



HISTORICAL STUDIES OF WRITING PROGRAM ADMINISTRATION

INDIVIDUALS,
COMMUNITIES,
AND THE
FORMATION OF A DISCIPLINE

Editors
Barbara L'Eplattenier
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Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline

Michelle F. Eble



Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline:

Historical Studies of Writing Program Administration Barbara L'Eplattenier, Lisa Mastrangelo, 2004-03-14
Historical Studies of Writing Program Administration Individuals Communities and the Formation of a Discipline collects essays that shine new light on the early history of writing program administration Broad in scope the book illuminates the development of the profession in the narratives of the individuals who helped form the discipline prior to the emergence of the Council of Writing Program Administrators in 1976 including those narratives of Gertrude Buck and Laura J Wylie Edwin Hopkins Regina Crandall Rose Colby George Jardine Clara Stevens Stith Thompson and George Wykoff Drawing from deep archival work these narratives offer rare glimpses into writing program administration and the development of composition as a college requirement

Historical Studies of Writing Program Administration Barbara L'Eplattenier, Lisa Mastrangelo, 2004 Historical Studies of Writing Program Administration Individuals Communities and the Formation of a Discipline collects essays that shine new light on the early history of writing program administration Broad in scope the book illuminates the development of the profession in the narratives of the individuals who helped form the discipline prior to the emergence of the Council of Writing Program Administrators in 1976 including those narratives of Gertrude Buck and Laura J Wylie Edwin Hopkins Regina Crandall Rose Colby George Jardine Clara Stevens Stith Thompson and George Wykoff Drawing from deep archival work these narratives offer rare glimpses into writing program administration and the development of composition as a college requirement In addition to eleven chapters from contributors Historical Studies of Writing Program Administration includes a preface by Edward M White a concluding essay by Jeanne Gunner interviews with Erika Lindemann and Kenneth Bruffee and a detailed introduction by the editors Barbara L Eplattenier and Lisa Mastrangelo

The Promise and Perils of Writing Program Administration Theresa Enos, Shane Borrowman, 2008-01-26 Combining formal quantitative research with narrative based scholarship THE PROMISE AND PERILS OF WRITING PROGRAM ADMINISTRATION represents multiple voices from faculty balancing between the demands of teaching writing and administering writing programs in professional ethical ways often under circumstances that can be defined at best as difficult In these pages junior faculty tell their stories of triumph and trauma while more firmly established composition scholars reflect upon the changing and challenging profession we all share

Exploring Composition Studies Kelly Ritter, Paul Kei Matsuda, 2012-04-30 Kelly Ritter and Paul Kei Matsuda have created an essential introduction to the field of composition studies for graduate students and instructors new to the study of writing The book offers a careful exploration of this diverse field focusing specifically on scholarship of writing and composing Within this territory the authors draw the boundaries broadly to include allied sites of research such as professional and technical writing writing across the curriculum programs writing centers and writing program administration Importantly they represent composition as a dynamic eclectic field

influenced by factors both within the academy and without. The editors and their sixteen seasoned contributors have created a comprehensive and thoughtful exploration of composition studies as it stands in the early twenty first century. Given the rapid growth of this field and the evolution of its research and pedagogical agendas over even the last ten years, this multi-vocal introduction is long overdue.

Working in the Archives Alexis E. Ramsey, Wendy B. Sharer, Barbara L. Eplattienier, Lisa Mastrangelo- Do Not Use, 2009-12-14

Archival research of any magnitude can be daunting. With this in mind, Alexis E. Ramsey, Wendy B. Sharer, Barbara L. Eplattienier, and Lisa Mastrangelo have developed an indispensable volume for the first-time researcher as well as the seasoned scholar. *Working in the Archives* is a guide to the world of rhetoric and composition archives, from locating an archival source and its materials to establishing one's own collection of archival materials. This practical volume provides insightful information on a variety of helpful topics, such as basic archival theory, processes and principles, the use of hidden or digital archives, the intricacies of searching for and using letters and photographs, strategies for addressing the dilemmas of archival organization without damaging the provenance of materials, the benefits of seeking sources outside academia, and the difficult yet often rewarding aspects of research on the Internet. *Working in the Archives* moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as Lyn e Lewis, Gaillet Peter Mortensen, Kathryn Fitzgerald, Kenneth Lindblom, and David Gold. Each shares his or her personal stories of the joys and challenges that face today's researchers. Packed with useful recommendations, this volume draws on the knowledge and experiences of experts to present a well-rounded guidebook to the often winding paths of academic archival investigation. These in-depth yet user-friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers, making *Working in the Archives* an essential resource.

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29

The *SAGE Handbook of Rhetorical Studies* surveys the latest advances in rhetorical scholarship, synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

Key Features Brings together scholars from across the disciplines of Speech Communication, English, and Writing Studies. While rhetoric is by definition interdisciplinary, self-identified scholars in the field are most often institutionally separated from one another. This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature, status, definition, and scope of rhetoric today. Offers a thoroughgoing overview of rhetorical studies today. Organized in four sections: Historical Studies in Rhetoric, Rhetoric Across the Disciplines, Rhetoric and Pedagogy, and Rhetoric and Public Discourse. The volume provides a single resource for engaging rhetorical studies. Underscores the importance of rhetoric to education across a wide range of disciplines, as well as to effective participation in public arenas. Thus, the volume connects

rhetoric's long teaching tradition to an activist agenda for informed civic engagement. Addresses methodological and theoretical difficulties and offers means of negotiating them. Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics. **Composition, Rhetoric, and Disciplinarity** Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, Kathleen Yancey, 2018-04-02 Edited by four nationally recognized leaders of composition scholarship. Composition Rhetoric and Disciplinarity asks a fundamental question: can Composition and Rhetoric as a discipline continue its historical commitment to pedagogy without sacrificing equal attention to other areas such as research and theory? In response, contributors to the volume address disagreements about what it means to be called a discipline rather than a profession or a field, elucidate tensions over the defined breadth of Composition and Rhetoric, and consider the roles of research and responsibility as Composition and Rhetoric shifts from field to discipline. Outlining a field with a complex and unusual formation story, Composition Rhetoric and Disciplinarity employs several lenses for understanding disciplinarity: theory, history, labor, and pedagogy, and for teasing out the implications of disciplinarity for students, faculty, institutions, and Composition and Rhetoric itself. Collectively, the chapters speak to the intellectual and embodied history leading to this point, to questions about how disciplinarity is and might be understood, especially with regard to Composition and Rhetoric, to the curricular, conceptual, labor, and other sites of tension inherent in thinking about Composition and Rhetoric as a discipline, and to the implications of Composition and Rhetoric's disciplinarity for the future. Contributors: Linda Adler-Kassner, Elizabeth H. Boquet, Christiane Donahue, Whitney Douglas, Doug Downs, Heidi Estrem, Kristine Hansen, Doug Hesse, Sandra Jamieson, Neal Lerner, Jennifer Helene Maher, Barry Maid, Jaime Armin Mejia, Carolyn R. Miller, Kelly Myers, Gwendolynne Reid, Liane Robertson, Rochelle Rodrigo, Dawn Shepherd, Kara Taczak.

Microhistories of Composition Bruce McComiskey, 2016-04-01 Writing studies has been dominated throughout its history by grand narratives of the discipline, but in this volume Bruce McComiskey begins to explore microhistory as a way to understand, enrich, and complicate how the field relates to its past. Microhistory investigates the dialectical interaction of social history and cultural history, enabling historians to examine uncommon sites, objects, and agents of historical significance overlooked by social history and restricted to local effects by cultural history. This approach to historical scholarship is ideally suited for exploring the complexities of a discipline like composition. Through an introduction and eleven chapters, McComiskey and his contributors, including major figures in the historical research of writing studies such as Louise Wetherbee Phelps, Kelly Ritter, and Neal Lerner, develop focused narratives of particular significant moments or themes in disciplinary history. They introduce microhistorical methodologies and illustrate their application and value for composition historians contributing to the complexity and adding momentum to the emerging trend within writing studies toward a richer reading of the field's past and future. Scholars and historians of both composition and rhetoric will appreciate the fresh perspectives on institutional and disciplinary histories and larger issues of rhetorical agency and engagement.

enacted in writing classrooms that are found in *Microhistories of Composition* Other contributors include Cheryl E Ball Suzanne Bordelon Jacob Craig Matt Davis Douglas Eyman Brian Gogan David Gold Christine Martorana Bruce McComiskey Josh Mehler Annie S Mendenhall Kendra Mitchell Antony N Ricks David Stock Kathleen Blake Yancey Bret Zawilski and James T Zebroski

Techne, from Neoclassicism to Postmodernism Kelly Pender, 2011-05-21 *Techne* from Neoclassicism to Postmodernism offers a deconstructive reading of the debates that have surrounded the term *techne* in rhetoric and composition explaining how we can affirm its value as a theory and pedagogy of writing without denying the legitimacy of the postmodern critiques that have been leveled against it

Writing a Progressive Past Lisa Mastrangelo, 2012-01-23 *Writing a Progressive Past* Women Teaching and Writing in the Progressive Era traces the lineage of writing instruction during the Progressive Era from the influences of John Dewey to the graduate program designed and run by Fred Newton Scott Finally it explores two sites of writing instruction run by Scott's graduates one at Wellesley College and one at Mount Holyoke College

Greek Rhetoric Before Aristotle Richard Leo Enos, 2011-11-29 Recent archaeological discoveries coupled with long lost but now available epigraphical evidence and a more expansive view of literary sources provide new and dramatic evidence of the emergence of rhetoric in ancient Greece Many of these artifacts gathered through onsite fieldwork in Greece are analyzed in this revised and expanded edition of *Greek Rhetoric Before Aristotle* This new evidence along with recent developments in research methods and analysis reveal clearly that long before Aristotle's Rhetoric long before rhetoric was even stabilized into formal systems of study in Classical Athens nascent pre disciplinary rhetorics were emerging throughout Greece

Rhetoric's Earthly Realm Bernard Alan Miller, 2011-05-07 Plato privileges the realm of absolute reality and truth above and beyond the world of language discourse and rhetoric For Plato earth harbors the fade of mere appearances and the evils of the bewitching powers of language In *RHETORIC'S EARTHLY REALM* HEIDEGGER SOPHISTRY AND THE GORGIAN KAIROS Bernard Alan Miller counters this intellectual legacy with an innovative and thoroughly conceived theory of rhetoric one concerned with earth in its Heideggerian aspect complex and multifaceted at the root of a phenomenology placing the focus on earth as the power of Being itself whereby it is manifest purely as language

Ancient Non-Greek Rhetorics Carol S. Lipson, Roberta A. Binkley, 2009-04-03 *Ancient Non Greek Rhetorics* contributes to the recovery and understanding of ancient rhetorics in non Western cultures and other cultures that developed independently of classical Greco Roman models Contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient China Egypt Mesopotamia the ancient Near East more generally Israel Japan India and ancient Ireland

Writers Without Borders Lynn Z. Bloom, 2008-07-02 In *Writers Without Borders* Writing and Teaching Writing in Troubled Times Lynn Z Bloom presents groundbreaking research on the nature of essays and on the political philosophical ethical and pragmatic considerations that influence how we read write and teach them in times troubled by terrorism transgressive students and uses and abuses of the Internet *Writers Without Borders* reinforces Bloom's reputation for presenting innovative and

sophisticated research with a writer's art and a teacher's heart Each of the eleven essays addresses in its own way the essay itself as one way to live and learn with others Walking and Talking Feminist Rhetorics Lindal Buchanan, Kathleen J. Ryan, 2010-01-12 *Walking and Talking Feminist Rhetorics Landmark Essays and Controversies* gathers significant oft cited scholarship about feminism and rhetoric into one convenient volume Essays examine the formation of the vibrant and growing field of feminist rhetoric feminist historiographic research methods and methodologies and women's distinct sites genres and styles of rhetoric The book's most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies each consisting of exchanges between or among scholars about significant questions *Stories of Mentoring* Michelle F. Eble, 2008-10-01 Describes mentoring of teachers and scholars in the field of composition and rhetoric Composing a Community Susan H. McLeod, Margot Iris Soven, 2006-03-28 *Composing a Community* is not only a history of early WAC programs but also of how the people developing those programs were in touch with one another exchanging ideas and information forming first a network and then a community *Composing a Community* captures the stories of pioneers like Elaine Maimon Toby Fulwiler and others giving readers first hand accounts from those who were present at the creation of this new movement David Russell's introduction sets this emergent narrative into relief Susan H McLeod and Margot Iris Soven themselves pioneers in WAC history have assembled some of its most eloquent voices in this collection Charles Bazerman John C Bean Toby Fulwiler Anne Herrington Carol Holder Peshe C Kuriloff Linda Peterson David R Russell Christopher Thaiss Barbara E Walvoord and Sam Watson Their style is personal lively and informal as the authors succeed in putting their personal memories in the larger context of WAC studies *Roman Rhetoric* Richard Leo Enos, 2008-10-17 Greek and Roman traditions dominate classical rhetoric Conventional historical accounts characterize Roman rhetoric as an appropriation and modification of Greek rhetoric particularly the rhetoric that flourished in fifth and fourth centuries BCE Athens However the origins nature and endurance of this Greco Roman relationship have not been thoroughly explained *Roman Rhetoric Revolution and the Greek Influence* reveals that while Romans did benefit from Athenian rhetoric their own rhetoric was also influenced by later Greek and non Hellenic cultures particularly the Etruscan civilization that held hegemony over all of Italy for hundreds of years before Rome came to power *A Rhetoric for Writing Program Administrators 2e* Rita Malenczyk, 2016-09-01 *A Rhetoric for Writing Program Administrators 2nd Edition* presents the major issues and questions in the field of writing program administration The collection provides aspiring new and seasoned WPAs with the theoretical lenses terminologies historical contexts and research they need to understand the nature history and complexities of their intellectual and administrative work **Pivotal Strategies** Lynn C. Lewis, 2024-07-15 *Pivotal Strategies* examines the rhetorical contexts and motivations that determine how and why people choose writing studies as a discipline especially as the field begins to take more seriously an antiracist imperative that requires more conscious listening and promotion of work from scholars representing traditionally underrepresented voices Because undergraduate degrees in

writing studies are relatively new claiming the discipline has required reinvention and revision at personal and professional levels far different than any other discipline Suspensions about the viability of the discipline linger in many departments and universities as well as outside the academy leading writing studies scholars to develop innovative strategies to deal with covertly hostile attitudes Within the collection contributors name explicit claiming strategies from the discipline s beginnings to the contemporary moment locating opportune spaces negotiating identities and fostering resilience and developing allegiances by foregrounding their embodiment as underrepresented members of academia through a commitment to social justice and equity Responding to current conversations on the worth of education with honest stories about the burdens and joys of becoming and being an academic Pivotal Strategies features a spectrum of voices across racial gender class and age categories This collection not only makes the discipline more visible but also helps map the contemporary state of writing studies

Unveiling the Magic of Words: A Report on "**Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Table of Contents Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline

1. Understanding the eBook Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - The Rise of Digital Reading Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Advantages of eBooks Over Traditional Books
2. Identifying Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Historical Studies Of Writing Program Administration Individuals Communities And

Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline

The Formation Of A Discipline

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Personalized Recommendations
 - Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline User Reviews and Ratings
 - Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline and Bestseller Lists
- 5. Accessing Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline Free and Paid eBooks
 - Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline Public Domain eBooks
 - Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline eBook Subscription Services
 - Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline Budget-Friendly Options
- 6. Navigating Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline eBook Formats
 - ePub, PDF, MOBI, and More
 - Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline Compatibility with Devices
 - Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Highlighting and Note-Taking Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Interactive Elements Historical Studies Of Writing Program Administration Individuals Communities And The

Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline

Formation Of A Discipline

8. Staying Engaged with Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
9. Balancing eBooks and Physical Books Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Setting Reading Goals Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Fact-Checking eBook Content of Historical Studies Of Writing Program Administration Individuals Communities And The Formation Of A Discipline
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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