

Freedom from Fear
The Slave and
his Emancipation
by O.A. Sherrard



Freedom From Fear The Slave His Emanci

Rosina Ehmann



Freedom From Fear The Slave His Emanci:

Freedom from Fear. The Slave and His Emancipation.... Owen Aubrey Sherrard,1959 **Encyclopedia of Emancipation and Abolition in the Transatlantic World** Junius P. Rodriguez,2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery *Slavery and Emancipation in Islamic East Africa* Elisabeth McMahon,2013-04-30 This book demonstrates the links between emancipation and the redefinition of honour among all classes of people on the island of Pemba *Symposium* ,2008 *Beyond Emancipation* Sean Gerrity,2025-06-01 Explores how African American literary representations of maroons in the decade leading up to the Civil War complicate conventional narratives and geographies of slavery and freedom in the United States Beyond Emancipation revisits classic works of nineteenth century American literature especially by Black writers to uncover a hidden history of maroons enslaved people who ran away but remained hidden in the South Sean Gerrity argues that literary depictions of small acts of marronage reveal an expanded sense of what freedom might look like and where and when it might occur While taking care not to romanticize historical realities Gerrity vividly shows how works by Frederick Douglass Harriet Jacobs and Martin Delany gesture toward possibilities for Black freedom making beyond legal emancipation liberalism and the white abolitionist literary tradition passed down from Harriet Beecher Stowe While Beyond Emancipation focuses on texts produced during the brief period between the Fugitive Slave Act of 1850 and the Civil War the book s range of reference and implications are broad unsettling still dominant ideas and engaging pressing questions in literary criticism history geography and Black studies **Slavery and the Founders** Paul Finkelman,2024-11-01 This text studies the attitudes of the founding fathers toward slavery Specifically it examines the views of Thomas Jefferson reflected in his life and writings and those of other founders as expressed in the Northwest Ordinance the Constitutional Convention and the Constitution itself and the fugitive slave legislation of the 1790s The author contends slavery fatally permeated the founding of the American republic the

original constitution was as the abolitionists later maintained a covenant with death and Jefferson's anti slavery reputation is undeserved and most historians and biographers have prettified Jefferson's record on slavery

Slave Emancipation and Racial Attitudes in Nineteenth-Century South Africa R. L. Watson, 2012-02-20 Examines the significance of the abolition of slavery in South Africa's Cape Colony in 1834 and the subsequent development of race relations

Slavery and Freedom in the Shenandoah Valley during the Civil War Era Jonathan A. Noyolas, 2022-11-01 The African American experience in Virginia's Shenandoah Valley from the antebellum period through Reconstruction This book examines the complexities of life for African Americans in Virginia's Shenandoah Valley from the antebellum period through Reconstruction Although the Valley was a site of fierce conflicts during the Civil War and its military activity has been extensively studied scholars have largely ignored the Black experience in the region until now Correcting previous assumptions that slavery was not important to the Valley and that enslaved people were treated better there than in other parts of the South Jonathan Noyolas demonstrates the strong hold of slavery in the region He explains that during the war enslaved and free African Americans navigated a borderland that changed hands frequently where it was possible to be in Union territory one day Confederate territory the next and no man's land another He shows that the region's enslaved population resisted slavery and supported the Union war effort by serving as scouts spies and laborers or by fleeing to enlist in regiments of the United States Colored Troops Noyolas draws on untapped primary resources including thousands of records from the Freedmen's Bureau and contemporary newspapers to continue the story and reveal the challenges African Americans faced from former Confederates after the war He traces their actions which were shaped uniquely by the volatility of the struggle in this region to ensure that the war's emancipationist legacy would survive A volume in the series Southern Dissent edited by Stanley Harrold and Randall M Miller

Report of a Lecture on Colonial Slavery and Gradual Emancipation Peter Borthwick, 1833

Exodus and Emancipation Kenneth Chelst, 2009-02-01 Presenting a new perspective on the saga of the enslavement of the Jewish people and their departure from Egypt this study compares the Jewish experience with that of African American slaves in the United States as well as the latter group's subsequent fight for dignity and equality This consideration dives deeply into the biblical narrative using classical and modern commentaries to explore the social psychological religious and philosophical dimensions of the slave experience and mentality It draws on slave narratives published letters eyewitness accounts and recorded interviews with former slaves together with historical sociological economic and political analyses of this era The book explores the five major needs of every long term victim and journeys through these five stages with the Israelite and the African American slaves on their historical path toward physical and psychological freedom This rich multi dimensional collage of parallel and contrasting experiences is designed to enrich readers understanding of the plight of these two groups

Views of Slavery & Emancipation Harriet Martineau, 1837

Chained to History Steven J. Brady, 2022-02-15 Winner of the 2022 Phillis Wheatley Book Award Historical Academic Nonfiction In Chained to History Steven J Brady centers slavery

in America's pre Civil War foreign relations From the aftermath of the American Revolution Brady examines how slavery influenced military economic and moral diplomatic challenges He demonstrates how slavery intertwined with America's foreign policy affecting trade extradition treaties and military alliances Brady highlights the constraints on American policymakers who despite an international shift toward abolition were limited by the proslavery interests of the Democratic Party As global powers abolished slavery the American stance became increasingly untenable From the Age of Revolutions through the Civil War slavery consistently shaped US relations with the Atlantic World and beyond *Chained to History* explores this crucial issue comprehensively revealing how the practice of human bondage influenced America's reentry into the global community after 1865 Genius of Universal Emancipation, 1831 **The Industrial Resources, Etc., of the Southern and Western States** James Dunwoody Brownson De Bow, 1852 *The Problem of Slavery in the Age of Emancipation* David Brion Davis, 2015-01-06 Winner of the National Book Critics Circle Award 2014 With this volume Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history Bringing to a close his staggeringly ambitious prizewinning trilogy on slavery in Western culture Davis offers original and penetrating insights into what slavery and emancipation meant to Americans He explores how the Haitian Revolution respectively terrified and inspired white and black Americans hovering over the antislavery debates like a bloodstained ghost He offers a surprising analysis of the complex and misunderstood significance the project to move freed slaves back to Africa He vividly portrays the dehumanizing impact of slavery as well as the generally unrecognized importance of freed slaves to abolition Most of all Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history The British and Foreign Anti-slavery Reporter, 1840 Vols 3 8 3d ser include the 16th 21st annual reports of the British and foreign anti slavery society The 22d 24th annual reports are appended to v 9 11 3d ser Series 4 contains annual reports of the British and Foreign Anti Slavery Society Series 5 contains annual reports of the Anti Slavery and Aborigines Protection Society **Slavery, Emancipation and Colonial Rule in South Africa** Wayne Dooling, 2008 Slavery Emancipation and Colonial Rule in South Africa examines the rural Cape Colony from the earliest days of Dutch colonial rule in the mid seventeenth century to the outbreak of the South African War in 1899 For slaves and slave owners alike incorporation into the British Empire at the beginning of the nineteenth century brought fruits that were bittersweet The gentry had initially done well by accepting British rule but were ultimately faced with the legislated ending of servile labor To slaves and Khoisan servants British rule brought freedom but a freedom that remained limited The gentry accomplished this feat only with great difficulty Increasingly their dominance of the countryside was threatened by English speaking merchants and money lenders a challenge that stimulated early Afrikaner nationalism The alliances that ensured nineteenth century colonial stability all but fell apart as the descendants of slaves and Khoisan turned on their erstwhile masters during the South African War of 1899 1902 **Encyclopedia of African American**

History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia's alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work's usefulness

Roadblocks to Freedom Andrew Fede, 2012-01-20 This new book by Andrew Fede considers the law of freedom suits and manumission from the point of view of legal procedure evidence rules damage awards and trial practice in addition to the abstract principles stated in the appellate decisions The author shows that procedural and evidentiary roadblocks made it increasingly impossible for many slaves or free blacks who were wrongfully held as slaves to litigate their freedom Even some of the most celebrated cases in which the courts freed slaves must be read as tempered by the legal realities the actors faced or the courts actually recognized in the process Slave owners in almost all slave societies had the right to manumit or free all or some of their slaves Slavery law also permitted people to win their freedom if they were held as slaves contrary to law In this book Fede provides a comprehensive view of how some enslaved litigants won their freedom in the court and how many others like Dred and Harriet Scott did not because of the substantive and procedural barriers that both judges and legislators placed in the way of people held in slavery who sought their freedom in court From the 17th century to the Civil War Southern governments built roadblock after roadblock

to the freedom sought by deserving enslaved people even if this restricted the masters rights to free their slaves or defied settled law They increasingly prohibited all manumissions and added layers of procedure to those seeking freedom while eventually providing a streamlined process by which free blacks voluntarily enslaved themselves and their children Drawing on his three decades of legal experience to take seriously the trial process and rules under which slave freedom cases were decided Fede considers how slave owners slaves and lawyers caused legal change from the bottom up

Songs of Slavery and Emancipation Mat Callahan, 2022-05-23 Throughout the history of slavery enslaved people organized resistance escape and rebellion Sustaining them in this struggle was their music some examples of which are sung to this day While the existence of slave songs especially spirituals is well known their character is often misunderstood Slave songs were not only lamentations of suffering or distractions from a life of misery Some songs openly called for liberty and revolution celebrating such heroes as Gabriel Prosser and Nat Turner and especially celebrating the Haitian Revolution The fight for freedom also included fugitive slaves free Black people and their white allies who brought forth a set of songs that were once widely disseminated but are now largely forgotten the songs of the abolitionists Often composed by fugitive slaves and free Black people and first appearing in the eighteenth century these songs continued to be written and sung until the Civil War As the movement expanded abolitionists even published song books used at public meetings Mat Callahan presents recently discovered songs composed by enslaved people explicitly calling for resistance to slavery some originating as early as 1784 and others as late as the Civil War He also presents long lost songs of the abolitionist movement some written by fugitive slaves and free Black people challenging common misconceptions of abolitionism Songs of Slavery and Emancipation features the lyrics of fifteen slave songs and fifteen abolitionist songs placing them in proper historical context and making them available again to the general public These songs not only express outrage at slavery but call for militant resistance and destruction of the slave system There can be no doubt as to their purpose the abolition of slavery the emancipation of African American people and a clear and undeniable demand for equality and justice for all humanity

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