

→ **Contemporary Art**



from Studio to Situation

edited by Claire Doherty

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From Studio To Situations Contemporary Art And The Question Of Context

**Constance DeVereaux, Steffen
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From Studio To Situations Contemporary Art And The Question Of Context:

Contemporary Art Claire Doherty, 2004 Texts and interviews with key contemporary artists Beyond Objecthood James Voorhies, 2017-02-24 The rise of the exhibition as critical form and artistic medium from Robert Smithson's antimodernist non sites in 1968 to today's institutional gravitation toward the participatory In 1968 Robert Smithson reacted to Michael Fried's influential essay Art and Objecthood with a series of works called non sites While Fried described the spectator's connection with a work of art as a momentary visual engagement Smithson's non sites asked spectators to do something more to take time looking walking seeing reading and thinking about the combination of objects images and texts installed in a gallery In Beyond Objecthood James Voorhies traces a genealogy of spectatorship through the rise of the exhibition as a critical form and artistic medium Artists like Smithson Group Material and Michael Asher sought to reconfigure and expand the exhibition and the museum into something more active open and democratic by inviting spectators into new and unexpected encounters with works of art and institutions This practice was sharply critical of the ingrained characteristics long associated with art institutions and conventional exhibition making and yet Voorhies finds over time the critique has been diluted by efforts of the very institutions that now gravitate to the participatory Beyond Objecthood focuses on innovative figures artworks and institutions that pioneered the exhibition as a critical form tracing its evolution through the activities of curator Harald Szeemann relational art and New Institutionalism Voorhies examines recent artistic and curatorial work by Liam Gillick Thomas Hirschhorn Carsten Holler Maria Lind Apolonija Uter i and others at such institutions as Documenta e flux Manifesta and Office for Contemporary Art Norway and he considers the continued potential of the exhibition as a critical form in a time when the differences between art and entertainment increasingly blur

The Gothic and the Everyday L. Piatti-Farnell, M. Beville, 2014-10-16 The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history folklore and tradition By using the term living this book recalls a collection of experiences that constructs the everyday in its social cultural and imaginary incarnations

Mothering a Bodied Curriculum Stephanie Springgay, Debra Freedman, 2012-01-01 This collection considers how embodiment mothering and curriculum theory are related to practices in education that silence conceal and limit gendered raced and sexual maternal bodies Advancing a new understanding of the maternal body it argues for a bodied curriculum a practice that attends to the relational social and ethical implications of being with other bodies differently and to the different knowledges such bodily encounters produce Contributors argue that the prevailing silence about the maternal body in educational scholarship reinforces the binary split between domestic and public spaces family life and work one's own children and others children and women's roles as mothers or others Providing an interdisciplinary perspective in which postmodern ideas about the body interact with those of learning and teaching Mothering a Bodied Curriculum brings theory and practice together into an ever evolving conversation Critical Play Mary Flanagan, 2013-02-08 An examination of

subversive games like The Sims games designed for political aesthetic and social critique For many players games are entertainment diversion relaxation fantasy But what if certain games were something more than this providing not only outlets for entertainment but a means for creative expression instruments for conceptual thinking or tools for social change In Critical Play artist and game designer Mary Flanagan examines alternative games games that challenge the accepted norms embedded within the gaming industry and argues that games designed by artists and activists are reshaping everyday game culture Flanagan provides a lively historical context for critical play through twentieth century art movements connecting subversive game design to subversive art her examples of playing house include Dadaist puppet shows and The Sims She looks at artists alternative computer based games and explores games for change considering the way activist concerns including worldwide poverty and AIDS can be incorporated into game design Arguing that this kind of conscious practice which now constitutes the avant garde of the computer game medium can inspire new working methods for designers Flanagan offers a model for designing that will encourage the subversion of popular gaming tropes through new styles of game making and proposes a theory of alternate game design that focuses on the reworking of contemporary popular game practices

Art and the City Nicolas Whybrow, 2010-10-30 To Henri Lefebvre the space and lived everydayness of the inter dependent multi faceted city produces manifold possibilities of identification and realisation through often imperceptible interactions and practices Art and the City takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations taking into account the more recent performative and relational turns of art that have sought in their city settings to identify a participating spectator an implicated citizen In exploring how artworks present themselves as a means by which to navigate and plot the city for a writing interlocutor Nicolas Whybrow discusses diverse examples representing three key modern modalities of urban arts practice The first walking involves works by Richard Wentworth Francis AIA s Mark Wallinger and others the second play includes art by Antony Gormley Mark Quinn and Carsten Holler The third cultural memory Whybrow addresses through the controversial urban holocaust memorial sites of Peter Eisenman s memorial in Berlin and Rachel Whiteread s in Vienna

90tie Ieva Astahovska, Elita Ansone, 2010

Creativity Harriet Hawkins, 2016-10-04 Creativity whether lauded as the oil of the 21st century touted as a driver of international policy or mobilised by activities has been very much part of the zeitgeist of the last few decades Offering the first accessible but conceptually sophisticated account of the critical geographies of creativity this title provides an entry point to the diverse ways in which creativity is conceptualized as a practice promise force concept and rhetoric It proffers these critical geographies as the means to engage with the relations and tensions between a range of forms of arts and cultural production the cultural economy and vernacular mundane and everyday creative practices Exploring a series of sites Creativity examines theoretical and conceptual questions around the social economic cultural political and pedagogic imperatives of the geographies of creativity using these geographies as a lens to cohere broader interdisciplinary debates

Central concepts cutting edge research and methodological debates are made accessible with the use of inset boxes that present key ideas case studies and research The text draws together interdisciplinary perspectives on creativity enabling scholars and students within and without Geography to understand and engage with the critical geographies of creativity their breadth and potential The volume will prove essential reading for undergraduate and post graduate students of creativity cultural geography the creative economy cultural industries and heritage

Making the University Matter Barbie Zelizer, 2012-03-29 Making the University Matter investigates how academics situate themselves simultaneously in the university and the world and how doing so affects the viability of the university setting The university stands at the intersection of two sets of interests needing to be at one with the world while aspiring to stand apart from it In an era that promises intensified political instability growing administrative pressures dwindling economic returns and questions about economic viability lower enrolments and shrinking programs can the university continue to matter into the future And if so in which way What will help it survive as an honest broker What are the mechanisms for ensuring its independent voice Barbie Zelizer brings together some of the leading names in the field of media and communication studies from around the globe to consider a multiplicity of answers from across the curriculum on making the university matter including critical scholarship interdisciplinarity curricular blends of the humanities and social sciences practical training and policy work The collection is introduced with an essay by the editor and each section has a brief introduction to contextualise the essays and highlight the issues they raise

Place Tim Cresswell, 2014-12-03 Thoroughly revised and updated this text introduces students of human geography and allied disciplines to the fundamental concept of place combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it A thoroughly revised and updated edition of this highly successful short introduction to place Features a new chapter on the use of place in non geographical arenas such as in ecological theory art theory and practice philosophy and social theory Combines discussion about everyday uses of the term place with the more complex theoretical debates that have grown up around it Uses familiar stories drawn from the news popular culture and everyday life as a way to explain abstract ideas and debates Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers and the linking of place to politics

Journal of Cultural Management and Cultural Policy/Zeitschrift für Kulturmanagement und Kulturpolitik Constance DeVereaux, Steffen Höhne, Martin Tröndle, Karen van den Berg, Melissa Rachleff, 2023-07-06 The Journal of Cultural Management and Cultural Policy offers international perspectives on a wide range of issues in cultural management and cultural policy research and practice The social situatedness of art and the interplay between artists non artists institutions and policy makers have changed in the past decades Democracies are at risk and the geopolitical world order has changed The global climate emergency and the rise of autocratic governments are just two forces posing new contexts and threatening possibilities for socially engaged art At the same time artists and curators are suspected of belonging to a new professional managerial class

that entangles them in a neoliberal economic system Can socially engaged art catalyze progressive civic consciousness Can art address big questions of social justice This issue provides some answers to these questions *Rethinking Displays of Chinese Contemporary Art* Paul Gladston,Lynne Howarth-Gladston,Johnson Tsong-zung Chang,Jason Kuo,2024-08-20 This is the first edited collection to critically address in its entirety questions related to the displaying of Chinese contemporary art It includes chapters by scholars and cultural workers from diverse backgrounds involved in the interpretation of artistic as well as curatorial discourses and practices Each of those chapters gives a detailed account of a particular socio culturally informed approach to the making and showing of Chinese art including in relation to queer identities transculturality the use of social media activism social engagement institutional critique and neo Confucian aesthetics Together they present a vital intervention with established curatorship amidst the intensely interconnected and increasingly multi polar cultural conditionalities of early 21st century contemporaneity *Beyond Green* Stephanie Smith,David and Alfred Smart Museum of Art,2005 Exploring the ways in which sustainable development is being used by an emerging group of artists who combine fresh aesthetic sensibilities with constructively critical approaches to the production dissemination and display of their art this book considers environmental issues in the context of art and design *For Creative Geographies* Harriet Hawkins,2013-10-08 This book provides the first sustained critical exploration and celebration of the relationship between Geography and the contemporary Visual Arts With the growth of research in the Geohumanities and the Spatial Humanities there is an imperative to extend and deepen considerations of the form and import of geography art relations Such reflections are increasingly important as geography art intersections come to encompass not only relationships built through interpretation but also those built through shared practices wherein geographers work as and with artists curators and other creative practitioners For Creative Geographies features seven diverse case studies of artists works and exhibitions made towards the end of the twentieth and the beginning of the twentieth first century Organized into three analytic sections the volume explores the role of art in the making of geographical knowledge the growth of geographical perspectives as art world analytics and shared explorations of the territory of the body In doing so Hawkins proposes an analytic framework for exploring questions of the geographical work art does the value of geographical analytics in exploring the production and consumption of art and the different forms of encounter that artworks develop whether this be with their audiences or their makers *The Routledge Companion to Design Research* Paul A. Rodgers,Joyce Yee,2014-10-17 The Routledge Companion to Design Research offers a comprehensive examination of design research celebrating the plurality of design research and the wide range of conceptual methodological technological and theoretical approaches evident in contemporary design research This volume comprises 39 original and high quality design research chapters from contributors around the world with offerings from the vast array of disciplines in and around modern design praxis including areas such as industrial and product design visual communication interaction design fashion design service design engineering and architecture The

Companion is divided into five distinct sections with chapters that examine the nature and process of design research the purpose of design research and how one might embark on design research They also explore how leading design researchers conduct their design research through formulating and asking questions in novel ways and the creative methods and tools they use to collect and analyse data The Companion also includes a number of case studies that illustrate how one might best communicate and disseminate design research through contributions that offer techniques for writing and publicising research The Routledge Companion to Design Research will have wide appeal to researchers and educators in design and design related disciplines such as engineering business marketing computing and will make an invaluable contribution to state of the art design research at postgraduate doctoral and post doctoral levels and teaching across a wide range of different disciplines

Archival practices and sites in the contemporary art field Beatrice von Bismarck, Hans-Peter Feldmann, Hans Ulrich Obrist, 2002 This book documents and extends the exhibition project Interarchiv of the Kunstraum der Universität Leineburg in co operation with Hans Peter Feldmann and Hans Ulrich Obrist 1997 2002 Colophon

The Routledge Companion to Criticality in Art, Architecture, and Design Chris Brisbin, Myra Thiessen, 2018-10-03 The Routledge Companion to Criticality in Art Architecture and Design presents an in depth exploration of criticism and criticality in theory and practice across the disciplines of art architecture and design Professional criticism is a vital part of understanding the cultural significance of designed objects and environments that we engage with on a daily basis yet there is evidence to show that this practice is changing This edited volume investigates how practitioners researchers educators and professionals engage with think about and value the practice of critique With contributions from a multi disciplinary authorship from nine countries the UK USA Australia India Netherlands Switzerland South Africa Belgium and Denmark this companion provides a wide range of leading perspectives evaluating the landscape of criticality and how it is being shaped by technological and social advances Illustrated with over 60 black and white images and structured into five sections The Routledge Companion to Criticality in Art Architecture and Design is a comprehensive volume for researchers educators and students exploring the changing role of criticism through interdisciplinary perspectives

The Concept of the 'master' in Art Education in Britain and Ireland, 1770 to the Present Matthew Charles Potter, 2013 This collection explores the student master relationship in case studies ranging chronologically from 1770 to 2013 and geographically over the national art schools of England Ireland Scotland and Wales Essays explore the manner in which the Old Masters were deployed in education fuelled the individual genius of art teachers and students were used as a rhetorical tool for promoting cultural projects in the core and periphery of the British Isles and united as well as divided opinions in response to changing expectations in discourse on art and education Case studies examined in this book include the sophisticated tradition of academic inquiry of establishment figures like Joshua Reynolds and Frederic Leighton as well as examples of radical reform undertaken by key individuals in the history of art education such as Edward Poynter and William Coldstream

Territorial Investigations , 2025-02-10 Nowadays

there are many spaces of fascination in visual art. Of course installative space and contextual space have been on the art scene for awhile. However they are now accompanied by other spaces such as urban space, architectural space, cyberspace, hyperspace, and screen based space. In this volume architects, artists, theorists, three symposia, and four exhibitions attempt to find answers to questions such as: Could the architectonic study and/or deconstruction of space play a decisive role in the shift of attention to space? Which theoretical factors structure the current experience and meaning of space? What is the role of the aesthetization of the environment on our concept of space? Smooth Space VCC de Brakke Grond Amsterdam is a project at the heart of this publication. Spatial interests range from how the concept of space is redefined and exploited in our current visual culture to how the digital world influences our spatial concepts. Participants in this issue are: Jean Attali, Annette W. Balkema, Andrew Benjamin, Ole Bouman, Bernard Cache, Paul Crowther, Christoph Fink, Hugo Heyrman, Hou Hanru, Rem Koolhaas, Geert Lovink, Karlheinz L. de King, Bartomeu Mari, Kas Oosterhuis, Jan van de Pavert, Keiko Sato, Eran Schaerf, Lara Schnitger, Roger Scruton, Martin Seel, Nasrine Seraji, Henk Slager, Sjoerd Soeters, Lars Spuybroek, Ann Van Sevenant, Peter Weibel, and Mark Wigley.

Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement

Shin, Ryan, 2016-11-29. Art is a multi-faceted part of human society and often is used for more than purely aesthetic purposes. When used as a narrative on modern society, art can actively engage citizens in cultural and pedagogical discussions. Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement is a pivotal reference source for the latest scholarly material on the relationship between popular media art and visual culture, analyzing how this intersection promotes global pedagogy and learning. Highlighting relevant perspectives from both international and community levels, this book is ideally designed for professionals, upper-level students, researchers, and academics interested in the role of art in global learning.

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