

# History, humanity and evolution

*Essays for John C. Greene*

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*Edited by*

JAMES R. MOORE



# History Humanity And Evolution Essays For John C Greene

**William Whyte**



## **History Humanity And Evolution Essays For John C Greene:**

**History, Humanity and Evolution** James Richard Moore, 2002-10-03 History Humanity and Evolution brings together thirteen original essays by prominent scholars in the history of evolutionary thought The volume is intended both to represent the best of today's research in the field and also to celebrate the work of the distinguished historian John C Greene whose historical writings have had a unique influence on this volume's contributors as well as the field as a whole Using contemporary sources as diverse as medicine literature and natural history tableaux and drawing on the resources of publishing history feminist scholarship and the histories of politics sociology and philosophy the contributors offer new perspectives not only on familiar figures such as Erasmus and Charles Darwin Lamarck Chambers Huxley and Haeckel but also on many lesser known participants in the evolutionary debates The volume contains a fascinating introductory conversation with John C Greene and an afterword by him that responds to the contributors essays

**History Within** Marianne Sommer, 2016-05-27 History Within explores how the life sciences have contributed to public and popular history and to moral and political visions for a just society of the future It shows how the sciences that deal with the evolutionary history of human groups and of humankind are powerful producers of origin narratives and experiences of kinship and belonging Marianne Sommer looks at the collecting efforts of three key scientists Henry Fairfield Osborn Julian Huxley and Luca Luigi Cavalli Sforza that render the interactive creation of bio historical knowledge possible in the first place and asks how their scientific data was translated into more broadly meaningful narratives images and exhibits The bones organisms and molecules they studied acquire political value she argues in negotiations over issues of interpretation and how scientific results ought to be communicated to the public History Within is an essential history of biology in the twentieth and twenty first centuries

**The Palgrave Handbook of the History of Human Sciences** David McCallum, 2022-08-27 The Palgrave Handbook of the History of Human Sciences offers a uniquely comprehensive and global overview of the evolution of ideas concepts and policies within the human sciences Drawn from histories of the social and psychological sciences anthropology the history and philosophy of science and the history of ideas this collection analyses the health and welfare of populations evidence of the changing nature of our local communities cities societies or global movements and studies the way our humanness or human nature undergoes shifts because of broader technological shifts or patterns of living This Handbook serves as an authoritative reference to a vast source of representative scholarly work in interdisciplinary fields a means of understanding patterns of social change and the conduct of institutions as well as the histories of these ways of knowing probe the contexts circumstances and conditions which underpin continuity and change in the way we count analyse and understand ourselves in our different social worlds It reflects a critical scholarly interest in both traditional and emerging concerns on the relations between the biological and social sciences and between these and changes and continuities in societies and conducts as 21st century research moves into new intellectual and geographic territories more diverse fields

and global problematics      **Darwin's "Historical Sketch"** Curtis N. Johnson, 2020 Curtis Johnson examines Charles Darwin's Historical Sketch creating profiles of the great thinkers writing before and during Darwin's lifetime      **Science and Religion** Gary B. Ferngren, 2013-06-17 Written by distinguished historians of science and religion the thirty essays in this volume survey the relationship of Western religious traditions to science from the beginning of the Christian era to the late twentieth century This wide ranging collection also introduces a variety of approaches to understanding their intersection suggesting a model not of inalterable conflict but of complex interaction Tracing the rise of science from its birth in the medieval West through the scientific revolution the contributors describe major shifts that were marked by discoveries such as those of Copernicus Galileo and Isaac Newton and the Catholic and Protestant reactions to them They assess changes in scientific understanding brought about by eighteenth and nineteenth century transformations in geology cosmology and biology together with the responses of both mainstream religious groups and such newer movements as evangelicalism and fundamentalism The book also treats the theological implications of contemporary science and evaluates recent approaches such as environmentalism gender studies social construction and postmodernism which are at the center of current debates in the historiography understanding and application of science Contributors Colin A Russell David B Wilson Edward Grant David C Lindberg Alnoor Dhanani Owen Gingerich Richard J Blackwell Edward B Davis Michael P Winship John Henry Margaret J Osler Richard S Westfall John Hedley Brooke Nicolaas A Rupke Peter M Hess James Moore Peter J Bowler Ronald L Numbers Steven J Harris Mark A Noll Edward J Larson Richard Olson Craig Sean McConnell Robin Collins William A Dembski David N Livingstone Sara Miles and Stephen P Weldon      **The Invention of Telepathy, 1870-1901** Roger Luckhurst, 2002 The Invention of Telepathy explores one of the enduring concepts to emerge from the late nineteenth century Telepathy was coined by Frederic Myers in 1882 He defined it as the communication of any kind from one mind to another independently of the recognised channels of sense By 1901 it had become a disputed phenomenon amongst physical scientists yet was the royal road to the unconscious mind Telepathy was discussed by eminent men and women of the day including Sigmund Freud Thomas Huxley Henry and William James Mary Kingsley Andrew Lang Vernon Lee W T Stead and Oscar Wilde Did telepathy signal evolutionary advance or possible decline Could it be a means of binding the Empire closer together or was it used by natives to subvert imperial communications Were women more sensitive than men and if so why Roger Luckhurst investigates these questions in an exciting and accessible study that mixes history of science with cultural history and literary analysis      **Alien Life and Human Purpose** Joseph Packer, 2015-09-17 Alien Life and Human Purpose A Rhetorical Examination through History provides a rhetorical examination of the way major historical figures connect their arguments for the absence of alien life or unity to their philosophical religious and ethical agendas Although the unity myth has often existed in the background of society shaping institutions and values during periods where relativism gained prominence its opponents actively wielded the unity myth as a response Plato used the unity myth against the sophists

Anglican theologian and philosopher William Whewell against the utilitarians co discoverer of evolution Alfred Russell Wallace against the social Darwinists university professors Frank J Tipler and John D Barrow against the postmodernists etc These individuals presented scientific defenses of unity and then used the fact of unity to claim the universe is teleological knowable and ordered rather than chaotic and relativistic This book argues that unity and its complimentary mythic function have played an important role in shaping values throughout history and more importantly continue to do so today **The Oxford Handbook of the History of Eugenics** Alison Bashford, Philippa Levine, 2010-09-24 Philippa Levine is the Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin Her books include Prostitution Race and Politics Policing Venereal Disease in the British Empire and The British Empire Sunrise to Sunset **Critical Theory and Psychoanalysis** Jon Mills, Daniel Burston, 2022-12-16 Critical theory has traditionally been interested in engaging classical psychoanalysis rather than addressing postclassical thought For the first time this volume brings critical theory into proper dialogue with modern developments in the psychoanalytic movement and covers a broad range of topics in contemporary society that revisit the Frankfurt School and its contributions to psychoanalytic social critique Theoretical clinical and applied investigations in social pathology are explored in relation to new directions in critical cultural discourse from a variety of psychoanalytic perspectives In this volume internationally acclaimed social political theorists philosophers psychoanalysts cultural critics and scholars of humanities examine contemporary issues in social critique that address a myriad of topics Critical Theory and Psychoanalysis will be of interest to philosophers psychoanalysts political scientists cultural theorists sociologists psychologists religious studies academe and those generally interested in the humanities and social sciences **Experimenting at the Boundaries of Life** Joan Steigerwald, 2019-06-29 Attempts to distinguish a science of life at the turn of the nineteenth century faced a number of challenges A central difficulty was clearly demarcating the living from the nonliving experimentally and conceptually The more closely the boundaries between organic and inorganic phenomena were examined the more they expanded and thwarted any clear delineation Experimenting at the Boundaries of Life traces the debates surrounding the first articulations of a science of life in a variety of texts and practices centered on German contexts Joan Steigerwald examines the experiments on the processes of organic vitality such as excitability and generation undertaken across the fields of natural history physiology physics and chemistry She highlights the sophisticated reflections on the problem of experimenting on living beings by investigators and relates these epistemic concerns directly to the philosophies of nature of Kant and Schelling Her book skillfully ties these epistemic reflections to arguments by the Romantic writers Novalis and Goethe for the aesthetic aspects of inquiries into the living world and the figurative languages in which understandings of nature were expressed **Reimagining Dinosaurs in Late Victorian and Edwardian Literature** Richard Fallon, 2021-11-04 When the term dinosaur was coined in 1842 it referred to fragmentary British fossils In subsequent decades American discoveries including Brontosaurus and Triceratops proved that

these so called terrible lizards were in fact hardly lizards at all By the 1910s dinosaur was a household word Reimagining Dinosaurs in Late Victorian and Edwardian Literature approaches the hitherto unexplored fiction and popular journalism that made this scientific term a meaningful one to huge transatlantic readerships Unlike previous scholars who have focused on displays in American museums Richard Fallon argues that literature was critical in turning these extinct creatures into cultural icons Popular authors skilfully related dinosaurs to wider concerns about empire progress and faith some of the most prominent like Arthur Conan Doyle and Henry Neville Hutchinson also disparaged elite scientists undermining distinctions between scientific and imaginative writing The rise of the dinosaurs thus accompanied fascinating transatlantic controversies about scientific authority **Social Darwinism in European and American Thought, 1860-1945** Mike

Hawkins,1997-03-13 An analysis of the ideological influence of Social Darwinists in Europe and America *Anthropologists in the Stock Exchange* Marc Flandreau,2016-09-19 Uncovering strange plots by early British anthropologists to use scientific status to manipulate the stock market Anthropologists in the Stock Exchange tells a provocative story that marries the birth of the social sciences with the exploits of global finance Marc Flandreau tracks a group of Victorian gentleman swindlers as they shuffled between the corridors of the London Stock Exchange and the meeting rooms of learned society showing that anthropological studies were integral to investment and speculation in foreign government debt and inversely that finance played a crucial role in shaping the contours of human knowledge Flandreau argues that finance and science were at the heart of a new brand of imperialism born during Benjamin Disraeli's first term as Britain's prime minister in the 1860s As anthropologists advocated the study of Miskito Indians or stated their views on a Jamaican rebellion they were in fact catering to the impulses of the stock exchange for their own benefit In this way the very development of the field of anthropology was deeply tied to issues relevant to the financial market from trust to corruption Moreover this book shows how the interplay between anthropology and finance formed the foundational structures of late nineteenth century British imperialism and helped produce essential technologies of globalization as we know it today Flat Earths and Fake

Footnotes Derrick Peterson,2021-02-17 We are all haunted by histories They shape our presuppositions and ballast our judgments In terms of science and religion this means most of us walk about haunted by rumors of a long war However there is no such thing as the history of the conflict of science and Christianity and this is a book about it In the last half of the twentieth century a sea change in the history of science and religion occurred revealing not only that the perception of protracted warfare between religion and science was a curious set of mythologies that had been combined together into a sort of supermyth in need of debunking It was also seen that this collective mythology arose in the nineteenth and twentieth centuries by historians involved in many sides of the debates over Darwin's discoveries and from there latched onto the public imagination at large Flat Earths and Fake Footnotes takes the reader on a journey showing how these myths were constructed collected together and eventually debunked Join us for a story of flat earths and fake footnotes to uncover the

strange tale of how the conflict of science and Christianity was written into history *Redbrick* William Whyte, 2016-08-11

In the last two centuries Britain has experienced a revolution in higher education with the number of students rising from a few hundred to several million. Yet the institutions that drove and still drive this change have been all but ignored by historians. Drawing on a decade's research and based on work in dozens of archives, many of them used for the very first time, this is the first full-scale study of the civic universities, new institutions in the nineteenth century reflecting the growth of major Victorian cities in Britain such as Liverpool, Manchester, Birmingham, York, and Durham. For more than 50 years tracing their story from the 1780s until the 2010s, it is an ambitious attempt to write the Redbrick revolution back into history. William Whyte argues that these institutions created a distinctive and influential conception of the university, something that was embodied in their architecture and expressed in the lives of their students and staff. It was this Redbrick model that would shape their successors founded in the twentieth century, ensuring that the normal university experience in Britain is a Redbrick one. Using a vast range of previously untapped sources, *Redbrick* is not just a new history but a new sort of university history, one that seeks to rescue the social and architectural aspects of education from the disregard of previous scholars and thus provide the richest possible account of university life. It will be of interest to students and scholars of modern British history, to anyone who has ever attended university, and to all those who want to understand how our higher education system has developed and how it may evolve in the future. *The Botanic Garden by Erasmus Darwin* Adam Komisaruk, 2017-07-06

The career of Erasmus Darwin, 1731-1802, affords an extraordinary glimpse into the intellectual ferment of late eighteenth and early nineteenth-century Britain. As a popular poet, practicing physician, inventor of speaking machines and mechanical birds, essayer of natural history from geology to meteorology, and proponent of an evolutionary theory that inspired his famous grandson, Charles, he left a lasting impression on almost every branch of knowledge. His magnum opus and the synthesis of his myriad interests is *The Botanic Garden*, 1792, an epic poem that aims to enlist the Imagination under the banner of Science. Part I, *The Economy of Vegetation*, sings the praises of British industry as a dance of supernatural creatures, while part II, *The Loves of the Plants*, wittily employs metaphors of human courtship to describe the reproductive cycles of hundreds of flowers. Darwin supplements his accomplished verses with often much longer philosophical notes that offer his idiosyncratic perspective on the scholarly controversies of the day. Despite a recent surge of academic interest in Darwin, however, no authoritative critical edition of *The Botanic Garden* exists, presenting a barrier to further scholarship. This two-volume set comprises a complete, meticulously transcribed reading text, including all the poetry, prose apparatus, and illustrations, along with extensive commentary that situates Darwin within contemporary debates about the natural sciences. This set will be of interest to readers as the definitive reference edition of *The Botanic Garden*, and due to its efforts to make the work more practically and intellectually accessible to seasoned and novice readers alike. This second volume includes the full version of the second part of *The Botanic Garden*, *The Lives of Plants*, along with the related textual

apparatus consisting of the editors annotations discussion of the illustrations textual notes and a taxonomic table of the flowers mentioned

**Free Will and the Human Sciences in Britain, 1870-1910** Roger Smith, 2015-07-28 From the late nineteenth century onwards religion gave way to science as the dominant force in society This led to a questioning of the principle of free will if the workings of the human mind could be reduced to purely physiological explanations then what place was there for human agency and self improvement Smith takes an in depth look at the problem of free will through the prism of different disciplines Physiology psychology philosophy evolutionary theory ethics history and sociology all played a part in the debates that took place His subtly nuanced navigation through these arguments has much to contribute to our understanding of Victorian and Edwardian science and culture as well as having relevance to current debates on the role of genes in determining behaviour

**English Prose of the Nineteenth Century** Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history

*Darwin Deleted* Peter J. Bowler, 2013-03-22 The ideas and terminology of Darwinism are so pervasive these days that it seems impossible to avoid them let alone imagine a world without them But in this remarkable rethinking of scientific history Peter J Bowler does just that He asks What if Charles Darwin had not returned from the voyage of the Beagle and thus did not write *On the Origin of Species* Would someone else such as Alfred Russel Wallace have published the selection theory and initiated a similar transformation Or would the absence of Darwin s book have led to a different sequence of events in which biology developed along a track that did not precipitate a great debate about the impact of evolutionism Would there have been anything equivalent to social Darwinism and if so would the alternatives have been less pernicious and misappropriated In *Darwin Deleted* Bowler argues that no one else not even Wallace was in a position to duplicate Darwin s complete theory of evolution by natural selection Evolutionary biology would almost certainly have emerged but



through alternative theories which were frequently promoted by scientists religious thinkers and moralists who feared the implications of natural selection Because non Darwinian elements of evolutionism flourished for a time in the real world it is possible to plausibly imagine how they might have developed particularly if the theory of natural selection had not emerged until decades after the acceptance of the basic idea of evolution Bowler s unique approach enables him to clearly explain the non Darwinian tradition and in doing so he reveals how the reception of Darwinism was historically contingent By taking Darwin out of the equation Bowler is able to fully elucidate the ideas of other scientists such as Richard Owen and Thomas Huxley whose work has often been misunderstood because of their distinctive responses to Darwin Darwin Deleted boldly offers a new vision of scientific history It is one where the sequence of discovery and development would have been very different and would have led to an alternative understanding of the relationship between evolution heredity and the environment and most significantly a less contentious relationship between science and religion Far from mere speculation this fascinating and compelling book forces us to reexamine the preconceptions that underlie many of the current controversies about the impact of evolutionism It shows how contingent circumstances surrounding the publication of On the Origin of Species polarized attitudes in ways that still shape the conversation today **Life's Splendid Drama** Peter J. Bowler,1996-11-15 As Bowler tracks major scientific debates over the emergence of the vertebrates the origins of the main types of living animals and the rise and extinction of groups such as the dinosaurs his richly detailed accounts bring to light complex interactions among specialists in various fields of biology

The book delves into History Humanity And Evolution Essays For John C Greene. History Humanity And Evolution Essays For John C Greene is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into History Humanity And Evolution Essays For John C Greene, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of History Humanity And Evolution Essays For John C Greene.

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## **Table of Contents History Humanity And Evolution Essays For John C Greene**

1. Understanding the eBook History Humanity And Evolution Essays For John C Greene
  - The Rise of Digital Reading History Humanity And Evolution Essays For John C Greene
  - Advantages of eBooks Over Traditional Books
2. Identifying History Humanity And Evolution Essays For John C Greene
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an History Humanity And Evolution Essays For John C Greene
  - User-Friendly Interface
4. Exploring eBook Recommendations from History Humanity And Evolution Essays For John C Greene
  - Personalized Recommendations
  - History Humanity And Evolution Essays For John C Greene User Reviews and Ratings
  - History Humanity And Evolution Essays For John C Greene and Bestseller Lists
5. Accessing History Humanity And Evolution Essays For John C Greene Free and Paid eBooks
  - History Humanity And Evolution Essays For John C Greene Public Domain eBooks
  - History Humanity And Evolution Essays For John C Greene eBook Subscription Services
  - History Humanity And Evolution Essays For John C Greene Budget-Friendly Options
6. Navigating History Humanity And Evolution Essays For John C Greene eBook Formats
  - ePub, PDF, MOBI, and More
  - History Humanity And Evolution Essays For John C Greene Compatibility with Devices
  - History Humanity And Evolution Essays For John C Greene Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of History Humanity And Evolution Essays For John C Greene
  - Highlighting and Note-Taking History Humanity And Evolution Essays For John C Greene
  - Interactive Elements History Humanity And Evolution Essays For John C Greene
8. Staying Engaged with History Humanity And Evolution Essays For John C Greene
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers History Humanity And Evolution Essays For John C Greene
  9. Balancing eBooks and Physical Books History Humanity And Evolution Essays For John C Greene
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection History Humanity And Evolution Essays For John C Greene
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine History Humanity And Evolution Essays For John C Greene
    - Setting Reading Goals History Humanity And Evolution Essays For John C Greene
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of History Humanity And Evolution Essays For John C Greene
    - Fact-Checking eBook Content of History Humanity And Evolution Essays For John C Greene
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development
    - Exploring Educational eBooks
  14. Embracing eBook Trends
    - Integration of Multimedia Elements
    - Interactive and Gamified eBooks

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