

Rei Terada

Feeling in Theory

Emotion after the "Death of the Subject"

Feeling In Theory Emotion After The Death Of The Subject

Maria A. Windell



Feeling In Theory Emotion After The Death Of The Subject:

Feeling in Theory Rei Terada, 2009-07-01 Because emotion is assumed to depend on subjectivity the death of the subject described in recent years by theorists such as Derrida de Man and Deleuze would also seem to mean the death of feeling This revolutionary work transforms the burgeoning interdisciplinary debate on emotion by suggesting instead a positive relation between the death of the subject and the very existence of emotion Reading the writings of Derrida and de Man theorists often seen as emotionally contradictory and cold Terada finds grounds for construing emotion as nonsubjective This project offers fresh interpretations of deconstruction s most important texts and of Continental and Anglo American philosophers from Descartes to Deleuze and Dennett At the same time it revitalizes poststructuralist theory by deploying its methodologies in a new field the philosophy of emotion to reach a startling conclusion if we really were subjects we would have no emotions at all Engaging debates in philosophy literary criticism psychology and cognitive science from a poststructuralist and deconstructive perspective Terada s work is essential for the renewal of critical thought in our day

Animalia Americana Colleen Glenney Boggs, 2013-01-08 Consulting a diverse archive of literary texts Colleen Glenney Boggs places animal representation at the center of the making of the liberal American subject From the bestiality trials of the seventeenth century Plymouth Plantation to the emergence of sentimental pet culture in the nineteenth Boggs traces a history of human animal sexuality in America one shaped by sexualized animal bodies and affective pet relations Boggs concentrates on the formative and disruptive presence of animals in the writings of Frederick Douglass Edgar Allan Poe and Emily Dickinson Engaging with the critical theories of Michel Foucault Giorgio Agamben Judith Butler Donna Haraway and others she argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state Biopower or a politics that extends its reach to life thrives on the strategic ambivalence between who is considered human and what is judged as animal It generates a space of indeterminacy where animal representations intervene to define and challenge the parameters of subjectivity The renegotiation of the species line produces a tension that is never fully regulated Therefore as both figures of radical alterity and the embodiment of biopolitics animals are simultaneously exceptional and exemplary to the biopolitical state An original contribution to animal studies American studies critical race theory and posthumanist inquiry Boggs thrillingly reinterprets a long and highly contentious human animal history

Feeling Backward Heather Love, 2009-03-31 Love weighs the costs of the contemporary move to the mainstream in lesbian and gay culture While widening tolerance for same sex marriage and gay themed media brings clear benefits assimilation entails losses hard to identify or mourn since many aspects of historical gay culture are so closely associated with the pain and shame of the closet

The Feeling of Kinship David L. Eng, 2010-04-30 Provides a theoretical analysis of how Asian migration and diaspora support the consolidation of gay and lesbian family and intimacy in our colorblind age and develops a poststructuralist account of kinship

The Bloomsbury Handbook of 21st-Century

Feminist Theory Robin Truth Goodman,2019-02-07 The Bloomsbury Handbook of 21st Century Feminist Theory was a PROSE Award finalist The Bloomsbury Handbook of 21st Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought With chapters written by world leading scholars from a range of disciplines the book explores the latest thinking on key topics in current feminist discourse including Feminist subjectivity from identity difference and intersectionality to affect sex and the body Feminist texts writing reading genre and critique Feminism and the world from power trauma and value to technology migration and community Including insights from literary and cultural studies philosophy political science and sociology The Bloomsbury Handbook of 21st Century Feminist Theory is an essential overview of current feminist thinking and future directions for scholarship debate and activism

Feeling Jewish Devorah Baum,2017-01-01 In this sparkling debut a young critic offers an original passionate and erudite account of what it means to feel Jewish even when you re not Self hatred Guilt Resentment Paranoia Hysteria Overbearing Mother Love In this witty insightful and poignant book Devorah Baum delves into fiction film memoir and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews Reflecting on why Jews have so often been depicted both by others and by themselves as prone to negative feelings she queries how negative these feelings really are And as the pace of globalization leaves countless people feeling more marginalized uprooted and existentially threatened she argues that such Jewish feelings are becoming increasingly common to us all Ranging from Franz Kafka to Philip Roth Sarah Bernhardt to Woody Allen Anne Frank to Nathan Englander *Feeling Jewish* bridges the usual fault lines between left and right insider and outsider Jew and Gentile and even Semite and anti Semite to offer an indispensable guide for our divisive times

Medieval Affect, Feeling, and Emotion Glenn D. Burger,Holly A. Crocker,2019-04-11 Provides a new intersectional investigation of affects feelings and emotions in late Middle English literature

On the Turn Bárbara Arizti,Silvia Martínez-Falquina,2009-05-05 *On the Turn The Ethics of Fiction in Contemporary Narrative in English* is an attempt to listen to the various voices that participate in the current dialogue on the relationship between fiction and ethics The editors introduction investigates the current state of affairs on the return to ethics in critical and literary consideration and it opens up the way for the variety of approaches that follows Participants include internationally recognized scholars like Andrew Gibson Patricia Waugh or Native American fiction writer and poet Gordon Henry winner of the American Book Award in 1995 All in all contributors cover a significant geographical diversity and their approaches also vary from general theory to particular examples from traditional interpretations to post deconstruction ethics Authors analyze texts both mainstream and marginal colonial and postcolonial they examine the ethics of race gender and sexuality the ethics of self positioning and orientation the ethics of style the ethics of reception the ethics of mode and genre the ethics of extreme situations of evil disease and fascism In its search for a better understanding of the global nationalistic world of today *On the Turn* therefore moves beyond the scope of literary criticism into issues of wider more urgent relevance What should I ought I

may I must I do if anything on the basis of reading when I have read a literary work What does reading a literary work authorize or even command me to do Writing an essay about the work would be one response On the Turn is a wonderfully diverse learned challenging provocative even sometimes controversial collection of essays on the ethical dimensions of literature This book is testimony to the continued lively interest in the ethical turn in literary studies The authors are for the most part concerned with ethical theory and with ethically charged situations in postmodern novels in English as they shape readers values and judgments Poetry and non print media are however also discussed J Hillis Miller UCI Distinguished Research Professor of Comparative Literature and English University of California at Irvine The Ethics of Fiction is an important and exciting volume that explores with energy and rigour the connections between ethics and literature Relating literature to philosophy neurobiology politics religion deconstruction and psychoanalysis the twenty two contributors richly advance the ethical turn recently embraced by many critics Works by authors such as Ian McEwan A S Byatt Charles Palliser Hanif Kureishi J M Coetzee David Malouf George Orwell E L Doctorow Flannery O Connor Toni Morrison and Paul Auster are presented in a new light and complex topics such as territoriality the nature of love Islamophobia and the politics of representation are tackled with imagination and intellectual integrity This book is essential reading for anyone interested in the dialogue between ethics and literature Avril Horner Professor of English Kingston University

Feeling Photography
Elspeth H. Brown, Thy Phu, 2014-09-09 This innovative collection demonstrates the profound effects of feeling on our experiences and understanding of photography It includes essays on the tactile nature of photos the relation of photography to sentiment and intimacy and the ways that affect pervades the photographic archive Concerns associated with the affective turn intimacy alterity and ephemerality as well as queerness modernity and loss run through the essays At the same time the contributions are informed by developments in critical race theory postcolonial studies and feminist theory As the contributors bring affect theory to bear on photography some interpret the work of contemporary artists such as Catherine Opie Tammy Rae Carland Christian Boltanski Marcelo Brodsky Zoe Leonard and Rea Tajiri Others look back whether to the work of the American Pictorialist F Holland Day or to the discontent masked by the smiles of black families posing for cartes de visite in a Kodak marketing campaign With more than sixty photographs including twenty in color this collection changes how we see think about and feel photography past and present Contributors Elizabeth Abel Elspeth H Brown Kimberly Juanita Brown Lisa Cartwright Lily Cho Ann Cvetkovich David L Eng Marianne Hirsch Thy Phu Christopher Pinney Marlis Schweitzer Dana Seitler Tanya Sheehan Shawn Michelle Smith Leo Spitzer Diana Taylor

The Emotional Life of Postmodern Film
Pansy Duncan, 2015-11-19 Emotion and Postmodernism is it possible to imagine an odder couple stranger bedfellows less bad company The Emotional Life of Postmodern Film brings this unlikely pair into sustained dialogue arguing that the interdisciplinary body of scholarship currently emerging under the rubric of affect theory may be unexpectedly enriched by an encounter with the field that has become its critical other Across a series of radical re appraisals of

canonical postmodern texts from Fredric Jameson's *Postmodernism* to David Cronenberg's *Crash* Duncan shows that the same postmodern archive that has proven resistant to strongly subject based and object oriented emotions like anger and sadness proves all too congenial to a series of idiosyncratic borderline emotions from knowingness fascination and bewilderment to boredom and euphoria The analysis of these emotions in turn promises to shake up scholarly consensus on two key counts On the one hand it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy subjective sister of a supposedly more critically interesting and politically productive affect On the other it will transform our perception of postmodernism as a now historical aesthetic and theoretical moment teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it

Romanticism and Speculative Realism Chris Washington, Anne C. McCarthy, 2019-01-24 *Romanticism and Speculative Realism* features a range of scholars working at the intersection of literary poetics and philosophy It considers how the writing of the Romantic era reconceptualizes the human imagination the natural world and the language that correlates them in radical ways that can advance current speculative debates concerning new ontologies and new materialisms In their wide ranging examinations of canonical and non canonical romantic writers the scholars gathered here rethink the connections between the human and non human world to envision speculative modes of social being and ecological politics Spanning historical and national frameworks from historical romanticism to contemporary post romantic ecology and from British and German romanticism to global modernity these essays examine life in all its varied forms in and beyond the Anthropocene

Affect Theory and Early Modern Texts Amanda Bailey, Mario DiGangi, 2017-03-22 The first book to put contemporary affect theory into conversation with early modern studies this volume demonstrates how questions of affect illuminate issues of cognition political agency historiography and scientific thought in early modern literature and culture Engaging various historical and theoretical perspectives the essays in this volume bring affect to bear on early modern representations of bodies passions and social relations by exploring the role of embodiment in political subjectivity and action the interactions of human and non human bodies within ecological systems and the social and physiological dynamics of theatrical experience Examining the complexly embodied experiences of leisure sympathy staged violence courtiership envy suicide and many other topics the contributors open up new ways of understanding how Renaissance writers thought about the capacities pleasures and vulnerabilities of the human body

Transamerican Sentimentalism and Nineteenth-century US Literary History Maria A. Windell, 2020 This book rethinks sentimentalism by tracing it through US writings set elsewhere in the Americas

Affect and Literature Alex Houen, 2020-02-06 Explores a wide range of affects affect theory and literature to consolidate a fresh understanding of literary affect

Affect Theory and Literary Critical Practice Stephen Ahern, 2018-12-31 *Affect Theory and Literary Critical Practice* develops new approaches to reading literature that are informed by the insights of scholars working in affect studies across many disciplines with essays that consider works of fiction drama poetry and memoir ranging

from the medieval to the postmodern While building readings of representative texts contributors reflect on the value of affect theory to literary critical practice asking what explanatory power is affect theory affording me here as a critic what can the insights of the theory help me do with a text Contributors work to incorporate lines of theory not always read together accounting for the affective intensities that circulate through texts and readers and tracing the operations of affectively charged social scripts Drawing variously on queer feminist and critical race theory and informed by ecocritical and new materialist sensibilities essays in the volume share a critical practice founded in an ethics of relation and contribute to an emerging postcritical moment

Agency on the Page Ragnild Lome, 2024-07-10 A multitude of ideas about individual and distributed agency circulated in Scandinavian culture during the 1960s a period often designated as the early information age Through an analysis of six novels this dissertation discusses how prose fiction in and around the 1960s in Norway Sweden and Denmark responded and contributed to this circulation of ideas of agency The study argues that a transition is played out in the novels from an idea of agency as individualistic and possessive which I designate as melodramatic towards an idea of agency as distributed and ecodramatic emerging in an active environment where multiple agents human and non human co exist these concepts are derived and developed from works by Timothy Melley and Mark Seltzer This transition is claimed to be conveyed through vague feelings expressed by the characters signalling problems with the representation of agency which are discussed in the thesis through the concept of affects as understood by Sianne Ngai primarily The study overall applies a media ecological perspective to the literary works situating questions of both literary form and ideas of agency in the techno cultural development of the 1960s investigated through the lens of the cultural history of cybernetics and understood as part of a larger epistemological and ontological change a process of ecologization Erich Hrl This process accelerated during the period and is characterized in this study by a focus on relations networks and self reflexivity From this theoretic approach ideas of agency must be understood as intrinsically entangled with changes in the environment environment understood in a broad sense as a setting in the novels including both technologically mediated environments and natural environments and this is conceptualized through the newly coined term agotope an adjusted version of Mikhail Bakhtin s concept of the chronotope Three agotopes organize the readings in the study each referring to key aspects of 1960s culture Traffic Contamination and Media The six novels studied are Bilburen Carborne 1963 and Miniput Miniput 1969 by Swedish writer Nils Leijer Den siste pr ven The Final Test 1968 and Sommeren p heden Summer on the Heath 1970 by Norwegian writer Vigdis Stokkelien Pap Cardboard 1967 by Danish writer Cecil B dker and Termush Atlanterhavskysten Termush the Atlantic Coast 1967 by Danish writer Sven Holm Under 1960 talet en period som ofta betecknas som den tidiga informations ldern cirkulerade en m ngd id er om individuell och distribuerad agens i den skandinaviska kulturen Genom att analysera sex romaner fr n Norge Sverige och Danmark diskuterar denna avhandling hur prosan fr n perioden bidrog till och svarade p denna cirkulation av id er om agens Studien h vdar att romanerna sammantaget pekar p en verg ng fr n en id om

agens som individualistisk och melodramatisk till en id om agens som distribuerad och ekodramatisk vilken framträder i en aktiv miljö där flera agenter med olika och icke med olika samverkar dessa begrepp har vertagits och utvecklats från tidigare forskning av Timothy Melley och Mark Seltzer I studien argumenteras för att denna förskjutning i förståelsen av agens förmedlas genom vaga känslor uttryckta av romanernas karaktärer Vaga känslor signalerar också problem med representationen av agens och diskuteras i undersökningarna genom affektteori som det teoretiseras av förståelse Sianne Ngai Sammantaget tillämpar studien ett medieekologiskt perspektiv på de litterära verken genom att placera förhållanden om både litterär form och ider om agens i relation till den teknokulturella utvecklingen under 1960-talet förstås som en del av en större epistemologisk och ontologisk förändring en process av ekologisering Erich Hirsch Denna process accelererades under perioden i fråga och beskrivs i ljuset av cybernetikens framväxt en relationell och självreflexiv förändring inom teknologi och tänkande Ur detta teoretiska perspektiv med nya ideer om agens studeras som intrikat sammanflätade med förändringar i den omgivande miljön här förstås i bred mening som både teknologiskt medierade och naturliga miljöer och detta konceptualiseras i studien genom den nybildade termen agotop som är en vidareutveckling av Michail Bachtins koncept kronotop Tre olika agotoper organiserar läsningarna i studien i tre huvudkapitel vilka var och en tydligt visar till nyckelaspekter av 1960-talets kultur Trafik Kontamination och Media De sex romaner som studeras är *Bilburen* 1963 och *Miniput* 1969 av den svenske författaren Nils Leijer Den sista från 1968 och *Sommeren på heden* 1970 av den norska författaren Vigdis Stokkelien Pap 1967 av den danska författaren Cecil B. Decker samt *Termush Atlanterhavskysten* 1967 av den danske författaren Sven Holm

Empathy and the Novel Suzanne Keen, 2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection leading to altruistic actions on behalf of real others Empathy and the Novel presents a comprehensive account of the relationships among novel reading empathy and altruism Drawing on psychology narrative theory neuroscience literary history philosophy and recent scholarship in discourse processing Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading Empathy robustly enters into affective responses to fiction yet its role in shaping the behavior of emotional readers has been debated for three centuries Keen surveys these debates and illustrates the techniques that invite empathetic response She argues that the perception of fictiveness increases the likelihood of readers empathy in part by releasing them from the guarded responses necessitated by the demands of real others Narrative empathy is a strategy and subject of contemporary novelists from around the world writers who tacitly endorse the potential universality of human emotions when they call upon their readers empathy If narrative empathy is to be taken seriously Keen suggests then women's reading and responses to popular fiction occupy a central position in literary inquiry and cognitive literary studies should extend its range beyond canonical novels In short Keen's study extends the playing field for literature practitioners causing it to resemble more closely that wide open landscape inhabited by readers

The Linguistic Condition Claudia Brodsky, 2021-04-22 Providing a unique interpretation of Kant's theory of judgement as

integral to his overall project Claudia Brodsky explores his continued relevance to contemporary theoretical concerns The Linguistic Condition traces how Kant combined *sensus communis* or common sense with the communicative nature of judgement to reveal that for him acts of judgement are dependent on their linguistic articulation so that in Kantian philosophy language and judgement are inextricably linked In this first in depth analysis of language in the Critique of Judgement Brodsky forms creative connections between literature and philosophy

Beyond the Aesthetic and the Anti-Aesthetic James Elkins, Harper Montgomery, 2015-06-26 Each of the five volumes in the Stone Art Theory Institutes series and the seminars on which they are based brings together a range of scholars who are not always directly familiar with one another's work The outcome of each of these convergences is an extensive and unpredictable conversation on knotty and provocative issues about art This fourth volume in the series Beyond the Aesthetic and the Anti Aesthetic focuses on questions revolving around the concepts of the aesthetic the anti aesthetic and the political The book is about the fact that now almost thirty years after Hal Foster defined the anti aesthetic there is still no viable alternative to the dichotomy between aesthetics and anti or nonaesthetic art The impasse is made more difficult by the proliferation of identity politics and it is made less negotiable by the hegemony of anti aesthetics in academic discourse on art The central question of this book is whether artists and academicians are free of this choice in practice in pedagogy and in theory The contributors are Stephanie Benzaquen J M Bernstein Karen Busk Jepsen Luis Camnitzer Diarmuid Costello Joana Cunha Leal Angela Dimitrakaki Alexander Dumbadze T Brandon Evans Geng Youzhuang Boris Groys Be ta Hock Gordon Hughes Michael Kelly Grant Kester Meredith Kooi Cary Levine Sunil Manghani William Mazzarella Justin McKeown Andrew McNamara Eve Meltzer Nadja Millner Larsen Maria Filomena Molder Carrie Noland Gary Peters Aaron Richmond Lauren Ross Toni Ross Eva Sch rmann Gregory Sholette Noah Simblist Jon Simons Robert Storr Martin Sundberg Timotheus Vermeulen and Rebecca Zorach

Lives of the Dead Poets Karen Swann, 2019-04-02 Any reader engaging the work of Keats Shelley or Coleridge must confront the role biography has played in the canonization of each Each archive is saturated with stories of the life prematurely cut off or in Coleridge's case of promise wasted in indolence One confronts reminiscences of contemporaries who describe subjects singularly unsuited to this world as well as still stranger materials death masks bits of bone locks of hair a heart initially preserved by circles and then circulating more widely often in tandem with bits of the literary corpus Especially when it centers on the early deaths of Keats and Shelley biographical interest tends to be dismissed as a largely Victorian and sentimental phenomenon that we should by now have put behind us And yet a line of verse by these poets can still trigger associations with biographical detail in ways that spark pathos or produce intimations of prolepsis or fatality even for readers suspicious of such effects Biographical fascination the untoward and involuntary clinging of attention to the biographical subject is thus posthumous in Keats's evocative sense of the term its life equivocally sustained beyond its period Lives of the Dead Poets takes seriously the biographical fascination that has dogged the prematurely arrested figures of

three romantic poets Arising in tandem with a sense of the threatened end of poetry's allotted period biographical fascination personalizes the precariousness of poetry binding poetry the poet function and readers to an irrecoverable singularity Reading romantic poets together with the modernity of Benjamin and Baudelaire Swann shows how poets afterlives offer an opening for poetry's survival from its first nineteenth century death sentences into our present

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