

ELLIOTT CARTER

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A Bio-Bibliography

WILLIAM T. DOERING

# Elliott Carter A Bio Bibliography

**Michael Alan Weaver**



## **Elliott Carter A Bio Bibliography:**

*Elliott Carter* William Doering, 1993-11-22 Internationally recognized American composer Elliott Cook Carter Jr has composed over three dozen substantial pieces ranging from stage and choral works to ballets symphonies and chamber music Even at age 85 he continues to pioneer trails into new territory in modern American music Carter has been the recipient of two Guggenheim Fellowships two Pulitzer Prizes for Music and numerous other awards and honors This book contains a listing of all compositions by Carter with detailed information on premiere performances a complete discography and annotated citations of Carter s writings and writings about Carter and his music **Elliott Carter**

William Doering, 1993-11-22 Internationally recognized American composer Elliott Cook Carter Jr has composed over three dozen substantial pieces ranging from stage and choral works to ballets symphonies and chamber music Even at age 85 he continues to pioneer trails into new territory in modern American music Carter has been the recipient of two Guggenheim Fellowships two Pulitzer Prizes for Music and numerous other awards and honors This book contains a listing of all compositions by Carter with detailed information on premiere performances a complete discography and annotated citations of Carter s writings and writings about Carter and his music **Elliott Carter** John F. Link, 2003-09-02 This is a comprehensive guide to research on the American composer Elliott Carter b 1908 widely acknowledged as one of the greatest composers of the twentieth century It contains a chronology complete list of works detailed discography and fully annotated bibliography of over 1 000 books articles interviews video recordings and Carter s own writings This essential reference book covers the most significant works in English French German and Italian from the 1940s when Carter s music first began to attract attention to the 1990s The Music of Elliott Carter David Schiff, 2018-10-18 Arguably the most important American composer of the century Elliott Carter often has been more highly regarded in Europe than in his native land Interest in his work has grown rapidly in recent years however and the celebration of his ninetieth birthday in December 1998 accompanied by numerous performances and new recordings undoubtedly will increase the attention of his fellow citizens to this remarkable figure Authoritative and gracefully written The Music of Elliott Carter engages composers performers and critics and speaks to concert goers whether attuned to or alarmed by the formidable difficulty of Carter s music David Schiff views the music from the perspective of the composer s development and relates his compositional techniques to those nonmusical arts contemporary American poetry in particular with which Carter has been deeply involved The volume benefits from Schiff s extensive discussions of Carter s works with their most noted performers including Heinz Holliger Oliver Knussen and Ursula Oppens and from the generous cooperation of the composer himself This new edition a thoroughly reorganized revised and updated version of the book published in 1983 accounts for the many new works written by Carter since 1980 and accommodates the burgeoning critical literature on his music Its features include many musical examples and a selected discography In addition to the new foreword the composer has provided his listing of three to six

note chords and a note on Voyage      *Compositional Process in Elliott Carter's String Quartets* Laura Emmery, 2019-12-20

*Compositional Process in Elliott Carter's String Quartets* is an interdisciplinary study examining the evolution and compositional process in Elliott Carter's five string quartets. Offering a systematic and logical way of unpacking concepts and processes in these quartets that would otherwise remain opaque, the book's narrative reveals new aspects of understanding these works and draws novel conclusions on their collective meaning and Carter's place as the leading American modernist. Each of Carter's five string quartets is driven by a new idea that Carter was exploring during a particular period, which allows for each quartet to be examined under a unique lens and a deeper understanding of his oeuvre at large. Drawing on key ideas from a variety of subjects including performance studies, philosophy, music cognition, musical meaning and semantics, literary criticism and critical theory, this is an informative volume for scholars and researchers in the areas of music theory and musicology. Analyses are supplemented with sketch, study, correspondence, text, manuscripts and other archival sources from the Paul Sacher Stiftung, the Library of Congress and the New York Public Library.

**Carter** David Schiff, 2018. Elliott Carter (1908–2012) was the foremost composer of classical music in America during the second half of the 20th century. Over the course of a career that spanned seven decades, he consistently produced works that critics hailed as creatively daring, intellectually demanding and emotionally complex. Distancing himself from the various schools and movements that grew and waned in popularity during the postwar era, Carter cultivated a deeply personal musical style that he developed and refined up until the very end of his life. This book of the composer springs from author David Schiff's life-long interest in Elliott Carter's music and his close personal connection with the composer, which spanned over forty years. This critical overview of Carter's life and work explores aspects of the composer's life about which he was usually reticent and occasionally misleading, such as his complicated relationships with Charles Ives, Aaron Copland, Nicolas Nabokov and his own parents. Schiff's study of Carter's complete oeuvre, from his politically charged Depression-era ballets to the deeply personal and reflective late works, is based on extensive study of the composer's personal sketches and letters. Featuring an in-depth look at the legacy project of Carter's final decade, seven settings of American modernist poetry by E. E. Cummings, T. S. Eliot, Marianne Moore, Ezra Pound, Wallace Stevens and William Carlos Williams, this newest addition to the Master Musicians Series paints with a fine brush the story of America's foremost composer of the second half of the twentieth century.

*Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné, 2019-07-17. The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour. With new talents emerging and different technologies developing as we move further into the 21st century, no one can predict what paths music will take next. All we can be certain of is that the inspiration and originality that make music live will continue to bring awe, delight, fascination and beauty to the people who listen to it. This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018. This second edition of *Historical Dictionary of Modern and Contemporary*

Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

**The Harvard Biographical Dictionary of Music** Don Michael Randel,1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

**Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

*The Concise New Makers of Modern Culture* Justin Wintle,2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

**Historical Dictionary of Choral Music** Melvin P. Unger,2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for

students researchers and anyone wanting to know more about choral music      *The British National Bibliography* Arthur James Wells,1998      **New Makers of Modern Culture** Justin Wintle,2016-04-22 New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms      **Choral Music** Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition      *String Quartets* Mara Parker,2013-05-13 This research guide is an annotated bibliography of sources dealing with the string quartet This second edition is organized as in the original publication chapters for general references histories individual composers aspects of performance facsimiles and critical editions and miscellaneous topics and has been updated to cover research since publication of the first edition Listings in the previous volume have been updated to reflect the burgeoning interest in this genre social aspects newly issued critical editions doctoral dissertations It also offers commentary on online links databases and references      Elliott Carter's Late Music John Link,2022-01-27 The first comprehensive study of the late music of one of the most influential composers of the last half century this book places Elliott Carter s music from 1995 to 2012 in the broader context of post war contemporary concert music including his own earlier work It addresses Carter s reception history his aesthetics and his harmonic and rhythmic practice and includes detailed essays on all of Carter s major works after 1995 Special emphasis is placed on Carter s settings of contemporary modernist poetry from John Ashbery to Louis Zukofsky In readable and engaging prose Elliott

Carter's Late Music illuminates a body of late work that stands at the forefront of the composer's achievements **Douglas Moore** Jerry L. McBride, 2011-01-01 MLA Index and Bibliography Series vol 36 Additional information online at <https://www.areditions.com/books/IB036.html> Works for the Viola by Pulitzer Prize Winning Composers Michael Alan Weaver, 2006 The Pulitzer awards in music have been representative of America's best composers since 1917 Prize winners have written compositions for viola solo viola with keyboard and for viola with orchestra This annotated bibliography catalogues each Pulitzer award winner's compositions for these instrumentations Only compositions originally designed for viola solo viola with keyboard and for viola with orchestra are included Paul Creston Monica J. Slomski, 1994-11-21 Although born Giuseppe Guttovorgi to a poor immigrant Italian family it was as Paul Creston that Giuseppe rose to prominence becoming one of the most widely performed American composers Rhythm was a continued subject of research for this composer and by 1945 he had established a terminology of rhythmic structures which he observed both in his music and the music of other composers even writing two books on the subject This volume presents for the first time a complete descriptive account of the life of the composer as well as access to currently available materials by and about him *To Boulez and Beyond* Joan Peyser, 2007-11-09 Joan Peyser offers a history of twentieth century music through the lives and works of its greatest composers in *To Boulez and Beyond* Peyser provides historical context and suggests psychological insight for these masters including Schoenberg Berg and Webern of the Second Viennese School their immediate ancestors Wagner and Mahler Rimsky Korsakov and his pupil Stravinsky and Hindemith Bartók Cowell and Varèse Discussing proponents of serialism and twelve tone technique as well as those who worked against these styles the book also considers Berio Stockhausen Shostakovich Babbitt Copland Wuorinen and Cage among others describing how and why music moved throughout the 20th century The largest section of the book is devoted to the life and works of Pierre Boulez A new preface and a bibliography help to round out this revised and updated edition

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