



# Feeling & Imagination

*The Vibrant Flow of Our Existence*

—Introduction—

Irving Singer

# Feeling And Imagination The Vibrant Flux Of Our Existence

**RJ Alexander**



## **Feeling And Imagination The Vibrant Flux Of Our Existence:**

Feeling and Imagination Irving Singer, 2001 This book is a humanistic inquiry into the nature of feeling with particular emphasis upon the way that imagination idealization consummation and the aesthetic contribute not only to the texture of our experience but also to the values that are generated by means of them Love sex and compassion are studied as modes of attachment that human beings create very often as the outcome of prior failures in their personal relations

**Meaning in Life, Volume 3** Irving Singer, 2009-12-30 An acclaimed philosopher suggests that the art of living well employs the same principles as those that exist in all artistic creativity This final book in Irving Singer's Meaning in Life trilogy studies the interaction between nature and the values that define human spirituality It examines the ways in which we overcome the suffering in life by resolving our sense of being divided between them Singer suggests that the accord between nature and spirit arises from an art of life that affords meaning happiness and love by employing the same principles as those that exist in all artistic achievements It is through the meaningfulness created by imagination and idealization Singer says that we make life worth living This human art form Singer writes enables us to unite our selfish interests with our compassionate and loving inclinations We thereby effect a vital harmonization within which the naturalistic values of ethics aesthetics and religion can find their legitimate place The good life as envisioned by Singer includes the love of persons things and ideals so intricately intermeshed that the meaning in one contributes to the meaningfulness of the other two The result is a kind of happiness that we all desire

**Collaborative Imagination** Paul Feigenbaum, 2015 Processes of fighting unequal citizenship have historically prioritized literacy education through which people envision universally first class citizenship and devise practical methods for enacting this vision Collaborative Imagination explores how literacy education can facilitate activism amid contemporary contexts in which citizenship is officially equal but in practice underserved populations often remain consigned to second class status

**Explorations in Love and Sex** Irving Singer, 2001 Beginning with a discussion of Kant Schopenhauer and others about the morality of sex and the morality of compassion Explorations in Love and Sex offers a panoramic view of the philosophy of love from its beginnings in Plato up to the present It examines the nature and limitations of sexual pluralism and elaborates on Irving Singer's earlier ideas about appraisal and bestowal The book's chapters are both philosophical and historical and speak to general readers who wish to better understand the curious set of emotions called love

**The Bloomsbury Encyclopedia of Philosophers in America** John R. Shook, 2016-02-11 For scholars working on almost any aspect of American thought The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a

short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history

**Philosophy of Love** Irving Singer, 2011-01-07 The author of the classic philosophical treatment of love reflects on the trajectory over decades of his thoughts on love and other topics In 1984 Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love Trained as an analytical philosopher Singer first approached his subject with the tools of current philosophical methodology Dissatisfied by the initial results finding the chapters he had written just dreary and unproductive of anything he turned to the history of ideas in philosophy and the arts for inspiration He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical In his three volume work The Nature of Love Singer tried to make sense of this historical progression within a framework that reflected his precise distinction making and analytical background In this new book he maps the trajectory of his thinking on love It is a partial summing up of a lifework partial because it expresses the author's still unfolding views because it is a recapitulation of many published pages because love like any subject of that magnitude resists a neatly comprehensive all inclusive formulation Adopting an informal even conversational tone Singer discusses among other topics the history of romantic love the Platonic ideal courtly and nineteenth century Romantic love the nature of passion the concept of merging and his critique of it ideas about love in Freud Schopenhauer Nietzsche Dewey Santayana Sartre and other writers and love in relation to democracy existentialism creativity and the possible future of scientific investigation Singer's writing on love embodies what he has learned as a contemporary philosopher studying other authors in the field and trying to get a little further This book continues his trailblazing explorations

Meaning in Life, Volume 1 Irving Singer, 2009-12-30 An acclaimed philosopher views the search for meaning in life as the search for a mode of creativity that will make our lives meaningful What is meaning in life Does anything really matter How can a life achieve lasting significance How can we explain the human propensity to struggle for ideals How is meaning related to contentment happiness joy Is meaning something we discover or do we create it What is the nature of value and what are its sources in human experience Can there be a meaning in life without religious faith What is the meaning of death Is life worth living What would enable us to have a love of life Meaning in life writes philosopher Irving Singer and the meaning in our own lives results from creative efforts on our part It is not a prior reality awaiting our discovery Though we talk about a search for meaning what we are seeking is primarily a mode of creativity that will make our lives meaningful In The Creation of Value

the first volume of his Meaning in Life trilogy Singer studies the nature of imagination idealization and love in the context of humanity's attempt to define itself through the pursuit of meanings and values that it creates Singer confronts life's most troubling problems the meaning of death the presence of anxiety in daily existence the conditions needed for us to have a life worth living and the possibility of a love of life in others as well as in ourselves **Modes of Creativity** Irving

Singer, 2013-02-08 Philosophical reflections on creativity in science humanities and human experience as a whole In this philosophical exploration of creativity Irving Singer describes the many different types of creativity and their varied manifestations within and across all the arts and sciences Singer's approach is pluralistic rather than abstract or dogmatic His reflections amplify recent discoveries in cognitive science and neurobiology by aligning them with the aesthetic affective and phenomenological framework of experience and behavior that characterizes the human quest for meaning Creativity has long fascinated Singer and in Modes of Creativity he carries forward investigations begun in earlier works Marshaling a wealth of examples and anecdotes ranging from antiquity to the present about persons as diverse as Albert Einstein and Sherlock Holmes Singer describes the interactions of the creative and the imaginative the inventive the novel and the original He maintains that our preoccupation with creativity devolves from biological psychological and social bases of our material being that creativity is not limited to any single aspect of human existence but rather inheres not only in art and the aesthetic but also in science technology moral practice as well as ordinary daily experience **Sex** Irving Singer, 2004-10-08

In this expanded edition Singer supplements the 2001 edition with a timely and stimulating essay that focuses upon marriage particularly same sex marriage Singer maintains that questions about sex are fundamental in all thinking about the marital condition and addresses the problem of same sex legitimization and rights to material benefits by analyzing the nature of marriage union and family in their relation to sexuality and love For first time and seasoned readers alike Singer's lucid new reflections will clarify current and emerging issues in the philosophy of sex **Amorous Aesthetics** Seth T. Reno, 2019

Amorous Aesthetics traces the development of intellectual love from its first major expression in Baruch Spinoza's Ethics through its adoption and adaptation in eighteenth century moral and natural philosophy to its emergence as a Romantic tradition in the work of six major poets **Meaning in Life, Volume 2** Irving Singer, 2009-12-30 An acclaimed philosopher offers a systematic mapping of the various facets of love In his widely acclaimed trilogy The Nature of Love Irving Singer traced the development of the concept of love in history and literature from the Greeks to the twentieth century In this second volume of his Meaning in Life trilogy Singer returns to the subject of his earlier work exploring a different approach Without denying his previous emphasis on the role of imagination and creativity in this book Singer investigates the ability of them both to make one's life meaningful A systematic mapping of the various facets of love including sexual love love in society and religious love The Pursuit of Love is an extended essay that offers Singer's own philosophical and psychological theory of love Rich in insight into literature the history of ideas and the complexities of our being The Pursuit of Love is a

thought provoking inquiry into fundamental aspects of all human relationships      **The Nature of Love, Volume 3** Irving Singer, 2009-02-27 The final volume of Singer's trilogy discusses ideas about love in the work of writers ranging from Kierkegaard Nietzsche and Tolstoy to Freud Proust D H Lawrence Shaw and others in the contemporary world Irving Singer's trilogy *The Nature of Love* has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century *Nous* wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the third volume Singer examines the pervasive dialectic between optimistic idealism and pessimistic realism in modern thinking about the nature of love He begins by discussing anti Romantic Romantics focusing on Kierkegaard Nietzsche and Tolstoy influential nineteenth century thinkers whose views illustrate much of the ambiguity and self contradiction that permeate thinking about love in the last hundred years He offers detailed studies of Freud Proust Shaw D H Lawrence and Santayana and he maps the ideas about love in Continental existentialism particularly those of Sartre and de Beauvoir Singer finally envisages a future of cooperation between pluralistic humanists and empirical scientists This last volume of Singer's trilogy does not pretend to offer the final word on the subject any more than do most of the philosophers he discusses but his masterful work can take its place beside their earlier investigations into these vast and complex questions      *The Nature of Love, Volume 1* Irving Singer, 2009-02-20 An analysis of concepts of bestowal appraisal imagination and idealization followed by explorations into the writings of thinkers that include Plato Ovid and Martin Luther Irving Singer's trilogy *The Nature of Love* has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century *Nous* wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the first volume Singer begins by studying love as appraisal and bestowal as well as imagination and idealization He then examines the contrasting views of Plato Aristotle Plotinus Ovid Lucretius Saint Augustine Saint Thomas Aquinas and Martin Luther After having described the nature of erotic idealization Singer analyzes the religious idealization in Judeo Christian concepts of eros philia nomos and agape Medieval Catholicism sought to combine these four ideas of love in the caritas synthesis Luther repudiated that attempt on the grounds that love exists only in God's agapastic bestowal of unlimited goodness upon humanity and all of nature In relation to the different modes of theorizing Singer explores the humanistic implications of each      *Wordsworth and the Green Romantics* Lisa Ottum, Seth T. Reno, 2016-05-05 Situated at the intersection of ecocriticism affect studies and Romantic studies this collection breaks new ground on the role of emotions in Western environmentalism Recent scholarship highlights how traffic between Romantic era literature and science helped to catalyze Green Romanticism Closer to our own moment the affective turn reflects similar cross disciplinary collaboration as many scholars now see the physiological phenomenon of affect as a force central to how we develop conscious attitudes

and commitments Together these trends offer suggestive insights for the study of Green Romanticism While critics have traditionally positioned Romantic Nature as idealized and illusory Romantic representations of nature are in fact ambivalent scientifically informed and ethically engaged They often reflect writers efforts to capture the fleeting experience of affect raising urgent questions about how nature evokes feelings and what demands these sensations place upon the feeling subject By focusing on the affective dimensions of Green Romanticism Wordsworth and the Green Romantics advances a vision of Romantic ecology that complicates scholarly perceptions of Romantic Nature as well as popular caricatures of the Romantics as naive nature lovers This collection will interest scholars and students of Romanticism eighteenth and nineteenth century British literature ecocriticism affect studies and those who work at the intersection of literature and science Ingmar Bergman, Cinematic Philosopher Irving Singer, 2009-09-18 The development of themes motifs and techniques in Bergman s films from the first intimations in the early work to the consummate resolutions in the final movies Known for their repeating motifs and signature tropes the films of Ingmar Bergman also contain extensive variation and development In these reflections on Bergman s artistry and thought Irving Singer discerns distinctive themes in Bergman s filmmaking from first intimations in the early work to consummate resolutions in the later movies Singer demonstrates that while Bergman s output is not philosophy on celluloid it attains an expressive and purely aesthetic truthfulness that can be considered philosophical in a broader sense Through analysis of both narrative and filmic effects Singer probes Bergman s mythmaking and his reliance upon the magic inherent in his cinematic techniques Singer traces throughout the evolution of Bergman s ideas about life and death and about the possibility of happiness and interpersonal love In the overtly self referential films that he wrote or directed *The Best Intentions* *Fanny and Alexander* *Sunday s Children* as well as the less obviously autobiographical ones including *Wild Strawberries* *The Seventh Seal* and the triad that begins with *Through a Glass Darkly* Bergman investigates problems in his existence and frequently reverts to childhood memories In such movies as *Smiles of a Summer Night* *Scenes from a Marriage* and *Saraband* Bergman draws upon his mature experience and depicts the troubled relationships between men who are often weak and women who are made to suffer by the damaged men with whom they live In *Persona* *Cries and Whispers* and other works his experiments with the camera are uniquely masterful Inspecting the panorama of Bergman s art Singer shows how the endless search for human contact motivates the content of his films and reflects Bergman s profound perspective on the world **Cinematic Mythmaking** Irving Singer, 2010-09-24 Mythic themes and philosophical probing in film as an art form as seen in works of Preston Sturges Jean Cocteau Stanley Kubrick and various other filmmakers Film is the supreme medium for mythmaking The gods and heroes of mythology are both larger than life and deeply human they teach us about the world and they tell us a good story Similarly our experience of film is both distant and intimate Cinematic techniques panning tracking zooming and the other tools in the filmmaker s toolbox create a world that is unlike reality and yet realistic at the same time We are passive spectators but we also have a personal

relationship with the images we are seeing In Cinematic Mythmaking Irving Singer explores the hidden and overt use of myth in various films and in general the philosophical elements of a film s meaning Mythological themes Singer writes perform a crucial role in cinematic art and even philosophy itself Singer incisively disentangles the strands of different myths in the films he discusses He finds in Preston Sturges s The Lady Eve that Barbara Stanwyck s character is not just the biblical Eve but a liberated woman of our times Eliza Doolittle in the filmed versions of Shaw s Pygmalion is not just a statue brought to life but instead a heroic woman who must survive her own dark night of the soul The protagonist of William Wyler s The Heiress and Anieszka Holland s Washington Square is both suffering Dido and an awakened Amazon Singer reads Cocteau s films including La Belle et la B te Orph e and The Testament of Orpheus as uniquely mythological cinematic poetry He compares Kubrickian and Homeric epics and analyzes in depth the self referential mythmaking of Federico Fellini in many of his movies including 8 The aesthetic and probing inventiveness in film Singer shows us restores and revives for audiences in the twenty first century myths of creation of the questing hero and of ideals both secular and religious that have had enormous significance throughout the human search for love and meaning in life *The Nature of Love, Volume 2* Irving Singer, 2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century *Comptes Rendus Philosophiques* ,2003 [Canadian Philosophical Reviews](#) ,2003

**Philosophy of Sex** Alan Soble, 2002-05-28 Leading philosophers discuss a range of issues relating to sex in this revised and expanded version of Alan Soble s popular anthology of essays New material includes date rape and sexual harassment



This book delves into Feeling And Imagination The Vibrant Flux Of Our Existence. Feeling And Imagination The Vibrant Flux Of Our Existence is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Feeling And Imagination The Vibrant Flux Of Our Existence, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Feeling And Imagination The Vibrant Flux Of Our Existence.

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