A History of American Literature, With a View to the Fundamental Principles Underlying Its Development; a Text-book for Schools and Colleges



FRED LEWIS 1863-1950 PATTEE

Wayne R. Kime

Where is American Literature? Caroline F. A History of American Literature ... Fred Lewis Pattee, 1900 Levander, 2013-04-16 Where is American Literature offers a spirited and compelling argument for rethinking the way we view American literature in relation to the nation while powerfully demonstrating why it continues to matter in a global age A refreshing and accessible investigation into the various locations linguistic geographical virtual ideological where American writing is produced and consumed Takes a highly original approach by viewing US literature spatially rather than chronologically or thematically retuning our understanding of the subject The book offers a vital intervention in current debates over the impact of digital technologies on the production and reception of literature ensuring that the field remains lively and dynamic Invites readers to reconsider the subject by questioning current perspectives on and approaches to US literature offering a range of fresh perspectives on familiar texts and topics **American Literature and the Academy** Kermit Vanderbilt, 1989-02 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed Monthly Bulletin of Books Added to the Public Library of the City of Boston scholarship in a wide range of subject areas Boston Public Library, 1900 Monthly bulletin of books added to the Public Library of the City of Boston, 1896 **Behind** the Curtain Wayne R. Kime, 2011-05-31 In the decade that followed his emigration to the United States in 1851 Fitz James O Brien 1828 1862 produced a steady stream of contributions to American newspapers and magazines As short story writer essayist poet dramatist reporter reviewer drama critic and editor he won reputation as one of the ablest young writers in New York City displaying what one contemporary termed an extraordinary talent But soon after his early death from complications of a battle wound the sense of wonder at O Brien's prolific accomplishments began to dissipate In 1881 his friend William Winter brought out The Poems and Stories of Fitz James O Brien a one volume collection that spared him the oblivion that awaits even the ablest magazine writers That book with reprintings derived from it has formed almost by itself the basis for O Brien's lasting reputation In the early decades of the twentieth century O Brien continued to be admired as the most significant practitioner in the short story in the United States of the 1850s However since then the recognition of his achievement has focused on a few tales of the macabre and the supernatural He is now remembered in two unrelated contexts as a colorful member of the Bohemian circle that flourished in New York City in the years prior to the Civil War and as author of such stories as The Diamond Lens The Lost Room and What Was It A Mystery The present volume reintroduces the fiction of Fitz James O Brien to modern readers by presenting fourteen of his works five here reprinted for the first time that together suggest the development and range of his accomplishment as a short story writer Additionally editorial commentary on individual stories reveals O Brien's attunement to the fashions fads interests and concerns that manifested

themselves in his adopted city and country Though immersed in the details of his own era O Brien cherished a belief that some of his writings would live beyond it The present collection offers evidence t *The United States Catalog*, 1904

Among Our Books Carnegie Library of Pittsburgh, 1923 **Annals** Richard Watson Musgrove, 1904 Novel 1870-1940 Priscilla Wald, Michael A. Elliott, Jonathan Arac, 2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children's fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture The Dial Francis Fisher Browne, Waldo Ralph Cambridge Public Library Bulletin ,1896 **Quarterly Index of Additions to the** Browne, Scofield Thayer, 1896 Milwaukee Public Library Milwaukee Public Library, 1896 A History of American Literature Fred Lewis Pattee, 1909

Bulletin of the Public Library of the City of Boston Boston Public Library,1896 Emily Dickinson Klaus
Lubbers,2025-10-01 Emily Dickinson's rise to fame exemplifies the revolution in literary values that has occured during the past century In this book Klaus Lubbers examines the changing course of Dickinson criticism in America and England from the beginnings up to recent years His study throws much light on shifting critical standards and through its discussion of widely varying evaluations it provides a heightened understanding of her art Lubbers shows that even during the 1890 s when the first volumes were posthumously published there were perceptive spirits who valued Emily Dickinson's poetry Among these were Mabel Loomis Todd Thomas Wentworth Higginson and William Dean Howells Yet American critics generally were baffled and grudging In Great Britain the Scottish arbiter Andrew Lang was flatly hostile As for the reading public Higginson and Mrs Todd felt it necessary in editing the poems for publication to make scores of textual changes in order to render them more acceptable to a generation accustomed to Whittier and Longfellow It was during the creative and critical renaissance of the second decade of the twentieth century Lubbers finds that Emily Dickinson began to be discovered as one of the great American poets In 1914 Harriet Monroe granted her writes Lubbers honorary membership in the Imagist

movement In the period that followed others to take up her cause included Robert Hillyer Herbert Gorman Amy Lowell Louis Untermeyer Conrad Aiken and Carl and Mark Van Doren Year by year Lubbers quotes Robert Hillyer the knowledge of her secret spreads as friend whispers to friend and confides the inimitable poet to a new lover Lubbers marks the period from 1930 to the 1960 s as that in which Emily Dickinson s reputation has been consolidated In the 1930 s the New Critics notably Allen Tate Richard Blackmur and Yvor Winters contributed important insights to the understanding of her poetry The thirties also saw the publication of George F Whicher's critical biography This Was A Poet In the fifties and sixties came Thomas H Johnson's critical edition of the poems and Charles R Anderson's interpretive study Emily Dickinson's Poetry Stairway of Surprise All these commentaries and many more are judiciously weighed in Lubbers impressively documented survey In addition this book unravels the tangled publication history of the poems it investigates the textual changes in editions before Johnson's and it points to the growing interest in Emily Dickinson reflected in novels and plays based on her life Its list of more than 1 000 sources is by far the most complete Dickinson bibliography in print Lubbers has in short produced a comprehensive work of scholarship that will be invaluable to students of criticism and readers of Emily Dickinson

Monthly Bulletin of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh, 1923 Bayard Taylor Liam Corley, 2014-08-21 Bayard Taylor 1825 1878 was a nineteenth century American who combined in his writings and career a catalog of accomplishments and creations that made him one of the most celebrated literary men of his time The range and significance of Taylor's oeuvre explains his growing importance today to scholars working in the fields of American studies gender and queer theory and the aesthetics of racial and class identities In less than 35 years he wrote seventeen volumes of poetry four novels eight critical works and translations of German classics nineteen travel narratives innumerable magazine essays stories and reviews and thousands of letters to friends admirers hostile reviewers business acquaintances and intimate male companions His extraordinary success on the public lecture circuit made him one of the best known men of his day Taylor's diplomatic career enhanced his reputation and influence as a travel writer and included service as a writer for the Perry Expedition to Japan as a charge d affaires to Russia during the Civil War and ambassador to Germany in 1878 This analysis of Taylor's life and works helps to explain three important shifts in American culture the contradictory development of American ethnocentrism and cosmopolitanism in the nineteenth century the impact of homophobia and homophilia upon American literary production criticism and culture and the inspirational role played by poetry within a religious and economically driven society The introduction describes Taylor's changing fortunes within literary history and presents a methodological approach to the Genteel tradition that recovers its distinctive aesthetic and social values and explains how Taylor is its most winning and significant representative Taylor was a key figure in the genealogy of American interactions with the Islamic world and his travel writing demonstrates how individual advancement in an egalitarian society can be linked with aggressive imperialism abroad Taylor's novels display a subtle pattern of transgressive sexuality and demonstrate how Taylor's manipulation of reputation and genteel aesthetics created a space for individual expression and freedom Taylor's 1870 novel Joseph and His Friend is frequently cited as America's first gay novel This book's analysis of Taylor's poetry draws the strands of egalitarian racialization and male male intimacy together with his abiding concern with regional American identities and the mixed influences of religious subcultures

Granite State Monthly ,1898

The Granite Monthly ,1898

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