

Rachel J. Halverson

Historiography and Fiction

Sigfried Lenz and the
"Historikerstreit"

German Life and Civilization

Historiography And Fiction

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Historiography And Fiction:

The Fiction of History Alexander Lyon Macfie, 2014-08-13 The Fiction of History sets out a number of themes in the relationship between history and fiction emphasising the tensions and dilemmas created in this relationship and examining how various writers have dealt with these In the first part two chapters discuss the philosophy behind the connection between fiction and history whether history is fiction and the distinction between the past and history Part two goes on to discuss the relationship between history and literature using case studies such as Virginia Woolf and Charles Dickens Part three looks at television and film as well as other media through case studies such as the film Welcome to Sarajevo and Soviet and Australian films Part four considers a particular theme that has prominence in both history and literature postcolonial studies focusing on the issues of fictions of nationhood and civilization and the historical novel in postcolonial contexts Finally the fifth section comprises two interviews with novelists Penelope Lively and Adam Thorpe and discusses the ways in which their works explore the nature of history itself

Is History Fiction? Ann Curthoys, 2010-10 The relationship between history and fiction has always been a controversial one Can we ever know that a historical narrative is giving us a true account of what actually happened Provocative and fascinating this book is an original and insightful examination of the ways in which history is and might be written It traces History's double

Novel History Mark C. Carnes, 2004-03-05 Historical fiction is a contradiction in terms History is what happened fiction what did not Yet great novelists have often disregarded this logical difficulty taking up the tools of the historian to explore the shadowy recesses of the past Their labors have brought forth many literary treasures But how accurately do these masterpieces of the imagination reflect the past In Novel History twenty accomplished historians consider this question in relation to some of our most important historical novels Their essays are followed in most instances by a response from the novelist These dialogues illuminate one of the most fascinating and perplexing issues of our time the relation between the real past and our finest imaginative renderings of it Novel History includes essays by distinguished historians such as John Demos Michael Kammen Joan D Hedrick John Lukacs Eugene D Genovese Richard White and Tom Wicker and responses from notable novelists including Gore Vidal John Updike Russell Banks Don DeLillo Larry McMurtry Jane Smiley Madison Smartt Bell William Styron T Coraghessan Boyle William Kennedy Charles Frazier Thomas Fleming and Tim O'Brien Novel History is both a uniquely compelling perspective and a superb collection of literary history

History Meets Fiction Beverley C. Southgate, 2014-09-11 Is history factual or just another form of fiction Are there distinct boundaries between the two or just extensive borderlands How do novelists represent historians and history The relationship between history and fiction has always been contentious and sometimes turbulent not least because the two have traditionally been seen as mutually exclusive opposites However new hybrid forms of writing from historical fiction to docudramas to fictionalised biographies have led to the blurring of boundaries and given rise to the claim that history itself is just another form of fiction In his thought provoking new book Beverley Southgate

untangles this knotty relationship setting his discussion in a broad historical and philosophical context Throughout Southgate invokes a variety of writers to illuminate his arguments from Dickens and Proust through Virginia Woolf and Daphne du Maurier to such contemporary novelists as Tim O'Brien Penelope Lively and Graham Swift Anyone interested in the many meeting points between history and fiction will find this an engaging accessible and stimulating read Fiction written under Oath? David Bridges, 2006-04-18 The essays bring to contemporary debates about educational research both a first hand familiarity with the practices and arguments of the educational research community and a clear grasp of the ways in which philosophical sources and analysis can inform them They are both measured and passionate sparked by an intense personal curiosity which takes Bridges into unexpected resources and territory such as the insights of museology into debates on educational research as narrative fiction as well as more familiar material relating to for example issues about the assessment of quality of educational research and the concern for its relevance The book makes an articulate case by its own example as well as in its argument for the continuing contribution of philosophical thinking to the development and critique of educational research It will be essential reading for researchers already engaged in this development and for masters and doctoral students who are coming to terms with educational research and it offers a contribution to the literature in philosophy of education which is richly grounded in the wider field of educational research Post-9/11 Historical Fiction and Alternate History Fiction Pei-chen Liao, 2020-09-19 Drawing on theories of historiography memory and diaspora as well as from existing genre studies this book explores why contemporary writers are so fascinated with history Pei-chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U.S. by thinking beyond and before 9/11 investigating how the dynamics of memory as well as the emergent present influences readers' reception of historical fiction and alternate history fiction and their interpretation of the past Set against the historical backdrop of WWII the Vietnam War and the War on Terror the novels under discussion tell Jewish Japanese white American African Muslim and Native Americans stories of trauma and survival As a means to transmit memories of past events these novels demonstrate how multidirectional memory can be not only collective but connective as exemplified by the echoes that post-9/11 readers hear between different histories of violence that the novels chronicle as well as between the past and the present

History and Fiction Gillian Polack, 2021 *'A New Type of History'* Beverley Southgate, 2015-05-22 Linking fiction with history and historical theory *A New Type of History* Fictional Proposals for dealing with the Past focuses on a selection of nineteenth and twentieth century novelists Tolstoy Proust John Cowper Powys Virginia Woolf Wyndham Lewis Penelope Lively and James Hamilton Paterson who have criticized scientifically based history and proposed alternative ways of approaching the past more subjective and personal colourful and imaginative and above all ethically orientated In this it is argued they have been reverting to an earlier rhetorical model for history which is now being increasingly adopted by practising historians This new type of history may lack the claimed objectivity and truth of its immediate predecessor but it

opens the way for an ethically focused subject that may be used in Nietzsche's words for the purpose of life. Providing a new take on both novelists and historiography and ranging widely from the nineteenth century to the present day, this cross-disciplinary study will be valuable reading for all those interested in the intersection and interplay between fiction and history.

The Distinction of Fiction Dorrit Cohn, 2000-12 Winner of the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies The border between fact and fiction has been trespassed so often it seems to be a highway. Works of history that include fictional techniques are usually held in contempt, but works of fiction that include history are among the greatest of classics. Fiction claims to be able to convey its own unique kinds of truth. But unless a reader knows in advance whether a narrative is fictional or not, judgment can be frustrated and confused. In *The Distinction of Fiction*, Dorrit Cohn argues that fiction does present specific clues to its fictionality and its own justifications. Indeed, except in cases of deliberate deception, fiction achieves its purposes best by exercising generic conventions that inform the reader that it is fiction. Cohn tests her conclusions against major narrative works including Proust's *A la Recherche du temps perdu*, Mann's *Death in Venice*, Tolstoy's *War and Peace*, and Freud's case studies. She contests widespread poststructuralist views that all narratives are fictional. On the contrary, she separates fiction and nonfiction as necessarily distinct, even when bound together. An expansion of Cohn's Christian Gauss lectures at Princeton and the product of many years of labor and thought, *The Distinction of Fiction* builds on narratological and phenomenological theories to show that boundaries between fiction and history can be firmly and systematically explored.

Genesis: History, Fiction, or Neither? James K. Hoffmeier, Gordon John Wenham, Kenton Sparks, 2015-05-12 The nature of the Genesis narrative has sparked much debate among Christians. This book introduces three predominant interpretive genres and their implications for biblical understanding. Each contributor identifies their position on the genre or genres of Genesis chapters 1-11, addresses why their interpretation is respectful of and appropriate to the text, and contributes examples of its application to a variety of passages. The positions include Theological History (Genesis can be taken seriously as both history and theology, defended by James K. Hoffmeier), Proto History (the early Genesis narratives consist of a variety of literary genres, which nonetheless do not obscure the book's theological teaching, defended by Gordon J. Wenham), Ancient Historiography (an understanding of Genesis that seeks to reconcile the limitations of its human authors with the nature of it being the Word of God, defended by Kenton L. Sparks). General editor and Old Testament scholar Charles Halton explains the importance of genre and provides historical insight in the introduction and helpful summaries of each position in the conclusion. In the reader-friendly Counterpoints format, this book helps readers to reflect on the strengths and weaknesses of each view and draw informed conclusions in this much-debated topic.

History Meets Fiction Beverly C. Southgate, 2014-09-11 Is history factual or just another form of fiction? Are there distinct boundaries between the two, or just extensive borderlands? How do novelists represent historians and

history The relationship between history and fiction has always been contentious and sometimes turbulent not least because the two have traditionally been seen as mutually exclusive opposites However new hybrid forms of writing from historical fiction to docudramas to fictionalised biographies have led to the blurring of boundaries and given rise to the claim that history itself is just another form of fiction In his thought provoking new book Beverley Southgate untangles this knotty relationship setting his discussion in a broad historical and philosophical context Throughout Southgate invokes a variety of writers to illuminate his arguments from Dickens and Proust through Virginia Woolf and Daphne du Maurier to such contemporary novelists as Tim O'Brien Penelope Lively and Graham Swift Anyone interested in the many meeting points between history and fiction will find this an engaging accessible and stimulating read *A Companion to the Philosophy of History and Historiography* Aviezer Tucker, 2011-06-28 A COMPANION TO THE PHILOSOPHY OF HISTORY AND HISTORIOGRAPHY The philosophy of historiography examines our representations and knowledge of the past the relation between evidence inference explanation and narrative Do we possess knowledge of the past Do we just have probable beliefs about the past or is historiography a piece of convincing fiction The philosophy of history is the direct philosophical examination of history whether it is necessary or contingent whether it has a direction or whether it is coincidental and if it has a direction what it is and how and why it is unfolding The fifty entries in this Companion cover the main issues in the philosophies of historiography and history including natural history and the practices of historians Written by an international and multi disciplinary group of experts these clearly written entries present a cutting edge updated picture of current research in the philosophies of historiography and history This Companion will be of interest to philosophers historians natural historians and social scientists *Library of Congress Subject Headings* Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2012 **Is History Fiction? (16pt Large Print Edition)** Ann Curthoys, 2010-10 The relationship between history and fiction has always been a controversial one Can we ever know that a historical narrative is giving us a true account of what actually happened Provocative and fascinating this book is an original and insightful examination of the ways in which history is and might be written It traces History's doubleness and divided nature beginning with its founding figures Herodotus and Thucydides right up to the key figures of historical reflection such as Friedrich Nietzsche Benedetto Croce Walter Benjamin Hannah Arendt Michel Foucault and Hayden White The authors explore the challenges posed by postmodernism to history and the literary conventions of most historical writing In this second edition they bring their history of history up to the present in their study of the History Wars and new approaches to world history and environmental history **Pushkin's Historical Imagination** Svetlana Evdokimova, 1999-01-01 This book explores the historical insights of Alexander Pushkin 1799-1837 Russia's most celebrated poet and arguably its greatest thinker Svetlana Evdokimova examines for the first time the full range of Pushkin's fictional and nonfictional writings on the subject of history writings that have strongly influenced Russians' views of themselves and their past Through new readings

of his drama Boris Godunov such narrative poems as Poltava The Bronze Horseman and Count Nulin prose fiction including The Captain's Daughter and Blackamoor of Peter the Great lyrical poems and a variety of nonfictional texts the author presents Pushkin not only as a progenitor of Russian national mythology but also as an original historical and political thinker Evdokimova considers Pushkin within the context of Romantic historiography and addresses the tension between Pushkin the historian and Pushkin the fiction writer She also discusses Pushkin's ideas on the complex relations between chance and necessity in historical processes on the particular significance of great individuals in Russian history and on historical truth

Library of Congress Subject Headings: F-O Library of Congress. Subject Cataloging Division, 1989 **Myth and History in the Historiography of Early Rome**, 2023-01-16 The histories of early Rome written in antiquity by the likes of Livy and Dionysius of Halicarnassus include many sensational stories from the she wolf suckling the twins to the miraculous conception of Servius Tullius and the epiphany of the Dioscuri at Lake Regillus Even the more sober parts of the narrative are of dubious historicity and certainly include a good deal of rhetorical invention aetiologies and folktales The essays composing this volume attempt to analyse these stories to explore the porous boundaries and the hybrid borrowings between myth history and historiography and the limits of historical knowledge **Whose History?** Grant Rodwell, 2013 Somebody once quipped that any work of Australian historical fiction is a burning fuse travelling over decades through Australian culture and society In some manner every newly published Australian historical novel is connected to what it has preceded Each work belongs to a proud history Through multiple examples Grant Rodwell encourages readers to see how a work of historical fiction has evolved Thus under various themes WHOSE HISTORY examines the traditions in Australian historical fiction and ponders how Australian historical novels can engage teachers and student teachers WHOSE HISTORY aims to illustrate how historical novels and their related genres may be used as an engaging teacher learning strategy for student teachers in pre service teacher education courses It does not argue all teaching of History curriculum in pre service units should be based on the use of historical novels as a stimulus nor does it argue for a particular percentage of the use of historical novels in such courses It simply seeks to argue the case for this particular approach leaving the extent of the use of historical novels used in History curriculum units to the professional expertise of the lecturers responsible for the units

The Nineteenth Century Revisited Ina Bergmann, 2020-12-29 The Nineteenth Century Revisited The New Historical Fiction explores the renaissance of the American historical novel at the turn of the twenty first century The study examines the revision of nineteenth century historical events in cultural products against the background of recent theoretical trends in American studies It combines insights of literary studies with scholarship on popular culture The focus of representation is the long nineteenth century a period from the early republic to World War I as a key epoch of the nation building project of the United States The study explores the constructedness of historical tradition and the cultural resonance of historical events within the discourse on the contemporary novel and the theory formation surrounding it At the center of the

discussion are the unprecedented literary output and critical as well as popular success of historical fiction in the USA since 1995 An additional postcolonial and transatlantic perspective is provided by the incorporation of texts by British and Australian authors and especially by the inclusion of insights from neo Victorian studies The book provides a critical comment on current and topical developments in American literature culture and historiography **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2005

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