& Friends

A Beat Generation

W McDarran

Kerouac And Friends A Beat Generation Album

Charles Bernstein

Kerouac And Friends A Beat Generation Album:

Kerouac and Friends, 2003-01-06 Renowned photographer Fred McDarrah captures the Beats in the midst of their rise to acclaim His 100 shots of Kerouac Ginsberg Burroughs and others partying in cheap downtown Manhattan apartments socializing at Grove Press book parties and hunching over their typewriters are joined by writings from a diverse and illuminating raft of sources Jack Kerouac contributes a list of activities necessary for writing success 1 Scribbled secret notebooks and wild typewritten pages for yr own joy Diana Trilling shares her thoughts on her fears of and for husband s former student Allen Ginsberg and Mad magazine sends up the young men and women who took up the beat lifestyle Kerouac and friends made famous Kerouac and Friends is a fresh and surprising look at the young men and women who would come to define the last major epoch in American literature A lot of great stuff here about those Abominable Snowmen of modern poetry the Beats Lawrence Ferlinghetti Not merely a marvelous nostalgia trip It also illuminates an important period in American culture First rate Michael Harrington The Beat Generation FAQ Rich Weidman, 2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg's prophetic William Blakean style poem Howl 1956 and William S Burroughs groundbreaking novel Naked Lunch 1959 led to obscenity trials while Jack Kerouac s highly influential novel On the Road 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation's consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy **Beatniks** Alan Bisbort, 2009-11-25 This is a revealing look at the events and personalities that defined the Beat Generation drawing on over three decades of research Beatniks A Guide to an American Subculture gets readers past the caricature of the beatnik as a goateed beret wearing bongo playing poseur drawing on extensive research to show just how profound an impact the beats had on American culture politics and literature Beatniks conveys the complexity influences events and places that shaped the Beat Generation from the late 1940s to the cusp of the 1960s The book also features a series of essays on specific aspects of the subculture as well as interviews with Beat Generation luminaries like Allen Ginsberg Ann Charters Roy Harper and

Michael McClure Throughout readers will meet an extraordinary gallery of people both famous Jack Kerouac William Burroughs Neal Cassady and lesser known but no less fascinating including Kenneth Patchen Lord Buckley Mort Sahl Jack Micheline Lew Welch Joan Vollmer Adams and Lenore Kandel Also included is a detailed glossary with the origins and meanings of the beat lingo Historical Dictionary of the Beat Movement Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark's Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement's history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat **Reconstructing the Beats** J. Skerl, 2004-03-03 This collection of scholarly essays reassesses the Beat Movement Generation writers in mid century American history and literature as well as their broad cultural impact since the 60s from contemporary critical theoretical historical and interdisciplinary perspectives The traditional canon of major writers in this generation is expanded to include women and African Americans The essays offer critiques of media stereotypes and popular cliches that influence both academic and popular discourse about the Beats connect the literature of the Beat movement to music painting and film and ultimately open new directions for study of the Beats in the 21st century The Beat Book Anne Waldman, 2007-07-10 The Beat movement exploded into American culture in the early 1950s with the force of prophecy Not just another literary school it was an artistic and social revolution William S Burroughs proclaimed that the Beat writers were real architects of change There is no doubt that we re living in a freer America as a result of the Beat literary movement which is an important part of the larger picture of cultural and political change in this country during the last forty years when a four letter word couldn t appear on the printed page and minority rights were ridiculous Anne Waldman a renowned poet and longtime friend of many of these writers has gathered in this volume a range of the best and most exemplary writings of the Beat poets and novelists Selections from the Beat classics appear as well as more recent prose and poetry

demonstrating the continued vitality of the Beat experiment Included are short biographies of the contributors an extensive bibliography of Beat literature and a unique guide to Beat places around the world from Kerouac's hometown of Lowell Massachusetts where his novel Dr Sax takes place to Tangier where Burroughs wrote parts of Naked Lunch Word and the Way Benedict Giamo, 2000 Jack Kerouac a ragged priest of the word according to Ben Giamo embarked on a spiritual guest for the ultimate meaning of existence and suffering and the celebration of joy in the meantime For Kerouac the guest was a sustained and creative experiment in literary form Intuitive and innovative Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity These styles varied from an exuberant brand of conventional narrative On the Road The Dharma Bums and Desolation Angels to spontaneous bop prosody Visions of Cody Doctor Sax and The Subterraneans Giamo s primary purpose is to chronicle and clarify Kerouac s various spiritual guests through close examinations of the novels Kerouac began his quest with On the Road which also is Giamo s real starting point To establish early themes spiritual struggles and stylistic shifts however Giamo begins with the first novel Town and Country and ends with Big Sur the final turning point in Kerouac's quest Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and transcendent heights of experience and reporting both truly Baptized and buried a Catholic he was also heavily influenced by Buddhism especially from 1954 until 1957 when he integrated traditional Eastern belief into several novels Catholicism remained an essential force in his writing but his study of Buddhism was serious and not solely in the service of his literary art As he wrote to Malcolm Cowley in 1954 Since I saw you I took up the study of Buddhism and for me it s the word and the way I was looking for Giamo also seeks IT a vital force in the experience of living that takes one by surprise suspending for the moment belief in the real concrete grey everyday of facts of self and selfhood its various meanings paths and oscillations from romantic lyricism to the ragged and ecstatic joy of pure being and from the void pit of the Great World Snake to the joyous pain of amorous love and finally from Catholic Buddhist serenity to the onset <u>Jack Kerouac</u> Jenn McKee, 2013 One of the most influential and revered figures of the Beat of penitential martyrhood Generation Kerouac defined Sixties counterculture and the quest for self with his groundbreaking novel On the Road The Beats in Mexico David Stephen Calonne, 2022-04-15 Mexico features prominently in the literature and personal legends of the Beat writers from its depiction as an extension of the American frontier in Jack Kerouac's On the Road to its role as a refuge for writers with criminal pasts like William S Burroughs Yet the story of Beat literature and Mexico takes us beyond the movement's superstars to consider the important roles played by lesser known female Beat writers. The first book length study of why the Beats were so fascinated by Mexico and how they represented its culture in their work this volume examines such canonical figures as Kerouac Burroughs Ginsberg Lamantia McClure and Ferlinghetti It also devotes individual chapters to women such as Margaret Randall Bonnie Bremser and Joanne Kyger who each made Mexico a central setting of their work and interrogated the misogyny they encountered in both American and Mexican culture The Beats in Mexico not only

considers individual Beat writers but also places them within a larger history of countercultural figures from D H Lawrence to Antonin Artaud to Jim Morrison who mythologized Mexico as the land of the Aztecs and Maya where shamanism and psychotropic drugs could take you on a trip far beyond the limits of the American imagination **Beat Generation in New** York Bill Morgan, 1997-11 This is the ultimate guide to Jack Kerouac's New York packed with photos from the 50s and 60s and filled with information and anecdotes about the people and places that made history Literary Terms Karl E. Beckson, Karl Beckson, Arthur Ganz, 1989-06 Explains and gives examples of over 900 literary terms The Ultimate. Illustrated Beats Chronology Robert Niemi, 2011-07-15 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes The Ultimate Illustrated Beats Chronology is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation **Close Listening** Charles Bernstein, 1998-04-30 Close Listening brings together seventeen strikingly original essays especially written for this volume on the poetry reading the sound of poetry and the visual performance of poetry While the performance of poetry is as old as poetry itself critical attention to modern and postmodern poetry performance has been surprisingly slight This volume featuring work by critics and poets such as Marjorie Perloff Susan Stewart Johanna Drucker Dennis Tedlock and Susan Howe is the first comprehensive introduction to the ways in which twentieth century poetry has been practiced as a performance art From the performance styles of individual poets and types of poetry to the relation of sound to meaning from historical and social approaches to poetry readings to new imaginations of prosody the entries gathered here investigate a compelling range of topics for anyone interested in poetry Taken together these essays encourage new forms of close listenings not only to the printed text of poems but also to tapes performances and other expressions of the sounded and visualized word The time is right for such a volume with readings spoken word events and the Web gaining an increasing audience for poetry Close Listening opens a number of new avenues for the critical discussion of the sound and performance of poetry

Kerouac on Record Simon Warner, Jim Sampas, 2018-03-08 He was the leading light of the Beat Generation writers and the most dynamic author of his time but Jack Kerouac also had a lifelong passion for music particularly the mid century jazz

of New York City the development of which he witnessed first hand during the 1940s with Charlie Parker Dizzy Gillespie and Thelonious Monk to the fore The novelist most famous for his 1957 book On the Road admired the sounds of bebop and attempted to bring something of their original energy to his own writing a torrent of semi autobiographical stories he published between 1950 and his early death in 1969 Yet he was also drawn to American popular music of all kinds from the blues to Broadway ballads and when he came to record albums under his own name he married his unique spoken word style with some of the most talented musicians on the scene Kerouac s musical legacy goes well beyond the studio recordings he made himself his influence infused generations of music makers who followed in his work from singer songwriters to rock bands Some of the greatest transatlantic names Bob Dylan and the Grateful Dead Van Morrison and David Bowie Janis Joplin and Tom Waits Sonic Youth and Death Cab for Cutie and many more credited Kerouac s impact on their output In Kerouac on Record we consider how the writer brought his passion for jazz to his prose and poetry his own record releases the ways his legacy has been sustained by numerous more recent talents those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index The Rolling Stone Book of the Beats Holly George-Warren, 2000-07-12 The definitive illustrated collection of Beat culture from the people who made the scene now in paperback It's been nearly fifty years since Jack Kerouac took to the road but Beat culture continues to be a popular and influential force in today s writing music and art With more than 75 contributors this celebratory potpourri of words illustrations and photography contains original and previously published essays by Richard Miller Ann Douglas Johnny Depp Michael McClure Hettie Jones Hunter S Thompson Joyce Johnson Richard Hell and others It includes rare pieces from the Rolling Stone archives by William Burroughs Lester Bangs and Robert Palmer as well as intimate photographs by Robert Frank Annie Leibovitz and rarely seen photos taken by the Beats themselves A rich tapestry of voices and a visual treat this treasury of Beat lore and literature is a true collector's item whose entertainment value will go on and on A huge dim sum cart of a book a first rate companion Publishers Weekly Compelling reading The Denver Post Mania David M. Skover, Ronald K Collins, 2013-03-01 By the time

Lucien Carr stabbed David Kammerer to death on the banks of the Hudson River in August 1944 it was clear that the hard partying teenage companion to Jack Kerouac Allen Ginsberg Neal Cassady and William S Burroughs might need to reevaluate his life A two year stint in a reformatory straightened out the wayward youth but did little to curb the wild ways of his friends Mania tells the story of this remarkable group who strained against the conformity of postwar America who experimented with drink drugs sex jazz and literature and who yearned to be heard to remake art and society in their own libertine image What is more remarkable than the manic lives they led is that they succeeded remaking their own generation and inspiring the ones that followed From the breakthrough success of Kerouac's On the Road to the controversy of Ginsberg's Howl and Burroughs Naked Lunch the counterculture was about to go mainstream for the first time and America would never be the same again Based on more than eight years writing and research Ronald Collins and David Skover authors of the highly acclaimed The Trials of Lenny Bruce 2002 2012 bring the stories of these artists hipsters hustlers and maniacs to life in a dramatic fast paced and often darkly comic narrative Masterpieces of Beat Literature Michael J. Dittman, 2006-12-30 The writers of the Beat Generation wrote during a particularly chaotic period in modern history They responded to the threat of the nuclear age the anti Communist hysteria that gripped America and the cultural pressure to conform to social conventions Written for students and general readers this book examines 7 masterpieces of Beat literature Periods of cultural conflict often give birth to remarkably creative literary works The writers of the Beat Generation wrote during a particularly chaotic time in modern American history as they confronted the threat of a nuclear war the rise of anti Communist hysteria and the growing pressure to conform to social conventions. They drew upon the works of jazz musicians anarchist poets and others to create an enormously influential and popular body of writing This book is a guide to their achievement Martin Torgoff, 2025-05-01 The gripping story of the rise of early drug culture in America from the author of the acclaimed Can t Find My Way Home With an intricate storyline that unites engaging characters and themes and reads like a novel Bop Apocalypse details the rise of early drug culture in America by weaving together the disparate elements that formed this new and revolutionary segment of the American social fabric Drawing upon his rich decades of writing experience master storyteller Martin Torgoff connects the birth of jazz in New Orleans the first drug laws Louis Armstrong Mezz Mezzrow Harry Anslinger and the Federal Bureau of Narcotics swing Lester Young Billie Holiday the Savoy Ballroom Reefer Madness Charlie Parker the birth of bebop the rise of the Beat Generation and the coming of heroin to Harlem Aficionados of jazz the Beats counterculture and drug history will all find much to enjoy here with a cast of characters that includes vivid and memorable depictions of Billie Holiday Miles Davis John Coltrane Jackie McLean Allen Ginsberg William S Borroughs Jack Kerouac Herbert Huncke Terry Southern and countless others Bop Apocalypse is also a living history that teaches us much about the conflicts and questions surrounding drugs today casting many contemporary issues in a new light by connecting them back to the events of this transformative era At a time when marijuana legalization is rapidly becoming a reality it takes us back to

the advent of marijuana prohibition when the templates of modern drug law policy and culture were first established along with the concomitant racial stereotypes As a new opioid epidemic sweeps through white working and middle class communities it brings us back to when heroin first arrived on the streets of Harlem in the 1940s And as we debate and grapple with the gross racial disparities of mass incarceration it puts into sharp and provocative focus the racism at the very roots of our drug war Having spent a lifetime at the nexus of drugs and music Torgoff reveals material never before disclosed and offers new insights crafting and contextualizing Bop Apocalypse into a truly novel contribution to our understanding of jazz race literature drug culture and American social and cultural history

The Beat Generation: Authors I-Z Lynn Marie Zott, 2003

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