



European Notebooks

D. G. Caldi, George D. Mostow



European Notebooks:

European Notebooks Francois Bondy, 2018-02-06 A generation of outstanding European thinkers emerged out of the rubble of World War II. It was a group unparalleled in their probing of an age that had produced totalitarianism as a political norm and the Holocaust as its supreme nightmarish achievement. Figures ranging from George Lichtheim, Ignazio Silone, Raymond Aron, Andrei Amalrik among many others found a home in *Encounter*. None stood taller or saw further than Francois Bondy of Zurich. In a moving tribute to his friend Melvin J. Lasky, long time editor of *Encounter*, writes Bondy was a breathtaking spectacle. I had known him to read and walk to think and talk all at once and still make mental notes for his next article. Early or late, seated or standing, awake or asleep, his incomparable spiritedness would always be darting from point to point, paying attention and idly wandering at once. Taken all in all, he still continues to represent for me perhaps a Henry Jamesian New Man. Bondy's essays themselves represent a broad sweep of major figures and events in the second half of the twentieth century. His spatial outreach went from Budapest to Tokyo and Paris. His political essays extended from George Kennan to Benito Mussolini. And his prime tier the cultural figures of Europe covered Sartre, Kafka, Heidegger, and Milosz. The analysis was uniformly fair-minded but unstinting in its insights. Taken together, the variegated themes he raised in his work as a Zurich journalist, a Paris editor, and a European *homme de lettres* sketch guidelines for an entrancing portrait of the intellectual as cosmopolitan. *European Notebooks* contains most of the articles that Bondy 1915-2003 wrote for *Encounter* under the stewardship of Stephen Spender, Irving Kristol, and then for the thirty years that Melvin Lasky served as editor. Bondy was that rare unattached intellectual, free of every totalitarian temptation, and as Lasky notes, unfailing in his devotion to the liberties and civilities of a humane social order. *European Notebooks* offers a window into a civilization that came to maturity during the period in which these essays were written. *Europe* Stefan Elbe, 2004-03-01 There has been a deliberative but as yet unsuccessful attempt by scholars and policy makers to articulate a more meaningful idea of Europe which would enhance the legitimacy of the European Union and provide the basis for a European identity. Using a detailed analysis of the writings of Nietzsche, Elbe seeks to address this problem and argues that Nietzsche's thinking about Europe can significantly illuminate our understanding. He demonstrates how Nietzsche's critique of nationalism and the notion of the good European can assist contemporary scholars in the quest for a vision of Europe and a definition of what it means to be a European citizen.

Mark Twain's Notebooks & Journals, Volume II (1877-1883) Mark Twain, 1975 *Europe in Its Own Eyes, Europe in the Eyes of the Other* David B. MacDonald, Mary-Michelle DeCoste, 2014-04-23 What is Europe? Who is European? What do Europe and European identity mean in the twenty-first century? This collection of sixteen essays seeks to answer these questions by focusing on Europe as it is seen through its own eyes and through the eyes of others across a variety of cultural texts including sport, film, literature, dance, cartography, and fashion. These texts, as interpreted here by emerging researchers as well as well-established scholars, enable us to engage with European identities in the plural and to

understand what these identities mean in larger cultural and political contexts The interdisciplinary focus of this volume permits an exploration of European identity that reaches beyond the area of European studies to incorporate understandings of identity from the viewpoints of both insider and other Contributors explore diverse understandings of what it means to be other to a country a culture a society or a subgroup This book offers a fresh perspective on the evolving concept of identity in the context of Europe s past present and future and expands on the existing literature by considering the political tensions and social implications of the development of European identity as well as its literary artistic and cultural manifestations

Mark Twain's Notebooks and Journals, Volume II Mark Twain, 2023-12-22 The twelve notebooks in volume 1 provided information about the eighteen years in which the most profound even dramatic changes took place in Clemens life He early achieved the limits of his boyhood ambition by becoming a steamboat pilot on the Mississippi River a position there is no reason to believe he would have abandoned if the Civil War had not forced him to do so In fleeing from a war which principle and temperament prevented him from supporting Clemens entered into the first stages of his literary career by serving as a reporter for newspapers in Virginia City and San Francisco When the restricted experiences available to a local reporter had been thoroughly explored he moved on as a traveling correspondent to the Sandwich Islands and then still farther to Europe and the Near East The latter travels provided him with material for *The Innocents Abroad* the book that established Mark Twain as a popular author with an international reputation in 1869 In 1872 he further exploited his personal history by publishing *Roughing It* and in the same year visited England to gather material on English people and institutions He returned to England the following year this time accompanied by his family and by a secretary who would record the observations printed as the last notebook in volume 1 Volume 2 of Mark Twain s *Notebooks and Journals* documenting Clemens activities in the years from 1877 to 1883 consists largely of the record of three trips which would serve as the source for three travel narratives the excursion to Bermuda a prolonged tour of Europe and an evocative return to the Mississippi River Despite the common impulse to preserve observations and impressions for literary use the contents of the notebooks are remarkably different in their vitality and the works which developed from the notes are correspondingly varied The twelve notebooks in volume 1 provided information about the eighteen years in which the most profound even dramatic changes took place in Clemens life He early achieved the limits of his boyhood ambition by becoming a steamboat pilot on the Missis

Prison Notebooks Antonio Gramsci, 2011 Based on the authoritative Italian edition of Gramsci s work *Quaderni del Carcere* this translation presents the intellectual as he ought to be read and understood *Prison Notebooks Volume 2* Antonio Gramsci, 2011-01-11 sons in Moscow Volume Two of *Letters from Prison* contains explanatory notes a chronology of Gramsci s life a bibliography and an analytical index for the entire two volume collection **EU Migration Management and the Social Purpose of European Integration** Harald Köpping Athanasopoulos, 2020-04-29 This book provides a critical analysis of irregular migration to Europe from a neo Gramscian perspective It demonstrates how the contemporary

EU migration management regime came about within the context of a neoliberal hegemonic project which in turn was advanced using neofunctionalist methods of integration Relying on field research that was carried out in Bulgaria Italy Germany and Greece the book also describes how European migration management is experienced by irregular migrants themselves It suggests that the social purpose of migration management cannot be understood without assessing the experiences of the objects of migration regimes The 2015 migration crisis revealed that large scale migration has the potential to undermine some of the greatest achievements of the European integration project such as the Schengen system and open internal borders This book shows that this fragility is the result of inherent contradictions within the neoliberal hegemonic project for the European Union As such this book is an interesting read for academics students policy makers and all those working in international migration and European integration *Culture and Consensus in European Varieties of Capitalism* I. Bruff,2008-09-11 Using two milestones in the Dutch and German political economies Wassenaar and Alliance for Jobs respectively this book argues that Antonio Gramsci s common sense provides us with the conceptual apparatus necessary for analysing the integral role played by culture and consensus in the trajectories of national capitalisms in Europe

Paul de Man Notebooks de Man Paul de Man,2016-02-22 This anthology collects texts and papers from the Paul de Man archive including essays on art translations critical fragments research plans interviews and reports on the state of comparative literature These texts offer a fascinating insight into the work of one of the twentieth century s most important literary theorists The volume engages with Paul de Man s institutional life gathering together pedagogical and critical material to investigate his profound influence on the American academy and theory today It also contains a number of substantial previously unpublished and untranslated texts by de Man from the span of his writing career As a new collection of primary sources this volume further stimulates the growing reappraisal of de Man s work *American Claimants* Sarah Meer,2020-05-14 This book recovers a major nineteenth century literary figure the American Claimant For over a century claimants offered a compelling way to understand cultural difference across the Anglophone Atlantic especially between Britain and the United States They also formed a political talisman invoked against slavery and segregation or privileges of gender and class Later claimants were exported to South Africa becoming the fictional form for explaining black students who acquired American degrees *American Claimants* traces the figure back to lost heir romance and explores its uses These encompassed real imagined and textual ideas of inheritance for writers and editors and also for missionaries artists and students The claimant dramatized tensions between tradition and change or questions of exclusion and power it offered ways of seeing activism education sculpture and dress The premise for dozens of novels and plays a trope a joke even the basis for real claims claimants matter in theatre history and periodical studies they touch on literary marketing and reprinting and they illuminate some unexpected texts These range from *Our American Cousin* to *Bleak House* *Little Lord Fauntleroy* to *Frederick Douglass* Paper writers discussed include Frances Trollope Julia Griffiths Alexander Crummell John Dube James

McCune Smith Nathaniel Hawthorne and Mark Twain The focus on claimants yields remarkable finds new faces fresh angles a lost column and a forgotten theatrical genre It reveals the pervasiveness of this form and its centrality in imagining cultural contact and exchange

All Roads Lead from Massilia Philip Kobylarz,2016-09-29 These short excursions into the many Frances Philip Kobylarz knows and loves are complete in themselves and add up to one traveler s intelligent visceral immediate appreciation of French culture A tonic getaway for the weary and jaded this is both a cheap vacation and a rich one I loved it All Roads Lead from Massilia is engrossing and palpable Stephen D Gutierrez author of The Mexican Man in His Backyard Stories Essays

James Wright Jonathan Blunk,2017-10-17 The authorized and sweeping biography of one of America s most complex influential and enduring poets In the extraordinary generation of American poets who came of age in the middle of the twentieth century James Wright 1927 1980 was frequently placed at the top of the list With a fierce single minded devotion to his work Wright escaped the steel town of his Depression era childhood in the Ohio valley to become a revered professor of English literature and a Pulitzer Prize winner But his hometown remained at the heart of his work and he courted a rough enduring muse from his vivid memories of the Midwest A full throated lyricism and classical poise became his tools honesty and unwavering compassion his trademark Using meticulous research hundreds of interviews and Wright s public readings Jonathan Blunk s authorized biography explores the poet s life and work with exceptional candor making full use of Wright s extensive unpublished work letters poems translations and personal journals Focusing on the tensions that forced Wright s poetic breakthroughs and the relationships that plunged him to emotional depths Blunk provides a spirited portrait and a fascinating depiction of this turbulent period in American letters A gifted translator and mesmerizing reader Wright appears throughout in all his complex and eloquent urgency Discerning yet expansive James Wright will change the way the poet s work is understood and inspire a new appreciation for his enduring achievement

Proceedings of the Gibbs Symposium D. G. Caldi,George D. Mostow,1990-11-07 This volume a joint publication with the American Institute of Physics contains the proceedings of a symposium honoring the memory of Josiah Willard Gibbs one of the giants of theoretical physics Three articles provide perspectives on Gibbs the man and on the place his work occupies in the history of science There are also contributions from leading scientists on statistical mechanics thermodynamics geophysics number theory general relativity and economics

The Routledge Companion to Fascism and the Far Right Peter Davies,Derek Lynch,2005-08-16 The Routledge Companion to Fascism and the Far Right is an engaging and accessible guide to the origins of fascism the main facets of the ideology and the reality of fascist government around the world In a clear and simple manner this book illustrates the main features of the subject using chronologies maps glossaries and biographies of key individuals As well as the key examples of Hitler s Germany and Mussolini s Italy this book also draws on extreme right wing movements in Latin America Eastern Europe and the Far East In a series of original essays the authors explain the complex topics including the roots of fascism fascist ideology fascism in government and opposition nation and

race in fascism fascism and society fascism and economics fascism and diplomacy **The Reception of Charles Darwin in Europe** Eve-Marie Engels, 2008 Beyond this pivotal place in the history of scientific thought Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day This book is a comprehensive survey of this enduring cultural impact throughout the continent With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought the book also includes a complete timeline of his cultural reception in Europe and bibliographies of major translations in each country

Ordinary Psychosis and The Body J. Redmond, 2014-07-23 Current Lacanian ideas on psychosis have much to contribute to the complex and often surprising forms of psychotic symptomatology encountered in clinical practice By focussing on the unique experience of individuals with psychosis this book examines the centrality of body phenomena to both the onset and stabilisation of psychosis George Eliot U.S. Monika Mueller, 2005 George Eliot U.S. demonstrates the complex and reciprocal relationship between George Eliot's fiction and the writings of her major American contemporaries including Nathaniel Hawthorne Harriet Beecher Stowe and Ralph Waldo Emerson The book also traces Eliot's influence on subsequent American fiction The introductory section raises methodological questions concerning influence and intertextuality and addresses the mutual reception of European and American social and cultural discourses in order to illuminate culturally motivated divergences and convergences in the authors' presentation of gender race and national and ethnic alterity The book's main body discusses Eliot's and the American writers' depiction of domestic social discourses on gender religion and community and analyzes their depiction of the cultural alterity of Italy It also focuses on Eliot's and Stowe's different attitudes toward race and nation building and discusses the parallels between the kabbalistic passages of Daniel Deronda and American transcendentalist thought and social life in works by later writers such as Cynthia Ozick and John Irving Monika Mueller teaches American and English literature at the University of Cologne *Time Out Paris* Editors of Time Out, 2014-07-21 Time Out's resident team helps you get the best from the fascinating French capital in this annual guide Along with detailed coverage of the Louvre the Eiffel Tower and all the major attractions the Time Out Paris Guide gives you the inside track on local culture with illuminating features and independent reviews throwing the spotlight on everything from ancient street corner cafes to vital new nightclubs **Campaigning Culture and the Global Cold War** Giles

Scott-Smith, Charlotte A. Lerg, 2017-07-24 This book explores the lasting legacy of the controversial project by the Congress for Cultural Freedom funded by the CIA to promote Western culture and liberal values in the battle of ideas with global Communism during the Cold War One of the most important elements of this campaign was a series of journals published around the world Encounter Preuves Quest Mundo Nuevo and many others involving many of the most famous intellectuals to promote a global intellectual community Some of them such as Minerva and China Quarterly are still going to this day This study examines when and why these journals were founded who ran them and how we should understand their cultural

message in relation to the secret patron that paid the bills

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