

historicizing theory

An abstract geometric design featuring several overlapping planes in shades of orange and black. The planes create a sense of depth and movement, with some areas appearing to be lit from below, creating a gradient from dark brown to bright orange.

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Historicizing Theory

Nicholas Birns



Historicizing Theory:

Historicizing Theory Peter C. Herman, 2003-12-04 Examines deconstruction New Historicism postcolonialism and other contemporary theoretical movements in their historical contexts Historicizing Theory Peter C. Herman, 2003-12-04

Examines deconstruction New Historicism postcolonialism and other contemporary theoretical movements in their historical contexts **Reaganism in Literary Theory** Jeremiah Bowen, 2020-07-15 Reaganism is a discourse of devotion and disqualification combining a neoliberal negative theology of the market with a neoconservative demonization of opponents

Reagan's personality cult shelters the aggressivity of a war of all against all by representing the market as a moralistic standard of perfection a representation of goodness and freedom In literary theory and criticism a homologous valuative system centered itself on the canon representing culture as a study of perfection Paul de Man argued for the displacement of this positive moralistic reference but his proposals ultimately replace it with a negative moralistic reference to literariness De Man's premises have been perpetuated in subsequent theory by persistent misrecognitions of dialectic as suspicious hermeneutics of materialism as reference to materiality and of demands for democratic equity as identity politics Tracing this motivated reasoning through misreadings of Eve Sedgwick's critique of conspiracy theory and Edward Said's secular criticism we are led back to the unexamined premises of Paul de Man's negative moralism and the opportunistic competition of academic careerism The Excessive Subject Molly Anne Rothenberg, 2013-12-24 In *The Excessive Subject* A New Theory of Social Change Molly Anne Rothenberg uncovers an innovative theory of social change implicit in the writings of radical social theorists such as Pierre Bourdieu Michel de Certeau Judith Butler Ernesto Laclau and Slavoj Žižek Through case studies of these writers work Rothenberg illuminates how this new theory calls into question currently accepted views of social practices subject formation democratic interaction hegemony political solidarity revolutionary acts and the ethics of alterity Finding a common dissatisfaction with the dominant paradigms of social structures in the authors she discusses Rothenberg goes on to show that each of these thinkers makes use of Lacan's investigations of the causality of subjectivity in an effort to find an alternative paradigm Labeling this paradigm extimate causality Rothenberg demonstrates how it produces a nondeterminacy so that every subject bears some excess paradoxically this excess is what structures the social field itself

Whilst other theories of social change subject formation and political alliance invariably conceive of the elimination of this excess as necessary to their projects the theory of extimate causality makes clear that it is ineradicable To imagine otherwise is to be held hostage to a politics of fantasy As she examines the importance as well as the limitations of theories that put extimate causality to work Rothenberg reveals how the excess of the subject promises a new theory of social change By bringing these prominent thinkers together for the first time in one volume this landmark text will be sure to ignite debate among scholars in the field as well as being an indispensable tool for students A Glossary of Literary and Cultural Theory

Peter Brooker, 2016-12-08 *The Glossary of Literary and Cultural Theory* provides researchers and students with an up to date

guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature *Theory of the Avant-garde* Peter Bürger,1984 *Reading as Democracy in Crisis* James Rovira,2019-04-26 Reading as Democracy in Crisis Interpretation Theory History explores the dialectic between historical conditions and the reading strategies that arise from them Chapters covering Plato and Derrida G W F Hegel Karl Marx Ludwig Wittgenstein Robert Penn Warren Louise Rosenblatt Theodor Adorno Michel Foucault and Jacques Derrida Judith Butler and Object Oriented Ontology and Digital Humanities provide overviews of and arguments about each subject s thought in its historical contexts suggesting how the reading strategies adopted in each case were in part motivated by specific historical circumstances As the introduction explains these circumstances often involved forms of democracy in crisis so that the collection as a whole is an engagement with the dialectic between democracies that are perpetually in crisis and the seemingly unlimited freedom of our reading practices **Hermeneutics, History and Memory** Philip Gardner,2010-01-21 This book presents a novel contribution to topical academic debate seeing the sceptical challenge as an opportunity for reflection on history s key processes and practices Critical International Theory Richard Devetak,2018-07-11 Whether inspired by the Frankfurt School or Antonio Gramsci the impact of critical theory on the study of international relations has grown considerably since its advent in the early 1980s This book offers the first intellectual history of critical international theory Richard Devetak approaches this history by locating its emergence in the rising prestige of theory and the theoretical persona As theory s prestige rose in the discipline of international relations it opened the way for normative and metatheoretical reconsiderations of the discipline and the world The book traces the lines of intellectual inheritance through the Frankfurt School to the Enlightenment German idealism and historical materialism to reveal the construction of a particular kind of intellectual persona the critical international theorist who has mastered reflexive dialectical forms of social philosophy In addition to the extensive treatment of critical theory s reception and development in international relations the book recovers a rival form of theory that originates outside the usual inheritance of critical international theory in Renaissance humanism and the civil Enlightenment This historical mode of theorising was intended to combat metaphysical encroachments on politics and international relations and to prioritise the mundane demands of civil government over the self reflective demands of dialectical social philosophies By proposing contextualist intellectual history as a form of critical theory Critical International Theory defends a mode of historical critique that refuses the normative temptations to project present conceptions onto an alien past and to abstract from the offices of civil government The Dialectics of Liquidity Crisis Chris Jefferis,2017-02-17 This book analyses the logic of applying the

American Post Keynesian economist Hyman Minsky's Financial Instability Hypothesis (FIH) to the financial crisis of 2007-08. Arguing that most theories of financial crisis including Minsky's own only describe events but do not actually explain them, the book surveys theories of financial crisis that have been developed to describe instability in the post-WW2 US financial system and analyses them in their historical context. The book argues that explanation of the financial crisis of 2007-08 should involve interpretation of the concept of risk which guides the construction and pricing of contemporary financial products such as derivatives and asset-backed securities as a form of liquidity, the concept that Minsky sought to explain the financial crises of the 1970s and 1980s with. The book highlights the continuing relevance of Minsky's theory of liquidity crisis as immanent in a historical sense to the products and trading practices of modern finance because these products were developed to obviate the crisis dynamics that Minsky described. Minsky's FIH can therefore inform historical understanding of the crisis of 2007-08 but is not directly explanatory itself. The book explores explanation of the financial crisis of 2007-08 interpreting liquidity in practical historical terms as involving a process of development out of prior crisis dynamics. Seeking to contribute to debates over the causes of the financial crisis of 2007-08 by blending a discussion of historicizing philosophy, economic theory and contemporary financial banking and trading practices, this work will be of great interest to scholars of international political economy, heterodox economics and critical theory.

Deconstruction Gregory Jones-Katz, 2021-09-03. The basic story of the rise, reign and fall of deconstruction as a literary and philosophical groundswell is well known among scholars. In this intellectual history, Gregory Jones-Katz aims to transform the broader understanding of a movement that has been frequently misunderstood, mischaracterized and left for dead even as its principles and influence transformed literary studies and a host of other fields in the humanities. Deconstruction begins well before Jacques Derrida's initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of theoretic growth and tumult. While much of the subsequent story remains focused inevitably on Yale University and the personalities and curriculum that came to be lumped under the Yale school umbrella, Deconstruction makes clear how crucial feminism, queer theory and gender studies also were to the lifeblood of this mode of thought. Ultimately, Jones-Katz shows that deconstruction in the United States, so often caricatured as a French infection, was truly an American phenomenon rooted in our preexisting political and intellectual tensions that eventually came to influence unexpected corners of scholarship, politics and culture.

Theory After Theory Nicholas Birns, 2010-06-14. Theory After Theory provides an overview of developments in literary theory after 1950. It is intended both as a handbook for readers to learn about theory and an intellectual history of the recent past in literary criticism for those interested in seeing how it fits in with the larger culture. Accessible but rigorous, this book provides a wealth of historical and intellectual context that allows the reader to make sense of the movements in recent literary theory.

Architectural Colossi and the Human Body Charalampos Politakis, 2017-08-10. The human body has been used as both a model and metaphor in architecture since

antiquity This book explores how it has been an inspiration for the exterior form of architectural colossi through the years It considers the body as a source of architectural and artistic representation and in doing so explores the results of such practices in colossal sculptures and architectural praxis within a philosophical discourse of space time and media Architectural Colossi and the Human Body discusses the role of Platonic and Cartesian philosophy and how philosophers such as Heidegger and Merleau Ponty and theoreticians such as Frascari and Pallasmaa have seen described and analysed the human body and the role of architecture and perception Drawing upon three key case studies and by employing theoretical ideas of Venturi and others this book will provide an understanding of the role of anthromorphism and the relation and use of the human body with reference to selected architects and artists Textual Dynamics of the Professions Charles Bazerman, James G. Paradis, 1991 Textual Dynamics of the Professions is a collection of fifteen essays examining the real effects of text on professional practices in academic scientific and business settings Charles Bazerman and James Paradis describe textual dynamics as an interaction in which professional texts and discourses are constructed by and in turn construct social practices In the burgeoning field of discourse theory this anthology stands apart in its treatment of a wide range of professional texts including case studies student papers medieval letters and product instructions and in the inclusion of authors from a variety of disciplines Invaluable to the new pedagogical field of writing across the curriculum Textual Dynamics of the Professions is also a significant intervention into the studies of rhetoric writing theory and the sociology of knowledge Beyond Resistance Robert Fletcher, 2007 This thought provoking book is divided into two parts each of which contains four chapters In Part I titled Rethinking Resistance contributors assert that resistance continues to hold utility as both an analytic concept and mode of action in the world and therefore demands renewed engagement Part II contains essays that offer novel frames for addressing progressive social change that might serve to replace resistance entirely and thus is entitled Thinking Beyond **Art and Interpretation** Eric Dayton, 1999-02-02 Art and Interpretation is a comprehensive anthology of readings on aesthetics Its aim is to present fundamental philosophical issues in such a way as to create a common vocabulary for those from diverse backgrounds to communicate meaningfully about aesthetic issues To that end the editor has provided selections from a wide variety of challenging works in aesthetic theory both classical and modern The approach is often cross disciplinary Within the discipline of philosophy it seeks to balance readings from the analytic tradition with continental European hermeneutical postmodern including deconstructionist and feminist readings The anthology is thus broadly conceived but by grouping the readings into sections such as Expression and Aesthetic object Psychology and Interpretation Marxist Theory and Culture Gender and Difference it aims as well to provide depth of coverage for each topic or issue The book opens with a historical section containing substantial selections from Plato Aristotle Hume Kant Shelley and Nietzsche these readings introduce themes that recur and are developed in the remainder of the anthology Ian Watt Marina MacKay, 2018-11-15 Before his masterpiece The Rise of the Novel made him one of the

most influential post war British literary critics Ian Watt was a soldier a prisoner of war of the Japanese and a forced labourer on the notorious Burma Thailand Railway Both an intellectual biography and an intellectual history of the mid century this book reconstructs Watt s wartime world these were harrowing years of mass death deprivation and terror but also ones in which communities and institutions were improvised under the starkest of emergency conditions Ian Watt *The Novel and the Wartime Critic* argues that many of our foundational stories about the novel about the novel s origins and development and about the social moral and psychological work that the novel accomplishes can be traced to the crises of the Second World War and its aftermath

Decentering Music Kevin Korsyn, 2004-12-02 As a work of cultural criticism that recalls the concerns of Foucault Hayden White Zizek and others *Decentering Music* examines the struggle for the authority to speak about music at a time when the humanities are in crisis By linking the institutions that support musical research including professional associations and universities to complex historical changes such as globalization and the commodification of knowledge Korsyn undertakes a critique of musical scholarship as an institutional discourse while contributing to a general theory of disciplinary structures that goes beyond the limits of any single field In asking a number of fundamental questions about the models through which disciplinary objects in music are constructed Korsyn suggests unexpected relationships between works of musical scholarship and the cultural networks in which they participate Thus David Lewin s theory of musical perceptions is compared to Richard Rorty s concept of the liberal ironist Susan McClary s feminist narrative of music history is juxtaposed with T S Eliot s dissociation of sensibility and Steven Feld s work in recording the music of the Kaluli people is compared to the treatment of ambient sound in contemporary cinema Developing a framework for interpretation in dialogue with a number of poststructuralist writers Korsyn goes far beyond applying their thought to the analysis of music by showing the cultural dilemmas to which their work responds Korsyn suggests how musical research already participates in these ideas Rather than impose any single method *Decentering Music* empowers readers to choose for themselves by interrogating their own values and ideological commitments exploring the enabling conditions for statements about music By demonstrating the complicity of opposing positions and challenging readers to reexamine their own values *Decentering Music* will surely provoke debate while appealing to readers in a variety of fields and to anyone concerned about the crisis in the humanities

Figures of Time David Ben-Merre, 2018-02-01 Focuses on how nuances of poetic form alter how we have come to understand cultural aspects of time *Figures of Time* proposes radically new ideas about the very poetic ground of culture Presenting unique close readings of six modern poets Wallace Stevens W B Yeats H D Hilda Doolittle Ezra Pound Langston Hughes and T S Eliot David Ben Merre brings recent theoretical questions about the rhetoric of modernism and poetic figuration into current discussions in critical theory He argues that poetic spaces often disjunctions of sound and sense disrupt our culturally inherited notions of time reimagining with an often irrational and anachronistic backward glance what we take to be historical chronologies psychological perceptions of time and collective scripts about causality

Specters of the Atlantic Ian Baucom, 2005-12-16 In September 1781 the captain of the British slave ship Zong ordered 133 slaves thrown overboard enabling the ship's owners to file an insurance claim for their lost cargo. Accounts of this horrific event quickly became a staple of abolitionist discourse on both sides of the Atlantic. Ian Baucom revisits in unprecedented detail the Zong atrocity, the ensuing court cases, reactions to the event and trials, and the business and social dealings of the Liverpool merchants who owned the ship. Drawing on the work of an astonishing array of literary and social theorists including Walter Benjamin, Giovanni Arrighi, Jacques Derrida, and many others, he argues that the tragedy is central not only to the trans-Atlantic slave trade and the political and cultural archives of the black Atlantic but also to the history of modern capital and ethics. To apprehend the Zong tragedy, Baucom suggests, is not to come to terms with an isolated atrocity but to encounter a logic of violence key to the unfolding history of Atlantic modernity. Baucom contends that the massacre and the trials that followed it bring to light an Atlantic cycle of capital accumulation based on speculative finance, an economic cycle that has not yet run its course. The extraordinarily abstract nature of today's finance capital is the late eighteenth-century system intensified. Yet as Baucom highlights, since the late 1700s this rapacious speculative culture has had detractors. He traces the emergence and development of a counter-discourse he calls melancholy realism through abolitionist and human rights texts, British romantic poetry, Scottish moral philosophy, and the work of late twentieth-century literary theorists. In revealing how the Zong tragedy resonates within contemporary financial systems and human rights discourses, Baucom puts forth a deeply compelling, utterly original theory of history, one that insists that an eighteenth-century atrocity is not past but present within the future we now inhabit.

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