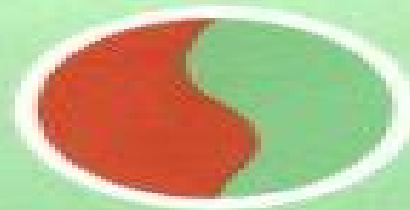


The Elusive Self



Archetypal Approaches to the Novels
of Miguel de Unamuno

Gayana Jurkevich

Elusive Self

M. Albahari



Elusive Self:

The Elusive Self Hywel David Lewis, 1982-06-18 Who One Is J.G. Hart, 2009-04-21 Both volumes of this work have as their central concern to sort out who one is from what one is In this Book 1 the focus is on transcendental phenomenological ontology When we refer to ourselves we refer both non ascriptively in regard to non propertied as well as ascriptively in regard to propertied aspects of ourselves The latter is the richness of our personal being the former is the essentially elusive central concern of this Book 1 I can be aware of myself and refer to myself without it being necessary to think of any third personal characteristic indeed one may be aware of oneself without having to be aware of anything except oneself This consideration opens the door to basic issues in phenomenological ontology such as identity individuation and substance In our knowledge and love of Others we find symmetry with the first person self knowledge both in its non ascriptive forms as well as in its property ascribing forms Love properly has for its referent the Other as present through but beyond her properties Transcendental phenomenological reflections move us to consider paradoxes of the transcendental person For example we contend with the unrepresentability in the transcendental first person of our beginning or ending and the undeniable evidence for the beginning and ending of persons in our third person experience The basic distinction between oneself as non sortal and as a person pervaded by properties serves as a hinge for reflecting on the afterlife This transcendental phenomenological ontology of necessity deals with some themes of the philosophy of religion **Self Matters** Phil McGraw, Phillip C. McGraw, 2003-05-06 Addresses the issues of self and self esteem demonstrating how to fully realize one's own power through a plan that explains how to overcome fear and fulfill personal potential **Self, No Self?** Mark Siderits, Evan Thompson, Dan Zahavi, 2013-01-31 The nature and reality of self is a subject of increasing prominence among Western philosophers of mind and cognitive scientists It has also been central to Indian and Tibetan philosophical traditions for over two thousand years It is time to bring the rich resources of these traditions into the contemporary debate about the nature of self This volume is the first of its kind Leading philosophical scholars of the Indian and Tibetan traditions join with leading Western philosophers of mind and phenomenologists to explore issues about consciousness and selfhood from these multiple perspectives Self No Self is not a collection of historical or comparative essays It takes problem solving and conceptual and phenomenological analysis as central to philosophy The essays mobilize the argumentative resources of diverse philosophical traditions to address issues about the self in the context of contemporary philosophy and cognitive science Self No Self will be essential reading for philosophers and cognitive scientists interested in the nature of the self and consciousness and will offer a valuable way into the subject for students *Analytical Buddhism* M. Albahari, 2016-04-25 Does the self a unified separate persisting thinker owner agent exist Drawing on Western philosophy neurology and Theravadin Buddhism this book argues that the self is an illusion created by a tier of non illusory consciousness and a tier of desire driven thought and emotion and that separateness underpins the self's illusory status **Self and World** Quassim

Cassam,1997-02-20 *Self and World* is an exploration of the nature of self awareness Quassim Cassam challenges the widespread and influential view that we cannot be introspectively aware of ourselves as objects in the world In opposition to the views of many empiricist and idealist philosophers including Hume Kant and Wittgenstein he argues that the self is not systematically elusive from the perspective of self consciousness and that consciousness of our thoughts and experiences requires a sense of our thinking experiencing selves as shaped located and solid physical objects in a world of such objects Awareness of oneself as a physical object involves forms of bodily self awareness whose importance has seldom been properly acknowledged in philosophical accounts of the self and self awareness The conception of self awareness defended in this book helps to undermine the idealist thesis that the self does not belong to the world and also the claim that the existence of subjects or persons is only a derivative feature of reality In the final part of the book Cassam argues that the existence of persons is a substantial fact about the world and that it is not possible to give a complete description of reality without claiming that persons exist This clear original and challenging treatment of one of the deepest of intellectual problems will demand the attention of all philosophers and cognitive scientists who are concerned with the self

The Paradox of Self: Why We Struggle to Know Who We Are Fay Jackson, Who am I really and why is that such a difficult question to answer In *The Paradox of Self* psychologist Fay Jackson unpacks the complex often contradictory nature of identity Drawing from psychology philosophy and neuroscience Jackson explores why the self is both familiar and elusive shaped by memory emotion social roles and shifting perspectives With clarity and depth this book guides readers through the inner terrain of self concept from the masks we wear to the truths we hide even from ourselves Insightful and illuminating *The Paradox of Self* invites us to embrace the fluidity of identity and to find peace in not always having the answers To know yourself is a journey not a destination

Integrating Body Self & Psychological Self David W. Krueger,2013-10-17 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Literati and Self-Re/Presentation Martin Huang,1995-06-01 This study of the Chinese novel in the eighteenth century arguably one of the greatest periods of the genre focuses on the autobiographical features of three important works *The Dream of the Red Chamber* or *The Story of the Stone* *Honglou meng* *The Scholars* *Rulin waishi* and the relatively neglected *The Humble Words of an Old Rustic* *Yesou puyan* The author seeks for answers to the question of why the Chinese novel was becoming increasingly autobiographical during the eighteenth century even as explicitly autobiographical writing was in a decline He suggests that several new trends in the development of the genre such as the accelerated literatization process and the changing status of literati contributed to the rise of this new feature of the novel As office holding became increasingly unavailable to many literati new roles and new identities that allowed them to retain a claim to membership in the elite had to be found The novel with its ability to distance an author from himself facilitated the exploration of alternative roles and identities Through close readings of the three texts the author examines various autobiographical strategies employed by the authors among which masking as other How the

authorial self is re presented as an other stands out as the most significant The book links the authors obsession with masks both to an increasingly ambiguous sense of self identity experienced by many literati and to the larger issue of literati self representation Throughout the readings do not confine themselves to purely literary matters they also analyze the three works as a complex artifact typical of literati self culture and situate them in the larger intellectual history of the period

Handbook of Self and Identity Mark R. Leary, June Price Tangney, 2012-01-01 Widely regarded as the authoritative reference in the field this volume comprehensively reviews theory and research on the self Leading investigators address this essential construct at multiple levels of analysis from neural pathways to complex social and cultural dynamics Coverage includes how individuals gain self awareness agency and a sense of identity self related motivation and emotion the role of the self in interpersonal behavior and self development across evolutionary time and the lifespan Connections between self processes and psychological problems are also addressed New to This Edition Incorporates significant theoretical and empirical advances Nine entirely new chapters Coverage of the social and cognitive neuroscience of self processes self regulation and health self and emotion and hypoegeic states such as mindfulness *Self Consciousness* Anthony Cohen, 2002-09-11 Traditionally the self and the individual have been treated as micro versions of larger social entities by the social sciences in general and by anthropology in particular In *Self Consciousness* Cohen examines this treatment of the self arguing that this practice has resulted in the misunderstanding of social aggregates precisely because the individual has been ignored as a constituent element By acknowledging the individual s self awareness as author of their own social conduct and of the social forms in which they participate this informs social and cultural processes rather than the individual being passively modelled by them *The Responsive Self* Susan Niditch, 2015-09-01 Works created in the period from the Babylonian conquest of Judea through the takeover and rule of Judea and Samaria by imperial Persia reveal a profound interest in the religious responses of individuals and an intimate engagement with the nature of personal experience Using the rich and varied body of literature preserved in the Hebrew Bible Susan Niditch examines ways in which followers of Yahweh participating in long standing traditions are shown to privatize and personalize religion Their experiences remain relevant to many of the questions we still ask today Why do bad things happen to good people Does God hear me when I call out in trouble How do I define myself Do I have a personal relationship with a divine being How do I cope with chaos and make sense of my experience What roles do material objects and private practices play within my religious life These questions deeply engaged the ancient writers of the Bible and they continue to intrigue contemporary people who try to find meaning in life and to make sense of the world *The Responsive Self* studies a variety of phenomena including the use of first person speech seemingly autobiographic forms and orientations the emphasis on individual responsibility for sin interest in the emotional dimensions of biblical characters and descriptions of self imposed ritual This set of interests lends itself to exciting approaches in the contemporary study of religion including the concept of lived religion and involves understanding

and describing what people actually do and believe in cultures of religion

The No-Self Help Book Kate

Gustin, 2018-12-01 It's time to get over your self. Written by a clinical psychologist and student of Eastern philosophy, this handy little guide offers a radical solution to anyone struggling with self-doubt, self-esteem, and self-defeating thoughts. No self-help. By breaking free of your own self-limiting beliefs, you'll discover your infinite potential. There is an insidious global identity theft occurring that has robbed people of their very recognition of their true selves. The culprit, indeed, the mastermind of this crisis, has committed the inside job of creating and promoting the idea that we are all a separate self, which is the chief source of our daily distress and dissatisfaction. No more than a narrative of personhood pieced together from disparate neural activations, the self we believe ourselves to be in our own minds, although quite capable of being affirming, inspiring, and constructive, often spews forth a distressing flow of worry and second-guessing, blaming and shaming, regret and guilt. This book offers an antidote to this epidemic of stolen identity, isolation, and self-deprecation. No self, a concept known in Buddhist philosophy as *anatta* or *anatman*. The No-Self Help Book turns the idea of self-improvement on its head, arguing that the key to well-being lies not in the relentless pursuit of bettering one's self but in the recognition of the self as a false identity born in the mind. Rather than identifying with a small, relative sense of self, this book encourages you to embrace a liberating alternative: an expansive awareness that is flexible and open to experiencing life as an ongoing and ever-changing process without attachment to personal outcomes or storylines. To help you make this leap from self to no self, the book provides forty bite-sized chapters full of clever and inspiring insights based in positive psychology and non-duality, a philosophy that asserts there is no real separation between any of us. So if you're tired of self-help and you're ready to explore who you are beyond the self, let The No-Self Help Book be your guide. [Writing God and the Self](#) Sharon

Jebb, 2011-05-01 Contemporary literature has for several decades and in various guises been dominated by questions of identity and the self. It has been forgotten that until the Enlightenment, theological reflection emphasized the close connectedness of the self with God: knowledge of God is essential to knowledge of the self, and vice versa; correct knowledge of the self is a necessary correlate to true knowledge of God. This has been called the double knowledge. [Writing God and the Self](#) examines two literary texts and lives as representative of two antithetical positions. The first, represented by Samuel Beckett's life and his *Three Novels*, is that the self is independent of God; the second, represented by C. S. Lewis and *Till We Have Faces*, is that God and the self are intimately connected. Beckett's radical apophaticism about God is shown to be tied to his extreme apophaticism about the self, whereas Lewis's sense of selfhood is demonstrated to be integrally connected to his sense of a personal and self-transcending God. Other voices: Augustine, Teresa of Avila, Charles Taylor, Rowan Williams, Mark McIntosh, and Vladimir Lossky join the chorus of theologians, psychologists, and other thinkers past and present that contribute to this exploration of what Christian theology has to say about the insistent problem of the self. Taken together, all these voices articulate a powerful vision of selfhood in relation to God that is desperately needed today. **The Self-Field**

Chris Abel, 2021-03-15 In this incisive study of the biological and cultural origins of the human self the author challenges readers to re think ideas about the self and consciousness as being exclusive to humans In their place he expounds a metatheoretical approach to the self as a purposeful system of extended cognition common to animal life the invisible medium maintaining mind body and environment as an integrated field of being Supported by recent research in evolutionary and developmental studies together with related discoveries in animal behaviour and the neurosciences the author examines the factors that have shaped the evolution of the animal self across widely different species and times through to the modern technologically enmeshed human self the differences between which he contends are relations of degree rather than absolute differences We are he concludes instinctive and fuzzy individuals clinging to fragile identities in an artificial and volatile world of humanity's own making but which we now struggle to control This book which restores the self to its fundamental place in identity formation will be of great interest for students and academics in the fields of social developmental and environmental psychology together with readers from other disciplines in the humanities especially philosophy cultural theory and architecture

Neuron Circuits, Electronic Circuits and Self-consciousness Masakazu Shoji, 2009 A unique and fascinating scientific detective story that traces the origins as well as the complex mechanisms of human self consciousness

Consciousness and the Self JeeLoo Liu, John Perry, 2012 New essays connecting recent scientific studies with traditional issues about the self explored by Descartes Locke and Hume Leading philosophers offer contrasting perspectives on the relation between consciousness and self awareness and the notion of personhood Essential reading for philosophers neuroscientists cognitive scientists and psychologists

Psychosocial Theories of the Self Benjamin Lee, 2012-12-06

Relating God and the Self Jan-Olav Henriksen, 2016-04-08 Religion is not only about understanding the world it is just as much about how to develop and shape the self's experience of itself Because the religious self is shaped by our symbols of God and symbols of God are also shaped by the self theology and philosophy of religion cannot ignore this interplay or the psychological dimension when they discuss what symbols of God are adequate and not By discussing critically different ways the symbol of God functions in the formation of the self the book develops a nuanced and original approach to the interplay between God and the self It suggests that play is actually an important metaphor in order to develop a dynamic understanding of religion's way of relating God and the Self This approach challenges understandings of religion focussing only its cognitive claims as well as those who emphasize doctrinal orthodoxy as the most important element in religion

Painting Self-Portraits Paul James, 2015-10-26 Self portraiture is a remarkably rich and varied genre acting for centuries as a means for artists to explore their inner and outer selves This book looks deeper into the motives and thoughts that lie behind the creative process and it also balances the goals of technical proficiency and emotional authenticity so the artist is better equipped to make a compelling self portrait Written by identical twins it offers a personalized practical and theoretical guide to this most powerful of art forms The text looks at the whole creative process involved in making a self portrait and

extended step by step demonstrations follow three differing approaches to self portraiture It emphasizes the use of good observational skills expressive paint use and a highly practical and critical self analysis and offers a thorough cultural and theoretical review of the history and categorization of the self portrait as well as an analysis of two master self portraits Aimed at all artists and designers animators and portrait painters and illustrated with 87 colour images

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