



The Essential
Guide to
Children's
Books
and Their Creators

From alphabet books to young adult novels, from the *Wendy Darling* of
Harry Potter to the most popular guide to the best books for children

ANITA SILVEY, Editor

Essential Guide To Childrens And Their Creators

Megan Dowd Lambert



Essential Guide To Children's Books And Their Creators:

The Essential Guide to Children's Books and Their Creators, Upon publication Anita Silvey's comprehensive survey of contemporary children's literature *Children's Books and Their Creators* garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials: the best books for children, the ones that inform, impress, and most important, excite young readers. Updated to include newcomers such as J.K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature in a practical guide essential for anyone choosing a book for or working with children. *The Complete Idiot's Guide to Publishing Children's Books* Harold D. Underdown, 2004. Provides practical and timely advice on writing different types of children's books, working with publishers, understanding the publishing process, the importance of illustrators, and building a career in the field of children's literature. Original 12,000 first printing. ***The Undergraduate's Companion to Children's Writers and Their Web Sites*** Jennifer Stevens, 2004-11-30. This volume, one in the Undergraduate Companion series, focuses on American and British writers for children and young adults and is addressed to students in both English and Education classes. It provides both print and free online sources. Most undergraduates do not possess the research skills necessary to evaluate Web sites. This volume will address their needs by providing pathfinders to works by and about key writers of children's and young adult fiction. Included are entries for 185 British and American writers and writing teams, most from the 20th century. Young adult and adult. Grades 9 and up. ***Child-Sized History*** Sara L. Schwebel, 2011-11-15. The classroom canon of young adult novels in historical context. *How to Get Your Child to Love Reading* Esmé Raji Codell, 2003-01-01. Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips. *Children's Literature in Action* Sylvia M. Vardell, 2019-06-14. This practitioner-oriented introduction to literature for children, ages 5-12, covers the latest trends, titles, and tools for choosing the best books and materials, as well as for planning fun and effective programs and activities. The third edition of *Children's Literature in Action* provides an activity-oriented survey of children's literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries. Author Sylvia M. Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children's literature to deliver something different.

a book that focuses specifically on the perspective and needs of the librarian with emphasis on practical action and library applications Its contents address seven major genres picture books traditional tales poetry contemporary realistic fiction historical fiction fantasy and informational books Each chapter includes practical applications for the educator who shares books with children and who develops literature based instruction Chapters are enriched by author comments collaborative activities featured books special topics and activities including selected awards and celebrations historical connections recommended resources issues for discussion and assignment suggestions This new edition incorporates the 2018 AASL National School Library Standards

Interpreting Literature With Children Shelby A. Wolf, 2014-04-04 Clearly organized and beautifully written Interpreting Literature With Children is a remarkable book that stands on the edge of two textbook genres the survey of literature text and the literary criticism text Neither approach however says enough about how children respond to literature in everyday classroom situations That is the mission of this book It begins by providing a solid foundation in both approaches and then examines multiple ways of developing children s literary interpretation through talk through culture class and gender as well as through creative modes of expression including writing the visual arts and drama The result is a balanced resource for teachers who want to deepen their understanding of literature and literary engagement Because of its modest length and price and its ongoing focus on how to increase student engagement with literature either pre service or practicing teachers can use this text in children s literature language arts or literacy and language courses

Books and Beyond Kenneth Womack, 2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction LGBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction LGBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a

review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

The Complete Idiot's Guide to Publishing Children's Books, 3rd Edition Harold D. Underdown, 2008-05-06 Here is the comprehensive guide to writing publishing and selling for the ever expanding and always exciting children's market now in a new and updated third edition Includes new chapters on self publishing and on how to choose a how to plus revision and updates throughout Offers practical advice on getting started and on dealing with out of print books Covers picture books chapter books nonfiction middle grade and young novels and common formats and genres Reveals what happens inside a children's publishing company and provides guidance in working with an editor Sample cover and query letters manuscript format glossary and recommended resources in an extensive appendix Plus information on agents contracts copyright marketing and more Honest and precise everything about writing for children there is to know Jane Yolen author

Everything I Need To Know I Learned From A Children's Book Anita Silvey, 2009-10-13 What children's book changed the way you see the world Anita Silvey asked this question to more than one hundred of our most respected and admired leaders in society and she learned about the books that shaped financiers actors singers athletes activists artists comic book creators novelists illustrators teachers The lessons they recall are inspiring instructive and illuminating And the books they remember resonate as influential reading choices for families EVERYTHING I NEED TO KNOW I LEARNED FROM A CHILDREN'S BOOK with its full color excerpts of beloved children's books is a treasury and a guide a collection of fascinating essays and THE gift book of the year for families The Mother of All Booklists William Patrick Martin, 2014-12-24 The Mother of All Booklists The 500 Most Recommended Nonfiction Reads for Ages 3 to 103 is written for parents grandparents and teachers unfamiliar with the bewildering array of award and recommended reading lists This book is a long overdue composite of all the major booklists It brings together over 100 of the most influential book awards and reading lists from leading magazines newspapers reference books schools libraries parenting organizations and professional groups from across the country The Mother of All Booklists is to reading books what the website Rotten Tomatoes is to watching movies the ultimate one stop synthesizing resource for finding out what is best Mother is not the opinion of one book critic but the aggregate opinion of an army of critics Organized into five age group lists each with one hundred books preschoolers ages 3 5 early readers ages 5 9 middle readers ages 9 13 young adults ages 13 17 and adults ages 18 The Mother of All Booklists amalgamates the knowledge of the best English language booklists in the United States including a few from Canada and Great Britain Each of the 500 books is annotated describing the contents of the book and suggesting why the book is unique and important Each includes a picture of the book cover

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books sorted by age or developmental level and topic including medical conditions affecting children *Children's Book-a-Day Almanac* Anita Silvey, 2012-10-30 An expert on children's literature provides a worthwhile resource for teachers librarians and parents Booklist The Children's Book a Day Almanac is a new way to discover a great children's book every day of the year This fresh inventive reference book is a dynamic way to showcase the gems both new and old of children's literature Each page features an event of the day a children's book that relates to that event and a list of other events that took place on that day Always informative and often surprising celebrate a year of literature for children with The Children's Book a Day Almanac This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book focused way to start the day Bulletin of the Center for Children's Books Reading Picture Books with Children Megan Dowd Lambert, 2015-11-03 A new interactive approach to storytime The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College offering a practical guide for reshaping storytime and getting kids to think with their eyes Traditional storytime often offers a passive experience for kids but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills Using classic examples Megan asks kids to think about why the trim size of Ludwig Bemelman's *Madeline* is so generous or why the typeset in David Wiesner's Caldecott winner *The Three Pigs* appears to twist around the page or why books like Chris Van Allsburg's *The Polar Express* and Eric Carle's *The Very Hungry Caterpillar* are printed landscape instead of portrait The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text art and design an essential part of storytime **Children's Literature** Carrie Hintz, 2019-10-18 Children's Literature is an accessible introduction to this engaging field Carrie Hintz offers a defining conceptual overview of children's literature that presents its competing histories its cultural contexts and the theoretical debates it has instigated Positioned within the wider field of adult literary film and television culture this book also covers Ideological and political movements Children's literature in the age of globalization Postcolonial literature ecocriticism and animal studies Each chapter includes a case study featuring well known authors and titles including Charlotte's Web Edward Lear and Laura Ingalls Wilder With a comprehensive glossary and further reading this book is invaluable reading for anyone studying Children's Literature **Reading the Art in Caldecott Award Books** Heidi K. Hammond, Gail D. Nordstrom, 2014-08-14 Reading the Art in Caldecott Award Books is a practical and easy to use reference handbook explaining what makes the art in Caldecott Medal and Honor books distinguished It is a useful manual for librarians teachers and others who want to better understand picture book illustration This book includes many useful components Short entries about fifty six books Information on styles and media Artistic analysis of the illustrations Appendixes on selected sources for further reading Randolph Caldecott Medal terms and criteria bibliography of entries and a list of Caldecott winners Glossary of art terms

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Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

The Ultimate Guide to Classroom Publishing Judy Green, 1999 Exciting ideas for teaching writing editing illustration and design This practical resource also features author studies a guide to author visits fun ways to celebrate books and more Cf Our choice 2000

The Voice of Nature in Ted Hughes's Writing for Children Lorraine Kerslake, 2018-06-12 Despite the fame Ted Hughes's poetry has achieved there has been surprisingly little critical writing on his children's literature This book identifies the importance of Hughes's children's writing from an ecocritical perspective and argues that the healing function that Hughes ascribes to nature in his children's literature is closely linked to the development of his own sense of environmental responsibility This book will be the first sustained examination of Hughes's greening in relation to his writing for children providing a detailed reading of Hughes's children's literature through his poetry prose and drama as well as his critical essays and letters In addition it also explores how Hughes's children's writing is a window to the poet's own emotional struggles as well as his environmental consciousness and concern to reconnect a society that has become alienated from nature This book will be of great interest to not only those studying Ted Hughes but also students and scholars of environment and literature ecocriticism children's literature and twentieth century literature

The American Heritage Guide to Contemporary Usage and Style Houghton Mifflin Company, 2005 Survey of English usage grammar and style offering guidance on almost any writing problem imaginable

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