

# **Irish Writing**

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## **Exile and Subversion**

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# Irish Writing Exile And Subversion

**J.B. Bullen**



## **Irish Writing Exile And Subversion:**

**Irish Writing** Paul Hyland, 1991-11-25 This is a collection of original essays by international scholars which focuses on Irish writing in English from the eighteenth century to the present. The essays explore the recurrent motif of exile and the subversive potential of Irish writing in political, cultural and literary terms. Case studies of major writers such as Swift, Joyce and Heaney are set alongside discussions of relatively unexplored writing such as radical pamphleteering in the age of the French Revolution and the contribution of women writers to Nationalistic journalism.

**Irish Writing** Paul Hyland, Neil Sammells, 1991 *Irish Writing* Stephen Regan, 2004 Can we not build up a national tradition, a national literature which shall be none the less Irish in spirit from being English in language? W. B. Yeats. This anthology traces the history of modern Irish literature from the revolutionary era of the late eighteenth century to the early years of political independence. From Charlotte Brooke and Edmund Burke to Elizabeth Bowen and Louis MacNeice, the anthology shows how, in forging a tradition of their own, Irish writers have continually challenged and renewed the ways in which Ireland is imagined and defined. The anthology includes a wide-ranging and generous selection of fiction, poetry and drama. Three plays by W. B. Yeats, Augusta Gregory and J. M. Synge are printed in their entirety along with the opening episode of James Joyce's *Ulysses*. The volume also includes letters, speeches, songs, memoirs, essays and travel writings, many of which are difficult to obtain elsewhere. Stephen Regan's anthology vividly and valiantly presents a nation and a national literature coming into being. Paul Muldoon.

Women and Exile in Contemporary Irish Fiction Ellen McWilliams, 2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant. It situates these writers' work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration.

**Ireland's Great Famine in Irish-American History** Mary Kelly, 2013-11-18 Ireland's Great Famine in Irish-American History: Enshrining a Fateful Memory offers a new, concise interpretation of the history of the Irish in America. Author and distinguished professor Mary Kelly's book is the first synthesized volume to track Ireland's Great Famine within America's immigrant history and to consider the impact of the Famine on Irish ethnic identity between the mid-1800s and the end of the twentieth century. Moving beyond traditional emphases on Irish-American cornerstones such as church, party and education, the book maps the Famine's legacy over a century and a half of settlement and assimilation. This is the first attempt to contextualize a painful memory that has endured fitfully and unquestionably throughout Irish-American historical experience.

**Writing and Censorship in Britain** Paul Hyland, Neil Sammells, 2023-02-03 First published in 1992, *Writing and Censorship in Britain* explores the issue of censorship from a range of cultural and literary perspectives from the Tudor period to the 1990s. Written by some of the leading experts in the field, this collection charts the struggles for artistic expression, reveals how censorship is appropriated as a legitimate tactic in the defence of oppressed and marginalised groups, and analyses the struggles writers have employed in the face of its complex

dynamics Here variously defined defended and deplored censorship emerges as both an unstable and a potent concept Through it we define ourselves as readers as writers and as citizens This book will be of interest to students of literature history and law

**Poet John Hewitt, 1907-1987 and Criticism of Northern Irish Protestant Writing** Sarah Ferris, 2002 This study questions the validity of John Hewitt's prominence in Northern Irish Protestant writing and asserts the need for a more accurate history of this genre Confronting the perceived wisdoms of a highly politicized discourse it undermines Hewitt's status within it as a matchless acceptable Protestant for a critically re-visioned Ireland Challenging the substance of Hewitt's self-representations as icon of cultural liberalism radical secular dissenter and verse apologist for the Planter condition this book shows that his elevation over the majority of northern Protestants is tenable only within an incomprehensive history of Northern Irish Protestant writing that diminishes other important figures The study provides a framework for a more equitable study of Protestant voices

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friggl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J. M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

Re-Mapping Exile Michael Boss, Irene Gilsenan Nordin, Britta Olinder, 2006-05-01 The essays in this collection combine historical cultural and literary analyses in their treatment of aspects of exile in Irish writing Some are structuralist in seeing exile as a physical state of being often associated with absence into which an individual willingly or unwillingly enters Others are poststructuralist considering the narration of exile as a celebration of transgressiveness hybridity and otherness This type of exile moves away from a political cultural economic idea of exile to an understanding of exile in a wider existential sense The volume presents readings of Irish literature history and culture that reflect some of the historical sociological psychological and philosophical dimensions of exile in the 1800s and 1900s The theme of exile is discussed in a wide range of texts including literature political writings and song writing either in works of Irish writers not normally associated with exile or in which new aspects

of exile can be discerned The essays cover among others Butler D Arcy McGee Mulholland Joyce Hewitt Van Morrison Ni Chuilleanain Doyle and Banville *Irish Women Writers* Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorsey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

*Ireland and Cultural Theory* Colin Graham, Richard Kirkland, 1999-03-15 Ireland and Cultural Theory is a unique and timely collection offering the first major assessment of how theoretical readings of Ireland and Irish culture have begun to question the grounds of debate in Irish studies Contributions engage with the concept of the authentic in Irish culture through analyses of film television and literature emigration and institutional critical practice This lively and challenging volume will be of interest to lecturers and students in the field of cultural studies Irish studies and critical theory

**Advertising, Literature and Print Culture in Ireland, 1891-1922** J. Strachan, C. Nally, 2012-08-07 This is the first study of the cultural meanings of advertising in the Irish Revival period John Strachan and Claire Nally shed new light on advanced nationalism in Ireland before and immediately after the Easter Rising of 1916 while also addressing how the wider politics of Ireland from the Irish Parliamentary Party to anti Home Rule unionism resonated through contemporary advertising copy The book examines the manner in which some of the key authors of the Revival notably Oscar Wilde and W B Yeats reacted to advertising and to the consumer culture around them Illustrated with over 60 fascinating contemporary advertising images this book addresses a diverse and intriguing range of Irish advertising the pages of *An Claidheamh Soluis* under Patrick Pearse's editorship the selling of the Ulster Volunteer Force the advertising columns of *The Lady of the House* the marketing of the sports of the Gaelic Athletic Association the use of Irish Party politicians in First World War recruitment campaigns the commemorative paraphernalia surrounding the centenary of the 1798 United Irishmen uprising and the relationship of Murphy's stout with the British military Sinn Féin and the Irish Free State **Writing and Victorianism** J.B.

Bullen,2014-06-06 Writing and Victorianism asks the fundamental question what is Victorianism and offers a number of answers taken from methods and approaches which have been developed over the last ten years This collection of essays written by both new and established scholars from Britain and the U S A develops many of the themes of nineteenth century studies which have lately come to the fore touching upon issues such as drugs class power and gender Some essays reflect the interaction of word and image in the nineteenth century and the notion of the city as spectacle others look at Victorian science finding a connection between writing and the growth of psychology and psychiatry on the one hand and with the power of scientific materialism on the other As well as key figures such as Dickens Tennyson and Wilde a host of new names are introduced including working class writers attempting to define themselves and writers in the Periodical press who once anonymous exercised a great influence over Victorian politics taste and social ideals From these observations there emerges a need for self definition in Victorian writing History ancestry and the past all play their part in figuring the present in the nineteenth century and many of these studies foreground the problem of literary social and psychological identity     **Shame and the Anti-Feminist Backlash** Sharon Crozier-De Rosa,2017-11-28 Shame and the Anti Feminist Backlash examines how women opposed to the feminist campaign for the vote in early twentieth century Britain Ireland and Australia used shame as a political tool It demonstrates just how proficient women were in employing a diverse vocabulary of emotions drawing on concepts like embarrassment humiliation honour courage and chivalry in the attempt to achieve their political goals It looks at how far nationalist contexts informed each gendered emotional community at a time when British imperial networks were under extreme duress The book presents a unique history of gender and shame which demonstrates just how versatile and ever present this social emotion was in the feminist politics of the British Empire in the early decades of the twentieth century It employs a fascinating new thematic lens to histories of anti feminist feminist entanglements by tracing national and transnational uses of emotions by women to police their own political communities It also challenges the common notion that shame had little place in a modernizing world by revealing how far groups of patriotic womanhood globally deployed shame to combat the effects of feminist activism     *Irish Literature* Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett     **Yeats The Poet** Edward Larrissy,2014-07-15 This work addresses Yeats s antinomies seeing their origin and structure in his divided Anglo Irish inheritance and examining the notion of measure It then explores how this relates to freemasonry Celticism and Orientalism and looks at the Blakean esoteric language of contrariety and outline which provided Yeats with the vocabulary of self understanding     **Land!** Graham Davis,2002 The only successful European impresarios in mid nineteenth century Mexican

Texas men authorized to bring immigrants to settle the vast spaces of Mexico's northern territories were Irish. On their land grants Irish settlers founded Refugio and San Patricio and went on to take active roles in the economic and political development of Texas. It required a hardy spirit and strong ambition to weather the perils that accompanied these opportunities: the long journey, shipwrecks, hostile Indians, injury and disease, and Irish pioneers proved fit for the task. They were not seeking relief from famine or English oppression in their own country. These were vigorous, strong-willed people who possessed the monetary means to remove themselves from their insular surroundings. What they were seeking and what they obtained was land. Graham Davis tells this Irish Texan story of the search for land by recounting the experiences of the original empresarios John McMullen, James McGloin, James Power, and James Hewetson, and he finishes the book with an impressive description of the ranching empire of Power's nephew Thomas O'Connor. In between, he examines the marriages, commercial contacts, political alliances, and language ties that Mexicanized these successful entrepreneurs. Living in the heart of the war zone, some of the Irish settlers fought for independence while others remained loyal to the Mexican government that had made them citizens and given them land. Davis offers a vivid picture of the hardships of pioneer life and the building of communities, churches, and schools. He describes how Irish ranchers had the opportunity to thrive after the annexation of Texas and emphasizes their willing acceptance of Mexican ranching methods. He makes a convincing case that the Irish came to Texas not as victims but as entrepreneurs and opportunists in search of land. **Bernard Shaw** Audrey

McNamara, 2023-07-19 Shaw emerged as a playwright in the politically charged environment of 1892 for both female suffrage and Irish independence. His plays quickly advocated for societal changes with regard to women's roles while expanding this advocacy into considerations of Ireland. Shaw's engagement with marriage and union as a personal contract with nationhood have never before been considered as a methodology with which to view his work. This book demonstrates that Shaw was deeply engaged with and committed to the Irish question and to social and gender issues. **Wilde Style**

Neil Sammells, 2014-07-22 This new study of the major prose and plays of Oscar Wilde argues that his dominant aesthetic category is not art but style. It is this major emphasis on style and attitude which helps mark Wilde so graphically as our contemporary. Beginning with a survey of current Wilde criticism, the book demonstrates the way his own critical essays anticipate much contemporary cultural theory and inform his own practice as a writer. Global Fissures Clara A.B.

Joseph, 2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures: the global and the postcolonial, charting the ways in which such tensions are constitutive of changing power relations between the individual, the nation-state, and global forces. Contributors ask how postcolonialism, with its emphasis on cultural difference and diversity, can respond to the new neo-imperialist imperatives of globalization. Signalling the discursive grounds for debate is the title, suggesting alternative categorizations of stereotypes like global homogenization and postcolonial resistance. Interwoven are considerations of the intellectual or writer's position today. Literary texts from a wide

range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures in order to highlight issues such as environmental loss nationality migrancy and marginality Specific topics covered include westernizing the Indian academy ecotourism and the new media of computer technology the corporatization of creativity in re branding New Zealand including film and the hybrid forms of Latin American photography Writers discussed include Chinua Achebe Samuel Beckett Hafid Bouazza Bei Dao Mahmoud Darwish Witi Ihimaera James Joyce Yann Martel Rohinton Mistry Ellen Ombre Michael Ondaatje George Orwell Arundhati Roy Salman Rushdie and Edward Said Different essays stress the hegemony of global networks the technological revolution s revitalizing of niche marketing while marginalizing postcolonial resistance the implications of the internationalization of culture for the indigene and the potential of cultural hybridity to collapse cultural hierarchies



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