

Edited by  
Nancy Sorkin Rabinowitz and Amy Richlin

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# Feminist Theory And The Classics

**Nancy Partner, Sarah Foot**



## **Feminist Theory And The Classics:**

*Feminist Theory and the Classics* Nancy Sorkin Rabinowitz, Amy Richlin, 1993 This text aims to provide a broad introduction to issues in feminist theory for classicists and at the same time to provide feminists with an introduction to feminist work on antiquity

**Feminist Theory and the Classic** Nancy Sorkin Rabinowitz, Associate Professor of Classics and Women's Studies Amy Richlin, 2014-08-22 First published in 1993 Routledge is an imprint of Taylor Francis an informa company

*Encyclopedia of Feminist Theories* Lorraine Code, 2002-06-01 The path breaking Encyclopedia of Feminist Theories is an accessible multidisciplinary insight into the complex field of feminist thought The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas Each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors

*Classics & Feminism* Barbara F. McManus, 1997 Because the history of classics has been so deeply implicated in androcentric structures of knowledge and patriarchal social patterns it illustrates with exceptional clarity many issues endemic to academic feminism as a whole

*Thamyris Vol 1.2* Nanny M. W. de Vries, Jan Best, *Reading Dido* Marilynn Desmond, 1994

**Feminist Theory** Terrell Carver, 2024-10-14 This volume brings together top articles on feminist political theory published in Contemporary Political Theory With chapters on topics like abortion the legacies of individual thinkers and the role of care the authors contribute varied but timely perspectives to the study of gender and politics

**Thamyris Vol 2.2** Nanny M. W. de Vries, Jan Best, **Compromising Traditions** Judith P. Hallett, Thomas Van Nortwick, 2002-09-11 First published in 1996 Routledge is an imprint of Taylor Francis an informa company

*Sexuality and Gender in the Classical World* Laura K. McClure, 2008-04-15 This volume provides essays that represent a range of perspectives on women gender and sexuality in the ancient world tracing the debates from the late 1960s to the late 1990s

**A Cultural History of Race in Antiquity** Denise Eileen McCoskey, 2023-06-01 The era generally referred to as antiquity lasted for thousands of years and was characterized by a diverse range of peoples and cultural systems This volume explores some of the specific ways race was defined and mobilized by different groups including the Greeks Romans Egyptians Persians and Ethiopians as they came into contact with one another during this period Key to this inquiry is the examination of institutions such as religion and politics and forms of knowledge such as science that circumscribed the formation of ancient racial identities and helped determine their meanings and consequences Drawing on a range of ancient evidence literature historical writing documentary evidence and ancient art and archaeology this volume highlights both the complexity of ancient racial ideas and the often violent and asymmetrical power structures embedded in ancient racial representations and practices like war and the enslavement of other persons The study of race in antiquity has long been clouded by modern assumptions so this volume also seeks to outline a better method for apprehending race on its

own terms in the ancient world including its relationship to other forms of identity such as ethnicity and gender while also seeking to identify and debunk some of the racist methods and biases that have been promulgated by classical historians themselves over the last few centuries      *When Dead Tongues Speak* John Gruber-Miller,2006-11-02 Publisher description

Who Killed Homer? Victor Davis Hanson,John Heath,2001 With advice and informative readings of the great Greek texts this title shows how we might save classics and the Greeks It is suitable for those who agree that knowledge of classics acquaints us with the beauty and perils of our own culture      *Naked Truths* Ann O Koloski-Ostrow,Claire L

Lyons,2003-09-01 Critically up to date and theoretically informed Epilogue by Natalie Boymel Kampen well known specialist Gender Sexuality Women are hot research topics Also studied on courses in ancient history and classical art archaeology Hb reprinted and very well received      *Queer Euripides* Sarah Olsen,Mario Telò,2022-04-07 This volume is the first attempt to reconsider the entire corpus of an ancient canonical author through the lens of queerness broadly conceived taking as its subject Euripides the latest of the three great Athenian tragedians Although Euripides plays have long been seen as a valuable source for understanding the construction of gender and sexuality in ancient Greece scholars of Greek tragedy have only recently begun to engage with queer theory and its ongoing developments *Queer Euripides* represents a vital step in exploring the productive perspectives on classical literature afforded by the critical study of orientations identities affects and experiences that unsettle not only prescriptive understandings of gender and sexuality but also normative social structures and relations more broadly Bringing together twenty one chapters by experts in classical studies English literature performance and critical theory this carefully curated collection of incisive and provocative readings of each surviving play draws upon queer models of temporality subjectivity feeling relationality and poetic form to consider queerness both as and beyond sexuality Rather than adhering to a single school of thought these close readings showcase the multiple ways in which queer theory opens up new vantage points on the politics aesthetics and performative force of Euripidean drama They further demonstrate how the analytical frameworks developed by queer theorists in the last thirty years deeply resonate with the ways in which Euripides plays twist poetic form in order to challenge well established modes of the social By establishing how Greek tragedy can itself be a resource for theorizing queerness the book sets the stage for a new model of engaging with ancient literature which challenges current interpretive methods explores experimental paradigms and reconceptualizes the practice of reading to place it firmly at the center of the interpretive act      Arguments with Silence Amy Richlin,2014-08-04 Women in ancient Rome challenge the historian Widely represented in literature and art they rarely speak for themselves Amy Richlin among the foremost pioneers in ancient studies gives voice to these women through scholarship that scours sources from high art to gutter invective In *Arguments with Silence* Richlin presents a linked selection of her essays on Roman women s history originally published between 1981 and 2001 as the field of women in antiquity took shape and here substantially rewritten and updated The new introduction to the volume lays out the historical methodologies these essays

developed places this process in its own historical setting and reviews work on Roman women since 2001 along with persistent silences Individual chapter introductions locate each piece in the social context of Second Wave feminism in Classics and the academy explaining why each mattered as an intervention then and still does now Inhabiting these pages are the women whose lives were shaped by great art dirty jokes slavery and the definition of adultery as a wife s crime Julia Augustus daughter who died as her daughter would exiled to a desert island women wearing makeup safeguarding babies with amulets practicing their religion at home and in public ceremonies the satirist Sulpicia flaunting her sexuality and the praefica leading the lament for the dead Amy Richlin is one of a small handful of modern thinkers in a position to consider these questions and this guided journey with her brings surprise delight and entertainment as well as a fresh look at important questions

Brill's Companion to Euripides (2 vols) Andreas Markantonatos,2020-08-31 Brill s Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies

Ancient Pasts for Modern Audiences Chelsea A.M. Gardner,Sabrina C. Higgins,2025-03-17 This volume brings together specialists from a broad demographic and professional range academics museum curators students and content creators to discuss case studies challenges and potential future avenues for public scholarship on the history archaeology and cultures of the ancient Mediterranean North Africa and Western Asia Together the contributions promote the creation of inclusive methods of knowledge mobilisation and communication in public spheres across three main areas cultural heritage pedagogy and public facing scholarship These areas have all been directly affected by Eurocentric structures that have claimed ownership of ancient Mediterranean cultural heritage and have dictated how it has been taught in schools and communicated to the broader public The volume is divided into three sections Museums Teaching and Learning and Global and Local Projects each addressing pressing challenges faced within these interrelated fields and offering ways for us to overcome the exclusionary narratives that plague them Ancient Pasts for Modern Audiences provides an invaluable resource for those interested in public history from academics to lay audiences in the fields of Ancient Mediterranean North African and Western Asian Studies The book also appeals to professionals and researchers whose interests lie in public facing scholarship pedagogy digital humanities decolonisation studies museum studies and popular media The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No

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**The Power of Feminist Theory** Amy Allen, 2005-06-17 In this new second edition of *The Power of Feminist Theory: Domination, Resistance, Solidarity*, Amy Allen diagnoses the inadequacies of previous feminist conceptions of power and draws on the work of a diverse group of theorists of power including Michel Foucault, Judith Butler, bell hooks, and Hannah Arendt in order to construct a new feminist conception of power. The conception of power developed in this book enables readers to theorize domination, resistance, and solidarity and perhaps more importantly to do so in a way that illuminates the interrelatedness of these three modalities of power. The new edition of this foundational text includes substantial new material on intersectionality and power, transnational feminism, and power in relation to homonationalism and neo-imperialism and empowerment feminism. It addresses important criticisms of Foucault, Arendt, and Butler that have been raised by Black feminists, critical philosophers of race, postcolonial theorists, and Marxists. *The Power of Feminist Theory: Domination, Resistance, Solidarity* is an essential text for students engaging with feminist analyses of power, feminist theory, and feminist political thought.

**The SAGE Handbook of Historical Theory** Nancy Partner, Sarah Foot, 2012-12-18 The *SAGE Handbook of Historical Theory* introduces the foundations of modern historical theory and the applications of theory to a full range of sub-fields of historical research, bringing the reader as up to date as possible with continuing debates and current developments. The book is divided into three key parts covering Part I: Foundations, The Theoretical Grounds for Knowledge of the Past; Part II: Applications, Theory, Intensive Areas in History; Part III: Coda, Post-Postmodernism, Directions and Interrogations. This important handbook brings together in one volume discussions of modernity, empiricism, deconstruction, narrative, and postmodernity in the continuing evolution of the historical discipline into our post-postmodern era. Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline, including social history, intellectual history, gender, memory, psychoanalysis, and cultural history. The influence of major thinkers such as Jacques Derrida, Michel Foucault, and Hayden White is fully examined. This handbook is an essential resource for practising historians and students of history and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history.

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