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THE
FEMINIST
SPECTATOR
AS
CRITIC

JILL DOLAN

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Feminist Spectator As Critic

Melissa Friesen



Feminist Spectator As Critic:

The Feminist Spectator as Critic Jill Dolan, 2012-10-24 The Feminist Spectator as Critic broke new ground as one of the pioneering books on feminist spectatorship encouraging resistant readings to generate feminist meanings in performance. Approaching live spectatorship through a range of interdisciplinary methods, the book has been foundational in theater studies, performance studies, and gender sexuality women's studies. This updated and enlarged second edition celebrates the book's twenty-fifth anniversary with a substantial new introduction and up-to-the-moment bibliography detailing the progress to date in gender equity in theater and the arts and suggesting how far we have yet to go. [The Feminist Spectator as Critic](#) Jill Dolan, 1991. Extends the feminist analysis of representation to the realm of performance.

The Feminist Spectator in Action Jill S. Dolan, 2017-09-16 Based on her award-winning blog The Feminist Spectator, Jill Dolan presents a lively feminist perspective in reviews and essays on a variety of theatre productions, films, and television series from *The Social Network* and *Homeland* to *Split Britches* and *Lost Lounge*. Demonstrating the importance of critiquing mainstream culture through a feminist lens, Dolan also offers invaluable advice on how to develop feminist critical thinking and writing skills. This is an essential read for budding critics and any avid spectator of the stage and screen. **The Feminist Spectator as Critic**

Jill S. Dolan, 1988 **The Feminist Spectator as Critic** Jill Dolan, 1988 [Analysing Performance](#) Patrick Campbell, 1996-04-15 A wide-ranging collection of specially commissioned essays by contributors of international standing about key aspects of the performing arts. **The Non-violent Spectator as Critic** Melissa Friesen, 2005 **Theatre and Feminism** Kim Solga, 2015-11-02 Theatre Feminism tells the story of the movement known as feminist performance theory. It explores key debates from its 40-year history, engages with the work of groundbreaking thinkers including Elin Diamond, Jill Dolan, Peggy Phelan, and Elaine Aston, and includes case studies of recent performances by established and emerging feminist artists. *Theories of the Theatre* Marvin A. Carlson, 2018-07-05 Beginning with Aristotle and the Greeks and ending with semiotics and post-structuralism, *Theories of the Theatre* is the first comprehensive survey of Western dramatic theory. In this expanded edition, the author has updated the book and added a new concluding chapter that focuses on theoretical developments since 1980, emphasizing the impact of feminist theory.

Presence and Desire Jill Dolan, 1993 Explores current controversies and significant concerns in feminist theater and performance. **The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism** Catherine Burroughs, J. Ellen Gainor, 2023-09-29 The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide-ranging anthology of theatre theory and dramatic criticism by women writers. Reproducing key primary documents contextualized by short essays, the collection situates women's writing within and also reframes the field's male-defined and male-dominated traditions. Its collection of documents demonstrates women's consistent and wide-ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with

materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

Theatre Criticism Duška Radosavljevic, 2016-09-08 The world of theatre criticism is rapidly changing in its form function and modes of operation in the twenty first century The dominance of the internet has led to a growing trend of selfappointed theatre critics and bloggers who are changing the focus and purpose of the discussion around live performance Even though the blogosphere has garnered suspicion and hostility from some mainstream newspaper critics it has also provided significant intellectual and ideological challenges to the increasingly conservative profile of the professional critic This book features 16 commissioned contributions from scholars arts journalists and bloggers as well as a small selection of innovative critical practice Authors from Australia Canada Croatia Germany Greece Italy Latvia Russia the UK and the US share their perspectives on relevant historical theoretical and political contexts influencing the development of the discipline as well as specific aspects of the contemporary practices and genres of theatre criticism The book features an introductory essay by its editor Du ka Radosavljevic

Reading Contemporary Performance Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary Reading Contemporary Performance provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of one's own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field

Performance: A Critical Introduction Marvin Carlson, 2017-10-25 Since its original publication in 1996 Marvin Carlson's Performance A Critical Introduction has remained the definitive guide to understanding performance as a theatrical activity It is an unparalleled exploration of the myriad ways in which performance has been interpreted its importance to disciplines

from anthropology to linguistics and how it underpins essential concepts of human society In this comprehensively revised and updated third edition Carlson tackles the pressing themes and theories of our age with expanded coverage of the growth and importance of racial and ethnic performance the emergence of performance concerned with age and disability the popularity and significance of participatory and immersive theatre the crucial relevance of identity politics and cultural performance in the twenty first century Also including a fully updated bibliography and glossary this classic text is an invaluable touchstone for any student of performance studies theatre history and the performing and visual arts *Critical Theory and Performance* Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance *Contemporary Women Playwrights* Penny Farfan, Lesley Ferris, 2014-01-23 Breaking new ground in this century this wide ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights The book considers the work of established playwrights such as Caryl Churchill Marie Clements Lara Foot Newton Maria Irene Fornes Sarah Kane Lisa Kron Young Jean Lee Lynn Nottage Suzan Lori Parks Djanet Sears Caridad Svich and Judith Thompson but it also foregrounds important plays by many emerging writers Divided into three sections Histories Conflicts and Genres the book explores such topics as the feminist history play solo performance transcultural dramaturgies the identity play the gendered terrain of war and eco drama and encompasses work from the United States Canada Latin America Oceania South Africa Egypt and the United Kingdom With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century *Contemporary Women Playwrights* explores the diversity and power of women's playwriting since 1990 highlighting key voices and examining crucial critical and theoretical developments within the field

The Cambridge Companion to American Women Playwrights Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930 **Restaging the Sixties** James Martin Harding, Cindy Rosenthal, 2006 A dynamic exploration of eight radical theater collectives from the 1960s and 70s and their influence on contemporary performance

Lesbian & Queer Plays from the Jane Chambers Prize Maya E. Roth, Jennifer-Scott Mobley, 2018-08-30 LESBIAN QUEER PLAYS FROM THE JANE CHAMBERS PRIZE edited by Maya E Roth and Jennifer Scott Mobley with a preface by Jill Dolan

and an afterword by Sara Warner This volume the first of two gathers five plays from the history of the Jane Chambers Prize UNSPEAKABLE ACTS by Mary F Casey FULL SELF by Claire Chafee THE SIEGELS OF MONTAUK by Meryl Cohn A LIVE DRESS by MJ Kaufman and FEMMES by Gina Young THE JANE CHAMBERS PRIZE recognizes plays and scripts for performance written by a woman that present a feminist perspective and significant roles for female performers This annual award is given in memory of lesbian playwright Jane Chambers who through her plays and activism became a major feminist voice in American theater This publication is a collaboration between WTP and NoPassport Press Teaching Critical Performance Theory Jeanmarie Higgins, 2020-05-12 Teaching Critical Performance Theory offers teaching strategies for professors and artist scholars across performance design and technology and theatre studies disciplines The book s seventeen chapters collectively ask What use is theory to an emerging theatre artist or scholar Which theories should be taught and to whom How can theory pedagogies shape and respond to the evolving needs of the academy the field and the community This broad field of enquiry is divided into four sections covering course design classroom teaching the studio space and applied theatre contexts Through a range of intriguing case studies that encourage thoughtful theatre practice this book explores themes surrounding situated learning dramaturgy and technology disability and inclusivity feminist approaches race and performance ethics and critical theory in theatre history Written as an invaluable resource for professionals and postgraduates engaged in performance theory this collection of informative essays will also provide critical reading for those interested in drama and theatre studies more broadly

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web school transport policy please check the expiry date of your child s travel pass and retain the pass until this date new passes will not automatically be issued for september

bay primary school sgb policies - Oct 26 2022

web the school provides teacher supervision for learners who have to wait for the bus in the morning or afternoon non compliance if learners do not comply with the code of

free school transport explained from who s eligible to how it works - Dec 16 2021

web nov 3 2023 if your child is eligible for free school travel your local authority will make suitable travel arrangements for example they might provide your child with a pass for

school transportation policy in practice urban institute - Jul 03 2023

web school districts have adopted school choice policies ranging from inter and intradistrict choice to magnet programs and charter schools new questions have arisen about

school transport policy orkney - Aug 24 2022

web education authorities also have a common law duty of care for the safety of pupils under their charge and this duty extends to pupils using school transport this policy

school transport basic law and best practice - Feb 27 2023

web apr 18 2012 the school travel adviser should always be a school s first point of call for advice on school travel plans school transport policy and travel plan

transport policy pretoria boys high school - Mar 19 2022

web introduction the school currently has two vehicles a mercedes sprinter 23 seater and a toyota minibus 12 seater for the transportation of pupils and staff members

[boy misses school term due to send transport bbc news](#) - Sep 12 2021

web nov 2 2023 the mother of a 12 year old boy says he has missed 40 days of school because a council cancelled his transport north northamptonshire council nnc had

school transport policies torbay council - Feb 15 2022

web school transport policies read the policies and strategies for home to school transport provision in torbay these documents explain when children and young people will be

challenging school transport policies in england contact - Dec 28 2022

web under section 509aa of the 1996 education act the local authority must publish a transport policy statement for 16 18 year olds this must be published by 31 may to take effect the

school transport policy the indian academy - Sep 24 2022

web permitted to use the school transport services under any circumstances own transport arrival 1 the school gates will open at

school transport policy - Aug 04 2023

web school transport policy the local authority has recognised a specific geographical area for each school known as the catchment area a list of all schools and their catchment

department for education south australia - Apr 19 2022

web school transport policy author department for education subject this policy outlines the processes authorities and accountabilities associated with school transport keywords