

Imaginary Social Worlds

John L. Caughey



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Vilna Bashi Treitler



Imaginary Social Worlds:

Imaginary Social Worlds John L. Caughey, 1984 The violent fantasies of such figures as Mark David Chapman killer of John Lennon and John Hinckley would be assassin of President Reagan have commonly been interpreted by professionals and public alike as socially aberrant as the result of psychological instability John L Caughey's provocative study shows not only that such fantasies are shaped by enculturation but also that they are closely linked in content and form to the more benign imaginative constructs of normal Americans A new departure in the study of American society this book takes a cultural approach to imaginary social experience viewing the imaginary social interactions in dreams fantasies memories anticipations media involvement and hallucinations as social processes because they involve people in pseudo interactions with images of other people Drawing on his anthropological research in the United States Pakistan and Micronesia Caughey explores from a phenomenological perspective the social patterning that prevails in each of these imaginary worlds He analyzes the kinds of identities and roles the individual assumes and examines the kinds of interactions that are played out with imagined persons Caughey demonstrates that imaginary social relationships dominate much of our subjective social experience He also shows that these imaginary relationships have many important connections to actual social conduct Moreover cultural values dictate the texture of the mental processes imaginary conversations both reflect and reinforce the basic beliefs of the society imagined anticipations of the reactions of real other people can serve social control functions and media figures affect actual social relations by serving as mentors and role models Caughey's arresting reappraisal of the world of fantasy is in the words of James P Spradley an outstanding job of scholarship and a unique contribution to the field of anthropology in general to the study of culture and cognition and to the study of American culture specifically

Navigating the Social World Mahzarin R. Banaji, Susan A. Gelman, 2013-05-02 Navigating the Social World covers the development of social cognition from infancy into adolescence with a focus on the first decade of human life and cover

The Social World of Jesus and the Gospels Bruce J. Malina, 2002-11 The Social World of Jesus and the Gospels provides the reader with a set of possible scenarios for reading the New Testament How did first century persons think about themselves and others Did they think Jesus was charismatic *Celebrity and Mediated Social Connections* Neil M.

Alperstein, 2019-05-16 *Celebrity and Mediated Social Connections* is a critical examination of the multiple realities of the mediated culture we traverse extending from our imaginary inner worlds to the imagined communities of digital media Chapters explore the dialogic at work when we connect with celebrities and internalize aspects of their personas due to the various social roles they serve within our everyday lives What might begin as strong identification and internalization within our imaginary worlds in this digital age sometimes seeps out as we connect to celebrities their fans friends and followers in ways that were not formerly possible The book contains topics that range from the degradation of micro celebrities the role of celebrities in promoting prescription drugs and their role in contemporary social movements The common thread that runs

through the book presents a mediated world that paradoxically allows if not encourages people to daydream engage in stream of consciousness thinking and fantasize about celebrities all while concurrently compelling us to engage in a digitally based objective world The possibility of interaction on and through digital media intensifies the emotional connection between celebrity and fan The more personal details one gives up the closer we feel we become digital intimacy based on the excessive self Digital media entice us to engage and remain tethered to technology staying continuously connected so as not to miss the latest post or meme To suggest we should build a proverbial wall between the two imaginary and objective worlds runs counter to the reality of an always on always connected culture in which we presently live

The Myth Awakens Ken Derry, John C. Lyden, 2018-09-13 The trailers for Star Wars The Force Awakens made a strong impression on fans Many were excited by what they saw as a return to the spirit of George Lucas's 1977 creation Others including several white supremacy groups were upset and offended by key differences most notably the shift away from a blond blue eyed male protagonist When the film was finally released reactions similarly seemed to hinge on whether or not The Force Awakens renewed the mythic aspects of the original trilogy in ways that fans approved of The Myth Awakens examines the religious implications of this phenomenon considering the ways in which myth can function to reinforce traditional social and political values In their analyses the authors of this book reflect on fan responses in relation to various elements of and changes to the Star Wars canon including toys video games and novels as well as several of the films They do so using a variety of critical tools drawing from studies of gender race psychology politics authority music ritual and memory

The Routledge Companion to Advertising and Promotional Culture Emily West, Matthew P. McAllister, 2013-02-11 The Routledge Companion to Advertising and Promotional Culture provides an essential guide to the key issues methodologies concepts debates and policies that shape our everyday relationship with advertising The book contains eight sections Historical Perspectives considers the historical roots and their relationship to recent changes of contemporary advertising and promotional practice Political Economy examines how market forces corporate ownership and government policies shape the advertising and media promotion environment Globalization presents work on advertising and marketing as a global intercultural and transnational practice Audiences as Labor Consumers Interpreters Fans introduces how people construct promotional meaning and are constructed as consumers markets and labor by advertising forces Identities analyzes the ways that advertising constructs images and definitions of groups such as gender race and the child through industry labor practices marketing as well as through representation in advertising texts Social Institutions looks at the pervasiveness of advertising strategies in different social domains including politics music housing and education Everyday Life highlights how a promotional ethos and advertising initiatives pervade self image values and relationships The Environment interrogates advertising's relationship to environmental issues the promotional efforts of corporations to construct green images and mass consumption's relationship to material waste With chapters written by leading international scholars working at the

intersections of media studies and advertising studies this book is a go to source for those looking to understand the ways advertising has shaped consumer culture in the past and present The Technical Delusion Jeffrey Sconce, 2019-01-17

Delusions of electronic persecution have been a preeminent symptom of psychosis for over two hundred years In The Technical Delusion Jeffrey Sconce traces the history and continuing proliferation of this phenomenon from its origins in Enlightenment anatomy to our era of global interconnectivity While psychiatrists have typically dismissed such delusions of electronic control as arbitrary or as mere reflections of modern life Sconce demonstrates a more complex and interdependent history of electronics power and insanity Drawing on a wide array of psychological case studies literature court cases and popular media Sconce analyzes the material and social processes that have shaped historical delusions of electronic contamination implantation telepathy surveillance and immersion From the age of telegraphy to contemporary digitality the media emerged within such delusions to become the privileged site for imagining the merger of electronic and political power serving as a paranoid conduit between the body and the body politic Looking to the future Sconce argues that this symptom will become increasingly difficult to isolate especially as remote and often secretive powers work to further integrate bodies electronics and information Media Anthropology Eric W. Rothenbuhler, Mihai Coman, 2005-05-05

Media Anthropology represents a convergence of issues and interests on anthropological approaches to the study of media The purpose of this reader is to promote the identity of the field of study identify its major concepts methods and bibliography comment on the state of the art and provide examples of current research Based on original articles by leading scholars from several countries and academic disciplines Media Anthropology provides essays introducing the issues reviewing the field forging new conceptual syntheses For Enquiring Minds S. Elizabeth Bird, 1992

Millions of people read weekly supermarket tabloids Yet little serious effort has been made to understand why so many Americans make a valued place for these papers in their lives Instead the tabloids are dismissed as the epitome of trash sensational gossipy stereotyped ephemeral Libraries shun them As the papers are trashed by critics so by extension are their largely working class readers who are viewed as unworthy of consideration This book the first full length analysis of the tabloids within their historical and cultural contexts examines the interplay among tabloid writer text and audience Drawing on anthropology communications folklore and literary theory Elizabeth Bird argues that tabloids are successful because they build on and feed existing narrative traditions much as folklore does Men and women to judge from letters and interviews read the tabloids from different perspectives And while people buy the papers for various reasons readers tend to be alienated from some aspects of the dominant culture The tabloids are popular precisely for the reasons they are despised formulaic yet titillating they celebrate excess and ordinariness at the same time After beckoning readers into a world where life is dangerous and exciting the tabloids soothe them with assurances that be it ever so humble there is no place like home Thus while readers are active playful consumers we cannot assume that the papers offer a real opportunity to resist cultural subordination *Imagery* J.A.

Connella,P. Robin,J.E. Shorr,M. Wolpin,2013-06-29 The fifth volume of Imagery emanates from the matrix of presentations offered after the conventions of the American Association for Mental Imagery for the years 1987 and 1988 The first meeting was held in Toronto the second at Yale University An overview of the presentations covered such a variety of subjects that we thought the subtitle would be most appropriately Current Perspectives For the first time in five volumes two contributions are related to anthropological imagery by Caughey and Brink John Caughey whose book Imaginary Social Worlds pioneered the social psychology approach to the silent inner imagination offers a fine chapter in anthropological imagery of his own experiences with Sufi mystics in Pakistan and Micronesian Islanders in the Western Pacific compared to middle class Americans Nicholas Brink follows with a chapter on The Healing Powers of the Native American Medicine Wheel Theoretical studies with interesting experimental designs are presented by Huneycutt fA Functional Analysis of Imagined Interaction Activity in Everyday Life by Kunzendorf and Hoyle on Auditory Percepts Mental Images and Hypnotic Hallucinations Similarities and Differences in Auditory Evoked Potentials and by Giambia and Grodsky on Task Unrelated Images and Thoughts While Reading The relationship between creativity and mental imagery is presented by H Rosenberg and W Trusheim entitled Creative Transformations How Visual Artists Musicians and Dancers Use Mental Imagery in Their Work and Colalillo Kates discusses Dreamjourneys Using Guided Imagery and Transformational Fantasy With Children

Encyclopedia of Social Theory George Ritzer,2004-08-11 Click Additional Materials for downloadable samples The Encyclopedia of Social Theory is an indispensable reference source for anyone interested in the roots of contemporary social theory It examines the global landscape of all the key theories and the theorists behind them presenting them in the context needed to understand their strengths and weaknesses Theories covered include Critical Theory Enlightenment Ethnomethodology Exchange Theory Feminism Marxist Theory Multiculturalism Phenomenology Postmodernism Rational Choice Structural Fundamentalism Led by internationally renowned scholar George Ritzer the Encyclopedia of Social Theory draws together a team of more than 200 international scholars covering the developments achievements and prospects of social theory from its inception in the 18th century to the present Understanding that social theory can both explain and alter the social world this two volume set serves as not only a foundation for learning but also an inspiration for creative and reflexive engagement with the rich range of ideas it contains Key Themes American Social Theory British Social Theory Comparative and Historical Theory Cultural Theory Economic Sociology Feminist Theory French Social Theory German Social Theory Macrosociological Theories Marxist and Neo Marxist Approaches Method and Metatheory Network and Exchange Theories Other Multiple National Traditions Politics and Government Postmodern Theory Psychoanalytic Theory Schools and Theoretical Approaches Symbolic Interaction and Microsociology Theorists Topics and Concepts in Social Theory Key Features More than 300 entries from fourteen countries Master Bibliography Reader s Guide Extensive biographical coverage of major theorists Extensive cross referencing *Race in Transnational and Transracial Adoption* Vilna Bashi

Treitler,2014-07-22 When parents form families by reaching across social barriers to adopt children where and how does race enter the adoption process How do agencies parents and the adopted children themselves deal with issues of difference in adoption This volume engages writers from both sides of the Atlantic to take a close look at these issues **Subjective Agency and Poststructuralism** Cillian Ó Fathaigh,Gavin Rae,2024-12-02 Poststructuralism has long been acknowledged to offer a radical critique of the foundational subject as a precursor to affirming a constituted subject Its detractors have however held that the resultant position cannot offer a coherent account of agency strong version or alternatively that while it may be able to account for non subjective agency it is unable to develop a coherent explanation for subjective agency weak version Somewhat strangely this issue has been largely ignored by commentators predisposed to poststructuralist thought In contrast this volume focuses on the works of Judith Butler Cornelius Castoriadis Gilles Deleuze Jacques Derrida Michel Foucault Luce Irigaray Jacques Lacan and Catherine Malabou to show that the question of the subject is a key one for many poststructuralist thinkers that they are aware of the problematic status of agency that arises from their decentering of the foundational subject and that they offer heterogeneous responses to it Subjective Agency and Poststructuralism will therefore be an invaluable resource for researchers and advanced students interested in philosophy political theory psychoanalysis critical theory history of ideas feminist theory and cultural studies **Society Explained** Nathan Rousseau,2014-03-27 Society Explained introduces students to key concepts in sociology through engaging narrative examples After an overview of the history of sociology the book walks readers through subjects that include individualism culture socialization and imagination values money and politics marriage and family religious diversity and education and social change Nathan Rousseau engages readers with personal examples and those drawn from wider society Each chapter covers leading thinkers and critical concepts and chapters build on each other to help readers acquire a holistic view of society and their role in it This concise book is an ideal introduction to the sociological imagination *Visualising Worlds* Martyn Hudson,2021-08-19 This book examines the social production of our world of the worlds of the past and of the worlds of the future considering the ways in which worlds are created in both actuality and imagination Bringing together central concepts of classical sociology including social change transformation individuation collectivisation and human imagination and practice it draws lessons from the collapse of Graeco Roman antiquity for our own world of virus and ecological disasters considers the genesis of capitalism and intimates its ending Rooted in classical sociology yet challenging its traditions and objects of study Visualising Worlds World Making and Social Theory adopts new ways of thinking about visibility aesthetics and how we see social worlds and how we then begin to build them As such it will appeal to scholars across the social sciences with interests in social theory historical sociology cultural studies critical theory archaeology and the emergence change and collapse of civilisations *Internet and Emotions* Tova Benski,Eran Fisher,2013-11-07 Nothing seems more far removed from the visceral bodily experience of emotions than the cold rational technology of the Internet But as this

collection shows the internet and emotions intersect in interesting and surprising ways Internet and Emotions is the fruit of an interdisciplinary collaboration of scholars from the sociology of emotions and communication and media studies It features theoretical and empirical chapters from international researchers who investigate a wide range of issues concerning the sociology of emotions in the context of new media The book fills a substantial gap in the social research of digital technology and examines whether the internet invokes emotional states differently from other media and unmediated situations how emotions are mobilized and internalized into online practices and how the social definitions of emotions are changing with the emergence of the internet It explores a wide range of behaviors and emotions from love to mourning anger resentment and sadness What happens to our emotional life in a mediated disembodied environment without the bodily element of physical co presence to set off emotional exchanges Are there qualitatively new kinds of emotional exchanges taking place on the internet These are only some of the questions explored in the chapters of this book with quite surprising answers

Self-Narratives Hubert J. M. Hermans, Els Hermans-Jansen, 2001-06-01 Chapters describe how clinicians can work with what is openly discussed and how to ascertain less conscious events and motives A powerful clinical tool that enhances cooperation between the client and therapist the model delineated in this volume can be used in a wide variety of settings and is easily integrated with a range of orientations Providing complete guidelines for its clinical use Self Narratives is an ideal resource for psychotherapists and counselors alike Teachers or trainers who want to educate students in self knowledge and self reflection will find here an ideal method for stimulating these processes

Parasocial Experiences David C. Giles, Reader in Psychology David C Giles, Gayle S. Stever, 2024-10-25 This book covers key aspects of parasocial relationships PSRs or the relationships people have with media personalities including fictional characters The authors address social relationships vs parasocial relationships as a continuum rather than a dichotomy They also discuss prominent theories in psychology and how they should be applied to parasocial theory

Handbook of Developmental Psychology Jaan Valsiner, Kevin J Connolly, 2003-02-28 Comprehensive and authoritative this handbook pushes back the frontiers of the study of human development in one single volume It makes an ideal reference for experienced individuals who wish to update their understanding and remain at the cutting edge of developmental psychology

Poststructuralist Agency Rae Gavin Rae, 2020-02-14 Gavin Rae shows that the problematic status of agency caused by the poststructuralist decentring of the subject is a central concern for poststructuralist thinkers First Rae shows how this plays out in the thinking of Deleuze Derrida and Foucault He then demonstrates that it is with those poststructuralists associated with and influenced by Lacanian psychoanalysis that this issue most clearly comes to the fore He goes on to reveal that the conceptual schema of Cornelius Castoriadis best explains how the founded subject is capable of agency

Unveiling the Magic of Words: A Overview of "**Imaginary Social Worlds**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Imaginary Social Worlds**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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