



ILYA KABAKOV

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R E I H E C A N T Z

Ilya Kabakov The Arriving Archive

Gabriella Giannachi



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Ilya Kabakov: Installations 1994-2000 Il'i[a] Iosifovich Kabakov, 2003 Ilya Kabakov, Amei Wallach, 2001 Essay by Amei Wallach Foreword by Amada Cruz **Gaps and the Creation of Ideas** Judith Seligson, 2021-03-08 Gaps and the Creation of Ideas An Artist's Book is a portrait of the space between things whether they be neurons quotations comic book frames or fragments in a collage This twenty year project is an artist's book that juxtaposes quotations and images from hundreds of artists and writers with the author's own thoughts Using Adobe InDesign for composition and layout the author has structured the book to show analogies among disparate texts and images There have always been gaps but a focus on the space between things is virtually synonymous with modernity Often characterized as a break modernity is a story of gaps Around 1900 many independent strands of gap thought and experience interacted and interwove more intricately Atoms textiles theories women Jews collage poetry patchwork and music figure prominently in these strands The gap is a ubiquitous phenomenon that crosses the boundaries of neuroscience rabbinic thinking modern literary criticism art popular culture and the structure of matter This book explores many subjects but it is ultimately a work of art *Ilya Kabakov: Installations 1983-1993* Il'i[a] Iosifovich Kabakov, Oskar Bätschmann, Boris Grois, Rod Mengham, 2003 Edited by Toni Stooss Essays by Robert Storr Rod Mengham Boris Grois and Oskar Batschmann **Arriving archive** Il'i[a] Iosifovich Kabakov, Martin Schick, 2000 Artwork by Ilya Kabakov Text by Martin Schick **(Counter-)Archive: Memorial Practices of the Soviet Underground** Klavdia Smola, Ilya Kukulín, Annelie Bachmaier, 2024-10-04 This book is the first major study exploring archival and memorial practices of the Soviet unofficial culture The creation of counter archives was one of the most important forms of cultural resistance in the Soviet Union Unofficial artists and poets had to reinvent the possibilities of maintaining art and literature that did not exist Against the background of archival theories and memory studies the volume explores how the culture of the Soviet underground has become one of the most striking cases of scholarly and artistic self archiving which although being half isolated from the outer world reflected intellectual and artistic trends characteristic of its time The guiding question of the volume is how Soviet unofficial culture deconstructed social memory by collecting archiving and memorizing tabooed culture of the past and present *Architecture and Fire* Stamatis Zografos, 2019-06-12 Architecture and Fire develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire Stamatis Zografos expands on the general agreement among many theorists that the primitive hut was erected around fire locating fire as the first memory of architecture at the very beginning of architectural evolution Following the introduction Zografos analyses the archive and the renewed interest in the study of archives through the psychoanalysis of Jacques Derrida He moves on to explore the ambivalent nature of fire employing the conflicting philosophies of Gaston Bachelard and Henri Bergson to do so before discussing architectural conservation and the relationship between listed buildings the function of archives and the preservation of memories from

the past The following chapter investigates how architecture evolves by absorbing and accommodating fire while the penultimate chapter examines the critical moment of architectural evolution the destruction of buildings by fire with a focus on the tragic disaster at London's Grenfell Tower in 2017 Zografos concludes with thoughts on Freud's drive theory He argues the practice of architectural conservation is an expression of the life drive and a simultaneous repression of the death drive which suggests controlled destruction should be an integral part of the conservation agenda Architecture and Fire is founded in new interdisciplinary research navigating across the boundaries of architecture conservation archival theory classical mythology evolutionary theory thermodynamics philosophy and psychoanalysis It will be of interest to readers working in and around these disciplines

Art + Archive Sara Callahan, 2022-01-25 Art Archive provides an in depth analysis of the connection between art and the archive at the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art

Archive Everything Gabriella Giannachi, 2023-09-19 How the archive evolved to include new technologies practices and media and how it became the apparatus through which we map the everyday In *Archive Everything* Gabriella Giannachi traces the evolution of the archive into the apparatus through which we map the everyday The archive traditionally a body of documents or a site for the preservation of documents changed over the centuries to encompass often concurrently a broad but interrelated number of practices not traditionally considered as archival Archives now consist of not only documents and sites but also artworks installations museums social media platforms and mediated and mixed reality environments Giannachi tracks the evolution of these diverse archival practices across the centuries Archives today offer a multiplicity of viewing platforms to replay the past capture the present and map our presence Giannachi uses archaeological practices to explore all the layers of the archive analyzing Lynn Hershman Leeson's Women Art Revolution project a digital archive of feminist artists She considers the archive as a memory laboratory with case studies that include visitors encounters with archival materials in the Jewish Museum in Berlin She discusses the importance of participatory archiving examining the multimedia roadshow Digital Diaspora Family Reunion as an example She explores the use of the archive in works that express the relationship between ourselves and our environment citing Andy Warhol and Ant Farm among others And she looks at the transmission of the archive through the body in performance bioart and database artworks closing with a detailed analysis of Lynn Hershman Leeson's Infinity Engine

Arctic Archives Susi K. Frank, Kjetil A. Jakobsen, 2019-10-21 This pioneering volume explores the Arctic as an important and highly endangered archive of knowledge about natural as well as human history of the anthropocene Focusing on the Arctic as an archive means to

investigate it not only as a place of human history and memory of Arctic exploring conquering and colonizing but to take into account also the specific environmental conditions of the circumpolar region ice and permafrost These have allowed a huge natural archive to emerge offering rich sources for natural scientists and historians alike Examining the debate on the notion of natural archive the cultural semantics and historicity of the meaning of concepts like warm cold freezing and melting as well as various works of literature art and science on Arctic topics this volume brings together literary scholars historians of knowledge and philosophy art historians media theorists and archivologists Ilya Kabakov Amei Wallach,1996 This is the first comprehensive monograph on an important contemporary artist one who has come to represent the Russian avant garde in the post Stalinist era much in the way that Joseph Beuys was a stimulus for European art after World War II In her fascinating text Amei Wallach draws on extensive research and interviews with Kabakov and his circle over the past eight years and puts the work in the context of the artist s life and the social historical cultural and political forces that have shaped it from his boyhood during Stalin s regime to his obligatory career as a children s book illustrator in the official Artists Union to his involvement in Moscow s furtive and fertile underground avant garde of artists and writers to his more recent travels in the international art circuit This groundbreaking volume also includes an introduction by Robert Storr a curator in the Department of Painting and Sculpture at the Museum of Modern Art in New York and commentaries by the artist himself that accompany the 290 illustrations including paintings drawings albums and sketches and photographs of installations Cosmic Shift Ilya Kabakov,Emilia Kabakov,Boris Groys,Pavel Pepperstein,Dmitri Prigov,Anton Vidokle,Andrey Monastyrsky,Arseny Zhilyaev,2017-10-05 A TLS Book of the Year 2017 In this the first anthology of Russian contemporary art writing to be published outside Russia many of the country s most prominent contemporary artists writers philosophers curators and historians come together to examine the region s contemporary art culture and and theory With contributions from Ilya and Emilia Kabakov Boris Groys Dmitri Prigov Anton Vidokle Ketí Chukhrov Oxana Timofeeva Pavel Pepperstein Arseny Zhilyaev and Masha Sumnina amongst many others this definitive collection reveals a compelling portrait of a vibrant and complex culture one built on a contradicting dialectic between the material and the ideal and battling its own histories and ideologies **Between Memory and Document** Ruth Rosengarten,2013-08 The sixth book in the series Sem Tulo Untitled is an essay by Ruth Rosengarten on the links between photography and the archive in contemporary art plotting a personal trajectory through the works of the Berardo Collection by linking artists such as Marcel Duchamp Anselm Kiefer Hiroshi Sugimoto and Bernd and Hilla Becher Beside the text now published in English the book includes colour reproductions of the works selected What Will Be Already Exists Emese Kürti,Zsuzsa László,2021-09-03 How do artist archives survive and stay authentic in radically changed contexts The volume addresses the challenge of continuity sustainability and institutionalization of archives established by Eastern European artists At its center stands the 40th anniversary of the Artpool Art Research Center founded in 1979 in Budapest as an underground institution based on Gy rgy

Gal nta s Active Archive concept Ten internationally renowned scholars propose contemporary interpretations of this concept and frame artist archives not as mere sources of art history but as models of self historicization The contributions give knowledgeable insights into the transition of Cold War art networks and institutional landscapes **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen** ,2000 **Cultural Memory and Western Civilization** Aleida Assmann,2011-11-14 This book provides an introduction to the concept of cultural memory offering a comprehensive overview of its history forms and functions *The Experimental Group* Matthew Jesse Jackson,2010-07-15 Matthew Jesse Jackson s writing and quality of mind put him in the forefront of the next wave in modern art studies Thomas E Crow Institute of Fine Arts *The Art of Love* Kate Bryan,2019-07-02 The Art of Love tells the stories of the most fascinating couples of the art world exploring the passionate challenging and loving relationships behind some of the world s greatest works of art From Frida Kahlo and Diego Rivera to Joseph Cornell and Yayoi Kusama Josef and Anni Albers to Gilbert Frida Kahlo Carl Andre Christo Robert Delaunay Lee Krasner Barbara Hepworth Georgia O Keeffe Lee Miller Max Ernst Jasper Johns Elaine de Kooning Maria Martins Hans Arp Raoul Hausmann Josef Albers Gwendolyn Knight Kay Sage Nancy Holt Marina Abramovic Gilbert Joseph Cornell Carroll Dunham Camille Claudel Maud Hunt Squire Frances Loring Alexander Rodchenko Niki de Saint Phalle Leon Golub Lili Elbe Bernd Becher Emilia Kabakov Tim Noble Idris Khan Annie Morris **Schreibheft** ,2000 **The Testimonies of Russian and American Postmodern Poetry** Albena Lutzkanova-Vassileva,2014-12-18 This book challenges the belief in the purely linguistic nature of contemporary poetry and offers an interpretation of late twentieth century Russian poetry as a testimony to the unforeseen annulment of communist reality and its overnight displacement by a completely unfathomable post totalitarian order Albena Lutzkanova Vassileva argues that because of the sudden invalidation of a reality that had been largely seen as unattained and everlasting this shift remained secluded from the mind and totally resistant to cognition thus causing a collectively traumatic psychological experience The book proceeds by inquiring into a school of contemporary American poetry that has been likewise read as cut off from reality Executing a comparative analysis Vassileva advances a new understanding of this poetry as a testimony to the overwhelming and traumatic impact of contemporary media which have assailed the mind with far more signals than it can register digest and furnish with semantic weight

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