

FROM SHAKESPEARE TO HARRY POTTER

An Introduction to
Literature for All Ages



CONNIE ANN KIRK

From Shakespeare To Harry Potter An Introduction

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From Shakespeare To Harry Potter An Introduction:

From Shakespeare to Harry Potter Connie Ann Kirk, 2004-03 From Shakespeare to Harry Potter An Introduction to Literature for All Ages is a literature primer for ages 9 to 99 Using well known examples from William Shakespeare Harry Potter and other works the book explains important concepts in a friendly but knowledgeable way that non experts can readily understand Topics include fiction poetry and drama but also life writing screenplays and songs Clear and brief explanations such as How to Read a Poem and Conventions of Writing About Literature help readers apply concepts easily to titles of their choice Recommended book lists and a proven method for reading notes promote independent reading while poetic photographs stimulate interpretative thinking Created for general readers students and teachers alike From Shakespeare to Harry Potter makes a fine starting point for exploring the wonders of literary art

Peculiar Questions and Practical Answers The New York Public Library, 2019-10-22 The New York Public Library staff answers questions remarkable and preposterous with illustrations by Barry Blitt Have you ve ever wondered if you can keep an octopus in a private home Do you spend your time thinking about how much Napoleon s brain weighed If so Peculiar Questions and Practical Answers is the book for you The New York Public Library has been fielding questions like these ever since it was founded in 1895 Of course some of the questions have left the librarians scratching their heads In what occupations may one be barefooted What time does a bluebird sing What does it mean when you re being chased by an elephant What kind of apple did Eve eat How many neurotic people are there in the U S In Peculiar Questions and Practical Answers the staff of the NYPL has dug through the archives to find thoughtful and often witty answers to over one hundred of the oddest funniest and most whimsical questions the library has received since it began record keeping over seventy five years ago One of The New Yorker s best known and beloved illustrators Barry Blitt has created watercolors that bring many of the questions hilariously to life in a book that answers among others the question Does anyone have a copyright on the Bible

Literary Allusion in Harry Potter Beatrice Groves, 2017-06-14 Literary Allusion in Harry Potter builds on the world wide enthusiasm for J K Rowling s series in order to introduce its readers to some of the great works of literature on which Rowling draws Harry Potter s narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling s fictional world Each chapter of Literary Allusion in Harry Potter consists of an in depth discussion of the intersection between Harry Potter and a canonical literary work such as the plays of Shakespeare the poetry of Homer Ovid the Gawain poet Chaucer Milton and Tennyson and the novels of Austen Hardy and Dickens This approach aims to transform the reader s understanding of Rowling s literary achievement as well as to encourage the discovery of works with which they may be less familiar The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature

Teaching with Harry Potter Valerie Estelle Frankel, 2013-03-07 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture

especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning

Harry Potter's Bookshelf John Granger,2009-07-07 Harry Potter The name conjures up J K Rowling s wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films The true magic found in this children s fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature Harry Potter s Bookshelf The Great Books Behind the Hogwarts Adventures explores the literary landscape of themes and genres J K Rowling artfully wove throughout her novels and the influential authors and stories that inspired her From Jane Austen s Emma and Charles Dickens s class struggles through the gothic romances of Dracula and Frankenstein and the detective mysteries of Dorothy L Sayers to the dramatic alchemy of C S Lewis J R R Tolkien and William Shakespeare Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon

The Shakespearean International Yearbook Alexa Alice Joubin,Natalia Khomenko,Katherine Schaap Williams,2024-04-18 The Shakespearean International Yearbook surveys the present state of Shakespeare studies in global contexts addressing issues that are fundamental to our interpretive encounter with Shakespeare s work and his time Contributions are solicited from scholars across the field and from both hemispheres of the globe who represent diverse career stages and linguistic traditions Both new and ongoing trends are examined in comparative contexts and emerging voices in different cultural contexts are featured alongside established scholarship Each volume features a collection of articles that focus on a theme curated by a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in global Shakespeare scholarship and performance practice worldwide

The Ivory Tower, Harry Potter, and Beyond Lana A. Whited,2024-02-26 In her follow up to *The Ivory Tower* and *Harry Potter* Lana A Whited has compiled a new collection of essays analyzing the books films and other media by J K Rowling This includes pieces on the Harry Potter books and movies Fantastic Beasts and Where to Find Them films The Cursed Child play as well as her writing outside the wizarding universe such as *The Ickabog* *The Casual Vacancy* and the *Cormoran Strike* series Many of the chapters explore works that influenced the Harry Potter series including Classical epic Shakespearean comedy and tragedy and Arthurian myth In addition to literary comparison the volume delves into topics like political authoritarianism distrust of the media racial and social justice and developments in fandom It s fair to say that much has changed in regard to Harry Potter and J K

Rowling scholarship in the twenty years since the first volume's publication. While it was once considered a universally beloved book series, the relationship between HP and its fans has grown more complicated in recent years. As its readers have grown older and Rowling's reputation has wavered in the public eye, White and her contributors consider the complicated legacy of Harry Potter and its author and explore how the series will evolve in the next twenty years. **The Arden**

Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide-ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars. It contains chapters on 20 specific critical practices, each grounded in analysis of a Shakespeare play. These practices range from foundational approaches including character studies, close reading, and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based, including feminism, cultural materialism, and new historicism. Perspectives drawn from postcolonial, queer studies, and critical race studies, besides more recent critical practices including presentism, ecofeminism, and cognitive ethology, all receive detailed treatment. In addition to its coverage of distinct critical approaches, the handbook contains various sections that provide non-specialists with practical help: an A-Z glossary of key terms and concepts, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. **Introducing the History of the English Language** Seth Lerer, 2024-01-29 This essential new text

provides a comprehensive modern account of how the English language originated, developed, changed, and continues to morph into new forms in contemporary society. *Introducing the History of the English Language* first offers a rigorous, approachable introduction to the building blocks of language itself and then traces English language usage's messy development in society, beginning with its origins in the Indo-European language family and continuing chronologically through the Old, Middle, Modern, and present-day forms. Seth Lerer deftly tells this story not as a tale of standards and authority but of differences and diversity. He draws on public and private literary sources from different regions and those in different social classes, highlighting sources from women and people of color and introducing readers to the effects of technology on English and the politics of dialect and racial, gender, regional, and class identity across these periods. Further, this text extensively addresses the rich diversity of English varieties with innovative, focused chapters dedicated to American English, African American English, Global English, and Virtual English. Requiring no prior knowledge of language history or linguistics, offering an array of supplemental activities as online support material, and taking a socially motivated approach to pedagogy that seeks to generate productive reflection and discussion about language difference and politics, this book enables and encourages the twenty-first-century student in the United States to see their own language use as deeply implicated in power dynamics and social relationships. **Shakespeare and Geek Culture** Andrew James Hartley, Peter Holland, 2020-10-15 From fantasy and sci-fi to graphic novels, from boy scouts to board games, from blockbuster films to the

cult of theatre Shakespeare is everywhere in popular culture Where there is popular culture there are fans and nerds and geeks The essays in this collection on Shakespeare and Geek Culture take an innovative approach to the study of Shakespeare's cultural presences situating his works his image and his brand to locate and explore the nature of that geekiness that the authors argue is a vital but unrecognized feature of the world of those who enjoy and are obsessed by Shakespeare whether they are scholars film fans theatre goers or members of legions of other groupings in which Shakespeare plays his part Working at the intersections of a wide range of fields including fan studies and film analysis cultural studies and fantasy sci fi theory the authors demonstrate how the particularities of the connection between Shakespeare and geek culture generate new insights into the plays poems and their larger cultural legacy in the 21st century

J.R.R. Tolkien's Gandalf and Saruman in the Tradition of Shakespeare's Prospero Christoph Höbel, 2010-02
Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 2.7 University of Trier Fachbereich II Anglistik course The Tempest and Its Followers language English abstract The figure of the wizard can be considered as one of the most interesting characters in modern fantasy literature Normally wizards are seen as old wise men with long beards robes and staffs who have great knowledge about the world and its history due to long studies and books However there are a few ancestors of the wizard as he is seen today in Arthurian legends you can find Merlin and in Shakespeare's plays Prospero is the great wizard In creating Prospero Shakespeare conjured an image of the wizard traces of which can still be found in modern literary figures As Prospero can be seen as providing one of the basic templates for the figure of the wizard it is interesting to the similarities between wizards like him and wizards in modern fiction In the novel The Lord of the Rings J. R. R. Tolkien describes two wizards who settled the image of the modern wizard in the reader's mind Gandalf and Saruman As Gandalf became a cult figure in the late 1960s his opponent Saruman cannot reach his popularity However the two wizards show the two sides of magic between which a wizard can choose good versus evil In the novel the wizard plays a crucial super heroic role and thus the wizard is manifested as a basic of fantasy literature Taking into account that Prospero's character has good and bad attitudes in Shakespeare's The Tempest it is interesting to examine the relationship between him and his descendants Gandalf and Saruman as the embodiments of good and evil Three main aspects will be analysed the sources of the three wizards' magic where their power is situated how to evaluate the use of magic whether it is good or bad and in which way the magic is manifested in the outer world Some abstractions should be considered Shakespeare Studies Leeds Barroll, 1999-11 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres

Shakespeare's Fans Johnathan H. Pope, 2019-12-05 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years this book

establishes a sustained dialogue between the two fields In the process it reveals and seeks to overcome the problematic assumptions about the history of fan cultures Shakespeare s place in that history and how fan works are defined While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy this book traces fans practices back to the eighteenth century particularly David Garrick s Shakespeare Jubilee in 1769 Shakespeare s Fans connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works Reading Harry Potter Again Giselle Liza Anatol,2009-05-19 Reading Harry Potter Again New Critical Essays extends the discussion of the Harry Potter books by covering the entire series in one new and comprehensive volume As was argued in Reading Harry Potter Critical Essays Praeger 2003 interpreting the underlying messages and themes of the Harry Potter series is vital for understanding the ways in which we perceive and interact with each other in contemporary society The novels and corresponding film adaptations have broken records with their astonishing sales and widespread acclaim They have also generated a plethora of writing by critics academics and fans J K Rowling s Harry Potter books could easily be called this generation s most formative narratives and thus certainly warrant critical attention This new volume of essays covers the entire seven book sequence Contributors consider myriad themes from a variety of perspectives Areas addressed include religion morality race magic and other themes popular in discussing the books With this book in hand fans of the series indeed anyone interested in the Harry Potter phenomenon will better appreciate and understand Rowling s work and the impact of her stories on our culture and on our times **Empower** Steve Eddy,2003-03 This Empower full colour textbook allows lower attaining students who are working at a level below National Curriculum expectations full access to the English curriculum Key elements of the English Framework are addressed and material with a strong emphasis on writing and the modelling of key text types is provided The textbook contains five sections covering Literary and Non literary Writing Media ICT Poetry and Scripts and Screenplays The Framework objectives are covered in each unit Starter activities reading source texts and modelling writing are included plus a summary of key points and a profile of achievement Inclusive Shakespeares Sonya Freeman Loftis,Mardy Philippian,Justin P. Shaw,2023-11-10 Inclusive Shakespeares Identity Pedagogy Performance responds to the growing concern to make Shakespeare Studies inclusive of prospective students teachers performers and audiences who have occupied a historically marginalized position in relation to Shakespeare s poetry and plays This timely collection includes essays by leading and emerging scholarly voices concerned to open interest and participation in Shakespeare to wider appreciation and use The essays discuss topics ranging from ethically informed pedagogy to discussions of public partnerships from accessible theater for people with disabilities to the use of Shakespeare in technical and community colleges Inclusive Shakespeares contributes to national conversations about the role of literature in the larger project of inclusion using Shakespeare Studies as the medium to critically examine interactions between personal identity and

academia at large The Shakespeare Multiverse Valerie M. Fazel, Louise Geddes, 2021-11-29 The Shakespeare Multiverse Fandom as Literary Praxis argues that fandom offers new models for a twenty first century reading practice that embraces affective pleasure and subjective self positioning as a means of understanding a text Part critical study part source book The Shakespeare Multiverse suggests that fannish contributions to the ongoing expansion of the object that we call Shakespeare is best imagined as a multiverse encompassing different worlds that consolidate the various perspectives that different fans bring to Shakespeare Our concept of the multiverse redefines Shakespeare not as a singular body of work but as space where a process of inquiry and cultural memory memories in the making and those already made is influenced and shaped by the technologies available to the reader Characteristic of fandom is an intertextual reading strategy that we term cyborg reading an approach that accommodates the varied elements of identity politics culture sexuality and race that shape the ways that Shakespeare is explored and appropriated throughout fannish reading communities The Shakespeare Multiverse intersects literary theory fan studies and popular culture as it traverses Shakespeare fandom from the 1623 Folio to the age of the Internet exploring the different textures of fan affect from those who firmly uphold fidelity to the text to those who sit on the very edge of the fandom threatening to cross over into Shakespearean anti fandom By recognizing the literary value of fandom The Shakespeare Multiverse offers a new approach to literary criticism that challenges the limits of hegemonic authority and recognizes the value of a joyfully speculative critical praxis **Playing Harry Potter** Lisa S.

Brenner, 2015-06-25 Through classroom activities wizard rock concerts and organizations like the Harry Potter Alliance Harry Potter fans are using creativity to positively impact the world This collection of essays and interviews examines how playful fandom from fanfiction to Muggle quidditch cosplay role playing games and even Harry Potter burlesque not only reimagines the canon but also challenges consumerism questions notions of identity and fosters participatory culture The contributors explore issues applicable to fan studies and performance studies at large such as the role of performance the nature of community and questions of representation and ownership in the digital age Presented in three parts the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations the reenactment and reinterpretation of the original narrative in fan performance and collaborative and participatory performances that break down the boundaries between actors and audiences *Small-Screen Shakespeare* Peter Cochran, 2014-10-16 Small Screen Shakespeare is a guide to all the Shakespeare productions available for viewing on computer or TV From Beerbohm Tree's silent scene from King John to Helen Mirren as Prospera and Simon Russell Beale as Falstaff Peter Cochran gives an expert opinion on the best and the worst basing his judgements on a lifetime of viewing teaching acting and directing The book covers films television productions plays on YouTube and DVDs of videoed stage productions as well as cinematic Shakespearean spin offs such as Throne of Blood and Joe Macbeth The book is composed of five sections one on film directors who have specialised in Shakespeare one on screen versions of individual plays one on films remaking Shakespeare's plots in a different idiom one on

films which contain creative references to Shakespeare and a final review of two famous stage productions

Shakespeare's 'Lady Editors' Molly G. Yarn, 2021-12-09 This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors

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