

JAN



LEOS JANACEK

# Katya Kabanova

Libretto in English

CHANDLER MUSIC



# Katya Kabanova Libretto In English

**David Schwarz, Anahid  
Kassabian, Lawrence Siegel**



## **Katya Kabanova Libretto In English:**

*Jenufa/Katya Kabanova* Leos Janacek, 2018-01-01 This double volume contains two masterpieces of the Czech composer Leos Janacek *Jenufa* was the opera which finally brought him international recognition and with it fame at home Based on Ostrovsky's *The Storm* *Katya Kabanova* contains wonderful music inspired by the composer's love for a much younger woman The scores are discussed by Arnold Whittall and the background sources are variously introduced by social and literary historians John Tyrell comments on an important letter about the genesis of *Katya* Sir Charles Mackerras describes his work as an interpreter and advocate of this brilliantly original and dramatic music Contents A National Composer Jaroslav Krejci Drama into Libretto Karel Brusak The Challenge from Within Janacek's Musico-dramatic Mastery Arnold Whittall Janacek and Czech Realism Jan Smaczny *Jenufa* Libretto by Leos Janacek *Jenufa* English translation by Otakar Kraus and Edward Downes A Russian Heart of Darkness Alex de Jonge Janacek's forgotten commentary on *Katya Kabanova* John Tyrrell *Katya Kabanova* Libretto by Leos Janacek *Katya Kabanova* English translation by Norman Tucker Janacek's Operas Preparation and Performance Charles Mackerras

**Káťa Kabanova. Katya Kabanova. Opera in Three Acts, After "The Storm" by Ostrovsky ... Libretto by V. Cervinka. English Translation by Norman Tucker** Vincenc ČERVINKA, Aleksandr Nikolaevich OSTROVSKY, 1951

*Katya Kabanova* Leoš Janáček, 1950

Keeping Score David Schwarz, Anahid Kassabian, Lawrence Siegel, 1997 *Keeping Score* is a diverse collection of essays that argues for and demonstrates the current effort to redefine the methods, goals and scope of musical scholarship This volume gives voice to new directions in music studies including traditional and new musicology, music and psychoanalysis, music and film, popular music studies and gay and lesbian studies These essays speak to music study from within its own language and enter into important conversations already taking place across disciplinary boundaries throughout the academy

**The Opera Lover's Companion** Charles Osborne, 2007-01-01 Written by a well-known authority, this book consists of 175 entries that set some of the most popular operas within the context of their composer's career, outline the plot, discuss the music and more

**The Wordsworth book of opera** Arthur Jacobs, Stanley Sadie, 1995-10-23 This volume is a reference source to literature in the English language throughout the world It provides a survey of the world-wide literary tradition of this area and offers explanations of genres, movements, critical terms and literary concepts

**Operas in English: A Dictionary** Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4,400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically, each opera entry includes alternative titles, a full descriptive title, the number of acts, composer's name, librettist's name with original language of the

libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

**Opera after 1900** Margaret Notley, 2017-07-05 The articles reprinted in this volume treat operas as opera and from some sort of critical angle none of the articles uses methodology appropriate for another kind of musical work Additional criteria used in selecting the articles were that they should not have been reprinted widely before and that taken together they should cover an extended array of significant operas and critical questions about them Trends in Anglophone scholarship on post 1900 opera then determined the structure of the volume The anthologized articles are organized according to the place of origin of the opera discussed in each of them the introduction however follows a thematic approach Themes considered in the introduction include questions of genre and reception perspectives on librettos and librettists words lyricism and roles of the orchestra and modernism and other political contexts

*The National Union Catalog*, 1958 Constitutes the quinquennial cumulation of the National union catalog Motion pictures and filmstrips

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Rodgers and Hammerstein Archives of Recorded Sound, 1981

*Music, Books on Music, and Sound Recordings* Library of Congress, 1987

The British Library general catalogue of printed books 1986 to 1987 British Library, 1988

**The National Union Catalog, Pre-1956**

**Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1973

Opera for Libraries Clyde T. McCants, 2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a

comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library's opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library's role in sparking patron interest in opera

**Library of Congress Catalog** Library of Congress, 1963 Cards for music were formerly included in the Library's Author catalog and its Subject catalog *National Union Catalog*, 1983

**Bibliographic Guide to Music** New York Public Library. Music Division, 1988 **The Stage Year Book**, 1965 **The Bohemian Body** Alfred Thomas, 2007-06-01 The Bohemian Body examines the modernist forces within nineteenth and twentieth century Europe that helped shape both Czech nationalism and artistic interaction among ethnic and social groups Czechs and Germans men and women gays and straights By re-examining the work of key Czech male and female writers and poets from the National Revival to the Velvet Revolution Alfred Thomas exposes the tendency of Czech literary criticism to separate the political and the personal in modern Czech culture He points instead to the complex interplay of the political and the personal across ethnic cultural and intellectual lines and within the works of such individual writers as Karel Hynek Máchá Božena Němcová and Rainer Maria Rilke resulting in the emergence and evolution of a protean modern identity The product is a seemingly paradoxical yet nuanced understanding of Czech culture including literature opera and film long overlooked or misunderstood by Western scholars *Opera* George Henry Hubert Lascelles Earl of Harewood, 2010

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