

THE  
FREUDIAN  
ETHIC

Richard  
LaPiere

# THE FREUDIAN ETHIC

*An Analysis of the Subversion  
of Western Character*

Richard LaPiere

George  
Allen  
& Unwin

# Freudian Ethic

**W. W. Meissner**



## **Freudian Ethic:**

The Freudian Ethic Richard Tracy LaPiere, 1959 Explains processes for making beads from a variety of materials and for using them to create decorative and useful objects Also presents historical material on beads in many cultures

**Psychoanalysis and Ethics** Ernest Wallwork, 1991-01-01 Psychoanalysis has had a profound impact on popular morals for Freud's discoveries have made us aware that unconscious motivations may subvert moral conduct and that moral judgments may be rationalizations of self interest or expressions of hostility Freud has in fact been called a founder of the hermeneutics of suspicion that pervades modern attitudes toward morality In this book however a psychoanalyst who is also a professor of ethics asserts that we do not accurately understand Freud on the various psychological issues relevant to morality and the ethical implications that can be drawn from his views Ernest Wallwork offers a reinterpretation of Freudian theory showing the ways in which it points toward the possibility of genuine moral behaviour **The Freudian wish and its place in ethics** Edwin Bissell Holt, 1915

The Ethical Dimension of Psychoanalysis W. W. Meissner, 2012-02-01 Addressing the common ground between ethics and psychoanalysis W W Meissner asks Does psychoanalysis have anything to contribute to ethical understanding and reflection and conversely Does ethics have anything to offer analytic understanding of the complexities of human behavior and decision making Both disciplines focus their interest and concern not only on the inner well being of the individual but also on questions of his or her adaptation to the outside world including both intimate personal relations as well as broader societal and communal relations This book explores and explicates areas of interaction and common interest between these two disciplines in the hope of opening the way to further exploration and dialogue in the understanding of the human phenomenon Understanding Sublimation in Freudian Theory and Modernist Writing Luke

Thurston, 2024-07-03 What is at stake in Freud's enduring preoccupation with a process supposedly diverting sexuality into cultural activity In this study a leading scholar of psychoanalysis and literature re opens the old question of sublimation in a critical reading that explores one of the last remaining puzzles of Freudian thought Using the rigorous framework provided by Jean Laplanche Luke Thurston resituates sublimation as an unfinished Freudian concept bound up with a much wider history of philosophical and literary reflection Exploring the misunderstanding and reinvention of sublimation both in accounts of cultural history and in Lacan's celebrated reading of Antigone Thurston challenges some of the prevalent assumptions still seen in contemporary theory Thurston links his critical investigation of psychoanalysis to modernist literature discovering both parallels and alternatives to Freud's idea of sublimation in little known works by May Sinclair and David Jones The study concludes by arguing that these modernist artists both of whom were significantly affected by trauma during the First World War produced work radically at odds with the established canons of representation and that this anti hermeneutic art can be linked to a Copernican sublimation a process not controlled by the ego but vitalizing it and decentring its habitual structure Freud Philip Rieff, 1979-05-15 Now a classic this book was hailed upon its original

publication in 1959 as An event to be acclaimed a book of genuine brilliance on Freud s cultural importance a permanently valuable contribution to the human sciences Alastair MacIntyre Manchester Guardian This remarkably subtle and substantial book with its nicely ordered sequences of skilled dissections and refined appraisals is one of those rare products of profound analytic thought The author weighs each major article of the psychoanalytic canon in the scales of his sensitive understanding then gives a superbly balanced judgement Henry A Murray American Sociological Review Rieff s tremendous scholarship and rich reflections fill his pages with memorable treasures Robert W White Scientific American Philip Rieff s book is a brilliant and beautifully reasoned example of what Freud s influence has really been an increasing intellectual vigilance about human nature What the analyst does for the patient present the terms for his new choices as a human being Mr Rieff does in respect to the cultural significance of Freudianism His style has the same closeness the same undertone of hypertense alertness Again and again he makes brilliant points Alfred Kazin The Reporter *Freud as a Social and Cultural Theorist* Howard L. Kaye,2018-11-14 This book offers a new account of Freud s work by reading him as the social theorist and philosopher he always aspired to be and not as the medical scientist he publicly claimed to be In doing so the author demonstrates that s Freud s social moral and cultural thought constitutes the core of his life s work as a theorist and is the thread that binds his voluminous writings together from his earliest essays on the neuroses to his foundational writings on dreams and sexuality and to his far ranging reflections on art religion and the dynamics of culture Returning to the fundamental questions and concerns that animate Freud s work the nature of evil the origins of religion morality and tradition and the looming threat of resurgent barbarism Freud as a Social and Cultural Theorist provides the first systematic re examination of Freud s social and cultural thought in more than a generation As such it will be of interest to social and cultural theorists social philosophers intellectual and cultural historians and those with interests in psychoanalysis and its origins

**Ethics of Evil** Jon Mills,Ronald C. Naso,2018-03-29 In today s world where every form of transgression enjoys a psychological motive and rational justification psychoanalysis stands alone in its ability to uncover the hidden motives that inform individual and social collective behaviour Both in theory and practice it bears witness to the impact of anonymity on the potential for perpetration especially when others are experienced as faceless disposable objects whose otherness is at bottom but a projection displacement and denial of our own interiority in short the evil within In keeping with this perspective Ethics of Evil rejects facile rationalizations of violence it also rejects the idea that evil as a concept is inscrutable or animated by demonic forces Instead it evaluates the moral framework in which evil is situated providing a descriptive understanding of it as a plurality and a depth psychological perspective on the threat it poses for our well being and ways of life In so doing it also fashions and articulates an ethical stance that recognizes the intrinsic link between human freedom and the potential for evil

**Buddhist and Freudian Psychology** Padmasiri De Silva,1992 The work presents in clear focus comparative perspectives on the nature of Man Mind Motivation Conflict Anxiety and Suffering as well as the therapeutic

management of these problems in both the writings of Sigmund Freud and the discourses of the Buddha The nature of the instinct of sexuality ego instinct and the death instinct in Freud are compared to parallel concepts in Buddhism An interesting addition to the study is the discussion of the question whether Schopenhauer is a link between Freud and Buddhism This third edition of the book also throws new light on some of the dilemmas of Freudian psychology from a Buddhist perspective It is a valuable contribution to the study of philosophy in cross cultural perspective and should be of interest to both scholars and general readers

**Lacan and the Biblical Ethics of Psychoanalysis** Itzhak Benyamini, 2023-12-08 In this fascinating and ground breaking book Itzhak Benyamini uses discourse analysis to lay out the way Lacan constructed his own intellectual discourse informed by Judeo Christianity Offering an understanding of Lacan's emergence and intellectual struggles with significant contemporary intellectuals the author builds a panoramic view of the entire psychoanalytic discourse at the time of the foundational post Freudian generation By engaging in close reading of texts and seminars given by Lacan between the 1930s and 50s Benyamini uncovers the coming into being of Lacan's key concepts The Mirror Stage the Imaginary the Real the Symbolic the Name of the Father the Other jouissance and das Ding The author argues that Lacan wished to regulate this process of conceptualization by connecting the concepts of the Father and the Other with themes from the Judeo Christian tradition especially the Biblical one to create a clinical ethic that does not reflect a worldview or ideology and is guided solely by the analysand's unconscious desire

**Decline and Fall of the Freudian Empire** Hans Eysenck, 2018-02-06 Hans Eysenck was one of the best known research psychologists of the twentieth century Respected as a prolific author he was unafraid to address controversial topics In Decline and Fall of the Freudian Empire he places himself at the center of the debate on psychoanalytic theory challenging the state of Freudian theory and modern day psychoanalytic practice and questioning the premises on which psychoanalysis is based In so doing Eysenck illustrates the shortcomings of both psychoanalysis as a method of curing neurotic and psychotic behaviors and of the theory of dreams and their interpretation He also analyzes Freud's influence on anthropology and his alleged contributions to science While books about Sigmund Freud and psychoanalysis abound most have been written by followers and acolytes and are therefore uncritical unaware of alternative theories or written as weapons in a war of propaganda Others are long and highly technical and therefore valuable only to students and professionals Decline and Fall of the Freudian Empire on the other hand was written with the non professional in mind and is for those who wish to know what modern scholarship has discovered about the truth or falsity of Freudian doctrines Graced with an incisive new preface by Sybil Eysenck exploring her husband's motivation for writing the book Decline and Fall of the Freudian Empire is an authoritative and convincing work that exposes the underlying contradictions in Freudian theory as well as the limitations and errors of psychoanalysis

**The Freudian Ethic** Richard LaPiere, 1989      *Assumptions about Human Nature* Lawrence S. Wrightsman, 1992 This book which is in its second edition provides a provocative mirror from which to discern more clearly one's own assumptions

about human nature I found myself reflecting on the subject matter and its impact on my own life including relationships teaching research and therapy The author has done a superb job of raising our consciousness about human nature in this book and I strongly recommend it to academic and applied psychologists If you need an invitation to examine your views about human nature this book is it C R Snyder University of Kansas Lawrence In general are people trustworthy or unreliable altruistic or selfish Are they simple and easy to understand or complex and beyond comprehension Our assumptions about human nature color everything from the way we bargain with a used car dealer to our expectations about further conflict in the Middle East Because our assumptions about human nature underlie our reactions to specific events Wrightsman designed this second edition to enhance our understanding of human nature the relationship of attitudes to behavior the unidimensionality of attitudes and the influence of social movements on beliefs Psychologists social workers researchers and students will find Assumptions About Human Nature an illuminating exploration into the philosophies of human nature

Freud's Theory and Its Use in Literary and Cultural Studies Henk de Berg, 2004 Rarely has a single figure had as much influence on Western thought as Sigmund Freud His ideas permeate our culture to such a degree that an understanding of them is indispensable Yet many otherwise well informed students in the humanities labor under misconceptions or lack of knowledge about Freudian theory There are countless introductions to Freudian psychoanalysis but surprisingly none that combine a genuinely accessible account of Freud's ideas with an introduction to their use in literary and cultural studies as this book does It is written specifically for use by advanced undergraduate and graduate students in courses dealing with literary and cultural criticism yet will also be of interest to the general reader The book consists of two parts Part one explains Freud's key ideas focusing on the role his theories of repression conscious and unconscious mental processes sexuality dreams free associations Freudian slips resistance and transference play in psychoanalysis and on the relationship between ego superego and id Here de Berg refutes many popular misconceptions using examples throughout The assumption underlying this account is that Freud offers not simply a model of the mind but an analysis of the relation between the individual and society Part two discusses the implications of Freudian psychoanalysis for the study of literature and culture Among the topics analyzed are Hamlet Heinrich Heine's Lore Ley Freud's Totem and Taboo and its influence on literature the German student movement of the late 1960s and the case of the Belgian pedophile Marc Dutroux and the public reactions to it Existing books focus either on Freudian psychoanalysis in general or on psychoanalytic literary or cultural criticism those in the latter category tend to be abstract and theoretical in nature None of them are suitable for readers who are interested in psychoanalysis as a tool for literary and cultural criticism but have no firm knowledge of Freud's ideas Freud

**A Comprehensive History Of Western Ethics** Warren Ashby, 2010-04-07 This book provides an engaging thorough and inclusive history of western ethics that encompasses both classical and modern perspectives Author Warren Ashby speaks both to students of history and ethics and to a public interested in but often perplexed by moral values in contemporary life

Ashby embraces all who are concerned with expanding human rights finding new ways to think about moral experience and discovering an ethical perspective appropriate for their lives By exploring past ethical problems we can prepare for the future s challenges Included with the commentary on the writings of great thinkers are in depth discussions of Greek biblical and Stoic ethics Augustine Aquinas and medieval views the Renaissance the Reformation and ethics in the age of science as well as the Enlightenment Romanticism and the last Western century The Sources of Moral Agency John

Deigh,1996-07-13 These essays are concerned with the psychology of moral agency focusing on moral feelings and moral motivation *Freud and the Desire of the Psychoanalyst* Serge Cottet,2018-05-08 Freud s invention of psychoanalysis was based on his own desire to know something about the unconscious but what have been the effects of this original desire on psychoanalysis ever since How has Freud s desire created symptoms in the history of psychoanalysis Has it helped or hindered its transmission Exploring these questions brings Serge Cottet to Lacan s concept of the psychoanalyst s desire less a particular desire like Freud s and more a function this is what allows analysts to operate in their practice It emerges during analysis and is crucial in enabling the analysand to begin working with the unconscious of others when they take on the position of analyst themselves What is this function and how can it be traced in Freud s work Cottet s book first published in 1982 and revised in 1996 is a classic of Lacanian psychoanalysis It is not only a scholarly study of Freud and Lacan but a thought provoking introduction to the key issues of Lacanian psychoanalysis **Out of Step** Frank Chodorov,1962

*Encyclopedia of Ethics: P-W* Lawrence C. Becker,Charlotte B. Becker,2001 A revised expanded and updated edition with contributions by 325 renowned authorities in the field of ethics All of the original articles have been newly peer reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features **Trauma, History, Philosophy (With Feature Essays by Agnes**

**Heller and György Márkus)** Murray Noonan,Matthew Sharpe,2009-03-26 In the age of the war on terror and what one critic has called disaster capitalism the topic of trauma has assumed renewed cultural relevance Trauma Historicity Philosophy is a collection of essays by Australian philosophers psychoanalysts and cultural theorists on the genealogy semantics and relevance of the concept of trauma in the contemporary world The collection features two essays by Agnes Heller and Gyorgy Markus addressing trauma and what psychoanalysis elevation of trauma to cultural centrality means and has meant for modern philosophy and social theory Other essays address 911 cyber terrorism the shoah political tyranny the end of history and engage with the thought of Kierkegaard Schmitt Hobbes Derrida Agamben Badiou Zizek Lacan and Freud

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