

CRITICAL CONCEPTS IN LITERARY AND CULTURAL  
STUDIES

# **Feminism**

## **Critical Concepts in Literary and Cultural Studies**

Edited by **Mary Evans**



# Feminism Critical Concepts In Literary And Cultural Studies

**Christine Debelak Neider**



## **Feminism Critical Concepts In Literary And Cultural Studies:**

*Feminism* Mary Evans, 2001      **Feminism: Feminist responses to industrial society** Mary Evans, 2000 Feminism has a long and complex tradition These volumes provide a resource for students and researchers to the many debates and discussions to which feminists have contributed over the past two hundred years The set is fully indexed      **A Reader's Guide to Contemporary Literary Theory** Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect      **Satanic Feminism** Per Faxneld, 2017-08-24 According to the Bible Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters In the nineteenth century rebellious females performed counter readings of this misogynist tradition Lucifer was reconceptualized as a feminist liberator of womankind and Eve became a heroine In these reimaginings Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth century literary texts autobiographies pamphlets newspaper articles paintings sculptures and even artifacts of consumer culture like jewelry He details how colorful figures like the suffragette Elizabeth Cady Stanton gender bending Theosophist H P Blavatsky author Aino Kallas actress Sarah Bernhardt anti clerical witch enthusiast Matilda Joslyn Gage decadent marchioness Luisa Casati and the Luciferian lesbian poetess Ren e Vivien embraced these reimaginings By exploring the connections between esotericism literature art and the political realm Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism Satanism and revisionary mythmaking      **New Keywords** Tony Bennett, Lawrence Grossberg, Meaghan Morris, 2013-05-29 Over 25 years ago Raymond Williams Keywords A Vocabulary of Culture and Society set the standard for how we understand and use the language of culture and society Now three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams classic reflecting the transformation in culture and society since its publication New Keywords A Revised Vocabulary of Culture and Society is a state of the art reference for students teachers and culture vultures everywhere Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries from art commodity and fundamentalism to youth utopia the virtual and the West that capture the practices institutions and debates of contemporary society Builds on and updates Raymond Williams's classic Keywords A Vocabulary of Culture and Society by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross

referencing The book is supported by a website [www.blackwellpublishing.com/newkeywords](http://www.blackwellpublishing.com/newkeywords) **Gender and Modernism** Bonnie Kime Scott, 2007 A broad collection spanning the last three decades of literary criticism alongside earlier key pieces written during the modernist period Modernism whether seen as a period designation a manifestation of formal experimentation or an aspect of modernity has since its inception been marked consciously or unconsciously by gender

*The Routledge Companion to Marketing and Feminism* Pauline Maclaran, Lorna Stevens, Olga Kravets, 2022-02-25 This comprehensive and authoritative sourcebook offers academics researchers and students an introduction to and overview of current scholarship at the intersection of marketing and feminism In the last five years there has been a resurrection of feminist voices in marketing and consumer research This mirrors a wider public interest in feminism particularly in the media as well as the academy with younger women discovering that patriarchal structures and strictures still limit women's development and life opportunities The F word is back on the agenda made high profile by campaigns such as MeToo and TimesUp There is a noticeably renewed interest in feminist scholarship especially amongst younger scholars and significantly insightful interdisciplinary critiques of this new brand of feminism including the identification of a neoliberal feminism that urges professional women to achieve a work family balance on the back of other women's exploitation Consolidating existing scholarship while exploring emerging theories and ideas which will generate further feminist research this volume will be of interest to researchers academics and students in marketing and consumption studies especially those studying or researching the complex inter relationship of feminism and marketing The Fiction of Doris Lessing Ratna

Raman, 2021-04-30 Doris Lessing 1919-2013 a prolific contemporary author was awarded the Nobel Prize in Literature in 2007 for her life work Examining five decades of Lessing's unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times Lessing's fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century Autodidactic and keenly interested in the world around her Lessing flagged the problems of racism in Africa the inequity of class in modern England the limitations of white middle class women's movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of unrelenting technological progress Further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers Making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction Lessing examines myth psychoanalysis and Marxist perspectives engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies Deconstruction Jonathan D. Culler, 2003 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it This collection reprints a cross section of these important works

charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions The essential pieces in this set include writings by Jacques Derrida Jonathan Culler Paul de Man Barbara Johnson and a wide range of key thinkers in areas as diverse as psychoanalysis law gender studies and architecture The major themes covered include Vol 1 Part I What is Deconstruction Part II Philosophy Vol 2 Part III Literary Criticism Part IV Feminism and Queer Theory Vol 3 Part V Psychoanalysis Part VI Religion Theology Part VII Architecture Vol 4 Part VIII Politics Part IX Ethics

**Routledge Handbook of the History of Women's Economic Thought** Kirsten Madden, Robert W Dimand, 2018-10-03 The marginalization of women in economics has a history as long as the discipline itself Throughout the history of economics women contributed substantial novel ideas methods of inquiry and analytical insights with much of this discounted ignored or shifted into alternative disciplines and writing outlets This handbook presents new and much needed analytical research of women's contributions in the history of economic thought focusing primarily on the period from the 1770s into the beginning of the 21st century Chapters address the institutional sociological and historical factors that have influenced women economists thinking and explore women's contributions to economic analysis method policies and debates Coverage is international moving beyond Europe and the US into the Arab world China India Japan Latin America Russia and the Soviet Union and sub Saharan Africa This new global perspective adds depth as well as scope to our understanding of women's contribution to the history of economic thought The book offers crucial new insights into previously underexplored work by women in the history of economic thought and will prove to be a seminal volume with relevance beyond that field into women's studies sociology and history

**Why Loiter?** Shilpa Phadke, Sameera Khan, Shilpa Ranade, 2011 Presenting an original take on women's safety in the cities of twenty first century India Why Loiter maps the exclusions and negotiations that women from different classes and communities encounter in the nation's urban public spaces Basing this book on more than three years of research in Mumbai Shilpa Phadke Sameera Khan and Shilpa Ranade argue that though women's access to urban public space has increased they still do not have an equal claim to public space in the city And they raise the question can women's access to public space be viewed in isolation from that of other marginal groups Going beyond the problem of the real and implied risks associated with women's presence in public they draw from feminist theory to argue that only by celebrating loitering a radical act for most Indian women can a truly equal global city be created

*Masculinities and Desire* Marek Wojtaszek, 2019-02-06 *Masculinities and Desire* considers the question of male subjectivity in relation to Deleuze and Guattari's theory of desire Western tradition has thought of desire from the vantage point of masculine subjectivity what happens when the order is reversed and desire speaks through masculinity Can masculinity be conceived beyond the gender binary and thus affirm its potential to transcend the patriarchal order In answer *Masculinities and Desire* calls for a radically new approach to traditional cultural criticism Contributing a critical male perspective the book sheds new light on the conceptual and ethical limits of established representational gender criticism Reflecting on masculinity with

Deleuze the book explores what happens to the masculine subject in his becoming minoritarian and thus emerging as a work of desire Wojtaszek examines the confining representations of masculinity in realms long associated with men such as violence virulent psychosis metaphysical cannibalism and virtualization Inspired by Deleuze's appeal for immanence Wojtaszek argues that films including American Psycho Fight Club Becoming John Malkovich and The Matrix are adventures of deterritorialization that imaginatively tackle various masculinities affirming their creative resistance and reinvention of subjectivity Desire is revealed to be a powerful catalyst for escaping the regime of patriarchal representation The Baby Thief Barbara Bisantz Raymond, 2009-04-29 For almost three decades renowned baby seller Georgia Tann ran a children's home in Memphis Tennessee selling her charges to wealthy clients nationwide Joan Crawford among them Part social history part detective story part expose The Baby Thief is a riveting investigative narrative that explores themes that continue to reverberate today *Explicating Maxine Greene's Notion of Naming and Becoming: "I Am ... Not Yet"* Christine Debelak Neider, 2021-09-06 This volume offers a Naming praxis with which teachers might more closely align with their ethical ideals in the midst of their daily practice and relationships with students Framed ontologically in Maxine Greene's existential phenomenological notion of Becoming the author explicates Greene's Naming as a praxis within her own early teaching experiences through the interpretive methods of currere and teacher lore This study evolves in epistolary conversation with Maxine Greene teacher colleagues and new teachers It demonstrates the possibilities of applying critical reflective and discursive dialogue to the tensions of a teacher's life of practice in order to identify the obstacles to and the opportunities of the Becoming of the teacher and the student's in the educational encounter *"Strangers" of the Academy* Guofang Li, Gulbahar H. Beckett, 2023-07-12 No less than other minorities Asian women scholars are confronted with racial discrimination and stereotyping as well as disrespect for their research teaching and leadership and are underrepresented in academia In the face of such barriers many Asian female scholars have developed strategies to survive and thrive This book is among the first to examine their lived experience in Western academic discourses It addresses the socio cultural political academic and personal issues that Asian female scholars encounter in higher education The contributors to this book include first and second generation immigrants who are teachers and researchers in higher education and who come from a wide range of Asian nations and backgrounds They here combine new research and personal narratives to explore the intersecting layers of relationships that impact their lives language culture academic discourses gender class generation and race The book is replete with the richness and complexity of these scholars' struggles and triumphs in their professional and personal realms This powerful and engaging volume Examines and celebrates the struggles and triumphs that Asian female scholars experience as they try to make it in academic environments that may differ sharply from the culture of their countries of origin Highlights the unique contributions the authors have made to research theory and the profession Establishes the authors' claim to visibility and a voice for themselves and more generally for Asian women in the academy Opens a dialogue

on these critical issues by sharing the academic and personal experiences of senior and junior scholars alike and Contributes to the on going discussion on issues pertinent to the status of minority female scholars in higher education      On Women's Films Ivone Margulies, Jeremi Szaniawski, 2019-07-25 On Women's Films looks at contemporary and classic films from emerging and established makers such as Maria Augusta Ramos Xiaolu Guo Val rie Massadian Lynne Ramsay Lucrecia Martel Rakhshan Bani Etemad Chantal Akerman or Claire Denis The collection is also tuned to the continued provocation of feminist cinema landmarks such as Chick Strand's Soft Fiction Barbara Loden's Wanda Valie Export's Invisible Adversaries Cecilia Mangini's Essere donne Attentive to minor moments to the pauses and the charge and forms bodies adopt through cinema the contributors suggest the capacity of women's films to embrace shape and question the world      *Women's Economic Thought in the Romantic Age* Joanna Rostek, 2021-01-20 This book examines the writings of seven English women economists from the period 1735 1811 It reveals that contrary to what standard accounts of the history of economic thought suggest eighteenth and early nineteenth century women intellectuals were undertaking incisive and gender sensitive analyses of the economy Women's Economic Thought in the Romantic Age argues that established notions of what constitutes economic enquiry topics and genres of writing have for centuries marginalised the perspectives and experiences of women and obscured the knowledge they recorded in novels memoirs or pamphlets This has led to an underrepresentation of women in the canon of economic theory Using insights from literary studies cultural studies gender studies and feminist economics the book develops a transdisciplinary methodology that redresses this imbalance and problematises the distinction between literary and economic texts In its in depth readings of selected writings by Sarah Chapone Mary Wollstonecraft Mary Hays Mary Robinson Priscilla Wakefield Mary Ann Radcliffe and Jane Austen this book uncovers the originality and topicality of their insights on the economics of marriage women and paid work and moral economics Combining historical analysis with conceptual revision Women's Economic Thought in the Romantic Age retrieves women's overlooked intellectual contributions and radically breaks down the barriers between literature and economics It will be of interest to researchers and students from across the humanities and social sciences in particular the history of economic thought English literary and cultural studies gender studies economics eighteenth century and Romantic studies social history and the history of ideas The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license      *Power in Politics and Academia in Jonathan Coe's Novels* Denisa Dumitrascu, 2018-04-18 This book explores the intricate manifestations of contemporary power its related ideology and the resistance and reaction to the dominant discourse in Jonathan Coe's political fiction covering the dismantling of the British social democratic consensus Thatcherism and Blairism up to the new ideology of Globalism Beyond the predictable dichotomy of support opposition to power the book argues the modern individual seems to have found another ontological approach for which it coins the concept of intentional unpower Furthermore it demonstrates

that there are three possibilities regarding the evolution of this type of social response and invites the readers to discover them while enjoying Coe's subtlety and humour. Given its broad approach, the book will appeal to researchers in a wide range of domains including literary and cultural studies, political theory and sociology, as well as any reader fascinated with the essence of power, intellectual response and discourses containing their own elements of subversion. Handbook on Intervention and Statebuilding Nicolas Lemay-Hébert, 2019-12-27. This innovative Handbook offers a new perspective on the cutting edge conceptual advances that have shaped and continue to shape the field of intervention and statebuilding.

*Sociological Theory and the Capability Approach* Spiros Gangas, 2019-10-10. Sociological Theory and the Capability Approach connects normative strands of sociological theory to the fusion of ethics and economics proposed by Amartya Sen and Martha Nussbaum's capability approach. Spanning classical Hegel, Marx, Durkheim, Scheler, Weber, and contemporary debates, Parsons, Giddens, Luhmann, it identifies areas that bridge the current gap between sociology and capability approach. It thus builds on explanatory and normative concerns shared by both traditions. Engaging readers from sociology and capability approach, Spiros Gangas suggests that the proposed dialogue should be layered along the main areas of value, theory, economy and society, extending this inquiry into the normative meaning attached to being human. To this end, the book reconstructs the notion of agency along the tracks of Nussbaum's central human capabilities, considering also alienation and the sociology of emotions. It concludes by addressing the capability approach through the lens of social institutions, before it takes up the challenge of ideological fundamentalism and how it can be effectively confronted by capability approach. This original book provides a fresh perspective on capability approach as it embeds it in the rich pool of sociological theory's accomplishments. As an exercise in theoretical and normative convergence, it will be required reading for academics and students in social theory, cultural theory, philosophy and human development studies.



## Enjoying the Tune of Term: An Emotional Symphony within **Feminism Critical Concepts In Literary And Cultural Studies**

In some sort of taken by monitors and the ceaseless chatter of instant interaction, the melodic beauty and psychological symphony developed by the published word frequently diminish in to the backdrop, eclipsed by the persistent noise and disruptions that permeate our lives. But, situated within the pages of **Feminism Critical Concepts In Literary And Cultural Studies** a marvelous literary prize overflowing with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of the touching assessment, we can examine the book is central harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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