

# José Ortega y Gasset

"Senor Ortega y Gasset has contributed a thoughtful and a careful analysis of our present situation. If he is correct, then nationalism and liberalism as we have known them in the past are doomed. A new and perhaps a better order and conditioning of life are on the way. This book attempts to justify historically the coming of great change—the same great change that was prophesied by William Morris in England, more than half a century ago." *The New York Times*

## **History as a System and other essays toward a philosophy of history**

NY With an afterword by John William Miller

# History As A System Other Essays Towar

**Yoshinari Yamaguchi**



## **History As A System Other Essays Toward:**

**History as a System** José Ortega y Gasset, 1961 Senor Ortega y Gasset has contributed a thoughtful and a careful analysis of our present situation If he is correct then nationalism and liberalism as we have known them in the past are doomed A new and perhaps a better order and conditioning of life are on the way This book attempts to justify historically the coming of great change the same great change that was prophesied by William Morris in England more than half a century ago The New York Times

**Toward the Image of Tammuz and Other Essays on Mesopotamian History and Culture** Thorkild Jacobsen, 2008-05-01 In this volume William L Moran has collected seventeen of Jacobsen s widely scattered essays Dealing with religion history culture government economics and grammar these pieces are representative of all aspects of Jacobsen s work but stress his studies in history and religion the fields in which he made his most important contributions to our knowledge of Mesopotamian culture and the origins of Western civilization Moran has also included a bibliography of and a lexical index to Jacobsen s writings

**Encyclopedia of the Essay** Tracy Chevalier, 1997 A hefty one volume reference addressing various facets of the essay Entries are of five types 1 considerations of different types of essay e g moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays Each entry includes citations for further reading and cross references Annotation copyrighted by Book News Inc Portland OR

**An Essay Toward a Natural History of the Earth: and Terrestrial Bodies, Especially Minerals: as Also of the Sea, Rivers, and Springs** John Woodward, 1695

**Toward a Social History of Knowledge** Fritz Ringer, 2001-01-01 One of the foremost historians of intellectual life and education in Germany Fritz Ringer has brought together in this volume several of his articles most of which are not easily available are published here in English for the first time They focus on a whole range of contemporary and historical debates about the relationship between ideas and their context the role of education and middle class consciousness the social role of academics and intellectuals and competing ideals of learning science and history

**Toward Human Emergence** Philip Robert Harris, 2009 Toward Human Emergence is a helpful and positive analysis from a behavioral science viewpoint of various stages in our long journey from hunter gathers and agriculturalists to industrialists and technological advances knowledge workers It examines the why what and how for perfecting human endeavor within a global society characterized technological advances knowledge expansion and economic turmoil This mind stimulating volume offers a hopeful vision of humanity so HRD practitioners and educators may inspire learners to utilize today s opportunities for improving the human condition and quality of all life Toward Human Emergence will motivate those who seek to be world shapers rather than mere squatters Within the framework of human evolution it offers planners and doers thoughtful insights on how to capitalize on human assets while curbing our tendencies toward destruction violence and self abuse The text s major themes are coping

with accelerating change making knowledgeable choices and decisions and influencing the future through self knowledge and self control The last of its twelve chapters discusses the convergence of these key concepts of culture change choice and control The prologue considers humanity s prospects for emergence while the epilogue projects the offworld possibilities for our further emergence as a species This volume provides people in transition with ways to positively influence our collective future

**Polish Theory of History and Metahistory in Topolski, Pomian, and Tokarczuk** Jan Pomorski,2023-07-18 This book traces the development of the Polish theory of history analysing how Jerzy Topolski Krzysztof Pomian and Olga Tokarczuk have both built upon and transgressed the metahistorical theories of American historian Hayden White Poland s reception of White s work has gone through different phases from distancing to a period of fascination and eventual critical analysis beginning with Topolski s methodological school in the 1980s Topolski played a major role in international debates on historical theory in the second half of the 20th century The book s second study is a rare opportunity for English speaking audiences to engage with the thoughts of Pomian a philosopher and historian of ideas who has both complemented and developed theories of historical cognition independently from White In the final chapter the book presents a study of the historical imagination in 21st century Central and Eastern Europe through the work of novelist Tokarczuk the winner of the 2018 Nobel Prize in Literature In considering the contributions of these three thinkers the book explores the active process by which past becomes history and thus motivates contemporary actions and realities By deconstructing and reconstructing contemporary theories of history this research is a unique contribution to the fields of historiography and the philosophy of history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**What We Owe to Nonhuman Animals** Gary Steiner,2023-09-27 This book strongly challenges the Western philosophical tradition s assertion that humans are superior to nonhuman animals It makes a case for the full and direct moral status of nonhuman animals The book provides the basis for a radical critique of the entire trajectory of animal studies over the past fifteen years The key idea explored is that of felt kinship a sense of shared fate with and obligations to all sentient life It will help to inspire some deep rethinking on the part of leading exponents of animal studies The book s strong outlook is expressed through an appeal for radical humility on the side of humans rather than a constant reference to the human animal divide Historical figures examined in depth include Aristotle Seneca and Kant contemporary figures examined include Christine Korsgaard and Martha Nussbaum This book presents an account according to which the tradition has not proceeded on the basis of impartial motivations at all but instead has made a set of pointedly self serving assumptions about the proper criteria for assessing moral worth Readers of this book will gain exposure to a wide variety of thinkers in the Western philosophical tradition historical as well as contemporary This book is suitable for professionals working in nonhuman animal studies students advanced undergraduates and practitioners working in the fields of philosophy environmental studies law literature

anthropology and related fields      American History in Transition Yoshinari Yamaguchi, 2020-03-02 In American History in Transition Yoshinari Yamaguchi provides fresh insights into early efforts in American history writing ranging from Jeremy Belknap's Massachusetts Historical Society to Emma Willard's geographic history and Francis Parkman's history of deep time to Henry Adams's thermodynamic history. Although not a well-organized set of professional researchers, these historians shared the same concern: the problems of temporalization and secularization in history writing. As the time-honored framework of sacred history was gradually outdated, American historians at that time turned to individual facts as possible evidence for a new generalization and tried different scientific theories to give coherency to their writings. History writing was in its transitional phase, shifting from religion to science, deduction to induction, and static to dynamic worldview.      **The Ethnographer's Magic and Other Essays in the History of Anthropology** George W. Stocking, 1992 George Stocking has been widely recognized as the premier historian of anthropology ever since the publication of his first volume of essays, *Race, Culture, and Evolution* in 1968. As editor of several publications, including the highly acclaimed *History of Anthropology* series, he has led the movement to establish the history of anthropology as a recognized research specialization. In addition to the study of Victorian Anthropology, his work includes numerous essays covering a wide range of anthropological topics. The eight essays collected in *The Ethnographer's Magic* consider the emergence of anthropology since the late nineteenth century as an academic discipline grounded in systematic fieldwork. Drawing extensively on unpublished manuscript materials, the essays focus primarily on Franz Boas and Bronislaw Malinowski, the leading figures in the American and the British academic fieldwork traditions. According to George Marcus of Rice University, the essays represent the most informative and insightful writings on Malinowski and Boas and their legacies that are yet available. Beyond their biographical material, the essays here touch upon major themes in the history of anthropology: its powerfully mythic aspect and persistent strain of romantic primitivism; the contradictions of its relationship to the larger sociopolitical sphere; its problematic integration of a variety of natural scientific and humanistic inquiries; and the tension between its scientific aspirations and its subjectively acquired data. To provide an overview against which to read the other essays, Stocking has also included a sketch of the history of anthropology from the ancient Greeks to the present. For this collection, Stocking has written prefatory commentaries for each of the essays as well as two more extended contextualizing pieces. An introductory essay, *Retrospective/Prescriptive Reflections*, places the volume in autobiographical and historiographical context; the *Afterword/Postscriptive/Prospective Reflections* reconsiders major themes of the essays in relation to the recent past and present situation of academic anthropology.      *"On Second Thought" and Other Essays in the History of Medicine and Science* Owsei Temkin, 2002-01-11 Over the course of a career spanning most of the twentieth century, distinguished historian Owsei Temkin has argued passionately for the necessity of chronicling and analyzing the history of medicine. The essays presented in this book span Dr. Temkin's career, bringing together new pieces and many previously unavailable outside the journals in which they were

originally published Here the reader will find new thoughts and ideas that deviate from Dr Temkin s earlier beliefs and reflect a lifetime of research into the historical and ethical foundations of modern medicine      **Toward Managed Peace** Eugene V. Rostow,1995-01-01 Argues that the security of the United States cannot be protected by reducing its involvement in international affairs The book contends that the most vital security interest of the nation is in the effective functioning of the state system as a system of peace      **The Cambridge Companion to Existentialism** Steven Crowell,2012-02-16 Existentialism exerts a continuing fascination on students of philosophy and general readers As a philosophical phenomenon though it is often poorly understood as a form of radical subjectivism that turns its back on reason and argumentation and possesses all the liabilities of philosophical idealism but without any idealistic conceptual clarity In this volume of original essays the first to be devoted exclusively to existentialism in over forty years a team of distinguished commentators discuss the ideas of Kierkegaard Nietzsche Heidegger Sartre Merleau Ponty and Beauvoir and show how their focus on existence provides a compelling perspective on contemporary issues in moral psychology and philosophy of mind language and history A further sequence of chapters examines the influence of existential ideas beyond philosophy in literature religion politics and psychiatry The volume offers a rich and comprehensive assessment of the continuing vitality of existentialism as a philosophical movement and a cultural phenomenon      Toward an Intellectual History of Women Linda K. Kerber,2017-12-10 As a leading historian of women Linda K Kerber has played an instrumental role in the radical rethinking of American history over the past two decades The maturation and increasing complexity of studies in women s history are widely recognized and in this remarkable collection of essays Kerber s essential contribution to the field is made clear In this volume is gathered some of Kerber s finest work Ten essays address the role of women in early American history and more broadly in intellectual and cultural history and explore the rhetoric of historiography In the chronological arrangement of the pieces she starts by including women in the history of the Revolutionary era then makes the transforming discovery that gender is her central subject the key to understanding the social relation of the sexes and the cultural discourse of an age From that fundamental insight follows Kerber s sophisticated contributions to the intellectual history of women Prefaced with an eloquent and personal introduction an account of the formative and feminist influences in the author s ongoing education these writings illustrate the evolution of a vital field of inquiry and trace the intellectual development of one of its leading scholars      The Anunnaki of Nibiru: Solar System Secrets Hidden in Sumerian Myths ISHMAEL NINGISHZIDA,2025-08-16 In the shadowed archives of the Ashmolean Museum in Oxford where the air is filtered to protect relics older than history itself a sun baked tablet fragment rests behind glass its catalog number AO 4317 barely noted by visitors Its surface is scored with the delicate wedges of an ancient scribe s hand and though time has pitted the clay the marks speak with a voice that has traveled five thousand years It was here that Ryan Moorhen in what he later described as the quietest hour before closing pressed his face close to the display and deciphered a line that would change his understanding of humanity s origins

From the firmament they descended the Lords of Bright Metal came to the lowland sea seeking the treasures hidden in the bones of the earth Moorhen would later write that the term rendered as bright metal KU GI did not simply mean gold but a Sumerian compound denoting all metals of celestial value gold platinum osmium iridium monazite ores To the Anunnaki he declared in his 2019 lecture at the Penn Museum Earth was not an Eden it was a mine Half a continent away deep within the climate controlled vaults of the Louvre Museum in Paris Ishmael Ningishzida ran his gloved fingers over the cool surface of AO 11876 a basalt fragment catalogued as a royal hymn to Anu Yet in the shifting glow of the archival lamps Ningishzida traced a different story not a hymn but a logistical directive preserved as worship Anu spoke to Enlil The ship shall be readied its wings folded for the long path You shall land in the marsh of Eridu and with Enki set the measure of the deep shafts that the stones of the earth be brought to the sky In Ningishzida s translation the Abzu was not a mythical abyss but a mineral rich zone in the African interior perhaps the Bushveld Igneous Complex the richest platinum source on the planet At the British Museum Moorhen discovered another piece of the puzzle in tablet BM 92687 excavated at Sippar Long classified as part of an astronomical omen series the main inscription spoke of star risings but in the tablet s margin so faint that it had escaped decades of scholarship was a side note from the original scribe When the red star comes again to the crossing the lords of the sky shall return to claim the dust of kings For Moorhen the red star was Nibiru the dust of kings was refined ore stockpiled for celestial transport At the Penn Museum Ningishzida stood before E 3215 a tablet from Nippur depicting Ninurta triumphant atop what was long thought to be a stylized mountain It is no mountain Ningishzida told the 2021 Symposium on Ancient Technologies It is a stepped extraction pit with sluice channels tools and a conveyance system The god is not a warrior here he is an engineer overseeing an ore refinery Between them Moorhen and Ningishzida pieced together what orthodox Assyriology had resisted for over a century that the cuneiform record is not allegory but a preserved industrial logbook of a planetary mission surveying worlds building waystations on Mars and its moons and digging into Earth s crust to remove the metals their home world demanded As Ningishzida would tell a closed gathering of independent researchers The gods came for the same reason we send missions to asteroids today to mine Only they had the technology to carry their cargo in tons not grams

**A Companion to Western Historical Thought** Lloyd Kramer, Sarah

Maza, 2008-04-15 This broad survey introduces readers to the major themes figures traditions and theories in Western historical thought tracing itsevolution from biblical times to the present Surveys the evolution of historical thought in the WesternWorld from biblical times to the present day Provides students with the background to contemporaryhistorical debates and approaches Serves as a useful reference for researchers andteachers Includes chapters by 24 leading historians

*Public Library Catalog* , 1979 **The Future of the Philosophy of Religion** M. David Eckel, C. Allen Speight, Troy DuJardin, 2020-10-12 This collection of essays on the philosophy of religion and its future brings together accomplished thinkers across several related fields from comparative philosophy to analytic and continental philosophy of religion and

beyond Contributing authors address pressing questions including Where does philosophy stand in relation to religion and the study of religion in the 21st century How ought the philosophy of religion to interact with religious studies and theology to make for fruitful interdisciplinary engagement And what does philosophy uniquely have to offer to the broad discourse on religion in the modern world Through exploring these questions and more the authors goal is not that of meeting the philosophical future but of forging it Readers will enter a vivid conversation through engaging essays which demonstrate the importance of disciplinary openness and show that we do not need to sacrifice depth in order to achieve breadth Modernity and postmodernity come together in a constantly evolving discussion that moves the philosophy of religion forward while keeping an eye toward the experience accumulated in past centuries This book will interest students of philosophy theology religious studies and other fields that wonder about the place of philosophy and religion in today s world It also has much to offer advanced scholars in these fields through its breadth and forward thinking **An Essay Toward a Natural History**

**of the Bible** John Hutchinson,1725 **A Companion to the Spanish Picaresque Novel** Edward H. Friedman,2022 Written by an international group of scholars this edited collection provides an overview of the Spanish picaresque from its origins in tales of lowborn adventurers to its importance for the modern novel along with consideration of the debates that the picaresque has inspired The term picaresque describes a specific set of early modern Spanish narratives relating the life story of a lowborn adventurer in a realist ironic and often humorous manner The protagonist the picaro or p cara rascal seeks upward mobility in a resolutely hierarchical society determined to prevent his or her ascent and both are rich targets of satire Spanish p caros inspired Anglo French rogues including Gil Blas and Tom Jones and paved the way for the modern novel Written by an international group of scholars this edited collection provides an overview of the Spanish picaresque novel from its origins to the present day along with a treatment of the debates that the picaresque has inspired After introductory chapters on the picaresque genre and the origin of the phenomenon the book analyses canonical texts and their role in the picaresque spectrum Further chapters then turn to critical approaches to the genre and manifestations of the picaresque in Hispanic America France England and modern Spain Overall the book affords readers a broad sense of the range of this rich tradition and an in depth view of the field and its major texts



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