

Hans-Peter Wagner

# An Introduction to British and Irish Fiction

Renaissance to Romanticism



# Irish Fiction An Introduction

**Ellen McWilliams**



## **Irish Fiction An Introduction:**

**Irish Fiction** Kersti Tarien Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series *Irish Fiction* includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in *Irish Fiction* include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O'Connor Liam O'Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

*Women and Exile in Contemporary Irish Fiction* Ellen McWilliams, 2013-04-09 *Women and Exile in Contemporary Irish Fiction* examines how contemporary Irish authors have taken up the history of the Irish woman migrant It situates these writers work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration

**A Cultural History of the Irish Novel, 1790-1829** Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization

**Traditional Irish Literature & Its Backgrounds** George Brandon Saul, 1953

**Anthologisation and Irish Short Fiction** Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse

range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential **Introduction to**

**Ireland** Gilad James, PhD, Introduction to Ireland is a fascinating subject that encapsulates all that is beautiful about the Emerald Isle Ireland situated in the North Atlantic is the third largest island in Europe and the twentieth largest island globally Historically Irish culture has played a significant role in music literature and folklore Ireland is recognized worldwide for its whiskey beer and distinctive cuisine The country boasts of an excellent infrastructure with several attractions such as breathtaking landscapes ancient monuments and urban cities As a country with a rich history Ireland is an enchanting place to visit and tourism is a key driving factor in its economy Visitors flock the country to explore its many attractions such as the scenic Cliffs of Moher the awe inspiring Giant s Causeway and the historic Trinity College The Irish are also known for their renowned hospitality and warmth towards tourists Visitors can enjoy traditional Irish music sessions explore the many rural towns and enjoy the local cuisine In conclusion an introduction to Ireland is a fantastic opportunity to learn and explore one of the world s hidden treasures **Body Politics in Contemporary Irish Women's Fiction** Ellen

Scheible, 2024-12-12 Exploring twentieth and twenty first century texts that wrestle with the Irish domestic interior as a sexualized and commodified space this book provides readings of the power and authority of the feminized body in Ireland Scheible dissects the ways that the woman as symbol remains consistent in Irish literary representations of national experience in Irish fiction and shows how this problematizes the role of women in Ireland by underscoring the oppression of sexuality and gender that characterized Irish culture during the twentieth century Examining works by Elizabeth Bowen Pamela Hinkson Emma Donoghue Tana French Sally Rooney and James Joyce this book demonstrates that the definition of Irish nationhood in our contemporary experience of capitalism and biopolitics is dependent on the intertwining and paradoxical tropes of a traditional yet equally sexual feminine identity which has been quelled by violence and reproduction

**Contemporary British & Irish Fiction** Sharon Monteith, Jenny Newman, Pat Wheeler, 2004 In a series of focused interviews this book introduces the work of the twelve contemporary British writers most commonly studied by undergraduates including Pat Barker Roddy Doyle Hanif Kureishi Bernard MacLaverty Barry Unsworth Fay Weldon Michele Roberts A S Byatt Irvine Welsh and Alan Hollinghurst Each interview is prefaced by a short introduction to the writer and their work and is followed by a list of their works of fiction and of criticism and reviews Charles Robert Maturin and the haunting of Irish romantic Fiction Christina Morin, 2017-06-01 A self described disappointed Author Charles Robert Maturin 1780 1824 has been largely relegated to the margins of literary history since his death in 1824 Yet as this study demonstrates he exerted a fundamental influence on the development of Irish fiction in the early nineteenth century In

particular his novels dramatically underscore the continuing presence and deployment of the Gothic mode in Romantic Ireland an influence now frequently overlooked in critical attention to the national and regional forms popularized in Ireland in the wake of Anglo Irish Union 1801 Working from Jacques Derrida s influential theory on ghosts this study positions Maturin as the cornerstone on which to build a new paradigm of Irish Romantic fiction one which accounts for the spectral traces of the past cultural social and political evident in early nineteenth century Irish fiction As it does so it calls for renewed critical and popular attention to an author who himself continues spectrally to emerge in the works of his literary successors

**Trollope On the Net** Ellen Moody,1999-01-01 This book takes up two topics The first is the British novelist Anthony Trollope 1815 1882 author of 47 novels and five volumes of short stories The second is the Internet specifically the creation of virtual communities through email and discussion lists focusing naturally enough on discussion of the works of Trollope The first chapter tells how the group began and focuses on the conversation that ensued on Trollopes first novel *The Macdermots of Ballycloran* The second chapter widens the discussion to take in all of Trollope s Irish novels The third records the conversation of the group on Trollope s novel of jealousy *He Knew He Was Right* The fourth chapter discusses Trollope s shorter novels The fifth returns to the group conversations this time the discussion of *The Claverings* The sixth chapter discusses the illustrations of Trollope s novels The seventh chapter records the group conversation on Trollope s most class ridden novel *Lady Anna* The eighth chapter discusses trollope s life through his *An Autobiography* The last chapter sets the group conversation on *Can You Forgive Her* into the context of the Palliser or Parliamentary novel sequence The Preface is by John Letts Chairman of the British Trollope Society The book contains twenty four illustrations from the original editions of Trollope s novels

*Feminist Discourse in Irish Literature* Jennifer Mooney,2022-07-21 *Feminist Discourse in Irish Literature* addresses the role of young adult YA Irish literature in responding and contributing to some of the most controversial and contemporary issues in today s modern society gender and conflicting views of power sexism and consent This volume provides an original innovative and necessary examination of how rape culture and the intersections between feminism and power have become increasingly relevant to Irish society in the years since Irish author Louise O Neill s novels for young adults *Only Ever Yours* and *Asking For It* were published In consideration of the socio political context in Ireland and broader Western culture from which O Neill s works were written and taking into account a selection of Irish American Australian and British YA texts that address similar issues in different contexts this book highlights the contradictions in O Neill s works and illuminates their potential to function as a form of literary social fundamentalism which often undermines rather than promotes equality

*A Reference Guide for English Studies* Michael J. Marcuse,2023-11-15 **General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich** Detroit Public Library,1894

*The gothic novel in Ireland, c. 1760-1829* Christina Morin,2018-05-11 This electronic version has been made available under a Creative Commons BY NC ND open access license *The gothic novel in Ireland c 1760 1829* offers a

compelling account of the development of gothic literature in late eighteenth and early nineteenth century Ireland Countering traditional scholarly views of the rise of the gothic novel on the one hand and on the other Irish Romantic literature this study persuasively re integrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland Britain and Europe between 1760 and 1829 Its twinned quantitative and qualitative analysis of neglected Irish texts produces a new formal generic and ideological map of gothic literary production in this period persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production *Travel and Colonialism in 21st Century Romantic Historical Fiction* Paloma Fresno-Calleja,Hsu-Ming Teo,2024-12-16 Romantic fiction has often involved stories of travel In narratives of the journey towards love romance often involves encounters with exotic places and peoples When history is invoked in such stories the past itself is exoticised and treated as other to the present to serve the purposes of romanticisation a narrative strategy by which all manner of things settings characters costumes customs consumables are made to perform a luxuriant otherness that amplifies the experience of love This volume questions the reparative function of Anglophone romantic historical fiction to ask can plots of travel and discourses of tourism empower women while narrating stories of healing for the wounds of the past This is the first volume to consider how romanticised and exoticised women s historical fiction not only serves the purposes of armchair travel but may also replicate colonial discourse unintentionally positioning readers as neocolonial neo Orientalist cultural voyeurs as well as voyagers Women's Authorship and the Early Gothic Kathleen Hudson,2020-08-01 Discusses previously marginalized or underappreciated women Gothic authors Provides innovative readings of specific Gothic texts Reintroduces lesser known primary texts into the critical discussion Presents a core thesis which advances the field of Gothic studies and rethinks previous perceptions of literary culture **The Irish Book Lover ...** John Smyth Crone,Seamus O'Cassidy,Colm O Lochlainn,1916 **The Irish Book Lover** ,1914 **Shakespeare, memory, and modern Irish literature** Nicholas Taylor-Collins,2023-02-14 This original and innovative book proposes dismemory as a new form of intertextual engagement with Shakespeare by modern and contemporary Irish writers Through reflection on these canonical writers and ranging across thirteen Shakespeare plays Taylor Collins demonstrates how Irish writers who helped to fashion and critique the Irish nation state carry an indelible if often subdued mark of Shakespeare s early modern English influence The volume overall renews and revitalises the Shakespeare modern Ireland connection Taylor Collins reveals Hamlet s hauntological legacy in *Playboy of the Western World* *Ulysses* and *Ghosts* how the corporal economies that exert pressure from *Coriolanus* and *Ben Jonson* flicker through to the antiheroes in *Beckett s Three Novels* and how the landed legacies of territorial contests in Shakespeare are engaged with in Yeats s poetry and similarly how the diseased muddiness in *Hamlet* is addressed by Heaney **The Intersections of the Public and Private Spheres in Early Modern England** Paula R. Backscheider,Timothy Dykstal,2014-04-08 The public and private spheres are conceived to be separate and

complementary useful in understanding human experience and social phenomena gendered and perhaps natural Taking the usefulness of this model as a focus these essays ask how the spheres interpenetrate

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