

image & logic



A MATERIAL
CULTURE OF
MICROPHYSICS

peter galison

Image And Logic A Material Culture Of Microphysics

Alan G. Gross, Joseph E. Harmon



Image And Logic A Material Culture Of Microphysics:

Image and Logic Peter Galison, 1997-10 Engages with the impact of modern technology on experimental physicists This study reveals how the increasing scale and complexity of apparatus has distanced physicists from the very science which drew them into experimenting and has fragmented microphysics into different technical traditions **The Culture of Diagram** John Bender, Michael Marrinan, 2010-01-20 The Culture of Diagram is about visual thinking Exploring a terrain where words meet pictures and formulas meet figures the book foregrounds diagrams as tools for blurring those boundaries to focus on the production of knowledge as process It outlines a history of convergence among diverse streams of data in real time from eighteenth century print media and the diagrammatic procedures in the pages of Diderot's Encyclopedia to the paintings of Jacques Louis David and mathematical devices that reveal the unseen worlds of quantum physics Central to the story is the process of correlation which invites observers to participate by eliciting leaps of imagination to fill gaps in data equations or sensations This book traces practices that ran against the grain of both Locke's clear and distinct ideas and Newton's causality practices greatly expanded by the calculus probabilities and protocols of data sampling Today's digital technologies are rooted in the ability of high speed computers to correct errors when returning binary data to the human sensorium High tech diagrams echo the visual structures of the Encyclopedia arraying packets of dissimilar data across digital spaces instead of white paper The culture of diagram broke with the certainties of eighteenth century science to expand the range of human experience Speaking across disciplines and discourses Bender and Marrinan situate our modernity in a new and revealing light A Cognitive Ethnography of Knowledge and Material Culture Mads Solberg, 2021-06-15 This cognitive ethnography examines how scientists create meaning about biological phenomena through experimental practices in the laboratory offering a frontline perspective on how new insights come to life An exercise in the anthropology of knowledge this story follows a community of biologists in Western Norway in their quest to build a novel experimental system for research on *Lepeoptheirus salmonis* a parasite that has become a major pest in salmon aquaculture The book offers a window on the making of this material culture of science and how biological phenomena and their representations are skillfully transformed and made meaningful within a rich cognitive ecology Conventional accounts of experiments see their purpose as mainly auxiliary as handmaidens to theory By looking closely at experimental activities and their materiality this book shows how experimentation contributes to knowledge production through a broader set of epistemic actions In drawing on a combination of approaches from anthropology and cognitive science it offers a unique contribution to the fields of cultural psychology psychological anthropology science and technology studies and the philosophy of science **Image Studies** Sunil Manghani, 2013 Image Studies provides an engaging introduction to visual studies analysis and an account of existing and emergent visual culture debates along with chapters on a range of topics including consumer culture and identity photography and digital imaging painting and drawing the moving image the

relationship between image and text including reference to text in art comics and animation and scientific imaging Written in an engaging and accessible way the text will also include extracts of existing critical materials Each chapter will include key set readings including short extracts from existing literatures with accompanying study notes and questions The chapters will also include a range of critical and creative tasks designed to bring the academic study of visual culture into direct contact with practical aspects of visual culture and image making Image Studies is a new text aimed predominantly at undergraduate students in visual culture but which will also be useful for media studies students and arts students more generally

Emerging Health Technology Kristian Wasen, 2012-11-02 This book reports cutting edge cases of emerging health technologies Some health care fields are experiencing paradigmatic shifts because of robotic technologies and the new relationships that they create in r Health r Curing and r Caring activities The book explores emerging health care technologies such as image guided surgical robotics pharmacy robots new visualisation methods 3D 4D 5D and home telehealth management systems and their acceptance in the workplace but also more generally their special role in business and society These technologies allow health care professionals to effectively reach far beyond the current service offerings providing new methods for communication diagnosis and treatment The relocation of certain knowledge areas from physicians to patients in self care management or the reconfiguration of health care expertise from one health profession to another are examples of topics developed in this book The book describes the emerging relocation of innovative visual knowledge and expertise within health care organisations and beyond such as in the patient s home environment

Modern Alchemy Mark Morrisson, 2007-04-19 Alchemists are generally held to be the quirky forefathers of science blending occultism with metaphysical pursuits Although many were intelligent and well intentioned thinkers the oft cited goals of alchemy paint these antiquated experiments as wizardry not scientific investigation Whether seeking to produce a miraculous panacea or struggling to transmute lead into gold the alchemists radical goals held little relevance to consequent scientific pursuits Thus the temptation is to view the transition from alchemy to modern science as one that discarded fantastic ideas about philosophers stones and magic potions in exchange for modest yet steady results It has been less noted however that the birth of atomic science actually coincided with an efflorescence of occultism and esoteric religion that attached deep significance to questions about the nature of matter and energy Mark Morrisson challenges the widespread dismissal of alchemy as a largely insignificant historical footnote to science by prying into the revival of alchemy and its influence on the emerging subatomic sciences of the late 19th and early 20th centuries Morrisson demonstrates its surprising influence on the emerging subatomic sciences of the late 19th and early 20th centuries Specifically Morrisson examines the resurfacing of occult circles during this time period and how their interest in alchemical tropes had a substantial and traceable impact upon the science of the day Modern Alchemy chronicles several encounters between occult conceptions of alchemy and the new science describing how academic chemists inspired by the alchemy revival attempted to

transmute the elements to make gold Examining scientists publications correspondence talks and laboratory notebooks as well as the writings of occultists alchemical tomes and science fiction stories he argues that during the birth of modern nuclear physics the trajectories of science and occultism so often considered antithetical briefly merged **The Unreliable Nation** Edward Jones-Imhotep, 2025-03-18 An examination of how technological failures defined nature and national identity in Cold War Canada Throughout the modern period nations defined themselves through the relationship between nature and machines Many cast themselves as a triumph of technology over the forces of climate geography and environment Some however crafted a powerful alternative identity they defined themselves not through the triumph of machines over nature but through technological failures and the distinctive natural orders that caused them In *The Unreliable Nation* Edward Jones Imhotep examines one instance in this larger history the Cold War era project to extend reliable radio communications to the remote and strategically sensitive Canadian North He argues that particularly at moments when countries viewed themselves as marginal or threatened the identity of the modern nation emerged as a scientifically articulated relationship between distinctive natural phenomena and the problematic behaviors of complex groups of machines Drawing on previously unpublished archival documents and recently declassified materials Jones Imhotep shows how Canadian defense scientists elaborated a distinctive Northern natural order of violent ionospheric storms and auroral displays and linked it to a machinic order of severe and widespread radio disruptions throughout the country Tracking their efforts through scientific images experimental satellites clandestine maps and machine architectures he argues that these scientists naturalized Canada's technological vulnerabilities as part of a program to reimagine the postwar nation The real and potential failures of machines came to define Canada its hostile Northern nature its cultural anxieties and its geopolitical vulnerabilities during the early Cold War Jones Imhotep's study illustrates the surprising role of technological failures in shaping contemporary understandings of both nature and nation [The SAGE Handbook of Cultural Analysis](#) Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn't just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In *The SAGE Handbook of Cultural Analysis* the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The

SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time

Aesthetics on the Edge Dominic McIver Lopes, 2018-05-11 Philosophers say what art is and then scientists and then other scholars study how we are equipped cognitively and socially to make art and appreciate it This time honoured approach will not work Recent science reveals that we have poor intuitive access to artistic and aesthetic phenomena Dominic McIver Lopes argues for a new approach that mandates closer integration from the start between aesthetics and the human sciences In these eleven essays he proposes a methodology especially suited to aesthetics where problems in philosophy are addressed principally by examining how aesthetic phenomena are understood in the human sciences Since the human sciences include much of the humanities as well as the social behavioural and brain sciences the methodology promises to integrate arts research across the academy Aesthetics on the Edge opens with a four essays outlining the methodology and its potential The following essays put the methodology to work shedding light on the perceptual and social pragmatic capacities that are implicated in responding to works of art especially images but also music literature and conceptual art

Charles Dickens and the Sciences of Childhood K. Boehm, 2013-09-24 This book takes a fresh look at childhood in Dickens works and in Victorian science and culture more generally It offers a new way of understanding Dickens interest in childhood by showing how his fascination with new scientific ideas about childhood and practices of scientific inquiry shaped his narrative techniques and aesthetic imagination

A History of Technoscience David F. Channell, 2017-06-14 Are science and technology independent of one another Is technology dependent upon science and if so how is it dependent Is science dependent upon technology and if so how is it dependent Or are science and technology becoming so interdependent that the line dividing them has become totally erased This book charts the history of technoscience from the late nineteenth century to the end of the twentieth century and shows how the military industrial academic complex and big science combined to create new examples of technoscience in such areas as the nuclear arms race the space race the digital age and the new worlds of nanotechnology and biotechnology

The Rise of the Standard Model Lillian Hoddeson, Laurie Brown, Michael Riordan, Max Dresden, 1997-11-13 Editors Laurie Brown Max Dresden Lillian Hoddeson and Michael Riordan have brought together a distinguished group of elementary particle physicists and historians of science to explore the recent history of particle physics Based on a conference held at Stanford University this is the third volume of a series recounting the history of particle physics and offers the most up to date account of the rise of the Standard Model which explains the microstructure of the world in terms of quarks and leptons and their interactions Major contributors include Steven Weinberg Murray Gell Mann Michael Redhead Silvan Schweber Leon Lederman and John Heilbron The wide ranging articles explore the detailed scientific experiments the institutional settings in which they took place and the ways in which the many details of the puzzle fit together to account for the Standard Model

A Companion to the History of Science Bernard

Lightman,2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field **States of Knowledge**

Sheila Jasanoff,2004-07-31 The authors demonstrate that the idiom of co production importantly extends the vocabulary of the traditional social sciences offering fresh analytic perspectives on the nexus of science power and culture *Unveiling Galaxies*

Jean-René Roy,2018 A thought provoking study of the powerful impact of images in guiding astronomers understanding of galaxies through time **Towards a Philosophy of Real Mathematics**

David Corfield,2003-04-24 In this ambitious study David Corfield attacks the widely held view that it is the nature of mathematical knowledge which has shaped the way in which mathematics is treated philosophically and claims that contingent factors have brought us to the present thematically limited discipline Illustrating his discussion with a wealth of examples he sets out a variety of approaches to new thinking about the philosophy of mathematics ranging from an exploration of whether computers producing mathematical proofs or conjectures are doing real mathematics to the use of analogy the prospects for a Bayesian confirmation theory the notion of a mathematical research programme and the ways in which new concepts are justified His inspiring book challenges both philosophers and mathematicians to develop the broadest and richest philosophical resources for work in their disciplines and points clearly to the ways in which this can be done The Internet Revolution in the Sciences and Humanities

Alan G. Gross,Joseph E. Harmon,2016-05-10 The Internet Revolution in the Sciences and Humanities takes a new look at C P Snow s distinction between the two cultures a distinction that provides the driving force for a book that contends that the Internet revolution has sown the seeds for transformative changes in both the sciences and the humanities It is because of this common situation that the humanities can learn from the sciences as well as the sciences from the humanities in matters central to both generating evaluating and communicating knowledge on the Internet In a succession of chapters the authors deal with the state of the art in web based journal articles and books web sites peer review and post publication review In the final chapter they address the obstacles the academy and scientific organizations face in taking full advantage of the Internet outmoded tenure and promotion procedures the cost of open access and restrictive patent and copyright law They also argue that overcoming these obstacles does not require revolutionary institutional change In their view change must be incremental making use of the powers and prerogatives scientific and

academic organizations already have

The Educated Eye Nancy A. Anderson, 2012 The creation and processing of visual representations in the life sciences is a critical but often overlooked aspect of scientific pedagogy The Educated Eye follows the nineteenth century embrace of the visible in new spectatoria or demonstration halls through the twentieth century cinematic explorations of microscopic realms and simulations of surgery in virtual reality With essays on Doc Edgerton's stroboscopic techniques that froze time and Eames's visualization of scale in Powers of Ten among others contributors ask how we are taught to see the unseen

Holograms Sean Johnston, 2016 Holograms have been in the public eye for over a half century but their influences have deeper cultural roots No other visual experience is quite like interacting with holograms no other cultural product melds the technological sublime with magic and optimism in quite the same way As holograms have evolved they have left their audiences alternately fascinated bemused inspired or indifferent From expressions of high science to countercultural art to consumer security holograms have represented modernity magic and materialism Their most pervasive impact has been to galvanise hopeful technological dreams Engineers artists hippies and hobbyists have played with and dreamed about holograms This book explores how holograms found a place in distinct cultural settings It is aimed at readers attracted to pop culture visual studies and cultural history scholars concerned with media history fine art and material studies and most of all cross disciplinary audiences intrigued about how this ubiquitous but still mysterious visual medium grew up in our midst and became entangled in our culture This book explores the technical attractions and cultural uses of the hologram how they were shaped by what came before them and how they have matured to shape our notional futures Today holograms are in our pockets as identity documents and in our minds as gaming fantasies and faux hologram performers Why aren't they more often in front of our eyes

Visualization in the Age of Computerization Annamaria Carusi, Aud Sissel Hoel, Timothy Webmoor, Steve Woolgar, 2014-08-21 Digitalization and computerization are now pervasive in science This has deep consequences for our understanding of scientific knowledge and of the scientific process and challenges longstanding assumptions and traditional frameworks of thinking of scientific knowledge Digital media and computational processes challenge our conception of the way in which perception and cognition work in science of the objectivity of science and the nature of scientific objects They bring about new relationships between science art and other visual media and new ways of practicing science and organizing scientific work especially as new visual media are being adopted by science studies scholars in their own practice This volume reflects on how scientists use images in the computerization age and how digital technologies are affecting the study of science

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