



# FECUNDITY FIGURES

John Baines

# Fecundity Figures

**John Baines, Leonard H. Lesko, David P.  
Silverman**

## **Fecundity Figures:**

*Fecundity Figures* John Baines, 2001 Fecundity figures personifications of non sexual fertility played a significant role in ancient Egyptian religious art *The Art of Ancient Egypt* Gay Robins, 2008 An illustrated history of over 3 000 years of Egyptian artwork arranged chronologically from the early dynastic period to the Ptolemaic period Tan Men/Pale Women Mary Ann Eaverly, 2013-12-10 Investigating the history behind color as a method of gender differentiation in ancient Greek and Egyptian art Ptolemaic Philae Eleni Vassilika, 1989 This book examines the Ptolemaic temples of the island of Philae in Upper Egypt The temples were modified and extended during the course of the Ptolemaic dynasty and this detailed study presents the first full publication of the architectural development and relief decoration of this site Separate chapters address the principles of decoration the architectural development of the site the attributes of the Pharaoh and deities the evolution of the human figure in the reliefs and finally artisan work methods A computer facilitated the recording of the 29 variables associated with each of the 824 offering scenes This approach adaptable to other sites allowed the handling of an otherwise unmanageable amount of information The computer database is printed in full with tabulated information gathered from it The 1274 drawings illustrate all the offerings crowns clothing and other attributes depicted in the relief decoration at Philae The plates illustrate the architectural details the work methods of the artisans and the changing rendering of the human figure during the course of the Ptolemaic dynasty *The Akhenaten Colossi of Karnak* Lise Manniche, 2010 Some of the most fascinating sculptures to have survived from ancient Egypt are the colossal statues of Akhenaten erected at the beginning of his reign in his new temple to the Aten at Karnak Fragments of more than thirty statues are now known showing the paradoxical features combining male and female young and aged characteristic of representations of this king Did he look like this in real life Or was his iconography skilfully devised to mirror his concept of his role in the universe The author presents the history of the discovery of the statue fragments from 1925 to the present day the profusion of opinions on the appearance of the king and his alleged medical conditions and the various suggestions for an interpretation of the perplexing evidence A complete catalog of all major fragments is included as well as many pictures not previously published **The Religious Nile** Terje Oestigaard, 2018-07-30 The Nile is arguably the most famous river in the world For millennia the search for its source defeated emperors and explorers Yet the search for its source also contained a religious quest a search for the origin of its divine and life giving waters Terje Oestigaard reveals how the beliefs associated with the river have played a key role in the cultural development and make up of the societies and civilizations associated with it Drawing upon his personal experience and fieldwork in Africa including details of rites and ceremonies now fast disappearing the author brings out in rich detail the religious and spiritual meanings attached to the life giving waters by those whose lives are so bound to the river Part religious quest part exploration narrative the author shows how this mighty river is a powerful source for a greater understanding of human nature society and religion **Visualizing Coregency** Lisa Saladino

Haney,2020-03-31 In Visualizing Coregency Lisa Saladino Haney explores the practice of co rule during Egypt s 12th Dynasty and the role of royal statuary in expressing the dynamics of shared power Though many have discussed coregencies few have examined how such a concept was expressed visually Haney presents both a comprehensive accounting of the evidence for coregency during the 12th Dynasty and a detailed analysis of the full corpus of royal statuary attributed to Senwosret III and Amenemhet III This study demonstrates that by the reign of Senwosret III the central government had developed a wide ranging visual textual and religious program that included a number of distinctive portrait types designed to convey the central political and cultural messages of the dynasty Religion in Ancient Egypt John Baines,Leonard H. Lesko,David P. Silverman,1991 Lectures given at a symposium held in 1987 sponsored by Fordham University **Reading the Body** Alison E. Rautman,2016-11-11 Classical and anthropological archaeologists share many of the same interests and confront many of the same problems studying extinct cultures Despite differences in background and training scholars in these disciplines are all engaged in analyzing and interpreting the archaeological record Traditionally however there have been few opportunities for classical archaeologists and anthropologists to discuss mutually beneficial perspectives in method and theory The study of gender and its representations affords an opportunity for archaeologists and anthropologists to share information and increase our understanding of how people lived in the past Reading the Body contains current anthropological and archaeological research about the body and the archaeological record both physical remains and artistic representations from sites all over the world ranging in time from the European Upper Paleolithic to the Pueblo societies of the recent past Essay topics include the reconstruction of the lives of Etruscan women from skeletal remains gender symbolism in Inuit burials the erotic clothing of Crete s Minoan culture and gender identities in Maya ceramic paintings **Egyptian Art in the Age of the Pyramids** Metropolitan Museum of Art (New York, N.Y.),1999 The Egyptian Old Kingdom c 2650 2150 BC was an era of extraordinary artistic achievement the period that gave us the Sphinx and the pyramids as well as a rich legacy of private tombs wall paintings reliefs statuary jewelry and decorative arts This book the companion volume to a major traveling exhibition organized by New York s Metropolitan Museum of Art and the Louvre in Paris showcases the most impressive assemblage of Egyptian art and artifacts since the Tutankhamun exhibition of the late 1970s Scholarly essays and 650 illustrations bring to life a remarkable panoply of Old Kingdom objects temple and tomb reliefs striking gold jewelry handsome stone vessels monumental statues stelae and exquisite statuettes Together text and images create a stunning tribute to the world of the Pharaohs Publisher s description Immunoassays in Food and Agriculture A Paraf,G. Peltre,2012-12-06 English Population History from Family Reconstitution 1580-1837 E. A. Wrigley,1997-07-24 This book uses data from 26 Anglican to provide information about fertility morality and nuptiality in the past **4. Symposium Zur Ägyptischen Königsideologie** Rolf Gundlach,John H. Taylor,2009 The fourth symposium in the series on Ancient Egyptian Royal Ideology was held at the British Museum in London in 2004 taking at its theme Egyptian Royal Residences Structure

and Form The scholars who participated in this gathering approached the subject from a broad range of perspectives They embraced all phases of history from the foundation of the Egyptian state to the Late Period and covered a variety of interrelated topics These included the physical layout and architectural design of palaces the activities which happened inside and the ideological questions raised by the status of the king his divine personal and institutional functions Beginning with these focal points the papers and discussions ranged further afield to include the roles of members of the court their relationship with the king and their activities at the residence The papers published in this volume focus strongly on the Middle and New Kingdoms since it is from these periods that the richest sources of data concerning the royal residence survive Textual sources and archaeological traces of palaces have been carefully studied in conjunction to provide new insights and to open new avenues of research

*The Image of the Ordered World in Ancient Nubian Art* László Török, 2021-10-01 The development of Kushite concepts of order in the state and the cosmos forms the focus of László Török's latest volume Taking a wide variety of textual and iconographical evidence as his points of departure the author sheds light on the formation of and interaction between basic concepts such as inhabited space sacred space sacred landscape historical memory and political legitimacy The author traces this development by discussing the royal and temple texts urban architecture the structure of temple iconography and the relationship between the society and the temples as places of popular worship archives of historical memory and centres of cultural identity This volume presents the first comprehensive study on the subject

*Domesticating Empire* Caitlín Eilís Barrett, 2019-03-29 *Domesticating Empire* is the first contextually oriented monograph on Egyptian imagery in Roman households Caitlín Barrett draws on case studies from Flavian Pompeii to investigate the close association between representations of Egypt and a particular type of Roman household space the domestic garden Through paintings and mosaics portraying the Nile canals that turned the garden itself into a miniature Nilescape and statuary depicting Egyptian themes many gardens in Pompeii offered ancient visitors evocations of a Roman vision of Egypt Simultaneously faraway and familiar these imagined landscapes made the unfathomable breadth of empire compatible with the familiarity of home In contrast to older interpretations that connect Roman Aegyptiaca to the worship of Egyptian gods or the problematic concept of Egyptomania a contextual analysis of these garden assemblages suggests new possibilities for meaning In Pompeian houses Egyptian and Egyptian looking objects and images interacted with their settings to construct complex entanglements of foreign and familiar self and other Representations of Egyptian landscapes in domestic gardens enabled individuals to present themselves as sophisticated citizens of empire Yet at the same time household material culture also exerted an agency of its own domesticizing familiarizing and Romanizing once foreign images and objects That which was once imagined as alien and potentially dangerous was now part of the domus itself increasingly incorporated into cultural constructions of what it meant to be Roman Featuring brilliant illustrations in both color and black and white *Domesticating Empire* reveals the importance of material culture in transforming household space

into a microcosm of empire      Census of India, 1931 India. Census Commissioner,1933      **Physiological Adaptations of Insects Exposed to Different Stress Conditions** Bin Tang,Su Wang,Nicolas Desneux,Antonio Biondi,2020-12-15 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiersin.org about contact      Egypt Christina Riggs,2017-04-15 From Roman villas to Hollywood films ancient Egypt has been a source of fascination and inspiration in many other cultures But why exactly has this been the case In this book Christina Riggs examines the history art and religion of ancient Egypt to illuminate why it has been so influential throughout the centuries In doing so she shows how the ancient past has always been used to serve contemporary purposes Often characterized as a lost civilization that was discovered by adventurers and archeologists Egypt has meant many things to many different people Ancient Greek and Roman writers admired ancient Egyptian philosophy and this admiration would influence ideas about Egypt in Renaissance Europe as well as the Arabic speaking world By the eighteenth century secret societies like the Freemasons looked to ancient Egypt as a source of wisdom but as modern Egypt became the focus of Western military strategy and economic exploitation in the nineteenth and early twentieth centuries its ancient remains came to be seen as exotic primitive or even dangerous tangled in the politics of racial science and archaeology The curse of the pharaohs or the seductiveness of Cleopatra were myths that took on new meanings in the colonial era while ancient Egypt also inspired modernist anti colonial movements in the arts such as in the Harlem Renaissance and Egyptian Pharaonism Today ancient Egypt whether through actual relics or through cultural homage can be found from museum galleries to tattoo parlors Riggs helps us understand why this lost civilization continues to be a touchpoint for defining and debating who we are today

**Scarabs, Chronology, and Interconnections** Daphna Ben-Tor,2007 Anhand der Fossilien des Pillendrehers Skarabaus erforscht Daphna Ben Tor die Beziehungen zwischen Agypten und der Levante im Zeitraum der 12 und 13 Dynastie Schon vor langerer Zeit wurde die Bedeutung von Skarabaen Fossilien zur historischen Rekonstruktion des Verhältnisses zwischen Agypten und der Levante entdeckt Doch die Kontroverse über die Typologie von Skarabaen schloss sie als verlässliche historische Quelle aus Diese Studie schlägt eine neue Typologie der Pillendreher für die erste Hälfte des zweiten Jahrtausends v Ch vor die sich an den Erkenntnissen zu ägyptischen und levantischen Keramik Sammlungen orientiert Basierend auf diesen Forschungen kann das Alter der Erdschicht bestimmt werden in welcher die Skarabaen und Abdrucke in beiden Regionen gefunden wurden und die Verbindung zwischen der zweiten mittleren Periode in Agypten und der mittleren Bronzezeit IIB in der Levante nachgewiesen werden Der prinzipielle methodologische Unterschied zwischen der

heutigen und der fruheren Forschung liegt im Verstandnis der agyptischen und palastinensischen Skarabaen als zweier statt vormals einer Gruppe Die neue Sicht erlaubt eine systematische Unterscheidung agyptischer und kanaanitischer Skarabaen dieser Zeit und fuhrt zu einer separaten stilistischen und chronologischen Typologie fur jede Gruppe Die Schlussfolgerungen welche in dieser Studie prasentiert werden zeigen die Signifikanz der Skarabaen als Hauptinformationsquelle fur die Rekonstruktion der Geschichte der 12 und 13 Dynastie

**Cartography** Menno-Jan Kraak,F.J. Ormeling,2013-11-05 This revised and updated edition integrates the latest in modern technology with traditional cartographic principles While providing a solid conceptual foundation in cartographic methodology the text also introduces the very latest advances that have greatly influenced cartographic techniques The new edition reflects the increasing importance of cartography as the basis for further geographical study the text has been updated throughout and chapters on the latest developments in cartography have been integrated There is also a more widespread emphasis on multimedia and the web

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