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VOLUME I



Edited and Translated by
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Libanius Autobiography And Selected Letters Loeb Classical Library

Chao Zhang



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An Introduction to Classical Rhetoric James D. Williams, 2009-05-04 An anthology of primary texts in translation An Introduction to Classical Rhetoric offers an overview of the social cultural and intellectual factors that influenced the development and growth of rhetoric during the classical period Uses primary source material to analyze rhetoric from the Sophists through St Augustine Provides an in depth introduction to the period as well as introductions to each author and each selection Includes study guides to help students develop multiple perspectives on the material stimulate critical thinking and provide starting points for dialogue Highlights include Gorgias s Palamedes Antiphon s Truth Isocrates Helen and Plato s Protagoras Each selection is followed by suggested writing topics and a short list of suggested additional readings Libanius Lieve Van Hoof, 2014-09-25 A professor of Greek rhetoric frequent letter writer and influential social figure Libanius AD 314 393 is a key author for anybody interested in late antiquity ancient rhetoric ancient epistolography and ancient biography Nevertheless he remains understudied because it is such a daunting task to access his large and only partially translated oeuvre This volume which is the first comprehensive study of Libanius offers a critical introduction to the man his texts their context and reception Clear presentations of the orations progymnasmata declamations and letters unlock the corpus and a survey of all available translations is provided At the same time the volume explores new interpretative approaches of the texts from a variety of angles Written by a team of established as well as upcoming experts in the field it substantially reassesses works such as the Autobiography the Julianic speeches and letters and Oration 30 For the Temples

Autobiography and Selected Letters Libanius, 1992 **Libanius the Sophist** Raffaella Cribiore, 2013-11-15 Libanius of Antioch was a rhetorician of rare skill and eloquence So renowned was he in the fourth century that his school of rhetoric in Roman Syria became among the most prestigious in the Eastern Empire In this book Raffaella Cribiore draws on her unique knowledge of the entire body of Libanius s vast literary output including 64 orations 1 544 letters and exercises for his students to offer the fullest intellectual portrait yet of this remarkable figure whom John Chrysostom called the sophist of the city Libanius 314 ca 393 lived at a time when Christianity was celebrating its triumph but paganism tried to resist Although himself a pagan Libanius cultivated friendships within Antioch s Christian community and taught leaders of the Church including Chrysostom and Basil of Caesarea Cribiore calls him a gray pagan who did not share the fanaticism of the Emperor Julian Cribiore considers the role that a major intellectual of Libanius s caliber played in this religiously diverse society and culture When he wrote a letter or delivered an oration who was he addressing and what did he hope to accomplish One thing that stands out in Libanius s speeches is the startling amount of invective against his enemies How common was character assassination of this sort What was the subtext to these speeches and how would they have been received Adapted from the Townsend Lectures that Cribiore delivered at Cornell University in 2010 this book brilliantly restores Libanius to his rightful place in the rich and culturally complex world of Late Antiquity A History of Byzantium

Timothy E. Gregory, 2011-08-26 This revised and expanded edition of the widely praised *A History of Byzantium* covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. Expands treatment of the middle and later Byzantine periods incorporating new archaeological evidence. Includes additional maps and photographs and a newly annotated updated bibliography. Incorporates a new section on web resources for Byzantium studies. Demonstrates that Byzantium was important in its own right but also served as a bridge between East and West and ancient and modern society. Situates Byzantium in its broader historical context with a new comparative timeline and textboxes. *The School of Libanius in Late Antique Antioch* Raffaella Cribiore, 2016-07-26 This book is a study of the fourth century sophist Libanius a major intellectual figure who ran one of the most prestigious schools of rhetoric in the later Roman Empire. He was a tenacious adherent of pagan religion and a friend of the emperor Julian but also taught leaders of the early Christian church like St John Chrysostom and St Basil the Great. Raffaella Cribiore examines Libanius's training and personality showing him to be a vibrant educator though somewhat gloomy and anxious by nature. She traces how he cultivated a wide network of friends and former pupils and courted powerful officials to recruit top students. Cribiore describes his school in Antioch how students applied how they were evaluated and trained and how Libanius reported progress to their families. She details the professional opportunities that a thorough training in rhetoric opened up for young men of the day. Also included here are translations of 200 of Libanius's most important letters on education almost none of which have appeared in English before. Cribiore casts into striking relief the importance of rhetoric in late antiquity and its influence not only on pagan intellectuals but also on prominent Christian figures. She gives a balanced view of Libanius and his circle against the far flung panorama of the Greek East. *Situating Josephus' Life within Ancient Autobiography* Davina Grojnowski, 2023-06-15 Davina Grojnowski examines *Life* the autobiographical text written by ancient Jewish historian Flavius Josephus from a literary studies perspective and in relation to genre theory. In order to generate a framework of literary practices Josephus' *Life* and other texts within Josephus' literary spheres all associated with autobiography are the focus of a detailed literary analysis which compares the texts in terms of established features such as structure topoi and subject. This methodological examination enables a better understanding of the literary boundaries of autobiography in antiquity and illustrates Josephus' thought process during the composition of *Life*. Grojnowski also offers a comparative study of autobiographical practices in Greek and Roman literature demonstrating the value of passive education supplementing what had been taught actively and its impact on authors and audiences. As a result she provides insight into the development of literary practices in reaction to various forms of education and subsequently reflects on the religious self views of authors and audiences. Simultaneously Grojnowski reacts to current discourses on ancient literary genres and demonstrates that ancient autobiography existed as a teachable literary genre in classical literature. *Readings in Late Antiquity* Michael Maas, 2012-08-06 Late Antiquity ca 250-650 witnessed the transition from Classical Antiquity to the Middle Ages in the Mediterranean and Near Eastern worlds.

Christianity displaced polytheism over a wide area offering new definitions of identity and community The Roman Empire collapsed in Western Europe to be replaced by new Germanic kingdoms In the East Byzantium emerged while the Persian Empire reached its apogee and collapsed Arab armies carrying the banner of Islam reshaped the political map and brought the late antique era to a close This sourcebook illustrates the dramatic political social and religious transformations of Late Antiquity through the words of the men and women who experienced them Drawing from Greek Latin Syriac Hebrew Coptic Persian Arabic and Armenian sources the carefully chosen passages illuminate the lives of emperors abbesses aristocrats slaves children barbarian chieftains and saints The Roman Empire is kept at the centre of the discussion with chapters devoted to its government cities army law medicine domestic life philosophy Christianity polytheism and Jews Further chapters deal with the peoples who surrounded the Roman state Persians Huns northern Germanic barbarians and the followers of Islam This revised and updated second edition provides an expanded view of Late Antiquity with a new chapter on domestic life as well extra material throughout including passages that appear for the first time in English translation Readings in Late Antiquity is the only sourcebook that covers such a wide range of topics over the full breadth of the late antique period

Letter-writing Manuals and Instruction from Antiquity to the Present Carol Poster, Linda C. Mitchell, 2007

Once nearly as ubiquitous as dictionaries and cookbooks are today letter writing manuals and their predecessors served to instruct individuals not only on the art of letter composition but also in effect on personal conduct Poster and Mitchell contend that the study of letter writing theory which bridges rhetorical theory and grammatical studies represents an emerging discipline in need of definition In this volume they gather the contributions of eleven experts to sketch the contours of epistolary theory and collect the historic and bibliographic materials from Isocrates to email that form the basis for its study

A Companion to Byzantine Epistolography, 2020-06-22 A Companion to Byzantine

Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter writing in the Byzantine Empire

Magic and the Supernatural in Fourth Century Syria Silke

Trzcionka, 2006-11-22 Magic and the Supernatural in Fourth Century Syria presents an in depth investigation of a variety of magical practices with a focused study in the late antique Syria and Palestine Offering new research using both archaeological and literary sources and blending Classical Jewish and Christian traditions from both regions Silke Trzcionka examines a myriad of magical activities such as curses spells and amulets accusations related to chariot races love and livelihood methods involved in protection healing possession and exorcism The information is provided with clarity and theoretical sophistication which enables students to develop an understanding of these beliefs and their place within the social context of the time Altogether a useful enlightening and enjoyable book which students studying religion and or social history will find invaluable

Emperor and Senators in the Reign of Constantius II Muriel Moser, 2018-12-06

Explores the political importance of senators for the maintenance of imperial rule under Constantine I and his son Constantius II

Laughter on the Fringes Anna Peterson, 2019-02-01 This book examines the impact that Athenian Old Comedy had on Greek writers of the imperial era. It is generally acknowledged that imperial era Greeks responded to Athenian Old Comedy in one of two ways: either as a treasure trove of Atticisms or as a genre defined by and repudiated for its aggressive humor. Worthy of further consideration, however, is the degree to which both approaches and particularly the latter one that relegated Old Comedy to the fringes of the literary canon led authors to engage with the ironic and self-reflexive humor of Aristophanes, Eupolis, and Cratinus. Authors ranging from serious moralizers Plutarch and Aelius Aristides to comic writers in their own right Lucian and Alciphron to other figures not often associated with Old Comedy Libanius adopted aspects of the genre to negotiate power struggles, facilitate literary and sophistic rivalries, and as a model for autobiographical writing. To varying degrees, these writers wove recognizable features of the genre, e.g. the parabasis, its agonistic language, the stage biographies of the individual poets, into their writings. The image of Old Comedy that emerges from this time is that of a genre in transition. It was on the one hand, with the exception of Aristophanes' extant plays, on the verge of being almost completely lost; on the other hand, its reputation and several of its most characteristic elements were being renegotiated and reinvented.

Brill's Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity Christina-Panagiota Manolea, 2021-12-06 Brill's Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity presents a comprehensive account of the afterlife of the Homeric corpus. Twenty chapters written by a range of experts in the field show how Homeric poems were transmitted, disseminated, adopted, analysed, admired, or even criticized across diverse intellectual environments from the late 4th century BCE to the 5th century CE. The volume explores the impact of Homer on Hellenistic prose and poetry, the Second Sophistic, the Stoics, some Christian writers, and the major Neoplatonists, showing how the Greek *paideia* continued to flourish in new contexts.

A Companion to Augustine Mark Vessey, 2015-05-26 A Companion to Augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi-disciplinary field of Late Antiquity, showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right. Discusses the life and works of Augustine within their full historical context rather than privileging the theological context. Presents Augustine's life, works, and leading ideas in the cultural context of the late Roman world, providing a vibrant and engaging sense of Augustine in action in his own time and place. Opens up a new phase of study on Augustine, sensitive to the many and varied perspectives of scholarship on late Roman culture. State of the art essays by leading academics in this field.

Prosopographical studies on the court elite in the Roman Empire (4th century A. D.) Szymon Olszaniec, 2013 The work presented concludes the author's long interest in the palace elite of the Roman Empire in the 4th century AD. He tries to fill the lack of a modern monograph dedicated to the group of four heads of palace administration: quaestor, QSP, master of office, s. Mag. Off. count of the sacred largesse, CSL, and count of the privy purse, CRP, who formed the emperor's council, which met in the consistory of the imperial palace, thus often being referred to as *ascomites*.

consistoriani The work uses the alphabetical order of biograms They contain information about names social and regional background career religion family and connections education and professional qualifications and collects literature concerning them Translated by Jacek We niak and Ma gorzata Stachowska We niak

What Happened to the Ancient Library of Alexandria? Mostafa el- Abbadi,Omnia Mounir Fathallah,2008 This book aims at presenting a new discussion of primary sources by renowned scholars of the long disputed question of What Happened to the Ancient Library of Alexandria The treatment includes a brilliant presentation of cultural Alexandrian life in late antiquity

Greek and Roman Networks in the Mediterranean Irad Malkin,Christy Constantakopoulou,Katerina Panagopoulou,2013-09-13 How useful is the concept of network for historical studies and the ancient world in particular Using theoretical models of social network analysis this book illuminates aspects of the economic social religious and political history of the ancient Greek and Roman worlds Bringing together some of the most active and prominent researchers in ancient history this book moves beyond political institutions ethnic and geographical boundaries in order to observe the ancient Mediterranean through a perspective of network interaction It employs a wide range of approaches and to examine relationships and interactions among various social entities in the Mediterranean Chronologically the book extends from the early Iron Age to the late Antique world covering the Mediterranean between Antioch in the east to Massalia Marseilles in the west This book was published as two special issues in Mediterranean Historical Review

City of Demons Dayna S. Kalleres,2015-10-13 Although it would appear in studies of late antique ecclesiastical authority and power that scholars have covered everything an important aspect of the urban bishop has long been neglected his role as demonologist and exorcist When the emperor Constantine made Christianity the official religion of the realm bishops and priests everywhere struggled to Christianize the urban spaces still dominated by Greco Roman monuments and festivals During this period of upheaval when congregants seemingly attended everything but their own orthodox church many ecclesiastical leaders began simultaneously to promote aggressive and insidious depictions of the demonic In City of Demons Dayna S Kalleres investigates this developing discourse and the church sponsored rituals that went along with it showing how shifting ecclesiastical demonologies and evolving practices of exorcism profoundly shaped Christian life in the fourth century

Chain of Gold Susan C. Jarratt,2019-11-08 Barred from political engagement and legal advocacy the second sophists composed and performed epideictic works for audiences across the Mediterranean world during the early centuries of the Common Era In a wide ranging study author Susan C Jarratt argues that these artfully wrought discourses formerly considered vacuous entertainments constitute intricate negotiations with the absolute power of the Roman Empire Positioning culturally Greek but geographically diverse sophists as colonial subjects Jarratt offers readings that highlight ancient debates over free speech and figured discourse revealing the subtly coded commentary on Roman authority and governance embedded in these works Through allusions to classical Greek literature sophists such as Dio Chrysostom Aelius Aristides and Philostratus slipped oblique challenges to empire into

otherwise innocuous works. Such figures protected their creators from the danger of direct confrontation but nonetheless would have been recognized by elite audiences Roman and Greek alike by virtue of their common education. Focusing on such moments Jarratt presents close readings of city encomia biography and texts in hybrid genres from key second sophistic figures setting each in its geographical context. Although all the authors considered are male the analyses here bring to light reflections on gender ethnicity skin color language differences and sexuality revealing an underrecognized diversity in the rhetorical activity of this period. While US scholars of ancient rhetoric have focused largely on the pedagogical Jarratt brings a geopolitical lens to her study of the subject. Her inclusion of fourth century texts the Greek novel *Ethiopian Story* by Heliodorus and the political orations of Libanius of Antioch extends the temporal boundary of the period. She concludes with speculations about the pressures brought to bear on sophistic political subjectivity by the rise of Christianity and with ruminations on a third sophistic in ancient and contemporary eras of empire.

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