



Dominick LaCapra

# History in Transit

Experience, Identity, Critical Theory

# History In Transit Experience Identity Critical Theory

**Alun Munslow**



## **History In Transit Experience Identity Critical Theory:**

History in Transit Dominick LaCapra, 2018-08-06 History in Transit comprises Dominick LaCapra's explorations of relationships he believes have been insufficiently theorized between experience and identity between history and various theories of subjectivity between extreme events and their representation between institutional structures and the kinds of knowledge produced within them Taken together these discussions form a dialogical encounter positing the links among epistemological questions historicist ones and issues pertaining to disciplinary and institutional politics Reacting against the antitheoretical bias of some prominent historians LaCapra presents an alternative model of historiographical practice one in which emphases on plurality and hybridity are combined with the concept of historical experience For LaCapra experience emerges as a category both theoretically determined and anchored in the facticity of the everyday LaCapra tests the assumptions and implications of the way one approaches the past by looking to psychoanalysis to render more self aware the relationship between the historian and his or her material He offers criticisms of assumptions held by practicing historians and theorists placing the study of history at the center of a larger argument about the role of the contemporary university Contesting both corporatization and claims that the university is in ruins LaCapra writes It is paradoxical that the demand to make the university conform to an ever increasing extent to a market or business model seems oblivious to the fact that the American university has probably been the most successful of its type in the world that students from other countries disproportionately desire to study in it

*History, Literature, Critical Theory* Dominick LaCapra, 2013-05-15 In *History Literature Critical Theory* Dominick LaCapra continues his exploration of the complex relations between history and literature here considering history as both process and representation A trio of chapters at the center of the volume concern the ways in which history and literature particularly the novel impact and question each other In one of the chapters LaCapra revisits Gustave Flaubert pairing him with Joseph Conrad Other chapters pair J M Coetzee and W G Sebald Jonathan Littell's novel *The Kindly Ones* and Saul Friedlander's two volume prizewinning history *Nazi Germany and the Jews* A recurrent motif of the book is the role of the sacred its problematic status in sacrifice its virulent manifestation in social and political violence notably the Nazi genocide its role or transformations in literature and art and its multivalent expressions in postsecular hopes anxieties and quests LaCapra concludes the volume with an essay on the place of violence in the thought of Slavoj Žižek In LaCapra's view Žižek's provocative thought at times has uncanny echoes of earlier reflections on or apologies for political and seemingly regenerative even sacralized violence

**The Routledge Companion to Critical and Cultural Theory** Paul Wake, Simon Malpas, 2013-06-19 Now in a fully updated second edition *The Routledge Companion to Critical and Cultural Theory* is an indispensable guide for anyone approaching the field for the first time Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms this book examines some of the most complex and fundamental theories in modern scholarship including Marxism Trauma Theory Ecocriticism

Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays an updated introduction further reading and a wealth of new dictionary entries this text is an indispensable guide for all students of the theoretically informed arts humanities and social sciences *The Routledge Companion to Historical Studies* Alun Munslow, 2006-02-01 The Routledge Companion to Historical Studies provides a much needed critical introduction to the major historians and philosophers together with the central issues ideas and theories which have prompted the rethinking of history that has gathered pace since the 1990s With twenty nine new entries and many that have been substantially updated key concepts for the new history are examined through the ideas of leading thinkers such as Kant Nietzsche Croce Collingwood White Foucault and Derrida and subjects range over class empiricism hermeneutics inference relativism and technology New entries for the second edition include Carl Becker Frank R Ankersmit Jean Francois Lyotard gender justified belief the aesthetic turn race film biography cultural history critical theory and experimental history With a revised introduction setting out the state of the discipline of history today as well as an extended and updated bibliography this is the essential reference work for all students of history *Wor(l)ds of Trauma* Wolfgang Kloß, 2018 The essays collected in this volume address a wide spectrum of issues connected to traumatic events and experiences be they of personal collective national or global scale They are complemented by poetic contemplations on trauma which set the tone for the following scholarly investigations The thematic scope of the collection encompasses psychological sociological and political approaches to trauma examples of ethnic and indigenous traumatizations literary cultural and visual manifestations of trauma or the medialization of trauma in the museum As a result of the comparative and in some cases cross hermeneutic design of the volume with German scholars looking at Canadian and Canadian scholars looking at German European examples of traumatization transatlantic perspectives on the problems at stake are opened Contributors Dennis Cooley Winnipeg Martin Endress Trier James Fergusson Winnipeg Konrad Gross Kiel Ralf Hertel Trier Kristin Husen Trier Stephan Jaeger Winnipeg Uli Jung Trier Wolfgang Kloos Trier Martin Kuester Marburg Hartmut Lutz Greifswald Wolfgang Lutz Trier Adam Muller Winnipeg Markus M M ller Trier Laurie Ricou Vancouver Susanne Rohr Hamburg Robert Schwartzwald Montr al Struan Sinclair Winnipeg David Staines Ottawa Katherine E Walton Toronto Andrew Woolford Winnipeg *The Future of Trauma Theory* Gert Buelens, Samuel Durrant, Robert Eaglestone, 2013-10-30 This collection analyses the future of trauma theory a major theoretical discourse in contemporary criticism and theory The chapters advance the current state of the field by exploring new areas asking new questions and making new connections Part one History and Culture begins by developing trauma theory in its more familiar post deconstructive mode and explores how these insights might still be productive It goes on via a critique of existing positions to relocate trauma theory in a postcolonial and globalized world theoretically aesthetically and materially and focuses on non Western accounts and understandings of trauma memory and suffering Part two Politics and Subjectivity turns explicitly to politics and subjectivity

focussing on the state and the various forms of subjection to which it gives rise and on human rights biopolitics and community Each chapter in different ways advocates a movement beyond the sort of texts and concepts that are the usual focus for trauma criticism and moves this dynamic network of ideas forward With contributions from an international selection of leading critics and thinkers from the US and Europe this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory

**History, Trauma, and Healing in Postcolonial Narratives** O. Ifowodo, 2013-11-18 What would it mean to read postcolonial writings under the prism of trauma Ogaga Ifowodo tackles these questions through a psycho social examination of the lingering impact of imperialist domination resulting in a refreshing complement to the cultural materialist studies that dominate the field *Democratic Culture and Moral Character* Jerome Braun, 2013-06-03 This book returns critical theory to its roots in both psychology and the social sciences It shows some of the relationships between equality in a political and social sense and personal identity that either relates well to such equality or rebels against it All this reflects processes of social and cultural influence that involve not only random change but also processes of social and cultural evolution that themselves have effects regarding potentials for self fulfillment and even public morality This book provides a framework to help one study the interaction between individual aspirations and social opportunities Jerome Braun known for his writings in interdisciplinary social science an approach he calls pragmatic critical theory here provides a book that discusses issues relevant to the moral underpinnings of democratic society including issues of social evolution and of culture and personality This book will be of particular interest to scholars and students of Psychology particularly in the areas of Psychology of Personality and Cultural Psychology Sociology especially those interested in Sociology of Alienation and Sociology of Culture as well as Sociology of Mental Health Anthropology particularly in the area of Psychological Anthropology Cultural Studies and Social Theory in general

**German-Jewish Literature in the Wake of the Holocaust** P. Bos, 2005-06-03 Combining cultural history and literary analysis this study proposes a new and thought provoking reading of the changing relationship between Germans and Jews following the Holocaust Two Holocaust survivors whose work became uniquely successful in the Germany of the 1980s and 1990s Grete Weil and Ruth Kluger emerge as exemplary in their contributions to a postwar German discussion about the Nazi legacy that had largely excluded living Jews While acknowledging that the German audience for the works of Holocaust survivors began to change in the 1980s this study disputes the common tendency to interpret this as a sign of greater willingness to confront the Holocaust arguing instead that it resulted from a continued German misreading of Jews criticisms By tracing the particular cultural political impact that Weil s and Kluger s works had on their German audience it investigates the paradox of Germany s confronting the Holocaust without necessarily confronting the Jews as Germans Furthermore for the authors this literature also had a psychological impact their return to the German language and to Germany is read not as an act of mourning or nostalgia but rather as a public call to Germans for a dialogue about the Nazi

past as a way to move into the public realm the private emotional and psychological battles resulting from German Jews exclusion from and persecution by their own national community [ReFiguring Global Challenges](#), 2023-10-20 An important task for scholars of cultural studies and the humanities as well as for artistic creators is to refigure the frames and concepts by which the world as we know it is kept in place Without these acts of refiguration the future could only ever be more of the violent same In close dialogue with literary and cinematic works and practices the essays of this volume help refigure and rethink such pressing contemporary issues as migration inequality racism post coloniality political violence and human animal relations A range of fresh perspectives are introduced amounting to a call for intellectuals to remain critically engaged with the social and planetary

**History Meets Fiction** Beverley C. Southgate, 2014-09-11 Is history factual or just another form of fiction Are there distinct boundaries between the two or just extensive borderlands How do novelists represent historians and history The relationship between history and fiction has always been contentious and sometimes turbulent not least because the two have traditionally been seen as mutually exclusive opposites However new hybrid forms of writing from historical fiction to docudramas to fictionalised biographies have led to the blurring of boundaries and given rise to the claim that history itself is just another form of fiction In his thought provoking new book Beverley Southgate untangles this knotty relationship setting his discussion in a broad historical and philosophical context Throughout Southgate invokes a variety of writers to illuminate his arguments from Dickens and Proust through Virginia Woolf and Daphne du Maurier to such contemporary novelists as Tim O'Brien Penelope Lively and Graham Swift Anyone interested in the many meeting points between history and fiction will find this an engaging accessible and stimulating read

[Rewriting the American Soul](#) Anna Thiemann, 2017-09-13 Rewriting the American Soul focuses on the political implications of psychoanalytic and neurocognitive approaches to trauma in literature their impact on cultural representations of collective trauma in the United States and their subversive appropriation in pre and post 9 11 fiction Anna Thiemann connects cutting edge trauma theory with the historical context from which it emerged and shows that contemporary novels encourage us to reflect critically on the cultural meanings and political uses of trauma In doing so it contributes to a new generation of trauma scholarship that challenges the dominant paradigm in literary and cultural studies Moreover the book intervenes in current debates about the relationship between literature and neuroscience insisting that the so called neuronovel scrutinizes scientific developments and their political ramifications rather than adopting and translating them into aesthetic practices

**Architecture, Islam, and Identity in West Africa** Michelle Apotsos, 2016-05-20 Architecture Islam and Identity in West Africa shows you the relationship between architecture and Islamic identity in West Africa The book looks broadly across Muslim West Africa and takes an in depth study of the village of Larabanga a small Muslim community in Northern Ghana to help you see how the built environment encodes cultural history through form material and space creating an architectural narrative that outlines the contours of this distinctive Muslim identity Apotsos explores how modern

technology heritage and tourism have increasingly affected the contemporary architectural character of this community revealing the village's current state of social cultural and spiritual flux More than 60 black and white images illustrate how architectural components within this setting express the distinctive narratives value systems and realities that make up the unique composition of this Afro Islamic community

**Understanding Others** Dominick LaCapra, 2018-09-15 No detailed description available for Understanding Others

**Burdens of Proof** Susanna Egan, 2011-04-20 Autobiographical impostures once they come to light appear to us as outrageous scandalous They confuse lived and textual identity the person in the world and the character in the text and call into question what we believe what we doubt and how we receive information In the process they tell us a lot about cultural norms and anxieties Burdens of Proof Faith Doubt and Identity in Autobiography examines a broad range of impostures in the United States Canada and Europe and asks about each one Why this particular imposture Why here and now Susanna Egan's historical survey of texts from early Christendom to the nineteenth century provides an understanding of the author in relation to the text and shows how plagiarism and other false claims have not always been regarded as the frauds we consider them today She then explores the role of the media in the creation of much contemporary imposture examining in particular the cases of Jumana Hanna Norma Khouri and James Frey The book also addresses ethnic imposture deliberate fictions plagiarism and ghostwriting all of which raise moral legal historical and cultural issues Egan concludes the volume with an examination of how historiography and law failed to support the identities of European Jews during World War II creating sufficient instability in Jewish identity and doubt about Jewish wartime experience that the impostor could step in This textual erasure of the Jews of Europe and the refashioning of their experiences in fraudulent texts are examples of imposture as an outcrop of extreme identity crisis The first to examine these issues in North America and Europe Burdens of Proof will be of interest to scholars of life writing and cultural studies

**Disciplining the Holocaust** Karyn Ball, 2008-10-22 Disciplining the Holocaust examines critics efforts to defend a rigorous and morally appropriate image of the Holocaust Rather than limiting herself to polemics about the proper approach to traumatic history Karyn Ball explores recent trends in intellectual history that govern a contemporary ethics of scholarship about the Holocaust She examines the scholarly reception of Goldhagen's Hitler's Willing Executioners the debates culminating in Eisenman's Memorial to the Murdered Jews of Europe in Berlin Lyotard's response to negations of testimony about the gas chambers psychoanalytically informed frameworks for the critical study of traumatic history and a conference on feminist approaches to the Holocaust and genocide Ball's book bridges the gap between psychoanalysis and Foucault's understanding of disciplinary power in order to highlight the social implications of traumatic history

**Mourning Modernism** Lecia Rosenthal, 2011 This book examines the writing of catastrophe mass death and collective loss in twentieth century literature and criticism With particular focus on texts by Woolf Benjamin and Sebald it engages the century's preoccupation with world ending a mixed rhetoric of totality and rupture finitude and survival the end and its posthumous

remainders The spectacle of world ending proliferates as a form of desire an ambivalent compulsion to consume and outlive the end of all In conversation with discussions of the century s passionfor the real the author reads the century s obsession with negative forms of ending and outcome Drawing connections between current interest in trauma and the sublime she reframes the terms of the modernist experiment and its aesthetics from the lens of a late sublime

**The Embattled Self**

Leonard V. Smith,2014-07-03 How did the soldiers in the trenches of the Great War understand and explain battlefield experience and themselves through that experience Situated at the intersection of military history and cultural history The Embattled Self draws on the testimony of French combatants to explore how combatants came to terms with the war In order to do so they used a variety of narrative tools at hand rites of passage mastery a character of the soldier as a consenting citizen of the Republic None of the resulting versions of the story provided a completely consistent narrative and all raised more questions about the truth of experience than they answered Eventually a story revolving around tragedy and the soldier as victim came to dominate even to silence other types of accounts In thematic chapters Leonard V Smith explains why the novel structured by a specific notion of trauma prevailed by the 1930s Smith canvasses the vast literature of nonfictional and fictional testimony from French soldiers to understand how and why the embattled self changed over time In the process he undermines the conventional understanding of the war as tragedy and its soldiers as victims a view that has dominated both scholarly and popular opinion since the interwar period The book is important reading not only for traditional historians of warfare but also for scholars in a variety of fields who think critically about trauma and the use of personal testimony in literary and historical studies

Handbook for the Study of the Historical Jesus (4 Vols) Tom Holmén,Stanley E. Porter,2010-12 V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies

*History, Memory, and State-Sponsored Violence* Berber Bevernage,2012 This book is centered around the thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time that the concept of time traditionally used by historians is structurally more compatible with the perpetrators than the victims point of view



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