



Feeling Sinister

Padhraic Smyth



Feeling Sinister:

Belle & Sebastian's If You're Feeling Sinister Scott Plagenhoef, 2007-09-15 If You're Feeling Sinister includes interviews with band members producers management and a range of fans and provides perspective on how Belle Sebastian transformed themselves over the space of a decade from an underground slightly shambolic cult secret into a polished highly entertaining mainstream pop group

All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

From Wallflowers to Bulletproof Families Abbye E. Meyer, 2022-02-04 Uses of disability in literature are often problematic and harmful to disabled people This is also true of course in children's and young adult literature but interestingly when disability is paired and confused with adolescence in narratives compelling complex arcs often arise In *From Wallflowers to Bulletproof Families: The Power of Disability in Young Adult Narratives* author Abbye E Meyer examines different ways authors use and portray disability in literature She demonstrates how narratives about and for young adults differ from the norm With a distinctive young adult voice based in disability these narratives allow for readings that conflate and complicate both adolescence and disability Throughout Meyer examines common representations of disability and more importantly the ways that young adult narratives expose these tropes and explicitly challenge harmful messages they might otherwise reinforce She illustrates how two dimensional characters allow literary metaphors to work while forcing texts to ignore reality and reinforce the assumption that disability is a problem to be fixed She sifts the freak characters often marked as disabled and she reclaims the derided genre of problem novels arguing they empower disabled characters and introduce the goals of disability rights movements The analysis offered expands to include narratives in other media nonfiction essays and memoirs songs television series films and digital narratives These contemporary works affected by digital media combine elements of literary criticism narrative expression disability theory and political activism to create and represent the solidarity of family like communities

SPIN, 1997-10 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks

Exodus Alex Lamb, 2017-05-18 The Photurians a hivemind of sentient AIs and machines were awakened by humanity as part of a complex political trap But they broke free evolved and now the human race is almost finished Once we spanned dozens of star systems now only four remain and Earth is being evacuated But the Photos can infect us and among the thousands rescued from our home world may be enemy agents Tiny colonies struggle to house the displaced Our warships are failing The end of humanity has come But on a distant planet shielded from both humanity and the Photurians

one hope may still live The only person who might be able to intervene The roboteer He is trapped in a hell of his own making and does not know he is needed And so a desperate rescue mission is begun But can he be reached in time Or will he be the last remnant of humanity in the universe *Revolution Rock* Amy Britton,2011-11-17 The ages of Thatcherism and New Labour are two of the most significant of the twentieth century and more alike than they would care to admit Out of these years of political turmoil have come many brilliant often politically dissenting British albums which have captured the landscape of the time This is the story of those albums **Everything Happens Today** Jesse Browner,2011-09-27 A stupendous thought provoking devilishly delicious novel that reads like Zen koan meets Portrait of the Artist as a Young Man Highly recommended Library Journal starred review Everything Happens Today records a single day in the life of Wes a seventeen year old who attends Manhattan s elite Dalton School and lives in Greenwich Village in a dilapidated town house with his terminally ill mother distant father and beloved younger sister In the course of one day everything will happen to Wes he will lose his virginity to the wrong girl and break his own heart try to meet a Monday morning deadline for a paper on War and Peace and prepare an elaborate supper he hopes will reunite his family Wes struggles through the day deep in thoughts of sex love Beatles lyrics friendship God and French cuisine a typical teenager with an atypical mind a memorable young man who comes to the poignant understanding of how fragile but attainable personal happiness can be A deeply compassionate novel by a very fine writer Joseph O Neill author of *Netherland* **Commercial West** ,1905 **501 Essential Albums of the '90s** Gary Graff,2024-10-22 Break out the flannel scrunchies and high rise jeans and indulge in this nostalgic illustrated trip through the 1990s most influential albums across all genres In 501 Essential Albums of the 90s Gary Graff leads a cast of fellow music journalists in presenting the music of everyone s favorite decade the last decade before the proliferation of social media and digital downloads With lively descriptions of the releases and over 600 images this hefty 448 page volume curates 501 albums spanning genres and subgenres pop hip hop R B grunge metal country world music and features Year by year organization Knowledgeable rundowns of every album featured Album art for each selection Artist imagery Record label release date and producer s for each Soundtracks and compilation releases also included The journalists detail the circumstances of the releases notable singles from each their influence on contemporary and later artists in short why each is considered one of the best of the decade Britney or Body Count Nirvana or NSync Metallica or Morissette Garth or Green Day Weezer or Wu Tang whatever your tastes you will relish this ultimate retrospective of the decade s music **The Rough Guide to Rock** Peter Buckley,2003 Compiles career biographies of over 1 200 artists and rock music reviews written by fans covering every phase of rock from R B through punk and rap **The A to X of Alternative Music** Steve Taylor,2006-09-27 Covers those bands and artists who have rejected the mainstream in favor of innovation originality and the pursuit of their own unique musical identity **Billboard** ,1997-12-27 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing

platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Dark Alphas Vivian Murdoch, 2024-02-10 Revolution has come and war cares nothing for matters of the heart Amid carnage and death these Alphas navigate an entirely different battlefield finding their mates and keeping them safe Dark Alphas is a dystopian darkverse romance boxset and may not be suitable for all readers Please read the warnings before each book to know if this is a story you can handle

1,000 Recordings to Hear Before You Die Tom Moon, 2008-08-28 The musical adventure of a lifetime The most exciting book on music in years A book of treasure a book of discovery a book to open your ears to new worlds of pleasure Doing for music what Patricia Schultz author of the phenomenal 1 000 Places to See Before You Die does for travel Tom Moon recommends 1 000 recordings guaranteed to give listeners the joy the mystery the revelation the sheer fun of great music This is a book both broad and deep drawing from the diverse worlds of classical jazz rock pop blues country folk musicals hip hop world opera soundtracks and more It s arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners horizons it makes every listener a seeker actively pursuing new artists and new sounds and reconfirming the greatness of the classics Flanking J S Bach and his six entries for example are the little known R B singer Baby Huey and the 80s Rastafarian hard core punk band Bad Brains Farther down the list The Band Samuel Barber Cecelia Bartoli Count Basie and Afropop star Waldemar Bastos Each entry is passionately written with expert listening notes fascinating anecdotes and the occasional perfect quote Your collection could be filled with nothing but music from Ray Charles said Tom Waits and you d have a completely balanced diet Every entry identifies key tracks additional works by the artist and where to go next And in the back indexes and playlists for different moods and occasions

George Michael's Faith Matthew Horton, 2022-05-05 On Saturday June 28 1986 George Michael picked up his tasselled leather jacket walked out of London s Wembley Stadium and cheerfully tore up five years of glittering pop history He d just disposed of Wham the band he d formed with school friend Andrew Ridgeley when they were teenagers and now at 23 he knew he was all grown up He just needed to convince everyone else Faith is what happens when you ve outstripped your dreams your peers your friends and your fans and no one s caught up yet It s about pouring all of that confusion insecurity and sizzling ambition into music that comes out confused insecure and ambitious and then selling 25 million copies of it George Michael was always preparing for this and in the process he set a template for all disaffected singers making that move This book examines that model and the themes that went into Faith from engaging in politics to crossing over to a Black audience and writing classic pop songs to endure and speaks to the surviving key players to tell the story of how it was made

33 1/3 Greatest Hits, Volume 2 David Barker, 2007-10-15 The second compendium of extracts from Continuum s acclaimed and successful 33 1 3 series Volume 2 features 20 sharp savvy and very different writers takes on albums by Neutral Milk Hotel Sonic Youth My Bloody Valentine David Bowie the Pixies the Beastie Boys Nirvana R E M the Band and many more A perfect gift for the

music lover in your life *Hearing Luxe Pop* John Howland, 2021-06-08 *Hearing Luxe Pop* explores a deluxe production aesthetic that has long thrived in American popular music John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media orchestration and arranging He travels from symphonic jazz to the Great American Songbook teenage symphonies of the Motown label and 1960s girl groups to the emerging countrypolitan sound of Nashville the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco the hip hop with orchestra events of Jay Z and Kanye West to indie rock bands with the Brooklyn Philharmonic The luxe aesthetic merges popular music idioms with lush string orchestrations big band instrumentation and symphonic instruments This book attunes readers to hearing the discourses that gathered around the music and its associated images and in turn examines pop's relations to aspirational consumer culture spectacle theatricality glamour sophistication cosmopolitanism and classy lifestyles

Phish's A Live One Walter Holland, 2015-10-22 Twenty years after its release Phish's double CD collection *A Live One* has something rare and precious going for it it still doesn't sound like anybody else Oversized perverse requiring an unusual amount of listener background knowledge Yes to all Yet the collective improvisations it captures unprecedentedly coherent yet freewheeling and open ended are unique in rock n roll This book considers the music and moment of Phish's ecstatically inventive 1995 live document a mix of weirdo acid psych ambient moonscapes vaudevillian Americana and riotous arena rock energy all filtered through bandleader Trey Anastasio's screwball compositional sensibility and the band's idiosyncratic approach to spontaneous group creativity It places Phish and their fandom in historical and cultural context and picks apart the mechanics of their extended group jams And it examines the mystery of how a quartet of nice boys from Burlington VT could have been all at once one of America's biggest touring acts and one of its best kept secrets

Nas's Illmatic Matthew Gasteier, 2009-04-01 Nas was playing a role on *Illmatic* even if it was himself By constructing this persona Nas not only laid out his own career for the next decade plus but the careers of dozens of other rappers who were able to use their considerable skills to develop similar personas His brazen ambition has become a road map for every rapper who hopes to reach an artistic peak It seems right that Nas would make *Illmatic* at the age when maturity begins to turn boys into men This was in many regards the first album of the rest of hip hop's life A decade and a half ago *Illmatic* launched one of the most storied careers in hip hop and cemented New York's place as the genre's epicenter With this in depth look at the record Matthew Gasteier explores the competing themes that run through Nas's masterpiece and finds a compelling journey into adulthood Combining a history of Nas's early years with interviews from many of the most important people associated with the

Koji Kondo's Super Mario Bros. Soundtrack Andrew Schartmann, 2015-05-21 Koji Kondo's *Super Mario Bros* 1985 score redefined video game music With under three minutes of music Kondo put to rest an era of bleeps and bloops the sterile products of a lab environment replacing it with one in which game sounds constituted a legitimate form of artistic expression Andrew Schartmann takes us through the various external

factors e.g. the video game crash of 1983 Nintendo's marketing tactics that coalesced into a ripe environment in which Kondo's musical experiments could thrive. He then delves into the music itself, searching for reasons why our hearts still dance to the primitive 8-bit tunes of a bygone era. What musical features are responsible for Kondo's distinct Mario sound? How do the different themes underscore the vastness of Princess Peach's Mushroom Kingdom? And in what ways do the game's sound effects resonate with our physical experience of the world? These and other questions are explored within through the lens of Kondo's compositional philosophy, one that would influence an entire generation of video game composers. As Kondo himself stated, "we at Nintendo were trying to do something that had never been done before." In this book, Schartmann shows his readers how Kondo and his team not just succeeded but heralded in a new era of video games.

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