



Femme Machine

Slavoj Zizek, Mladen Dolar



Femme Machine:

The Plot Machine Kai Mikkonen, 2021-11-01 This book presents a new and exciting theory of the modern French novel by developing the notion of the narrative as a textual machine Many turn of the century French novels thematically identified their means of narration through the various machines that they depicted The narrative devices that were particularly important in this self reflection included the temporal order of the plot the question of a narrative s beginning and end the hierarchy of narrative voices and the techniques of the point of view The question of mechanization became central on all these fronts Has the novel become automated or machine like At the same time the machine metaphors in the novels of Alfred Jarry Emile Zola Jules Verne Villiers de l Isle Adam Raymond Roussel combined the question of the narrative form with new ways to think about man s relationship with technology and the cultural environment The early modernist texts drew upon contradictory notions of technological promise and threat while they also depicted new forms of identity and behavior related to or modeled after machines These texts highlighted cultural assumptions concerning technological innovations and critiqued mainly through parody and through various figures of man machine fusion the positivistic belief in progress Such writers looked for evidence of advanced forms of consciousness arising out of encounters with new technology such as telephones trains bicycles telegraphy phonographs and electricity This volume will be of interest to anyone working in the field of modern French literary and cultural history It will especially appeal to anyone intrigued with the origins of the modernist novel the history of narrative forms and the question of how the experience of new technology may be portrayed in literary texts

Sex, machines and navels Fred Botting, 2024-07-30 Available again in paperback this study offers a rigorous critical re reading of fictions of humanity history technology and postmodern culture Taking psychoanalysis into cyberspace the book develops an innovative theoretical perspective on the relationship between bodies and machines to offer a focused re examination of notions of desire metaphor sexed identity and difference and the process of technological transformation The book unravels one figure in a detailed lucid and extensive revision of Lacanian psychoanalysis in association with postmodern theory feminism and deconstruction Problematising the easy conjunction of human bodies and inhuman technology the navel opens into networks of desire history culture and machines Linked to the unconscious to jokes and dreams navels appear on the bodies of replicants and in the technological matrix a strange excess in a future imagined in terms of corporeal meat or posthuman machine Exploring the significance of this omphalic excess the book closely examines postmodern and cyberpunk texts by Thomas Pynchon Graham Swift Julian Barnes William Gibson Rudy Rucker alongside detailed readings of contemporary cultural critics and theorists

The Romantic Machine John Tresch, 2012-02-06 In the years immediately following Napoleon s defeat French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution Many challenged the Enlightenment s emphasis on mechanics and questioned the rising power of machines seeking a return to the organic unity of an earlier age

and triggering the artistic and philosophical movement of romanticism Previous scholars have viewed romanticism and industrialization in opposition but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth century France and how they worked together to unite a fractured society Focusing on a set of celebrated technologies including steam engines electromagnetic and geophysical instruments early photography and mass scale printing Tresch looks at how new conceptions of energy instrumentality and association fueled such diverse developments as fantastic literature popular astronomy grand opera positivism utopian socialism and the Revolution of 1848 He shows that those who attempted to fuse organicism and mechanism in various ways including Alexander von Humboldt and Auguste Comte charted a road not taken that resonates today Essential reading for historians of science intellectual and cultural historians of Europe and literary and art historians *The Romantic Machine* is poised to profoundly alter our understanding of the scientific and cultural landscape of the early nineteenth century

Infection of the Innocents Joan Sherwood, 2010 A study of the attempts to cure infants of syphilis and the wet nurses who were harmed

The Sciences in Enlightened Europe William Clark, Jan Golinski, Simon Schaffer, 1999-07 Radically reorienting our understanding of the Enlightenment this book explores the complex relations between enlightened values and the making of scientific knowledge Here monsters and automata barometers and botanical gardens polite academics and boisterous clubs plans for violent wars and for universal peace are all relocated in the landscape of enlightened Europe The contributors show how changing forms of discipline machinery and instrumentation affected the emergence of new kinds of knowledge consider how institutions of public taste and conversation helped provide a common frame for the study of human and nonhuman natures and explore the regional operations of scientific culture at the geographical fringes of Europe Covering a wide range of scientific disciplines both in the principal European countries and in areas peripheral to Europe the book also includes ample illustrations and an extensive bibliography Implicated in the rise of both fascism and liberal secularism the moral and political values that shaped the Enlightenment remain controversial today Through careful scrutiny of how these values influenced and were influenced by the concrete practices of its sciences this book gives us an entirely new sense of the Enlightenment from back cover

Rhine Crossings Aminia M. Brueggemann, Peter Schulman, 2006-06-01 *Rhine Crossings* explores the conflicts and resolutions that have characterized the relationship between France and Germany over the past two centuries Despite their varying outlooks on life and style the French *esprit* and the German *wesen* and despite three bloody wars the Franco Prussian and the two world wars there has always been and still is a vital intellectual political and cultural exchange between these former archenemies The essays in this book detail the admiration and antagonism in French and German attempts to seek each other out while keeping their individual senses of self Focusing on representative works of literature film and philosophy the contributors identify the problems vexing these countries war economic competition as well as possible solutions the Maastricht treaty increasing youth exchange From the literary salons of the eighteenth century

to the trenches of the twentieth from a love hate relationship to one of cooperation and peace this book investigates the unique and volatile dialectic between these two nations and cultures *L'homme-machine - L'utopie d'un Homme nouveau* ? Catherine Frèrejean, 2024-12-02 Armoured soldiers sexualized machine men mechanized athletes Between 1914 and 1926 artists of the German and French avant garde used the mechanical body as a motif to illustrate the crises of their time and to question man's place in society This volume analyses how the motif was staged as a masculine utopia offering a saviour a New Man applying examples from key modernist works by Otto Dix Hannah Höch Rudolf Schlichter George Grosz Willi Baumeister Fernand Léger Francis Picabia Marcel Duchamp and Robert Delaunay among others Its transcultural approach its focus on socio cultural upheaval and the inclusion of studies on masculinity enable this publication to provide a fresh perspective on the Machine Man and the New Man as figures in modernity Entre 1914 et 1926 les artistes de l'avant garde allemande et française ont utilisé le motif du corps mécanique pour illustrer les crises de la modernité qui remettaient en question la place de l'homme dans la société à partir des œuvres d'Otto Dix Hannah Höch Rudolf Schlichter George Grosz Willi Baumeister Fernand Léger Francis Picabia Marcel Duchamp et Robert Delaunay l'ouvrage analyse les liens entre ce motif et l'utopie masculiniste salvatrice de l'Homme nouveau Par son approche transculturelle axée sur les bouleversements socioculturels et les tudes sur la masculinité cette publication offre un regard nouveau sur les figures de l'homme machine et de l'homme nouveau l'époque moderne **Surrealist sabotage and the war on work** Abigail Susik, 2021-10-12 In Surrealist sabotage and the war on work art historian Abigail Susik uncovers the expansive parameters of the international surrealist movement's ongoing engagement with an aesthetics of sabotage between the 1920s and the 1970s demonstrating how surrealists unceasingly sought to transform the work of art into a form of unmanageable anti work In four case studies devoted to surrealism's transatlantic war on work Susik analyses how artworks and texts by Man Ray André Breton Simone Breton André Thirion scar Dom nguez Konrad Klapheck and the Chicago surrealists among others were pivotally impacted by the intransigent surrealist concepts of principled work refusal permanent strike and autonomous pleasure Underscoring surrealism's profound relevance for readers engaged in ongoing debates about gendered labour and the wage gap endemic over work and exploitation and the vicissitudes of knowledge work and the gig economy Surrealist sabotage and the war on work reveals that surrealism's creative work refusal retains immense relevance in our wired world **Extimacy** Nadia Bou Ali, Surti Singh, 2024-10-15 Bringing together theorists and practitioners of psychoanalysis to interrogate Lacan's notion of extimité In 1960 Jacques Lacan coined the neologism extimité extimacy to denote a structure of subjectivity in which the most intimate internal core is already external thus complicating the traditional philosophical dualisms and binaries that have informed traditional notions of subjectivity This collection is the first sustained interrogation of the concept of extimacy comprising contributions on various topics by leading and emerging philosophers and scholars of psychoanalytic theory from around the world This international collection also includes key perspectives from practicing psychoanalysts and presents a

variety of critical inquiries into the concept of extimacy for application in multiple disciplines beyond philosophy and in an array of methodological and thematic frameworks

Opera's Second Death Slavoj Zizek, Mladen Dolar, 2013-10-18 Opera's Second Death is a passionate exploration of opera the genre its masterpieces and the nature of death Using a dazzling array of tools Slavoj Zizek and coauthor Mladen Dolar explore the strange compulsions that overpower characters in Mozart and Wagner as well as our own desires to die and to go to the opera

Bulletins Et Mémoires de la Société Médicale Des Hôpitaux de Paris, 1867

Instruments agricoles, machines, appareils et outils employés en agriculture; description, etc L. A. LONDET, 1858

Interpreters vs Machines Jonathan Downie, 2019-12-09 From tech giants to plucky startups the world is full of companies boasting that they are on their way to replacing human interpreters but are they right Interpreters vs Machines offers a solid introduction to recent theory and research on human and machine interpreting and then invites the reader to explore the future of interpreting With a foreword by Dr Henry Liu the 13th International Federation of Translators FIT President and written by consultant interpreter and researcher Jonathan Downie this book offers a unique combination of research and practical insight into the field of interpreting Written in an innovative accessible style with humorous touches and real life case studies this book is structured around the metaphor of playing and winning a computer game It takes interpreters of all experience levels on a journey to better understand their own work learn how computers attempt to interpret and explore possible futures for human interpreters With five levels and split into 14 chapters Interpreters vs Machines is key reading for all professional interpreters as well as students and researchers of Interpreting and Translation Studies and those with an interest in machine interpreting

L' Homme Machine Julien Offray de La Mettrie, Aram Vartanian, 1960

Time, Climate Change, Global Racial Capitalism and Decolonial Planetary Ecologies Anna M. Agathangelou, Kyle D. Killian, 2022-06-23 This book probes the interconnections of time and ecology in order to spark our imagination and inspire us to re think the planetary ecology and otherwise It presents debates that interrogate and elucidate the anxieties of the known and the unknown of this world and the planetary beyond sifting through temporal accounts of the Anthropocene human beings and climate change The chapters in this edited volume spur conversations with different thought systems and their underlying assumptions about the composition of structures of time and contingent temporalities The authors engage rising temperatures in the oceans and air the consequences intended and unintended of investments in various forms of development and the potential catastrophe unfolding in real time Recent temporal strategies such as mitigation and adaptation to the climate crisis are challenged as they further compound and commodify the inquiry the understanding and responses to environmental degradations extractions and displacements Anti colonial and decolonial debates about the structures of time the planetary and ecology are crucial contributions of this volume Further privileging the vantage points of the colonized and enslaved the authors of this volume challenge dominant universal cyclical and retrospective structures of time and the planetary Through research poetry art and popular cultural

analyses the authors attend to the ways that the struggles of the submerged indigenous and black communities for climate justice become coded as a global warming crisis This volume grapples with how racial climate struggles and unrest become mobilized both as a source of paralysis and as an opportunity for further expropriation and expansion of data accumulation markets for settler planetary projects all in the name of global warming Ultimately the authors in this volume argue that conventional attempts at exploiting the planetary all depend upon ideas of conquest and the mastery and control of ecologies global governance and individual behaviors In this sense fears about the unknown future of our planet miss what is at stake in the structures of time the question of creation and invention The chapters in this book were originally published as a special issue of the journal *Globalizations*

Peripheral (post) Modernity Eleni Kefala, 2007 Are there such things as peripheral modernity and postmodernity This groundbreaking book focuses on the notions of modernity and postmodernity in two countries that never before have been studied comparatively Argentina and Greece It examines theories of the postmodern and the problems involved in applying them to the hybrid and sui generis cultural phenomena of the periphery Simultaneously it offers an exciting insight into the work of Jorge Luis Borges Ricardo Piglia Dimitris Kalokyris and Achilleas Kyriakidis whose syncretist aesthetics are symptomatic of the mixing up of different and often opposed aesthetic principles and traditions that occur in peripheral locations This book will be very useful to scholars and students of Latin American Modern Greek and comparative literature as well as to those interested in Borges studies

Dada and Beyond, Volume 2 Elza Adamowicz, Eric Robertson, 2015-06-24 International iconoclastic inventive born out of the institutionalised madness of the First World War Dada erupted in cities throughout Europe and the USA creating shock waves that offended polite society and destabilised the cultural and political status quo In spite of its sporadic and ephemeral character its rich and diverse legacy is still powerfully felt nearly a century later Following on from Dada and Beyond Volume 1 Dada Discourses the sixteen essays in this collection provide critical examinations of Dada placing particular emphasis on the ongoing impact of its creative output The chapters examine its pivotal figures as well as its more peripheral protagonists their different geographic locations and the extraordinary diversity of their practices that included poetry painting printmaking dance performance theatre textiles readymades photomontage and cinema As the book's authors reveal Dada not only anticipates Surrealism but also foreshadows an extraordinary array of more recent tendencies including action painting conceptual art outsider art performance art environmental and land art In its privileging of chance and automatism its rejection of formal artistic institutions its subversive exploitation of mass media and its constant self reconstitution and self redefinition Dada deserves to be seen as a cultural phenomenon that is still powerfully relevant in the twenty first century

World's Fairs Italian-Style Cristina Della Coletta, 2006-12-15 According to conventional wisdom Italy was not an influential participant in the nationalistic and imperialistic discourses that world's fairs produced in countries such as Great Britain France and the United States In the late nineteenth and early twentieth centuries however Italy hosted numerous national and international

exhibitions expounding notions of national identity imperial expansion technological progress and capitalist growth World's Fairs Italian Style explores world's fairs in Italy at the turn of the twentieth century in comparison to their more famous counterparts in France England and the United States Cristina Della Coletta demonstrates that because of its social fragmentation and hybrid history Italy was a site of both hegemony and subordination an aspiring imperial power whose colonization started from within She focuses on two best selling authors Emilio Salgari and Guido Gozzano and illustrates how these authors interpreted their age's exposition mentality Salgari and Gozzano's exposition narratives Della Coletta argues reveal Italy's uncertainties about own sense of national identity and its belated commitment to Western imperialism Of interest to students and scholars of literature cultural history and Italian World's Fairs Italian Style provides a fascinating glimpse into a hitherto unexplored area of study and brings to light a cultural phenomenon that played a significant role in shaping Italy's national identity

The Connectivity of Things Sebastian Giessmann, 2024-10-15 A media history of the material and infrastructural features of networking practices a German classic translated for the first time into English Nets hold connect and catch They ensnare bind and entangle Our social networks owe their name to a conceivably strange and ambivalent object But how did the net get into the network And how can it reasonably represent the connectedness of people things institutions signs infrastructures and even nature *The Connectivity of Things* by Sebastian Giessmann the first media history that addresses the overwhelming diversity of networks attempts to answer all these questions and more Reconstructing the decisive moments in which networking turned into a veritable cultural technique Giessmann takes readers below the street to the Parisian sewers and to the Suez Canal into the telephone exchanges of Northeast America and on to the London Underground His brilliant history explains why social networks were discovered late how the rapid rise of mathematical network theory was able to take place how improbable the invention of the internet was and even what diagrams and conspiracy theories have to do with it all A primer on networking as a cultural technique this translated German classic explains everything one ever could wish to know about networks

The Political Aesthetics of ISIS and Italian Futurism Thorsten Botz-Bornstein, 2018-12-17 Through empirical analysis and theoretical reflection this book shows that the aesthetics and politics of the Islamic State is futurist ISIS overcomes postmodern pessimism and joins the modern techno oriented and optimistic attitude propagated by Italian Futurism in the early twentieth century The Islamic State does not only excel through the extensive use of high tech weapons social media commercial bot and automated text systems By putting forward the presence of speeding cars and tanks mobile phones and computers ISIS presents jihad life as connected to modern urban culture Futurism praised violence as a means of leaving behind imitations of the past in order to project itself most efficiently into the future A profound sense of crisis produces in both Futurism and jihadism a nihilistic attitude toward the present state of society that will be overcome through an exaltation of technology Futurists were opposed to parliamentary democracy and sympathized with nationalism and colonialism ISIS jihadism suggests a similarly curious

combination of modernism and conservative values The most obvious modern characteristic of this new image of fundamentalism is the highly aestheticized recruiting material

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