

FAULKNER A • N • D MODERNISM

REREADING AND REWRITING



RICHARD C. MORELAND

Faulkner And Modernism Rereading And Rewriting

John N. Duvall, Ann J. Abadie



Faulkner And Modernism Rereading And Rewriting:

Faulkner and Modernism Richard C. Moreland, 1990 Throughout his career Faulkner retold some of the same stories about some of the same events and characters but retold them differently For many years now these rewritings and revisions have been judged failures of craft But Faulkner knew they were there and defended his discrepancies associating them with learning about human character Richard Moreland argues that these revisionary repetitions in fact constitute Faulkner's conscious critique of modernism Moreland's readings of *Absalom Absalom* *The Hamlet* *Go Down Moses* *Requiem for a Nun* and other works reveal Faulkner's explorations of both the motivations and consequences of modernism in the context of America's dominant discourses of class race gender and sexuality

Faulkner and Postmodernism John N. Duvall, Ann J. Abadie, 2002 Where William Faulkner's fiction stands in relation to that of Ellison Pynchon Nabokov and other postmodern greats

Faulkner and the Politics of Reading Karl F. Zender, 2023-10-18 With this study Karl F. Zender offers fresh readings of individual novels themes and motifs while also assessing the impact of recent politicized interpretations on our understanding of Faulkner's achievement Sympathetically acknowledging the need to decenter the canon Zender's searching interrogation of current theory clears a breathing space for Faulkner and his readers between the fustier remnants of New Criticism and the excesses of post structuralism Each chapter opens with a balanced presentation of the genuine gifts contemporary theory has bestowed on our comprehension of a particular novel or problem in Faulkner criticism and then proceeds with a groundbreaking reading *The Politics of Incest* challenges older psychoanalytic interpretations of Faulkner's use of the incest motif and Faulkner's *Privacy* defends the novelist's difficulty or reticence as an aesthetic resistance against the rude candor of deracialized and depersonalized culture Subsequent chapters take up the volatile issues of Faulkner's representations of women and of African Americans and a close reading of the classic *Barn Burning* critiques the current tendency to blur the concepts of patriarchy and paternity The elegiac final chapter *Where is Yoknapatawpha County* draws on a comparison with John Updike's *Pennsylvania* fiction and a reading of Joan Williams's *The Wintering* to explore Faulkner's disinclination to represent the quotidian realities of southern life in his later novels Zender shows that Faulkner's stylistic withdrawal attempts to transform into beauty his alienation from the postwar world and his fear of aging That Faulkner and the *Politics of Reading* itself recovers and gives new luster to Faulkner's beauty will surely please in the author's words those readers for whom literature is less a mechanism of social change than a source of pleasure The originality of its critical vision will inspire Faulkner scholars students of American literature and general readers

William Faulkner and the Faces of Modernity Jay Watson, 2019-11-26 William Faulkner has enjoyed a secure reputation as American modernism's foremost fiction writer and as a landmark figure in international literary modernism for well over half a century Less secure however has been any scholarly consensus about what those modernist credentials actually entail Over recent decades there have been lively debates in modernist studies over the who what where when and how of the surprisingly elusive phenomena of

modernism and modernity This book broadens and deepens an understanding of Faulkner's oeuvre by following some of the guiding questions and insights of new modernism studies scholarship into understudied aspects of Faulkner's literary modernism and his cultural modernity William Faulkner and the Faces of Modernity explores Faulkner's rural Mississippians as modernizing subjects in their own right rather than mere objects of modernization traces the new speed gradients media formations and intensifications of sensory and affective experience that the twentieth century brought to the cities and countryside of the US South maps the fault lines in whiteness as a racial modernity under construction and contestation during the Jim Crow period resituates Faulkner's fictional Yoknapatawpha County within the transnational counter modernities of the Black Atlantic and follows the author's imaginative engagement with modern biopolitics through his late work *A Fable* a novel Faulkner hoped to make his magnum opus By returning to the utterly uncontroversial fact of Faulkner's modernism with a critical sensibility sharpened by new modernism studies William Faulkner and the Faces of Modernity aims to spark further reappraisal of a distinguished and quite dazzling body of fiction Perhaps even make it new

Faulknerista Catherine G. Kodat, 2022-11-16 *Faulknerista* collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century William Faulkner Initially composed as freestanding essays and now updated and revised the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race queer sexualities and the use of the N word in literature and popular culture The *Faulknerista* of the title is a critic who tackles these debates without fear or favor balancing admiration with skepticism in a manner that establishes a new model for single author scholarship that is both historically grounded for women have been writing about Faulkner and talking back to him since the beginning of his career and urgently contemporary Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison Jean Luc Godard Quentin Tarantino and David Simon *Faulknerista* offers a valuable resource for students scholars and general readers written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present

A Companion to William Faulkner Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations

Faulkner and the Discourses of Culture Charles Hannon, 2012-01-17 Throughout his career William Faulkner produced a literary discourse remarkably contiguous with other discourses of American culture but seldom has his work been explored as a participant in the shifts and ruptures that characterize modern discursive systems

Charles Hannon argues in his brilliant new study that the language of Faulkner's fiction is replete with the voiced conflicts that shaped America and the South from the 1920s to 1950. Specifically, Hannon takes five contemporary debates in historiography, law, labor, ethnography, and film and relates them both to canonical and less-discussed texts of Faulkner. Hannon employs a theoretical middle ground between Michael Bakhtin's stylistics of the novel and Michel Foucault's model of discourse as an autonomous self-regulated domain while also drawing from the vast critical literature on Faulkner's fiction. He begins by linking the story cycle *The Unvanquished* to the battle over interpretations of American history as voiced by the Nashville Agrarians on the one hand and W. E. B. DuBois on the other. Next, Hannon shows how Faulkner's detective fiction of the early 1930s and portions of his novel *The Hamlet* were affected by the emerging schism between adherents of a new school of legal realism and those bound to a more conservative formalist jurisprudence. According to Hannon, Faulkner's great novel *Absalom, Absalom!* reflects in its depiction of various forms of labor one of Franklin Roosevelt's major New Deal accomplishments, the Wagner Act of 1935, as well as contract disputes in the agricultural and manufacturing South and in the film studios of Hollywood. Hannon discusses Faulkner's experimentation in *The Hamlet* vis-à-vis the development of the ethnographic method in the field of anthropology. He concludes with a fascinating analysis of the filming of *Intruder in the Dust* in Faulkner's hometown of Oxford, Mississippi. Through Hannon's keen interpretive readings, Faulkner's texts emerge as a complex node in the larger discursive conflicts of his time. Though he often seemed to be detached from influence, Faulkner was, Hannon reveals, intensely attentive to ideas at the fore.

[The Cambridge Companion to William Faulkner](#) Philip M. Weinstein, 1995-01-27 This collection of essays by ten major scholars explores Faulkner's widespread cultural import.

A Cultural History of the American Novel, 1890-1940 David L. Minter, 1994 This book interweaves a wide selection of the novels of the late nineteenth and early twentieth centuries with a series of cultural events ranging from Buffalo Bill's Wild West Show to the Southern Renaissance of the 1930s.

Out of Context Michaela Bronstein, 2018-04-03 How do novels travel through time? How might they endure in a changing world and reach the readers of an unknowable future? Modernist writers were eager to think of their books as reaching audiences they could not yet imagine. In recent years, however, scholars of modernism have focused on pinning them down, putting these books in their context and these authors in their place. By looking to the future, scholars fear that looking to the future will make literature disengaged, irresponsible, or apolitical. The worry is that literature cannot escape its own moment without also evading the hard truths of history. *Out of Context* suggests an alternative to this scholarship, proposing that literature travels through time not by transcending history but by adapting to historical change. The chapters of this book each pair a modernist author with a later reader. In each case, this future reader is also a novelist, someone who reads with an eye to form and craft and who puts what they see to new use in their own novels. James Baldwin adapts Henry James's modes of characterization; Ngugi wa Thiong'o repurposes Joseph Conrad's nonchronological narratives; and Ken Kesey builds on William Faulkner's use of multiple perspectives. Reading the

modernists through these authors eyes offers a different perspective on them Literary forms in this history do not have intrinsic political meanings they have a multitude of political uses Rather than see modernist literary form in all its fragmentation and complexity as a source of disruption and doubt these later authors use modernist forms to distill doubts into conviction The experiments of modernist fiction stand revealed as tools not of political critique but of political commitment

A Companion to Faulkner Studies Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms

Faulkner and Film Peter Lurie, Ann J. Abadie, 2014-09-18 Considering that he worked a stint as a screenwriter it will come as little surprise that Faulkner has often been called the most cinematic of novelists Faulkner s novels were produced in the same high period as the films of classic Hollywood a reason itself for considering his work alongside this dominant form Beyond their era though Faulkner s novels or the ways in which they ask readers to see as well as feel his world have much in common with film That Faulkner was aware of film and that his novels own thinking betrays his profound sense of the medium and its effects broadens the contexts in which he can be considered In a range of approaches the contributors consider Faulkner s career as a scenarist and collaborator in Hollywood the ways his screenplay work and the adaptations of his fiction informed his literary writing and how Faulkner s craft anticipates intersects with or reflects upon changes in cultural history across the lifespan of cinema Drawing on film history critical theory archival studies of Faulkner s screenplays and scholarship about his work in Hollywood the nine essays show a keen awareness of literary modernism and its relation to film

Faulkner and ideology Donald M. Kartiganer, Ann J. Abadie, 1995 Dare to enter the House of Night with the next four titles of the series following UNTAMED collected in a beautifully designed boxed set With more than 12 million books in print rights sold in almost 40 countries and over two years on the New York Times bestseller list reaching as high as 1 the House of Night series by PC and Kristin Cast is an international publishing sensation The series follows 16 year

old Zoey Redbird as she is Marked by a vampyre tracker and begins to undergo the Change into an actual vampyre She has to leave her family and move into the House of Night in Tulsa OK a boarding school for other fledgling vampyres like her It's tough to begin a new life away from her parents and friends and on top of that Zoey finds she is no average fledgling She has been Marked as special by the vampyre Goddess Nyx Although Zoey has awesome new powers it's hard to fit in when everyone knows you're special As Zoey tries to make new friends and maybe find a hot boyfriend or two she comes up against all kinds of evil from the perfect looking super popular girl with not so faultless plans to the mysterious deaths happening at the House of Night and all over Tulsa Things at the House of Night are not always what they seem Can Zoey find the courage deep within herself to find the truth and embrace her destiny William Faulkner's *As I Lay Dying* Harold Bloom, 2013

Provides a collection of critical essays on Faulkner's *As I Lay Dying* **Faulkner's Sexualities** Annette Trefzer, Ann J. Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re-examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In *Faulkner's Sexualities* contributors query Faulkner's life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner's fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality

Resisting History Barbara Ladd, 2012-01-02 In a major reinterpretation *Resisting History* reveals that women as subjects of writing and as writing subjects themselves played a far more important role in shaping the landscape of modernism than has been previously acknowledged Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid 1950s Ladd argues that the idea of a new woman released from some of the traditional constraints of family and community more mobile and participating in new contractual forms of relationality precipitated a highly productive authorial crisis of gender in William Faulkner As new women themselves Zora Neale Hurston and Eudora Welty explored the territory of the authorial sublime and claimed for themselves and other women new forms of cultural agency Together these writers expose a territory of female suffering and aspiration that has been largely ignored in literary histories In opposition to the belief that women's lives and dreams are bound up in ideas of community and pre-contractual forms of relationality Ladd demonstrates that all three writers Faulkner in *As I Lay*

Dying Welty in selected short stories and in *The Golden Apples* and Hurston in *Tell My Horse* place women in territories where community is threatened or nonexistent and new opportunities for self definition can be seized And in *A Fable* Faulkner undertakes a related project in his exploration of gender and history in an era of world war focusing on men mourning and resistance and on the insurgences of the masses the feminized others of history in order to rethink authorship and resistance for a totalitarian age Filled with insights and written with obvious passion for the subject *Resisting History* challenges received ideas about history as a coherent narrative and about the development of U S modernism and points the way to new histories of literary and cultural modernisms in which the work of women shares center stage with the work of men

Unknowing Philip M. Weinstein, 2005 Weinstein explores the modernist commitment to unknowing by addressing the work of three experimental writers Franz Kafka Marcel Proust William Faulkner

Anti-Mimesis from Plato to Hitchcock Tom Cohen, 1994-09-08 The material elements of writing have long been undervalued and have been dismissed by recent historicising trends of criticism but analysis of these elements sound signature letters can transform our understanding of literary texts In this 1994 book Tom Cohen shows how in an era of representational criticism and cultural studies the role of close reading has been overlooked Arguing that much recent criticism has been caught in potentially regressive models of representation Professor Cohen undertakes to counter this by rethinking the materiality of the text itself Through a series of revealing new readings of the work of writers including Plato Bakhtin Poe Whitman and Conrad Professor Cohen exposes the limitations of new historicism and neo pragmatism and demonstrates how the materiality of language operates to undo the representational models of meaning imposed by the literary canon

A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

Faulkner in America Ann J. Abadie, 2001

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