

FEAR *and* TREMBLING

A PHILOSOPHICAL
MASTERPIECE

Sören Kierkegaard



Fear And Trembling A Novel

John Lippitt



Fear And Trembling A Novel:

Fear and Trembling Amelie Nothomb, 2002-04-18 This stunningly funny novel about the gap between East and West and the story of a young Western woman who falls straight into it through her job for a Japanese corporation was a sensation in France where it sold half a million copies and won the Grand Prix de l'Academie Francaise and the Prix Internet du Livre

Kierkegaard: Fear and Trembling Søren Kierkegaard, 2006-07-20 This book first published in 2006 presents an English translation of one of the most important and influential of Kierkegaard's works *Fear and Trembling* Amelie Nothomb, 2004-11 According to ancient Japanese protocol foreigners deigning to approach the emperor did so only with fear and trembling Terror and self abasement conveyed respect Amelie our well intentioned and eager young Western heroine goes to Japan to spend a year working at the Yumimoto Corporation Returning to the land where she was born is the fulfillment of a dream for Amelie working there turns into comic nightmare Alternately disturbing and hilarious unbelievable and shatteringly convincing *Fear and Trembling* will keep readers clutching tight to the pages of this taut little novel caught up in the throes of fear trembling and ultimately delight **Fear and Trembling and The Book on Adler** Søren Kierkegaard, 1994-05-10 Now recognized as one of the nineteenth century's leading psychologists and philosophers Kierkegaard was among other things the harbinger of existentialism In *Fear and Trembling* he explores the psychology of religion addressing the question What is Faith in terms of the emotional and psychological relationship between the individual and God But this difficult question is addressed in the most vivid terms as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point Søren Kierkegaard not only transformed Protestant theology but also anticipated twentieth century existentialism and provided it with many of its motifs *Fear and Trembling* and *The Book on Adler* addressed to a general audience have the imaginative excitement and intense personal appeal of the greatest literature Only Plato and Nietzsche have matched Kierkegaard's ability to give ideas so compellingly vivid and dramatic a shape Translated by Walter Lowrie **Fear and Trembling (Book One)**, 1998 *Fear and Trembling* Amelie Nothomb, 2006-04 Amelie a well intentioned and eager young westerner goes to Japan to spend a year working at the Yumimoto Corporation Returning to the land where she was born is the fulfillment of a dream for Amelie but once there her working life quickly becomes a comic nightmare of terror and self abasement Disturbing hilarious and totally convincing *Fear and Trembling* displays an elegant and shrewd understanding of the intricate ways in which Japanese relationships are made and spoiled **Fear and Trembling** Søren Kierkegaard, 2013-01-18 In our time nobody is content to stop with faith but wants to go further It would perhaps be rash to ask where these people are going but it is surely a sign of breeding and culture for me to assume that everybody has faith for otherwise it would be queer for them to be going further In those old days it was different then faith was a task for a whole lifetime because it was assumed that dexterity in faith is not acquired in a few days or weeks When the tried oldster drew near to his last hour having fought the good fight and kept the faith his

heart was still young enough not to have forgotten that fear and trembling which chastened the youth which the man indeed held in check but which no man quite outgrows except as he might succeed at the earliest opportunity in going further Where these revered figures arrived that is the point where everybody in our day begins to go further

FEAR AND TREMBLING - S. Kierkegaard Soren Kierkegaard, 2024-02-07 Soren Aabye Kierkegaard born in Copenhagen in 1813 and deceased in 1855 was a Danish philosopher theologian poet and social critic widely regarded as the first existentialist philosopher Throughout his career he wrote critical texts on organized religion Christianity morality ethics psychology and philosophy of religion showing a particular fondness for figures of speech such as metaphor irony and allegory The work *Fear and Trembling* is one of the most well known and esteemed among Soren Kierkegaard's vast production In this work Kierkegaard does not deny his Christian past rather he asserts that this religious doctrine must be internalized by the individual according to their own subjective demands The analysis contained in *Fear and Trembling* is based on parameters that are still fully relevant for contemporary reflection on religious conduct

***Fear and Trembling* Søren Kierkegaard, 1994** Now recognized as one of the nineteenth century's leading psychologists and philosophers Kierkegaard was among other things the harbinger of existentialism In *FEAR AND TREMBLING* he explores the psychology of religion addressing the question What is Faith in terms of the emotional and psychological relationship between the individual and God But this difficult question is addressed in the most vivid terms as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point

***Fear and Trembling, and Repetition* Robert L. Perkins, 1993** For the first time in English the world community of scholars is systematically assembling and presenting the results of recent research in the vast literature of Soren Kierkegaard Based on the definitive English edition of Kierkegaard's works by Princeton University Press this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian

***Kierkegaard's 'Fear and Trembling'* Clare Carlisle, 2010-07-01** Soren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century *Fear and Trembling* is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style Kierkegaard's *Fear and Trembling* A Reader's Guide offers a concise and accessible introduction to this hugely important and notoriously demanding work Written specifically to meet the needs of students coming to Kierkegaard for the first time the book offers guidance on Philosophical and historical context Key themes Reading the text Reception and influence Further reading

***The Seduction of Pessimism in the Novel* Tom Ribitzky, 2024-10-18** The *Seduction of Pessimism in the Novel* Eros Failure and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of

loss and grief from the medieval romances to Goethe Bront Proust Mann Woolf Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time when both education and leisure are increasingly ignoring the novel's imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political instability the novel is one of the last bastions of humanity even as it is quickly being eroded

Fear and Trembling/Repetition Søren

Kierkegaard, 2013-04-21 Presented here in a new translation with a historical introduction by the translators Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen his sacrifice of that single individual From this beginning Fear and Trembling becomes an exploration of the faith that transcends the ethical as in Abraham's willingness to sacrifice his son Isaac at God's command This faith which persists in the face of the absurd is rewarded finally by the return of all that the faithful one is willing to sacrifice Repetition discusses the most profound implications of unity of personhood and of identity within change beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage The poet finally despairs of repetition renewal in the ethical sphere as does his advisor and friend Constantius in the aesthetic sphere The book ends with Constantius' intimation of a third kind of repetition in the religious sphere

The Voice of Misery Gert-Jan van der Heiden, 2020-01-01 From analytic epistemology to gender theory testimony is a major topic in philosophy today Yet one distinctive approach to testimony has not been fully appreciated the recent history of contemporary continental philosophy offers a rich source for another approach to testimony In this book Gert-Jan van der Heiden argues that a continental philosophy of testimony can be developed that is guided by those forms of bearing witness that attest to limit experiences of human existence in which the human is rendered mute speechless or robbed of a common understanding In the first part Van der Heiden explores this sense of testimony in a reading of several literary texts ranging from Plato's literary inventions to those of Kierkegaard Melville Soucy and Mortier In the second part based on the orientation offered by the literary experiments Van der Heiden offers a more systematic account of testimony in which he distinguishes and analyzes four basic elements of testimony In the third part he shows what this analysis implies for the question of the truth and the truthfulness of testimony In his discussion with philosophers such as Heidegger Derrida Lyotard Agamben Foucault Ricoeur and Badiou Van der Heiden also provides an overview of how the problem of testimony emerges in a number of thinkers pivotal to twentieth and twenty-first century thought

The Routledge Guidebook to Kierkegaard's Fear and Trembling John Lippitt, 2015-10-16 Søren Kierkegaard is one of the key figures of nineteenth-century thought whose influence on subsequent philosophy theology and literature is both extensive and profound Fear and

Trembling which investigates the nature of faith through an exploration of the story of Abraham and Isaac is one of Kierkegaard's most compelling and widely read works. It combines an arresting narrative, an unorthodox literary structure and a fascinating account of faith and its relation to the ethical. The Routledge Guidebook to Kierkegaard's *Fear and Trembling* introduces and assesses Kierkegaard's life and the background to *Fear and Trembling* including aspects of its philosophical and theological context. The text and key ideas of *Fear and Trembling* including the details of its account of faith and its connection to trust and hope. The book's reception history, the diversity of interpretations it has been given and its continuing interest and importance. This Guidebook assumes no previous knowledge of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker. Norman Mailer Andrew Wilson, 2008. This book is a comprehensive study of the work of the American author Norman Mailer charting his response to critical events in his country's development since 1945. Focusing on Mailer's descriptions of World War II, 1960s counter culture, the Vietnam War, the Apollo 11 mission and the execution of Gary Gilmore in Utah in 1977, the book analyses the native vernaculars in ten of his most critically acclaimed works. Moving beyond politically orientated scholarship, the author outlines Mailer's New York, American GI, Mid West and Southern styles, contextualising his prose against earlier American authors including Henry Adams, Ernest Hemingway and John Dos Passos, and positioning his writing alongside contemporary notables such as Joan Didion, William Burroughs and Truman Capote. Incorporating over forty years of scholarship in the form of articles, reviews and interviews, this book pinpoints the American attributes in Mailer's writing with a view to identifying trends in post-war American literary movements: the Beat Generation, New Journalism and Pop Art among others.

Bonhoeffer Stephen Plant, 2010-07-15. One of the best known Christians of the twentieth century, Dietrich Bonhoeffer is admired as a theologian for his unparalleled independence of mind, creativity and brilliance by liberals and conservatives alike. His death at the hands of the Nazis is an extraordinary tale of courage and Christian discipleship. However, Bonhoeffer was also a serious theologian who, while indebted to the liberal tradition of the University of Berlin, was also influenced by the new thinking of Karl Barth that challenged the consensus. Plant has written a critical exploration of Bonhoeffer's writings that illuminates his ethical theology, showing that what linked all his work was the attempt to listen to God's word in to and for the secular world. *Kierkegaard's Fear and Trembling* Daniel Conway, 2015-02-19. Featuring new original essays on *Fear and Trembling*, this collection casts new interpretive light on Kierkegaard's most influential work. *Fear and Trembling* Søren Kierkegaard, 1985-08-29. Kierkegaard's infamous and hugely influential philosophical work on faith, choice and sacrifice. In *Fear and Trembling*, Kierkegaard, writing under the pseudonym Johannes de silentio, expounds his personal view of religion through the scene in Genesis in which Abraham prepares to kill his son at God's command. Kierkegaard believed Abraham's unreserved obedience to be the essential leap of faith needed to make a full commitment to his religion. The conviction shown in this polemic that an individual can have an exceptional mission in life informed all his later writings and was also hugely

influential for both Protestant theology and the existentialist movement Translated with an Introduction by Alastair Hannay
Glenway Wescott Ira D. Johnson, 1971

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