

WILLIAM  
FAULKNER

LIGHT IN  
AUGUST

FOREWORD BY C. E. MORGAN



# Faulkners Light In August A Description And Interpretation Of The Revisions

**William Faulkner**



## **Faulkners Light In August A Description And Interpretation Of The Revisions:**

New Essays on Light in August Michael Millgate, 1987-06-26 Light in August 1932 is one of William Faulkner's most important, most challenging and most widely studied novels demanding to be approached from many angles and with a variety of critical and scholarly skills. Here five distinguished critics offer just such a range of approaches discussing the novel in terms of its composition and its place in Faulkner's oeuvre, its structure and narrative techniques, its relation to the religious, racial and sexual assumptions of the society it depicts, its presentation of women and handling of gender-related issues and the social and moral implications of the hero status accorded to a figure like Joe Christmas. Each contributor has had a double ambition to write clearly and directly, thus making the volume accessible to the widest possible audience and to write freshly and originally so as to enhance even for those thoroughly familiar with the existing criticism, understanding and appreciation of Light in August itself and of Faulkner's work as a whole.

*The Poltergeist in William Faulkner's Light in August* John P. Anderson, 2002-09 An analysis of Faulkner's novel Light in August based on the death of his daughter Alabama. BACK COVER This non-academic author exposes the poltergeist lurking in the cellar of Faulkner's uncanny and haunting novel Light in August as the ghost of Faulkner's first child Alabama. She was born prematurely and died tragically after only nine days, apparently in the clutches of fetal alcohol syndrome. Faulkner couldn't write anything substantial for 7 months and then started this disturbing novel. The author demonstrates how Faulkner's own grief experience shaped the characters and the action and how he grounded part of his personal poltergeist in this novel. The resulting novel is full of tension and alienation. Strangers occupy Faulkner's fictional Jefferson, Mississippi against the background of the culturally-reft South post-Civil War. The author shows how Faulkner shrouded his intensely personal grief experience in a conceptual wardrobe borrowed from the philosopher and Nobel Prize-winning Henri Bergson. Faulkner borrowed Bergsonian concepts of the life and death currents for the contrast in characters between those free in the present and those prisoners of the past. Lena Grove, the young and pregnant country girl walking for weeks to find the father of her child, bears the life current and Joe Christmas, the orphan turned rapist and murderer, the death current. The author demonstrates how Faulkner created the novel's other vivid characters using similar contrasts and how the plot strands tie together in a resonating whole. The author's detailed textual analysis of important passages brings this difficult novel into focus. Like the author's other books on Joyce and Faulkner, use of this analysis either as literary foreplay or afterplay will enhance your reading experience of Faulkner's novel.

**Light in August** William Faulkner, 2011-05-18 From the Nobel Prize winner, one of the most highly acclaimed writers of the twentieth century, a novel set in the American South during Prohibition about hopeful perseverance in the face of mortality. Light in August features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry. Read, read, read. Read everything. Trash, classics, good.

and bad and see how they do it Just like a carpenter who works as an apprentice and studies the master Read You ll absorb it Then write If it is good you ll find out If it s not throw it out the window William Faulkner **Faulkner's Light in August** Regina K. Fadiman,1974 **Faulkner's Light in August** Regina K. Fadiman, Faulkner and Women Doreen Fowler,1986 *Revision: History, Theory, and Practice* ,2006 *William Faulkner's Light in August* Harold Bloom,1988 **Literature and the New Interdisciplinarity** ,2021-11-01 In recent years there has been an increasing realization that language and literature are so to speak socioculturally consubstantial Accordingly literary scholars and linguists now often define their interests in sociohistorical terms and the lang lit divide is giving way to shared concerns which are interdisciplinary between the three poles poetics linguistics society To illustrate and consolidate this new interdisciplinarity the editors of this volume have collected a number of articles specially written by an international team of scholars including figures of the highest international distinction Key interdisciplinary terms such as contextualization addressivity and convention are subjected to critical scrutiny and applied to particular texts Some of the most widely canvassed theories of communication and literature particularly Sperber and Wilson s relevance theory and Bakhtin s sociolinguistic poetics are carefully assessed and extended to new areas And there are contextualizing approaches to phenomena such as genre historical genre modulation irony metaphor Modernist impersonality unreliable narration informal style and literary gossip The book s argument is carefully structured An extensive introduction outlines the general background of ideas and the thirteen articles are grouped into four main sections linked together by a clear line of questioning and discussion which is made explicit in sectional introductions The book is addressed to established scholars postgraduate students and advanced undergraduates who are interested in linguistics literary theory literary criticism and sociocultural history and searching for ways of bringing these branches of learning into synergetic relation with each other **Faulkner Studies in Japan** Thomas L. McHaney,Kenzaburo Ohashi,Kiyoyuki Ono,2008-11-01 The universality of William Faulkner s vision was perhaps most formally recognized in 1950 when he was awarded the Nobel Prize for Literature But even beyond the basic human truths embodied in the people and terrain of Yoknapatawpha County there is a special kinship between Faulkner s novels and stories of the defeated South and the culture of postwar Japan itself reeling from the shock of surrender and reconstruction at the hands of a foreign army Reflecting this kinship Faulkner Studies in Japan brings together some of the finest critical essays on Faulkner published in Japan in recent years along with discussions by several of Japan s leading novelists of Faulkner s influence on their work The collection includes essay on broad aspects of Faulkner s writing the influence of T S Eliot on the fiction the pervasive use of motion imagery and on such individual works as *Light in August* and the story of *Was from Go Down Moses* The book also presents an overview of Faulkner scholarship in Japan by Kiyoyuki Ono and an Afterword by Carvel Collins that recalls Faulkner s visit to Japan in 1955 At the time of Faulkner s visit Japanese scholarly interest in his works was already firmly established and in the succeeding years the fascination has if anything increased Commemorating the thirtieth anniversary of

Faulkner's four-week tour of Faulkner Studies in Japan explores the natural literary sympathy that the novelist himself recognized when he stated, "I believe that something very like what happened in the American South will happen here in Japan in the next few years: that out of your despair and disaster will come a group of Japanese writers whom all the world will want to listen to, who will speak not a Japanese truth but a universal truth." Light in August: The holograph manuscript William Faulkner, 1987

*The Cambridge Companion to William Faulkner* Philip M. Weinstein, 1995-01-27 This collection of essays explores Faulkner's widespread cultural import, drawing on a wide range of cultural theory and written in accessible English. Ten major Faulkner scholars examine the enduring whole of Faulkner's oeuvre, bringing into focus the broader cultural context which lent its resonance to his work. The collection will be particularly useful for the student seeking critical introduction to Faulkner while also serving the dedicated scholar interested in recent trends in Faulkner criticism. Together these essays map Faulkner's contemporary meaning by exploring his relation to modernism and postmodernism, to twentieth-century mass culture, to European and Latin American fiction, to issues of gender difference, and above all to the conflicted scene of United States race relations. Neither assuming in advance his literary greatness nor insisting that his canonical status be revoked, they instead pose the question: what is at stake today in reading Faulkner?

**Reading Faulkner** Hugh Ruppersburg, James Hinkle, Robert McCoy, 1994-11 Explaining the world of William Faulkner's *Light in August* is the primary goal of this glossary. Like other books in this series, it identifies and comments on many elements that a reader may find unfamiliar or difficult. These include the basic features of Faulkner's fictional town of Jefferson and Yoknapatawpha County: colloquialisms, dialects, folk customs and sayings, farm implements, biblical verses, and geographic and demographic details. Written especially for puzzled readers, teachers of Faulkner, graduate students, and interpretive scholars, the *Reading Faulkner* Series books offer terms and explications that reveal the richly cultural world in Faulkner's major works. Page references throughout are keyed to the definitive editions of Faulkner published by Library of America and to the Vintage editions prepared from the Library of America tapes.

*A Companion to William Faulkner* Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies. It explores the contexts, criticism, genres, and interpretations of Nobel Prize-winning writer William Faulkner, arguably the greatest American novelist. It comprises newly commissioned essays written by an international contributor team of leading scholars. It guides readers through the plethora of critical approaches to Faulkner over the past few decades, drawing upon current Faulkner scholarship as well as critically reflecting on previous interpretations.

*William Faulkner, Letters & Fictions* James G. Watson, 2014-09-10 Besides the groundbreaking novels and stories that brought him fame, William Faulkner throughout his life wrote letters to his publisher, his lovers, his family, and his friends. In this first major study of epistolarity in Faulkner's work, James G. Watson examines Faulkner's personal correspondence as a unique second canon of writing, separate from his literary canon, with its many fictional letters but developing along parallel lines. By describing the similarity of forms and

conventions in Faulkner's personal and fictional correspondence Watson clearly demonstrates that Faulkner's personal experience as a writer of letters significantly shaped his imaginative work early and late Letters are always about themselves they re create a world between the sender and the receiver In this illuminating study Faulkner's personal letters are treated as a form of reflexive writing first person narratives in which Sender self consciously portrays Self to a specific Receiver likewise portrayed in the letter text This duality of actual experience and imaginative re creation measures the personal distances between the life of the writer and the written self image It reveals that letters are at once fragments of autobiography and fictions of self Such laws of letters apply equally to the letters that appear throughout Faulkner's novels and stories The twenty one letters and telegrams in *The Sound and the Fury* for example portray character propel plot and convey important themes of failed communication and broken identity From *Soldiers Pay* to his last work Faulkner's carefully lettered canon of fiction is dramatic evidence of his understanding of epistolarity and of the extent to which he adapted letters including some of his own to shape his fictional world *Sixteen Modern American Authors* Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

**William Faulkner** Daniel J. Singal, 1997 Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde Most important it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner **William Faulkner** Daniel Joseph Singal, 2000-11-09 Amid all that has been published about William Faulkner one subject the nature of his thought remains largely unexplored But as Daniel Singal's new intellectual biography reveals we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde To accommodate the conflicting demands of these two cultures Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community Indeed it is in the clash between these two

selves Singal argues that one finds the key to making sense of Faulkner's *Voice and Eye in Faulkner's Fiction* Hugh M. Ruppensburg, 2008-11-01 Hugh M Ruppensburg examines the use of narrative viewpoint and structure in four representative novels by William Faulkner *Light in August* *Pylon* *Requiem for a Nun* and *Absalom Absalom* In his discussion of these four works he refers frequently and often at length to Faulkner's other novels and stories so that the book offers a comprehensive examination of the narrative principle that underlie Faulkner's literary achievement Ruppensburg shows how the Nobel Prize winning novelist employed a number of elements to guarantee the impersonality of his fiction how he built his novels primarily around the speech and thoughts of his characters The absence of a judgmental authorial or narrational voice says Ruppensburg compels the reader to reach his own judgment concerning the behavior of these characters as well as the meaning and value of the fiction By fusing a number of individual perspectives into a composite perspective Faulkner gives the community itself a voice He also uses narrative viewpoint to dramatize the individual's search for identity and the nature of truth time history and human consciousness Most significantly the author says Faulkner's manipulation of character perspective forces the reader to participate in the narrative process on the same level as that of the fictional characters *Voice and Eye in Faulkner's Fiction* is primarily intended for the literature teacher and specialist but it is directed as well to all readers curious about Faulkner's methods and the ways in which his novels work *Faulkner and psychology* Donald M. Kartiganer, 1994 Characteristically William Faulkner minimized his familiarity with the theories of psychology that were current during the years of his apprenticeship as a writer especially those of Freud Yet Faulkner's works prove to be a trove for psychological study These original papers from the annual Faulkner and Yoknapatawpha Conference held in 1991 at the University of Mississippi vary widely in their approaches to recent psychological speculation about Faulkner's texts In recent years psychological analysis of literature has shifted largely from investigation of a writer's life to a focus on the work itself Whether applying the theories of Freud and Lacan drawing upon theoretical work in women's studies and men's studies or emphasizing the rigid determinacy of psychological pressure the essays included in this collection show Faulkner's works to be unquestionably rich in psychological materials

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