



Feature Writing For Newspapers

Willard Grosvenor Bleyer



Feature Writing For Newspapers:

Feature Writing for Newspapers Daniel Raymond Williamson, 1975 Feature Writing Edward Jay Friedlander, John Lee, 2011 Using experience driven advice and compelling articles from scores of newspaper magazine and online writers *Feature Writing* shows how award winning journalists achieve excellence and national recognition The Seventh Edition helps the reader cultivate vital journalistic skills through detailed coverage on creating and refining article ideas conducting research and interviews writing and navigating legal and ethical questions World class writing examples from Pulitzer Prize feature writers extensive updates and timely tips from some of America s best feature writers have made this the premier book in its field for more than three decades Newspaper Feature Writing Len Granato, 2002 This revised edition is at the cutting edge of the revolution It has three main aims to maintain and enhance the systematic approach to feature writing pioneered in the earlier editions to help lecturers integrate CAR into their courses and to give working journalists some instruction in CAR **Feature Writing for Newspapers and Magazines** Edward Jay Friedlander, John Lee, 2004 Using experience driven advice and compelling articles from scores of newspaper and magazine writers *Feature Writing for Newspapers and Magazines* shows how award winning journalists achieve excellence and national recognition This text helps students to cultivate vital journalistic skills with a thorough discussion about creating and refining article ideas conducting research and interviews writing and navigating legal and ethical questions Its many examples feature award winning writers including all 25 who have won the Pulitzer Prize for feature writing *Feature Writing for Newspapers and Magazines* world class writing examples extensive updates and timely tips from some of America s best feature and magazine writers have made it the premier text in its field for almost two decades New to the 5th Edition Adds new excerpts from five Pulitzer Prize winning feature articles promoting better writing by providing some of the best examples available Explains web based multimedia techniques in feature and magazine story writing to prepare students for converged newspapers and magazines that are becoming commonplace Enhances the coverage of work by African American Pulitzer Prize winners providing students with a diversity of writing examples Expands coverage of Internet assisted research in Chapter 4 to help students keep pace with 21st century journalistic techniques Replaces investigative magazine articles in Chapter 8 with more student friendly computer game reviews **The Essential Feature** Millicent V. Hay, 1990 This helpful guidebook for prospective journalists provides the skills needed to be a successful magazine or newspaper feature writer *The Essential Feature* is a writing guide a file of examples and a style manual all in one book The author concentrates on those aspects of nonfiction writing that editors find wanting in beginning journalists research accuracy and the skills needed to tell a story not just report news This book tells novice writers what editors want them to know *The Essential Feature* explains how to apply research and literary techniques to journalistic writing provides eight examples of successful prize winning published articles combines approaches to writing with practical advice on working as a staff or freelance writer and supplies publishing tips to

give the beginning writer a better understanding of the market

A Concise Guide to Newspaper Feature Writing

Edward Jay Friedlander,1982 *Professional Feature Writing* Bruce Garrison,2014-04-04 The new edition of this successful text gives advanced writers and reporters a thorough look at newspaper magazine and newsletter feature writing It includes computer based research tools and a discussion of online publications and resources This edition emphasizes three primary aspects of feature writing introduction and writing skills the basics article types and the collegiate and professional writing life Readers learn from the narrative from the advice of professionals and by example Each chapter contains excerpts and complete articles from some of the nation s leading publications to illustrate points made in the text *The Art of Feature Writing* Earl R. Hutchison,2008 From basic newspaper features to in depth magazine articles and incisive commentary The Art of Feature Writing introduces students to the myriad tasks of a journalist including researching interviewing organizing writing and marketing Replete with accessible dynamic examples drawn from a variety of diverse sources this book takes a step by step approach to give students the skills tools and confidence they need to produce their own distinctive material With the encouraging voice of an experienced teacher Hutchison imparts sensible advice on both the craft of writing and the more practical concerns of a freelancer The book is enhanced by rich pedagogical features including key points chapter summaries and numerous exercises From writing a lead that sings to the income tax implications of a freelance career The Art of Feature Writing helps students generate compelling copy as they develop a more sophisticated understanding of the career of a writer Write to Publish Vin Maskell,Gina Perry,1999-10 A handy guide for freelancers and novice journalists to writing feature articles *Writing Feature Articles* Brendan Hennessy,2013-05-02 Hennessy s classic text tells you everything you need to know about writing successful features You will learn how to formulate and develop ideas and how to shape them to fit different markets Now in its fourth edition Writing Feature Articles has been fully revised and updated to take into account the changing requirements of journalism and media courses You will also discover how to exploit new technology for both researching and writing online Learn step by step how to plan research and write articles for a wide variety of popular quality and specialist publications Discover more and make the advice stick by completing the tasks and reading the keen analysis of extracts from the best of today s writing Packed with inspirational advice in a friendly highly readable style this guide is a must have for practising and aspiring journalists and writers *Writing Feature Stories* Matthew Ricketson,2004 A practical guide to all aspects of feature writing for journalists and freelance writers Feature Writing Susan Pape,Sue Featherstone,2006-03-14 This book provides a practical and richly informative introduction to feature writing and the broader context in which features journalists operate As well as covering the key elements and distinctive features that constitute good feature writing the book also offers a rich resource of real life examples case studies and exercises The authors have drawn on their considerable shared experience to provide a solid and engaging grounding in the principles and practice of feature writing The textbook will explore the possibilities of feature writing including essential

basics such as Why journalists become feature writers The difference between news stories and features What features need to contain How to write features The different types of features The text is intended for both those who are studying the media at degree level and those who are wishing to embark on a career in the print industry It will be invaluable for trainee feature writers How To Write Special Feature Articles Willard Grosvenor Bleyer, 2019-09-25 Reproduction of the original How To Write Special Feature Articles by Willard Grosvenor Bleyer **Newspaper Writing and Editing** Willard Grosvenor Bleyer, 1923 *Feature and Magazine Writing* David E. Sumner, Holly G. Miller, 2009-04-28 Updated with fresh facts examples and illustrations along with two new chapters on digital media and blogs this third edition continues to be the authoritative and essential guide to writing engaging and marketable feature stories Covers everything from finding original ideas and angles to locating expert sources Expanded edition with new chapters on storytelling for digital media and building a story blog Captivating style exemplifies the authors expert guidance Authors combines academic authority with professional know how Comprehensive coverage of all the angles including marketing written work and finding jobs in the publishing industry Essential reading for anyone wishing to become a strong feature writer *Feature Writing* N. MEERA RAGHAVENDRA RAO, 2012-09-12 If we ask the lay readers why they read newspapers the obvious answer would be to get news However what keeps the newspaper endearing and in a way enduring are the longer stories about people behind the news about the humorous everyday experiences we all have or the closer look at someone and the unexpected surprises we get in the process In short we call these features In this substantially revised book on Feature Writing the author with her vast experience discusses various aspects of Feature Writing She focuses on different types of features found in newspapers Humour and Satire Brights Human Interest Features Travel Features and News Features and illustrates each of these In addition she provides a detailed description of Profiles Interviews and Online Features with examples and gives a clear analysis of Feature Writing Techniques Intended as a text for students offering courses in Journalism this book would also be extremely useful for freelance writers and anyone who has a flair for writing What is New to THE SECOND Edition Includes two new chapters on Obituary and Tribute and Sports and new sections such as Blogs and Professionalism in Journalism Provides more illustrations culled from recent newspapers Gives explanatory notes on some key words used in the book and a section on Vocabulary What the Reviewers Say In this delightful book on FW Feature Writing Meera Raghavendra Rao brings home to us that writing a story or a novel is one way of discovering sequence in experience of stumbling upon cause and effect in the happenings of a writer s own life In my view Meera Raghavendra Rao s book on FW is an exceptionally good and useful book not only for all students of Journalism but also for all writers interested in FW V Sundaram News Today The author has used instances from her career spanning more than two decades to illustrate various situations in this book Deccan Chronicle The book is a rather exhaustive guide on ways to tell a feature story Among the other pluses is the Indianness permeating the book most sample articles are home brewn The Hindu Metroplus Weekend **Professional**

Feature Writing Bruce Garrison, 2010 This text offers the basics of news media feature writing and guides motivated beginners down the right path toward success as professional feature writers It looks at newspaper magazine newsletter and online publications with emphasis on daily newspapers and consumer magazines

How to Write Special Feature Articles: A Handbook for Reporters, Correspondents and Free-Lance Writers Who Desire to Contribute to Popular Magazines a Willard Grosvenor Bleyer, 2018-02 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

How to Write Special Feature Articles Willard Grosvenor Bleyer, 2015-04-19 This book is the result of twelve years experience in teaching university students to write special feature articles for newspapers and popular magazines By applying the methods outlined in the following pages young men and women have been able to prepare articles that have been accepted by many newspaper and magazine editors The success that these students have achieved leads the author to believe that others who desire to write special articles may be aided by the suggestions given in this book Although innumerable books on short story writing have been published no attempt has hitherto been made to discuss in detail the writing of special feature articles In the absence of any generally accepted method of approach to the subject it has been necessary to work out a systematic classification of the various types of articles and of the different kinds of titles beginnings and similar details as well as to supply names by which to identify them A careful analysis of current practice in the writing of special feature stories and popular magazine articles is the basis of the methods presented In this analysis an effort has been made to show the application of the principles of composition to the writing of articles Examples taken from representative newspapers and magazines are freely used to illustrate the methods discussed To encourage students to analyze typical articles the second part of the book is devoted to a collection of newspaper and magazine articles of various types with an outline for the analysis of them

The Writing of News Charles Griffith Ross, 1911

Decoding **Feature Writing For Newspapers**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Feature Writing For Newspapers**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Feature Writing For Newspapers

1. Understanding the eBook Feature Writing For Newspapers
 - The Rise of Digital Reading Feature Writing For Newspapers
 - Advantages of eBooks Over Traditional Books
2. Identifying Feature Writing For Newspapers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Feature Writing For Newspapers
 - Personalized Recommendations
 - Feature Writing For Newspapers User Reviews and Ratings

- Feature Writing For Newspapers and Bestseller Lists
- 5. Accessing Feature Writing For Newspapers Free and Paid eBooks
 - Feature Writing For Newspapers Public Domain eBooks
 - Feature Writing For Newspapers eBook Subscription Services
 - Feature Writing For Newspapers Budget-Friendly Options
- 6. Navigating Feature Writing For Newspapers eBook Formats
 - ePub, PDF, MOBI, and More
 - Feature Writing For Newspapers Compatibility with Devices
 - Feature Writing For Newspapers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Feature Writing For Newspapers
 - Highlighting and Note-Taking Feature Writing For Newspapers
 - Interactive Elements Feature Writing For Newspapers
- 8. Staying Engaged with Feature Writing For Newspapers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Feature Writing For Newspapers
- 9. Balancing eBooks and Physical Books Feature Writing For Newspapers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Feature Writing For Newspapers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Feature Writing For Newspapers
 - Setting Reading Goals Feature Writing For Newspapers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Feature Writing For Newspapers
 - Fact-Checking eBook Content of Feature Writing For Newspapers
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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