selected Essays Tennessee Williams, 2009 There isn't a dull or conventional page or an unlovely sentence in the book Scott Eyman *The Palm Beach Post* *Essays for Richard Ellmann* Susan Dick, Declan Kiberd, 1989-03-01 Ellmann's sensitivity to what it meant to be an artist shaped his work from the outset The life of an artist differs from the lives of other persons in that its events are becoming artistic sources even as they command his present attention Instead of allowing each day pushed back by the next to lapse into imprecise memory he shapes again the experiences which have shaped him Richard Ellmann died in 1987 His life and work have touched the lives of many Some of the essays in this collection commemorate Richard Ellmann and his commitment to Twentieth Century literature most provide a continuing investigation of the Twentieth Century literature to which he devoted his career Contributors include Alison Armstrong Daniel Albright Christopher Butler Carol Cantrell Jonathan Culler Elizabeth Butler Cullingford Andonis Decavelles Rupin Desai Susan Dick Terence Diggory Terry Eagleton Rosita Fanto Charles Feidelson James Flannery Charles Huttar Bruce Johnson John Kelleher Brendan Kennelly Frank Kermode Declan Kiberd Peter Kuch Bruce Johnson James Laughlin A Walton Litz Dominic Manganiello Ellsworth Mason Christie McDonald Dougald McMillan Sean O Mordha Vivian Mercier Mary T Reynolds William K Robertson Joseph Ronsley S P Rosenbaum Ann Saddlemeyer Sylvan Schendler Daniel Schneider Fritz Senn Jon Stallworthy Lonnie Weatherby Thomas Whitaker and Elaine Yarosky

Susan Sontag: Later Essays (LOA #292) Susan Sontag, 2017-03-28 An unprecedented collection of the controversial later writings of the greatest and most provocative critic of our time Susan Sontag was the most influential critic of her time This second volume in Library of America's definitive Sontag edition gathers all the collected essays and speeches from her last quarter century brilliant works whose subjects from the AIDS epidemic 9 11 the Iraq war and the perverse allure of Fascism to painting dance music film and scintillating literary portraits of such writers as Walter Benjamin Roland Barthes Antonin Artaud Machado de Assis Jorge Luis Borges Nadine Gordimer Joseph Brodsky W G Sebald Marina Tsvetayeva and Robert Walser bear enduring witness to passionate curiosity and expansive intellect She brings to every subject an unwavering focus and intensity and a deep commitment to extending our sense of what a human life can be as she said on accepting the Jerusalem Prize in 2000 An account of her 1993 residence in war torn Sarajevo to stage a production of *Waiting for Godot* becomes a meditation on the meaning of culture Culture serious culture is an expression of human dignity which is what people in Sarajevo feel they have lost AIDS and Its Metaphors marks a further development of the central ideas of her classic *Illness as Metaphor* while *Regarding the Pain of Others* explores eloquently the troubling moral issues surrounding photographic depictions of violence cruelty and atrocity LIBRARY OF AMERICA is an independent nonprofit cultural

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Essays in Derivatives Don M. Chance, 2011-07-05 In the updated second edition of Don Chance's well received *Essays in Derivatives* the author once again keeps derivatives simple enough for the beginner but offers enough in depth information to satisfy even the most experienced investor This book provides up to date and detailed coverage of various financial products related to derivatives and contains completely new chapters covering subjects that include why derivatives are used forward and futures pricing operational risk and best practices

Essays in Critical, Contemporary, and Philosophical Rhetoric Raymie E. McKerrow, 2024-10-24 This text is a representative sample of my research focus in contemporary rhetoric since the mid 1970s It highlights work that explores themes expressed in the text's title While not an exhaustive account of the themes the text provides easy access to theoretical issues in rhetorical studies These include topics such as the role of culture citizenship how space and time interact to affect the words we use and the impulse to use language in critiquing the expressions of others The collection is designed to be used by faculty teaching upper level undergraduate to doctoral level courses in rhetoric at colleges and universities in the USA It also will be a resource at universities across the globe The goal is to stimulate thought and provoke critical responses to the ideas and arguments contained in the essays Thus this is a text to be used to assist scholars and students as they engage in their own work

The Numinous and Modernity Todd A. Gooch, 2012-08-09 The author traces the development of Rudolf Otto's attempt to construct a normative science of religion This should respond to concerns facing Protestant theologians in Germany at the turn of the century Moreover he examines the reception of Otto's ideas after World War One The volume contains name and subject indexes

The J. Hillis Miller Reader Joseph Hillis Miller, Julian Wolfreys, 2005 This anthology exhibits the diversity inventiveness and intellectual energy of the writings of J Hillis Miller the most significant North American literary critic of the twentieth century From the 1950s onward Miller has made invaluable contributions to our understanding of the practice and theory of literary criticism the ethics and responsibilities of teaching and reading and the role of literature in the modern world He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature Divided into six sections the volume provides more than twenty significant extracts from Miller's works In addition there is a new interview with Miller as well as a series of specially commissioned critical responses to Miller's work by a number of the leading figures in literary and cultural studies today Following a comprehensive critical introduction by the editor each section has a brief introduction directing the reader toward pertinent themes There is also a comprehensive bibliography and a chronology of Miller's professional life and activities This reader the first of Miller's work in English provides an indispensable overview and

introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English speaking world **After Marriage** Elizabeth Brake,2016 Provides a collection of essays by liberal and feminist philosophers addressing the question of whether marriage reform ought to stop with same sex marriage Taken together these essays challenge contemporary understandings of marriage and the state s role in it From publisher description **Bacon's Essays and Wisdom of the Ancients** Different Writers,2020-07-27
Reproduction of the original Bacon s Essays and Wisdom of the Ancients by Different Writers *Religious Zionism, Jewish Law, and the Morality of War* Robert Eisen,2017 This study is a pioneering exploration of how rabbis in the religious Zionist community in Israel constructed a body of Jewish law on war It focuses on five leading rabbis in this camp and how they dealt with a number of key moral issues that the waging of war raised **The Influence of Oscar Wilde on W.B. Yeats** Noreen Doody,2018-08-07 This book asserts that Oscar Wilde 1854 1900 was a major precursor of W B Yeats 1865 1939 and shows how Wilde s image and intellect set in train a powerful influence within Yeats s creative imagination that remained active throughout the poet s life The intellectual concepts metaphysical speculations and artistic symbols and images which Yeats appropriated from Wilde changed the poet s perspective and informed the imaginative system of beliefs that Yeats formulated as the basis of his dramatic and poetic work Section One Influence and Identity 1888 1895 explores the personal relationship of these two writers their nationality and historical context as factors in influence Section Two Mask and Image 1888 1917 traces the creative process leading to Yeats s construction of the antithetical mask and his ideas on image in relation to the role of Wilde as his precursor Finally Salom Symbolism Dance and Theories of Being 1891 1939 concentrates on the immense influence that Wilde s symbolist play Salom wrought on Yeats s imaginative work and creative sensibility
□□□□□ □□□□□□ (14-17 □□□□□□) **English Literature (14th-17th Century)** □□ □□ □□□□□□ B B Pandey,2024-07-30
English Literature 14th 17th Century **The Saburo Hasegawa Reader** Mark Dean Johnson,Dakin Hart,2019-05-14 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition Changing and Unchanging Things Noguchi and Hasegawa in Postwar Japan The exhibition features the work of two artists who were friends and contemporaries Isamu Noguchi and Saburo Hasegawa This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa While Noguchi s reputation as a preeminent American sculptor of the twentieth century only grows stronger Saburo Hasegawa is less well known despite being considered the most literate artist in Japan during his lifetime 1906 1957 Hasegawa is credited with introducing abstraction in Japan in the mid 1930s and he worked as an artist in diverse media including oil and ink painting photography and printmaking He was also a theorist and widely published essayist curator teacher and multilingual conversationalist This

valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume with its beautiful essays by philosopher Alan Watts Oakland Museum Director Paul Mills and Japan Times art writer Elise Grilli as well as various unpublished writings by Hasegawa The ebook edition will also include a dozen essays by Hasegawa from the postwar period and one prewar essay professionally translated for this publication to give a sense of Hasegawa's voice This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity transnationalism and notions of a global Asia

Reading Hume on the Principles of Morals Jacqueline Taylor, 2020-03-19 Hume's Enquiry concerning the Principles of Morals is one of the landmark works in the history of moral philosophy this volume presents a section by section study of the work in the form of new interpretative essays by leading Hume scholars The result is a comprehensive reassessment of Hume's recasting of his moral philosophy in this work Particular attention is given to the Enlightenment concepts of justice and benevolence as well as to the concept of humanity and moral sentiment Fifteen original chapters take the reader through the nine sections and four appendices of Hume's Enquiry as well as A Dialogue to assess critically the moral philosophy he presents How does it differ from the moral philosophy of the Treatise and how should we understand the significance of the arguments he advances Additional chapters examine the relation between Hume's mature moral philosophy and related subjects such as his epistemology his writings on religion beauty and criticism the passions and his own intellectual and philosophical development during the period in which he conceived and wrote the Enquiry

A History of American Literature William B. Cairns, 1912 **Essays on German Literature and Culture, Part II** Chris Ramon Vanden Bossche, 2024-11-26 In the early 1820s the acclaimed Victorian philosopher social critic and essayist Thomas Carlyle achieved a level of expertise in German language and literature that prompted editors to seek him out as a reviewer and launched his career as an essayist Carlyle has long been credited with establishing the importance of new German writing in Britain at the time and Essays on German Literature and Culture brings together his complete writings on the topic This volume will be published in two parts The essays in part 2 include historical overviews of German literature from the Middle Ages to the present and a series of commentaries marking the passing of Goethe In keeping with the Norman and Charlotte Strouse Edition of the Writings of Thomas Carlyle these essays are accompanied by a thorough historical introduction to the material extensive notes providing historical and cultural context while expanding on references and allusions and a textual apparatus that carefully details and explains the editorial decisions made in reconciling the editions of each essay

American Sage Barry M. Andrews, 2021-09-24 Succeeds in making Emerson's ideas and recommended spiritual practices accessible For those interested in nineteenth century American spiritualism Publishers Weekly Even during his lifetime Ralph Waldo Emerson was called the Sage of Concord a fitting title for this leader of the American Transcendentalist movement Everything that Emerson said and wrote directly addressed the conduct of life and in his view spiritual truth and understanding were the

essence of religion Unsurprisingly he sought to rescue spirituality from decay eschewing dry preaching and rote rituals Unitarian minister Barry M Andrews has spent years studying Emerson finding wisdom and guidance in his teachings and practices and witnessing how the spiritual lives of others are enriched when they grasp the many meanings in his work In American Sage Andrews explores Emerson s writings including his journals and letters and makes them accessible to today s spiritual seekers Written in everyday language and based on scholarship grounded in historical detail this enlightening book considers the nineteenth century religious and intellectual crosscurrents that shaped Emerson s worldview to reveal how his spiritual teachings remain timeless and modern universal and uniquely American An ideal companion for readers working through Emerson s essays a reading group on spirituality and any number of classroom situations David M Robinson author of Emerson and the Conduct of Life Pragmatism and Ethical Purpose in the Later Work In a style that is both scholarly and highly readable Andrews offers an insightful account of Emerson s teachings demonstrating how his ideas are relevant to readers of today who are poised between faith and unbelief Phyllis Cole author of Mary Moody Emerson and the Origins of Transcendentalism A Family History

Critical Thinking and Writing for Nursing Students Bob Price, Anne Harrington, 2016-01-30 This book is a clear and practical guide to help students develop critical thinking writing and reflection skills It explains what critical thinking is and how students should use it throughout their nursing programme This new edition also provides an innovative new framework that helps students appreciate different levels of critical thinking and reflection to help nursing students appreciate the requirements of degree level study The book demonstrates the transferable nature of critical thinking and reflection from academic contexts to the real practice of nursing Key features Clear and straightforward introduction to critical thinking directly written for nursing students with chapters relating the subject to specific study and practice contexts Student examples and scenarios throughout including running case studies from four nursing students and further annotated examples of student s work on the website Each chapter is linked to the new NMC Standards and Essential Skills Clusters

Wordsworth's Revisionary Aesthetics Theresa M. Kelley, 1988-03-31 This book offers a fresh understanding of the role of aesthetics in Wordsworth s major poetry and prose Arguing that Wordsworth presents sublimity and beauty as strata in the mind s aesthetic retrieval Professor Kelley s 1988 text proposes geological precedents for this aesthetic model and evaluates its differences from the models developed by Burke Kant and Hegel This study sheds light on Wordsworth and Romanticism in several ways It establishes key differences between his aesthetics and that of Burke Kant and other predecessors it offers an insightful understanding of the aesthetic nature of Wordsworth s poetic achievement and it grounds its close rhetorical analysis of texts and figures in relevant historical and political contexts

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