HISTORY and MAGICAL POWER in a Chinese Community

P. Steven Sangren

History And Magical Power In A Chinese Community

Dingxin Zhao

History And Magical Power In A Chinese Community:

History and Magical Power in a Chinese Community P. Sangren, 1987-09-01 This book is a case study of history and culture in the Taiwanese town of Ta ch i and the group of rural villages that constitute its standard marketing community However its scope exceeds that of most community studies The author attempts to construct a holistic view of Chinese culture from an analysis of the relationship between history and ritual in a particular locality The author argues that social institutions and collective representations are dialectically connected in the process of social and cultural reproduction He describes this dialectical process through an analysis of the key cultural concept of ling the magical power attributed to ghosts gods and ancestors In analyzing the symbolic logic of ling he asserts that it can be fully understood only as a product of the reproduction of social institutions and as a manifestation of a native historical consciousness Structuralist and Marxist insights are combined to explain how ling is best understood as both a cultural logic of symbolic relations and a material logic of social relations The book is in three parts Part I is a social and economic history that outlines what one might call an objectivist or positivist view of Ta ch i s history describing events as they were regardless of the perceptions of local participants This material is a background to the synchronic sociological analysis of local territorial cults that constitutes Part II In Part III the author unsettles the objectivist assumptions of Part I by showing how the idiom of ling underlies Taiwanese constructions of history and identity and how the cultural construction of history dialectically reproduces society and creates history The book is illustrated with 8 pages of photographs 17 line drawings and 9 maps Tiandihui Dian H. Murray, Qin Baoqi, 1994-07-01 The Tiandihui also known as the Heaven and Earth Association or the Triads was one of the earliest largest and most enduring of the Chinese secret societies that have played crucial roles at decisive junctures in modern Chinese history These organizations were characterized by ceremonial rituals often in the form of blood oaths that brought people together for a common goal Some were organized for clandestine criminal or even seditious purposes by people alienated from or at the margins of society Others were organized for mutual protection or the administration of local activities by law abiding members of a given community The common perception in the twentieth century both in China and in the West was that the Tiandihui was founded by Chinese patriots in the seventeenth century for the purpose of overthrowing the Qing Manchu dynasty and restoring the Ming Chinese This view was put forward by Sun Yat sen and other revolutionaries who claimed that like the anti Manchu founders of the Tiandihui their goal was to strip the Manchus of their throne The Chinese Nationalists Guomindang today claim the Tiandihui as part of their heritage This book relates a very different history of the origins of the Tiandihui Using Qing dynasty archives that were made available in both Beijing and Taipei during the last decades the author shows that the Tiandihui was founded not as a political movement but as a mutual aid brotherhood in 1761 a century after the date given by traditional historiography She contends that histories depicting Ming loyalism as the raison d etre of the Tiandihui are based on internally generated sources and in part on the Xi

Lu Legend a creation myth that tells of monks from the Shaolin Monastery aiding the emperor in fighting the Xi Lu barbarians Because of its importance to the theories of Ming loyalist scholars and its impact on Tiandihui historiography as a whole the author thoroughly investigates the legend revealing it to be the product of later not founding generations of Tiandihui members and a tale with an evolution of its own The seven extant versions of the legend itself appear in English translation as an appendix This book thus accomplishes three things it reviews and analyzes the extensive Tiandihui literature it makes available to Western scholars information from archival materials heretofore seen only by a few Chinese specialists and it firmly establishes an authoritative chronology of the Tiandihui s early history The Confucian-Legalist **State** Dingxin Zhao, 2015-09-22 In The Confucian Legalist State Dingxin Zhao offers a radically new analysis of Chinese imperial history from the eleventh century BCE to the fall of the Qing dynasty This study first uncovers the factors that explain how and why China developed into a bureaucratic empire under the Qin dynasty in 221 BCE It then examines the political system that crystallized during the Western Han dynasty a system that drew on China's philosophical traditions of Confucianism and Legalism Despite great changes in China's demography religion technology and socioeconomic structures this Confucian Legalist political system survived for over two millennia Yet it was precisely because of the system's resilience that China for better or worse did not develop industrial capitalism as Western Europe did notwithstanding China s economic prosperity and technological sophistication beginning with the Northern Song dynasty In examining the nature of this political system Zhao offers a new way of viewing Chinese history one that emphasizes the importance of structural forces and social mechanisms in shaping historical dynamics As a work of historical sociology The Confucian Legalist State aims to show how the patterns of Chinese history were not shaped by any single force but instead by meaningful activities of social actors which were greatly constrained by and at the same time reproduced and modified the constellations of political economic military and ideological forces This book thus offers a startling new understanding of long term patterns of Chinese history one that should trigger debates for years to come among historians political scientists and sociologists Monks in Motion Jack Meng-Tat Chia, 2020 In Monks in Motion Jack Meng Tat Chia explores why Buddhist monks migrated from China to Southeast Asia and how they participated in transregional Buddhist networks across the South China Sea This book tells the story of three prominent monks Chuk Mor 1913 2002 Yen Pei 1917 1996 and Ashin Jinarakkhita 1923 2002 and examines the connected history of Buddhist communities in China and maritime Southeast Asia in the twentieth century

Understanding Chinese Society Xiaowei Zang,2012-03-12 As China gains power economically politically and militarily and interaction between the Chinese and people outside China increases it becomes more and more important that we understand the social factors that influence the daily lives of China's population This new introductory textbook is suitable for all students taking a course on Chinese society It presents both historical and contemporary contexts and the latest available research findings With chapters covering many key aspects of life in China including religion social policy and

welfare the history and impact of the Chinese Communist Party familial relationships ethnicity gender the media and the education system this textbook gives the reader a user friendly and comprehensive introduction to the most important issues affecting Chinese society today It also includes handy pedagogical features such as a chronology of the People's Republic of China further reading suggestions and related novels films and autobiographies Armed with such a book readers will not only gain a deeper understanding of Chinese society but a rewarding appreciation for the people cultures and social organizations of the world's most populous country Written by a team of contributors from the UK China Australia Singapore and Hong Kong Understanding Chinese Society is suitable for anyone studying Chinese Society Chinese Studies and Asian sociology

Taiwan: A New History Murray A. Rubinstein, 2015-02-12 This is a comprehensive portrait of Taiwan It covers the major periods in the development of this small but powerful island province nation. The work is designed in the style of the multivolume Cambridge History of China Macao - The Formation of a Global City C.X. George Wei, 2013-11-07 Macao the former Portuguese colony in southeast China has a long and very interesting history of cultural interaction between China and the West Held by the Portuguese from the 1550s until its return to China in 1999 Macao was up to the emergence of Hong Kong in the later nineteenth century the principal point of entry into China for all Westerners Dutch British and others as well as Portuguese The relatively relaxed nature of Portuguese colonial rule intermarriage the mixing of Chinese and Western cultures and the fact that Macao served as a safe haven for many Chinese reformers at odds with the Chinese authorities including Sun Yat sen all combined to make Macao a very different and special place This book explores how Macao was formed over the centuries It puts forward substantial new research findings and new thinking and covers a wide range of issues It is a companion volume to Macao Cultural Interaction and Literary Representations The Wiley-Blackwell Companion to Chinese Religions Randall L. Nadeau, 2012-05-07 Comprising the most up to date interdisciplinary research on the study of Chinese religious beliefs and cultural practices this volume explores the rich and complex religious and philosophical traditions that have developed and flourished in one of the world's oldest civilizations Covers the main Chinese traditions of Confucianism Taoism and Buddhism as well as Christianity and Islam Features a unique organizational structure with groups of readings focused on historical traditions based and topical elements of Chinese religion Explores a number of contemporary religious topics including gender nature asceticism material culture and gods and spirits Brings together a team of authors who are experts in their sub fields providing readers with the latest research in a rapidly growing discipline

Two-Dimensional People Tan Tongxue,2022-12-30 Based on almost eight years of fieldwork in a town and a village in South China this book analyzes contradictions among various dimensions of the peasant economy social relationships popular religion and local politics in rural China Compared to many anthropological sociological and political studies of rural China which regard Chinese peasants as one dimensionally materialistic politically conservative egocentric lacking public mindedness as in anthropologist Yan Yunxiang s notion of the uncivil individual with collapsed beliefs and thinking only of the

present or the today ness of today according to anthropologist Liu Xin this book shows that people in contemporary rural China are actually two dimensional trying to combine the calculation of self interest with affective networks of reciprocity but often falling into awkwardness or cynicism in a paradoxical symbiosis between nihilism and transcendence While Marcuse used the words of Benjamin to analyze one dimensional man writing Only for the sake of the hopeless ones have we been given hope this book writes of two dimensional people Only when the vast majority of ordinary people can find hope in everyday life can we finally be given hope This book will be of interest to scholars and students of Sociology Anthropology and East Asian Studies It will also be a great read to those who are interested in contemporary China in general **Chinese** Dru C. Gladney, 2020-03-17 This second edition of Dru Gladney's critically acclaimed study of the Muslim population in China includes a new preface by the author as well as a valuable addendum to the bibliography already hailed as one of the most extensive listing of modern sources on the Sino Muslims China's ten million Hui are one of the Muslim national minorities recognized by the Chinese government Dru Gladney's fieldwork among these people has enabled him to identify diverse patterns of interaction between their rising nationalism and state policy **Contemporary Religions in China** Shawn Arthur, 2019-01-30 Folk and popular religion is a very significant part of Chinese religious life especially in rural areas Contemporary Religions in China focuses on the religious activities of the lay people of contemporary China and their ideas of what it means to be religious and to practice religion Throughout the discussion is illustrated with case studies textboxes images thought guestions and further reading which help to capture what religion is like how and why it is practiced and what religion means for everyday people across China in the twenty first century Contemporary Religions in China is an ideal introduction to religion in China for undergraduate students of religion Chinese studies and anthropology Goddesses Who Rule Elisabeth Benard, Beverly Moon, 2000-09-21 Goddesses often are labeled as one dimensional forces of nature or fertility In examining a number of goddesses whose primary role is sovereignty this volume reveals the rich diversity of goddess traditions Drawn from a variety of cultural and historical settings the goddesses described here include Inanna of ancient Sumer Oshun of Nigeria and Cihuacoatl of pre historical America The Religious Question in Modern China Vincent Goossaert, David A. Palmer, 2011-04-15 Recent events from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe vividly demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion The Religious Question in Modern China highlights parallels and contrasts between historical events political regimes and cultural movements to explore how religion has challenged and responded to secular Chinese modernity from 1898 to the present Vincent Goossaert and David A Palmer piece together the puzzle of religion in China not by looking separately at different religions in different contexts but by writing a unified story of how religion has shaped and in turn been shaped by modern Chinese society From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies the authors demonstrate that

from the nineteenth century onward as the Chinese state shifted the religious landscape consistently resurfaced in a bewildering variety of old and new forms The Religious Question in Modern China integrates historical anthropological and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensible reference for specialists and students alike Empire and Local Worlds Mingming Wang, 2017-03-02 Mingming Wang one of the most prolific anthropologists in China has produced a work both of long term historical anthropology and of broad social theory In it he traces almost a millennium of history of the southern Chinese city of Quangzhou a major international trading entrepot in the 13th century that declined to a peripheral regional center by the end of the 19th century But the historical trajectory understates the complex set of interrelationships between local structures and imperial agendas that played out over the course of centuries and dynasties Using urban structure documentary analysis and archaeological artifacts Wang shows how the study of Quangzhou represents a Chinese template for civilizational studies one distinctly different from Eurocentric models propounded by such theorists as Sahlins Wolf and Elias **The Magnitude of Ming** Christopher Lupke, 2005-01-31 Few ideas in Chinese discourse are as ubiquitous as ming variously understood as command allotted lifespan fate or life In the earliest days of Chinese writing ming was already present invoked in divinations and etched into ancient bronzes it has continued to inscribe itself down to the twenty first century in literature and film This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of ming s broad web of meanings The essays span the history of Chinese civilization and represent disciplines as varied as religion philosophy anthropology literary studies history and sociology Cross cultural comparisons between ancient Chinese views of ming and Western conceptions of moira and fatum are discussed providing a specific point of departure for contrasting the structure of attitudes between the two civilizations Ming is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one s life It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China Ming was the subject of the great critic Jin Shengtan's last major literary work and drove the narrative of such classic novels as The Investiture of the Gods and The Romance of the Three Kingdoms Confucius Mencius and most other great thinkers of the classical age as well as those in ages to come had much to say on the subject It has only been eschewed in contemporary Chinese philosophy but even its effacement there has ironically turned it into a sort of absent cause Contributors Stephen Bokenkamp Zong qi Cai Robert Campany Woei Lien Chong Deirdre Sabina Knight Christopher Lupke Mu chou Poo Michael Puett Lisa Raphals P Steven Sangren David Schaberg Patricia Sieber Diaspora Space-Time Anne-Christine Trémon, 2022-12-15 Diaspora Space Time explores the transformations of Pine Mansion a Shenzhen former emigrant community and its members changing relationship with their diaspora around the world For more than a century inhabitants of Shenzhen's villages have migrated to Southeast Asia the Pacific North and South America and Europe With China's economic global ascendancy these villages

no longer consist of peasants dependent on their rich overseas relatives As the villages have become part of the special economic zone of Shenzhen the megacity that embodies China's rise emigration has waned Lineage ties have long been central in choosing migration destinations and channeling donations to village projects After China's reopening Shenzhen's villagers used diaspora as a resource to participate in the city's booming economy and to reestablish and protect their ritual sites against government plans As overseas financial contributions diminish and diasporic relations change Anne Christine Tr mon highlights the way emigration is being reconceptualized in regards to China's changing position in the world offering a new perspective on Chinese globalization and the politics of scale making Chinese Migrant Networks and Cultural Change Adam McKeown, 2001-05 Inspired by recent work on diaspora and cultural globalization Adam McKeown asks in this new book How were the experiences of different migrant communities and hometowns in China linked together through common networks Chinese Migrant Networks and Cultural Change argues that the political and economic activities of Chinese migrants can best be understood by taking into account their links to each other and China through a transnational perspective Despite their very different histories Chinese migrant families businesses and villages were connected through elaborate networks and shared institutions that stretched across oceans and entire continents Through small towns in Oing and Republican China thriving enclaves of businesses in South Chicago broad based associations of merchants and traders in Peru and an auspicious legacy of ancestors in Hawaii migrant Chinese formed an extensive system that made cultural and China's Motor Hill Gates, 1996 Hill Gates identifies two modes of organization in Chinese commercial exchange possible society the petty capitalist mode through which small producers structure economic activities and the tributary mode of state centered initiatives Applying these analytic categories Gates renders transparent some of the contradictions in Chinese life Important among these are an adeptness at simultaneously creating hierarchies of distribution and rough and tumble competition an extraordinarily strong kinship system that nonetheless permits infanticide and the sale of family members popular religious beliefs that deify bureaucratic power while revering egalitarian transactions between gods and humans and gender relations that both emphasize and undermine female power The Way That Lives in the Heart Jean Elizabeth DeBernardi, 2006 The Way That Lives in the Heart is a richly detailed ethnographic analysis of the practice of Chinese religion in the modern multicultural Southeast Asian city of Penang Malaysia The book conveys both an understanding of shared religious practices and orientations and a sense of how individual men and women imagine represent and transform popular religious practices within the time and space of their own lives This work is original in three ways First the author investigates Penang Chinese religious practice as a total field of religious practice suggesting ways in which the religious culture including spirit mediumship has been transformed in the conjuncture with modernity Second the book emphasizes the way in which socially marginal spirit mediums use a religious anti language and unique religious rituals to set themselves apart from mainstream society Third the study investigates Penang Chinese religion as the product of a specific history

rather than presenting an overgeneralized overview that claims to represent a single Chinese religion **Fortune-tellers** and Philosophers Richard J Smith,2021-11-28 Providing an analysis of Chinese divination as a means of organizing and interpreting reality Richard Smith examines a wide variety of mantic techniques from the use of the hallowed Yjing to such popular practices as siting geomancy astrology numerology physiognomy the analysis of written characters meteorological divination the use of mediums including spirit writing and dream interpretation As he explains the pervasiveness and tenacity of divination in China the author explores not only the connections between various mantic techniques but also the relationship between divination and other facets of Chinese culture including philosophy science and medicine He discusses the symbolism of divination its aesthetics its ritual aspects and its psychological and social significance pointing out that in traditional China divination helped to order the future just as history helped to order the past and rituals the present

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