

Edited by Thomas Pinney

The Letters of Rudyard Kipling

Volume 2: 1890–99



Letters Kipling Vol 2 Ed Pinney

Sarah Orne Jewett



Letters Kipling Vol 2 Ed Pinney:

Kipling Jad Adams, 2012-10-01 Joseph Rudyard Kipling was the greatest writer in a Britain that ruled the largest empire the world has known yet he was always a controversial figure as deeply hated as he was loved This accessible biography aims at an understanding of the man behind the image and gives an explanation of his enduring popularity Something of

Themselves Sarah LeFanu, 2020-03-01 In early 1900 the paths of three British writers Rudyard Kipling Mary Kingsley and Arthur Conan Doyle crossed in South Africa during what has become known as Britain's last imperial war Each of the three had pressing personal reasons to leave England behind but they were also motivated by notions of duty service patriotism and in Kipling's case jingoism Sarah LeFanu compellingly opens an unexplored chapter of these writers' lives at a turning point for Britain and its imperial ambitions Was the South African War as Kipling claimed a dress rehearsal for the Armageddon of World War One Or did it instead foreshadow the anti colonial guerrilla wars of the later twentieth century Weaving a rich and varied narrative LeFanu charts the writers' paths in the theatre of war and explores how this crucial period shaped their cultural legacies their shifting reputations and their influence on colonial policy *Intersections of Language and Culture 2* Roberta Baldi, 2014-05-15 The Global Histories of Books Elleke Boehmer, Rouven

Kunstmann, Priyasha Mukhopadhyay, Asha Rogers, 2017-07-26 This book is an edited volume of essays that showcases how books played a crucial role in making and materialising histories of travel scientific exchanges translation and global markets from the late eighteenth century to the present While existing book historical practice is overly dependent on models of the local and the national we suggest that approaching the book as a cross region travelling and therefore global object offers new approaches and methodologies for a study in global perspective By thus studying the book in its transnational and inter imperial textual inter textual and material dimensions this collection will highlight its key role in making possible a global imagination shaped by networks of print material readers publishers and translators **Imperial Beast Fables** Kaori

Nagai, 2020-07-28 This book coins the term imperial beast fable to explore modern forms of human animal relationships and their origins in the British Empire Taking as a starting point the long nineteenth century fascination with non European beast fables it examines literary reworkings of these fables such as Rudyard Kipling's *Jungle Books* in relation to the global politics of race language and species The imperial beast fable figures variably as a key site where the nature and origins of mankind are hotly debated an emerging space of conservation in which humans enclose animals to manage and control them a cage in which an animal narrator talks to change its human jailors and a vision of animal cosmopolitanism in which a close kinship between humans and other animals is dreamt of Written at the intersection of animal studies and postcolonial studies this book proposes that the beast fable embodies the ideologies and values of the British Empire while also covertly critiquing them It therefore finds in the beast fable the possibility that the multitudinous animals it gives voice to might challenge the imperial networks which threaten their existence both in the nineteenth century and today The Kipling Journal, 2011

Fashioning the Canadian Landscape John Irvine Little, 2018-04-13 Interpretations of Canada's emerging identity have been largely based on a relatively small corpus of literary writing and landscape paintings overlooking the influence of the British and American travel writers who published hundreds of books and articles that did much to fix the image of Canada in the popular imagination In *Fashioning the Canadian Landscape* J I Little examines how Canada much like the United States came to be identified with its natural landscape Little argues that in contrast to the American identification with the wilderness sublime however Canada's image was strongly influenced by the picturesque convention favoured by British travel writers This amply illustrated volume includes chapters ranging from Labrador to British Columbia some of which focus on such notable British authors as Rupert Brooke and Rudyard Kipling and others on talented American writers such as Charles Dudley Warner Based not only on the views of the landscape but on the racist descriptions of the Indigenous peoples and the romanticization of the Canadian folk Little argues that the national image that emerged was colonialist as well as colonial in nature

Burns and Other Poets David Sergeant, 2013-09-16 Focuses on Robert Burns's achievements as a poet and his special place in Scottish English and Irish literary culture since the 18th century Contributors include leading poet critics such as award winning Burns author Robert Crawford Douglas Dunn [Thomas Hardy in Context](#) Phillip Mallett, 2013-03-18 This book covers the range of Thomas Hardy's works while providing a comprehensive introduction to his life and times

'Reshaping Shakespeare' and Later Literary Essays Cedric Watts, 2017 Cedric Watts M A Ph D Emeritus Professor of English at Sussex University gathers here seventeen of his literary essays which were previously published in a diversity of locations The authors discussed include Shakespeare Dickens James Fenimore Cooper Maupassant Kipling O Henry Anthony Hope Conan Doyle John Buchan John Galsworthy Stephen Crane Joseph Conrad James Joyce and Graham Greene

The Origins of Dislike Amit Chaudhuri, 2018-09-20 Strategic thinking for a writer articulates itself as dislike and as allegiance In this wonderfully rich and diverse collection of essays Amit Chaudhuri explores the way in which writers understand and promote their own work in antithesis to writers and movements that have gone before Chaudhuri's criticism disproves and questions several assumptions that a serious and original artist cannot think critically in a way that matters that criticism can't be imaginative and creative work contain radical argumentation that a writer reflecting on their own position and practice cannot be more than a testimony of their work but open up how we think of literary history and reading Illuminating new ways of thinking about Western and non Western traditions prejudices and preconceptions Chaudhuri shows us again that he takes nothing as a given literary tradition the prevalent definitions of writing and culture and the way the market determines the way culture and language express themselves He asks us to look again at what we mean by the modern and how it might be possible to think of the literary today

Lives of Victorian Literary Figures, Part VII, Volume 3 Ralph Pite, Keith Carabine, Tom Hubbard, Lindy Stiebel, 2024-05-17 This book is a collection of biographical records portraying the life of Rudyard Kipling drawn from official biographies memoirs testimonies letters diaries

conversations anecdotes essays and reviews **Mithras** Andrew Fear, 2022-06-24 Mithras explores the history and practices of the ancient mystery religion Mithraism looking at both literary and material evidence for the god Mithras and the reception and allure of his mysteries in the present The genesis and spread of Mithraism remain highly controversial This book examines our current state of knowledge on the pre classical Indo Iranian god Mitra and argues that Mithraism was a product of Mitra s encounter with the religious thought of the classical world It then charts the life history of Mithraism in the Roman Empire exploring the social background of its initiates and the reasons for their attraction to the religion The rituals and beliefs of the cult are as mysterious as its origins in studying Mithraic caves and paintings found in some Mithraic temples we can better understand and reconstruct the rituals the Mithraists practiced While bull slaying or tauroctony lies at the core of the Mithraic mythos this volume explores other incidents in the god s life depicted in ancient art including his miraculous birth and his banquet with the sun as well as the disconcerting lion headed enveloped god After a fall from grace in the post classical world Mithras has resurrected himself in the present establishing himself as one of the most recognisable if elusive gods of antiquity Mithras provides a fascinating study of this complex god that will be of interest to scholars and students of Roman and Late Antique religion mystery cults as well as those working on society and religion in antiquity more broadly *Cosmopolitan Animals* Kaori Nagai, Caroline Rooney, Donna Landry, Monica Mattfeld, Charlotte Sleigh, Karen Jones, 2015-08-25 *Cosmopolitan Animals* asks what new possibilities and permutations of cosmopolitanism can emerge by taking seriously our sharing and becoming with animals It calls for a fresh awareness that animals are important players in cosmopolitics and that worldliness is far from being a human monopoly **A Marsh Island** Sarah Orne Jewett, 2023-06-13 Toward the end of her life Sarah Orne Jewett 1849 1909 made a surprising disclosure Instead of the critically lauded *The Country of the Pointed Firs* Jewett declared her best story to be *A Marsh Island* 1885 a little known novel Why One reason is that it demonstrates Jewett s range Known primarily for her vignettes Jewett accomplished in these pages a truly great novel Undoubtedly another reason lies in the novel s themes of queer kinship and same sex domesticity as enjoyed by the flamboyant protagonist Dick Dale Written a few years into Jewett s decades long companionship with Annie Fields *A Marsh Island* echoes Jewett s determination to split time between her family home in Maine and Fields s place on Charles Street in Boston The novel follows the adventures of Dale a Manhattanite landscape painter in the Great Marsh of northeastern Massachusetts and envisions the latter region s saltmarsh as a figure for dynamic selfhood the ever shifting boundaries between land and sea a model for valuing both individuality and a porous openness to the gifts of others Jewett s works played a major role in popularizing the genre of American regionalism and have garnered praise both in her time and ours for her skill in rendering the local landscapes and fishing villages along or near the coasts of New England Just as Jewett brought attention to the unique beauty and value of the Great marsh region editor Don James McLaughlin reveals a convergence of regionalism and sexuality in Jewett s work in his introduction *A Marsh Island* reminds us that queer kinship

has a long tradition of being extended to incorporate queer ecological belonging and that the meaning of companionship itself is enriched when we acknowledge its indebtedness to environment *Sharing the Burden* Charlie

Laderman,2019-09-11 The destruction of the Armenian community in the Ottoman Empire was an unprecedented tragedy Even amidst the horrors of the First World War Theodore Roosevelt insisted that it was the greatest crime of the conflict The wartime mass killing of approximately one million Armenian Christians was the culmination of a series of massacres that Winston Churchill would later recall had roused publics on both sides of the Atlantic and inspired fervent appeals to save the Armenians *Sharing the Burden* explains how the Armenian struggle for survival became so entangled with the debate over the international role of the United States as it rose to world power status in the early twentieth century In doing so Charlie Laderman provides a fresh perspective on the role of humanitarian intervention in US foreign policy Anglo American relations and the emergence of a new world order after World War I The United States responsibility to protect the Armenians was a central preoccupation of Presidents Theodore Roosevelt and Woodrow Wilson Both American and British leaders proposed an Anglo American alliance to take joint responsibilities for the Middle East and envisioned a US intervention to secure an independent Armenia as key to the new League of Nations The Armenian question illustrates how policymakers missionaries and the public grappled for the first time with atrocities on this scale It also reveals the values that animated American society during this pivotal period in the nation s foreign relations Deepening understanding of the Anglo American special relationship and its role in reforming global order *Sharing the Burden* illuminates the possibilities limitations and continued dilemmas of humanitarian intervention in international politics **Mark Twain: Man in White**

Michael Shelden,2010-01-26 One day in late 1906 seventy one year old Mark Twain attended a meeting on copyright law at the Library of Congress The arrival of the famous author caused the usual stir but then Twain took off his overcoat to reveal a snow white tailored suit and scandalized the room His shocking outfit appalled and delighted his contemporaries but far more than that as Pulitzer Prize finalist Michael Shelden shows in this wonderful new biography Twain had brilliantly staged this act of showmanship to cement his image and his personal legend in the public s imagination That afternoon in Washington less than four years before his death marked the beginning of a vibrant tumultuous period in Twain s life that would shape much of the now famous image by which he has come to be known America s indomitable icon the Man in White Although Mark Twain has long been one of our most beloved literary figures Time magazine has declared him our original superstar his final years have been largely misunderstood Despite family tragedies Twain s last half decade was among the most dynamic periods in the author s life With the spirit and vigor of a man fifty years younger he continued to stir up trouble perfecting his skill for living large Writing ceaselessly and always ready with one of his legendary quips Twain would risk his fortune become the willing victim of a lost at sea hoax and pick fights with King Leopold of Belgium and Mary Baker Eddy Drawing on a number of unpublished sources including Twain s own journals letters and a revealing four hundred page

personal account kept under wraps for decades and still yet to be published Mark Twain Man in White brings the legendary author's twilight years vividly to life offering surprising insights including an intimate tender look at his family life Filled with first rate scholarship rare and never published Twain photos delightful anecdotes and memorable quotes including numerous recovered Twainisms this definitive biography of Twain's last years provides a remarkable portrait of the man himself and of the unforgettable era in American letters that in many ways he helped to create

Islam and Muslims in Victorian Britain Jamie Gilham, 2023-11-16 Jamie Gilham collates the work of leading and emerging scholars of Islam in Britain Christian Muslim relations and Victorian Studies to offer fresh perspectives on Islam and Muslims in Victorian Britain The contributors reveal 19th century attitudes and beliefs about Islam and Muslims to demonstrate the plurality of approaches and representations of Islam in Britain's past Also bringing to life the stories and voices of early Muslim settlers and converts to Islam this book examines the lived experience of Muslims in the Victorian period Sources include political and academic writings literature travelogues the press and other forms of popular culture Intersectional themes include religion and religiosity race and ethnicity gender class citizenship empire and imperialism and prejudice discrimination and resilience

The Routledge Handbook of Victorian Rebels Brenda Ayres, 2025-02-19 Although history records that the British nineteenth century was obsessed with order conventionality and conformity there were many Victorians from all walks of life across lines of class race and gender who resisted social mores and sometimes the laws themselves in a variety of ways and to varying degrees Some expressed dissension through music art literature and social protest Others were more subtle like manipulative wives who gained what they wanted while seemingly remaining docile and submissive Some rebellion fermented into social and political movements The revolt of still others was extremely executed by serial killers criminals and suicides Contemporary readers can learn from these rebels and discern what values and ways that were uniquely Victorian should be retained and those that should be rejected after having observed their outcomes To that end this collection of essays offers a study for both novice and expert on Victorian rebels

Kipling in India Harish Trivedi, Janet Montefiore, 2020-12-23 This book explores and re evaluates Kipling's connection with India its people culture languages and locales through his experiences and his writings Kipling's works attracted interest among a large section of the British public stimulating curiosity in their far off Indian Empire and made many canonize him as an emblem of the Raj This volume highlights the astonishing social and thematic range of his Indian writings as represented in The Jungle Books Kim his early verse his Simla based tales of Anglo Indian intrigues and love affairs his stories of the common Indian people and his journalism It brings together different theoretical and contextual readings of Kipling to examine how his experience of India influenced his creative work and conversely how his imperial loyalties conditioned his creative engagement with India The 18 chapters here engage with the complexities and contradictions in his writings and analyse the historical and political contexts in which he wrote them and the contexts in which we read him now With well known contributors from different

parts of the world including India the UK the USA Canada France Japan and New Zealand this book will be of great interest not only to those interested in Kipling s life and works but also to researchers and scholars of nineteenth century literature comparative studies postcolonial and subaltern studies colonial history and cultural studies

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