

Understand



The Irish way

Late 18th century

England started to colonise Ireland.

Late 19th century

The Gaelic Revival
There was more interest in Ireland's past - its sport, language and mythology.
Creation of the IRA.

1900

The Easter Rising
Irish nationalists rebelled against the British government. The British authorities stopped the rebellion but the fight for independence continued.

1920

1921-1922

The Anglo-Irish Treaty
After a civil war, Ireland split into two countries:
- The Irish Free State* (independent)
- Northern Ireland (part of the UK)

1967

The Civil Rights movement started
The movement fought to end discrimination against the Catholic minority in Northern Ireland.

*Now the Republic of Ireland

1969

1968

The Troubles started
Some people wanted Northern Ireland to be joined with the Republic of Ireland. Others wanted to remain in the UK. Bombings, killings and street fights happened frequently.

1972

Bloody Sunday
There was a march for civil rights. The British army shot civilians and killed fourteen people.

1998

The Good Friday Agreement
The Troubles officially ended.

2013

2014

100 year anniversary of the Easter Rising
The GAA commemorated the event at Croke Park stadium, Dublin.



Ireland Past Into Present Series

Rebecca Long



Ireland Past Into Present Series:

Past and Present Policy of England Towards Ireland Charles Greville, 1845 **Irish Drama and Theatre Since 1950** Patrick Lonergan, 2019-02-21 Drawing on major new archival discoveries and recent research Patrick Lonergan presents an innovative account of Irish drama and theatre spanning the past seventy years Rather than offering a linear narrative the volume traces key themes to illustrate the relationship between theatre and changes in society In considering internationalization the Troubles in Northern Ireland the Celtic Tiger period feminism and the changing status of the Catholic Church in Ireland Lonergan asserts the power of theatre to act as an agent of change and uncovers the contribution of individual artists plays and productions in challenging societal norms Irish Drama and Theatre since 1950 provides a wide ranging account of major developments combined with case studies of the premiere or revival of major plays the establishment of new companies and the influence of international work and artists including Tennessee Williams Chekhov and Brecht While bringing to the fore some of the untold stories and overlooked playwrights following the declaration of the Irish Republic Lonergan weaves into his account the many Irish theatre makers who have achieved international prominence in the period Samuel Beckett Siobh n McKenna and Brendan Behan in the 1950s continuing with Brian Friel and Tom Murphy and concluding with the playwrights who emerged in the late 1990s including Martin McDonagh Enda Walsh Conor McPherson Marie Jones and Marina Carr The contribution of major Irish companies to world theatre is also examined including both the Abbey and Gate theatres as well as Druid Field Day and Charabanc Through its engaging analysis of seventy years of Irish theatre this volume charts the acts of gradual but revolutionary change that are the story of Irish theatre and drama and of its social and cultural contexts *The Cambridge Companion to Twentieth-Century Irish Drama* Shaun Richards, 2004-01-29 The essays in this collection cover the whole range of Irish drama from the late nineteenth century melodramas which anticipated the rise of the Abbey Theatre to the contemporary Dublin of theatre festivals A team of international experts from Ireland the UK the USA and Europe provide individual studies of internationally known playwrights of the period of the Literary Revival Yeats Synge Lady Gregory Shaw Wilde O Casey and contemporary playwrights Brian Friel Tom Murphy Frank McGuinness and Sebastian Barry in addition to emerging playwrights such as Martin McDonagh and Marina Carr Further to studies of individual playwrights the collection also includes examination of the relationship between the theatre and its political context as this is inflected through its ideology staging and programming With a full chronology and bibliography this collection is an indispensable introduction to one of the world s most vibrant theatre cultures **Irish Children's Literature and the Poetics of Memory** Rebecca Long, 2021-03-25 Focusing on the mythological narratives that influence Irish children s literature this book examines the connections between landscape time and identity positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland s culture and heritage It explores the recurring patterns of Irish mythological narratives that influence literature

produced for children in Ireland between the nineteenth and the twenty first centuries A selection of children s books published between 1892 when there was an escalation of the cultural pursuit of Irish independence and 2016 which marked the centenary of the Easter 1916 rebellion against English rule are discussed with the aim of demonstrating the development of a pattern of retrieving re telling remembering and re imagining myths in Irish children s literature In doing so it examines the reciprocity that exists between imagination memory and childhood experiences in this body of work

Understanding Contemporary Irish Fiction and Drama Margaret Hallissy,2016-08-01 A study of the key themes and events essential to understanding Irish fiction and drama In *Understanding Contemporary Irish Fiction and Drama* Margaret Hallissy examines the work of a cross section of important Irish writers of the late twentieth and early twenty first centuries who are representative of essential issues and themes in the canon of contemporary Irish literature Included are early figures John Millington Synge and James Joyce dramatists Brian Friel Conor McPherson and Tom Murphy and prize winning contemporary fiction writers such as Edna O'Brien Joseph O'Connor William Trevor Roddy Doyle and Colum McCann Each chapter focuses on one significant representative piece of contemporary Irish fiction or drama by filling in its cultural historical and literary background Hallissy identifies a key theme or key event in the Irish past essential to understanding the work She then analyzes earlier literary compositions with the same theme and through a close reading of the contemporary work provides context for that background The chapters are organized chronologically by relevant historical events with thematic discussions interspersed Background pieces were chosen for their places in Irish literature and the additional insight they provide into the featured works

The Methuen Drama Guide to Contemporary Irish Playwrights Martin Middeke,Peter Paul Schnierer,2010-05-28 The *Methuen Drama Guide to Contemporary Irish Playwrights* is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define Irish theatre Written by a team of international scholars it provides an illuminating survey and analysis of each writer s plays and will be invaluable to anyone interested in studying or teaching contemporary Irish drama The playwrights examined range from John B. Keane Brian Friel and Tom Murphy to the crop of writers who emerged in the 1990s and who include Martin McDonagh Marina Carr Emma Donoghue and Mark O'Rowe Each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s The *Methuen Drama Guide to Contemporary Irish Playwrights* is unrivalled in its study of recent plays and playwrights

The Cambridge History of Ireland: Volume 4, 1880 to the Present Thomas Bartlett,2018-02-28 This final volume in the *Cambridge History of Ireland* covers the period from the 1880s to the present Based on the most recent and innovative scholarship and research the many contributions from experts in their field offer detailed and fresh perspectives on key areas of Irish social economic religious political

demographic institutional and cultural history By situating the Irish story or stories as for much of these decades two Irelands are in play in a variety of contexts Irish and Anglo Irish but also European Atlantic and latterly global The result is an insightful interpretation on the emergence and development of Ireland during these often turbulent decades Copiously illustrated with special features on images of the Troubles and on Irish art and sculpture in the twentieth century this volume will undoubtedly be hailed as a landmark publication by the most recent generation of historians of Ireland *Ireland* Terence Brown,1985 Terence Brown juxtaposes such key topics as nationalism industrialization religion language revival and censorship with his assessments of the major literary and artistic advances to give us a lively and perceptive view of the Irish past In the first two parts he analyzes the ideas images and symbols that provided the Irish people with part of their sense of national identity He considers in Part Three how these conceptions and aspirations fared in the new social order that evolved following the economic revival of the early 1960s **Ireland on Show** Fintan Cullen,2017-07-05 Looking past the apparent lack of a sustainable Irish display culture this book demonstrates that there is a very full story to tell of the way Ireland displayed its art from the late eighteenth to the early twentieth century Ireland on Show analyzes the impact of the display of art as a significant political and cultural feature in the make up of nineteenth century Ireland and in how Ireland was viewed beyond its own shores in particular in Great Britain and the United States Fintan Cullen directs much needed critical attention and analysis to a subject that has been largely overlooked from an Irish perspective This study moves beyond museums to address the range of art institutions in Irish cities that displayed art from the Royal Hibernian Academy founded in the 1820s to Hugh Lane s Municipal Art Gallery opened in Dublin in 1908 Throughout the book explores the battle between the display of a unionist ethos and a nationalist point of view a constant that resurfaces over the period By highlighting the tension between unionist and nationalist viewpoints Cullen uses the display of art to investigate the complexities of Irish cultural life before the founding of the Free State **The Order of Victimhood** Sarah E. Jankowitz,2018-10-03 This book explores how the construction and contestation of victims in societies emerging from conflict impact processes of peacebuilding It locates its inquiry in Northern Ireland where highly politicized unresolved narratives of violence and a so called hierarchy of victims illuminate inherent paradoxes of victimhood in intergroup conflict The author critiques how mechanisms designed to address the legacy of conflict often reify exclusive victim and perpetrator identities and obscure complex harm Adopting an interdisciplinary lens the book examines how the image of the ideal victim interacts with intergroup processes in a polarizing and intractable victim perpetrator paradigm The analysis of these issues in Northern Ireland suggests that exclusive policies and mechanisms reinforce rather than repair societal divisions and that inclusive complex approaches to victimhood are necessary to build sustainable peace This book will be of particular interest to scholars of peace studies transitional justice and criminology The Dublin Literary Gazette, Or Weekly Chronicle of Criticism, Belles Lettres, and Fine Arts ,1830 **An Irish Literature Reader** Maureen O'Rourke Murphy,James

MacKillop,2015-02-01 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers **Hansard's Parliamentary Debates** Great Britain. Parliament,1891 **Cobbett's Parliamentary Debates** Great Britain. Parliament,1836 **Further Documents from F. Taylor Ostrander** Warren J. Samuels,2006-08-01 Presents the class notes of Taylor Ostrander at Williams College 1929 32 This title covers courses on principles of economics money and banking public finance the senior seminar and the review of political theory It also includes two memoranda on Franklin Roosevelt and a memoir on the founding of the Williams College Liberal Club **Irish Builder and Engineer** ,1862 *The end of Irish history?* Colin Coulter,Steve Coleman,2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Ireland appears to be in the process of a remarkable social change a process which has dramatically reversed a hitherto seemingly unstoppable economic decline This exciting new book systematically scrutinises the interpretations and prescriptions that inform the Celtic Tiger Takes the standpoint that a more critical approach to the course of development being followed by the Republic is urgently required Sets out to expose the fallacies that drive the fashionable rhetoric of Tigerhood An esteemed list of contributors deal with issues such as immigration the role of women globalisation and changing economic and social conditions **Imagining Ireland's Pasts** Nicholas Canny,2021-07-15 Imagining Ireland s Pasts describes how various authors addressed the history of early modern Ireland over four centuries and explains why they could not settle on an agreed narrative It shows how conflicting interpretations broke frequently along denominational lines but that authors were also influenced by ethnic cultural and political considerations and by whether they were resident in Ireland or living in exile Imagining Ireland s Pasts details how authors extolled the merits of their progenitors offered hope and guidance to the particular audience they addressed and disputed opposing narratives The author shows how competing scholars whether contributing to vernacular histories or empirical studies became transfixed by the traumatic events of the sixteenth and seventeenth centuries as they sought to explain either how stability had finally been achieved or how the descendants of those who had been wronged might secure redress *Ireland's 1916 Rising* Dr Mark McCarthy,2013-01-28 In light of its upcoming centenary in 2016 the time seems ripe to ask why how and in what ways has memory of Ireland s 1916 Rising persisted over the decades In pursuing answers to these questions which are not only of historical concern but of contemporary political and cultural importance this book breaks new ground by offering a wide ranging exploration of the making and remembrance of the story of 1916 in modern times It draws together the interlocking dimensions of history making commemoration and heritage to reveal the Rising s undeniable influence upon modern Ireland s evolution both

instantaneous and long term In addition to furnishing a history of the tumultuous events of Easter 1916 which rattled the British Empire's foundations and enthused independence movements elsewhere Ireland's 1916 Rising mainly concentrates on illuminating the evolving relationship between the Irish past and present In doing so it unearths the far reaching political impacts and deep seated cultural legacies of the actions taken by the rebels as evidenced by the most pivotal episodes in the Rising's commemoration and the myriad varieties of heritage associated with its memory This volume also presents a wider perspective on the ways in which conceptualisations of heritage culture and identity in Westernised societies are shaped by continuities and changes in politics society and economy In a topical conclusion the book examines the legacy of Queen Elizabeth II's visit to the Garden of Remembrance in 2011 and looks to the Rising's 100th anniversary by identifying the common ground that can be found in pluralist and reconciliatory approaches to remembrance

The Past Is a Foreign Country - Revisited David Lowenthal, 2015-10-01 The past remains essential and inescapable A quarter century after the publication of his classic account of man's attitudes to his past David Lowenthal revisits how we celebrate expunge contest and domesticate the past to serve present needs He shows how nostalgia and heritage now pervade every facet of public and popular culture History embraces nature and the cosmos as well as humanity The past is seen and touched and tasted and smelt as well as heard and read about Empathy re enactment memory and commemoration overwhelm traditional history A unified past once certified by experts and reliant on written texts has become a fragmented contested history forged by us all New insights into history and memory bias and objectivity artefacts and monuments identity and authenticity and remorse and contrition make this book once again the essential guide to the past that we inherit reshape and bequeath to the future

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