



Faint: Sources, Works, Criticism

Faust Sources Works Criticism

Christa King



Faust Sources Works Criticism:

Faust: Sources, Works, Criticism Paul A. Bates, 1969 **Goethe's Faust and Cultural Memory** Lorna Fitzsimmons, 2012-07-16 This book is an interdisciplinary collection of essays examining Goethe's Faust and its derivatives in European North American and South American cultural contexts It takes both a canonic and archival approach to Faust in studies of adaptations performances appropriations sources and the translation of the drama contextualized within cultural environments ranging from Gnosticism to artificial intelligence Lorna Fitzsimmons introduction sets this scholarship within a critical framework that draws together work on intertextuality and memory Alan Corkhill looks at the ways in which the authority of the word is critiqued in Faust and Marlowe's Dr Faustus Robert E Norton revisits the question of Herder as Faust and the early twentieth century context in which the claim resonated J M van der Laan explores the symbolic possibilities of the mysterious Eternal Feminine Frederick Burwick examines Coleridge's critique of Goethe's Faust and his own plans for a Faustian tale on Michael Scott Andrew Bush demonstrates how Estanislao del Campo's poem Fausto retells Gounod's opera in the sociolect of Argentine gauchos David G John examines complete productions of Goethe's Faust by Peter Stein and the Goetheanum J rg Esleben surveys contemporary Canadian interplay with Goethe's Faust Susanne Ledanff discusses the significance of Goethe's Faust for Werner Fritsch's avant garde Theater of the Now Bruce J MacLennan examines Faust from the perspective of a researcher in several Faustian technologies artificial intelligence autonomous robotics artificial life and artificial morphogenesis Terrifying Texts Cynthia J. Miller, A. Bowdoin Van Riper, 2018-08-28 From Faust 1926 to The Babadook 2014 books have been featured in horror films as warnings gateways prisons and manifestations of the monstrous Ancient grimoires such as the Necronomicon serve as timeless vessels of knowledge beyond human comprehension while runes summoning diaries and spell books offer their readers access to the powers of the supernatural but at what cost This collection of new essays examines nearly a century of genre horror in which on screen texts drive and shape their narratives sometimes unnoticed The contributors explore American films like The Evil Dead 1981 The Prophecy 1995 and It Follows 2014 as well as such international films as Eric Valette's Malefique 2002 Paco Cabeza's The Appeared 2007 and Lucio Fulci's The Beyond 1981 *Lives of Faust* Lorna Fitzsimmons, 2011-10-13 This book is an interdisciplinary reader on the Faust theme in literature and music from the Reformation to the present Essays by Faust scholars set the texts in context Peter Werres introduces the collection with The Changing Faces of Dr Faustus Osman Durrani and Gerald Strauss discuss contexts of the Faust Book given in the English translation The Historie of the Damnable Life and Deserved Death of Doctor John Faustus David Wootton compares Marlowe's Doctor Faustus and the English Faust Book Klaus L Berghahn's analysis of transformations of the theme and seventeenth and eighteenth century performance announcements contextualize the popular Puppet Play of Doctor Faust Works of Faustian music include the ballad The Just Judgment of God shew'd upon Dr John Faustus Berlioz's The Damnation of Faust and Gounod's Faust Essays by Henry Bacon

and Steven R Cerf engage the Faust theme in Romantic music and twentieth century opera Osman Durrani introduces 19th Century American Fausts represented by Hawthorne's *The Birthmark* and excerpts from Ethan Brand and Melville's *Moby Dick* Faust themes in the 20th and 21st centuries are represented by Valéry's *My Faust* Shapiro's *The Progress of Faust* Osman Durrani's overview of Faust globalized and Paul M Malone's work on the Faust theme in rock opera A reading list is included

Faust Adaptations from Marlowe to Aboudoma and Markland Lorna Fitzsimmons, 2016-10-15 *Faust Adaptations* edited and introduced by Lorna Fitzsimmons takes a comparative cultural studies approach to the ubiquitous legend of Faust and his infernal dealings Including readings of English German Dutch and Egyptian adaptations ranging from the early modern period to the contemporary moment this collection emphasizes the interdisciplinary and transcultural tenets of comparative cultural studies Authors variously analyze the Faustian theme in contexts such as subjectivity genre politics and identity Chapters focus on the work of Christopher Marlowe Johann Wolfgang von Goethe Adelbert von Chamisso Lord Byron Heinrich Heine Thomas Mann D J Enright Konrad Boehmer Mahmoud Aboudoma Bridge Markland Andreas G ssling and Uschi Flacke Contributors include Frederick Burwick Christa Knellwolf King Ehrhard Bahr Konrad Boehmer and David G John *Faust Adaptations* demonstrates the enduring meaningfulness of the Faust concept across borders genres languages nations cultures and eras This collection presents innovative approaches to understanding the mediated translated and adapted figure of Faust through both culturally specific inquiry and timeless questions

Faustus and the Promises of the New Science, c. 1580-1730 Christa King, 2016-12-05 Having identified the literary origins of the Faustus legend in the German *Faust Book* 1587 and its English translation 1592 this book argues that these works transformed a simple rogue's tale into an incisive study of morality and beliefs The chapbooks' contrastive portrayal of an imaginary experience of hell and a pseudo scientific journey through the cosmos is interpreted as an unconventional approach to the questions of an inquiring mind This study offers the first analysis of the chapbooks as literary works in their own right as opposed to simply being sources for Christopher Marlowe's play It is also the first study to describe the Faustus typology as a vehicle by which uncompromising thinkers of early modernity and the Enlightenment questioned contemporary views about religion morality and the possibility of experiencing transcendence While arguing that Marlowe's *Doctor Faustus* primarily examines the imaginary foundations of religious rules and standards the author suggests that the 1616 version of the play revived the chapbooks' accounts of spiritual ravishment and intellectual ecstasy Imaginary explorations of cosmic space became popular in the seventeenth century and gave rise to strongly diverging works of literature embracing the arcane spirituality of Milton's *Paradise Lost* as well as Fontenelle's sociable but essentially secular fantasy of cosmic travel This book shows that contemporary responses to early modern science also tended to address the most urgent concerns of the Faustus legend explaining the re emergence of the typology in Mountfort's late seventeenth century farcical *Faustus* play and early eighteenth century harlequinades about Doctor Faustus

Faustus Leo Ruickbie, 2011-10-24 Five hundred years ago the

legend was born of a man who sold his soul to the Devil for power wealth and women It is a legend that has inspired genius and still inspires high art and popular culture alike Around the world there are hundreds of nightly performances of Goethe's Faust as well as actual attempts at soul selling on eBay Faustus has rightly been described as an icon of modern culture But in 500 years no one has written his biography until now Faustus is the real story behind the legend It is the story of a sixteenth century scandal of a man who claimed mastery of the forbidden magical arts and dared to rival the miracles attributed to Jesus he evoked uproar and was accused of heinous crimes But Faustus was not a charlatan nor was he in league with the Devil To find the real Faustus is to find the true history of his age and Leo Ruickbe expertly takes the reader on a tour of war torn Italy Reformation Wittenberg and the magnificence of Charles V's court The life of the legend becomes as real as any living person

Rethinking the Anthropology of Magic and Witchcraft Phillips Stevens, Jr., 2023-12-12 This book introduces students to the anthropology of magic and witchcraft terms widely used but with no widely accepted definitions It takes a new approach to this area within the anthropology of religion demonstrating that the bases for these beliefs and alleged practices are inherent in human cognition and psychology even instinctual and likely rooted in our evolutionary biology It shows how magic and magical thinking are regular elements in people's daily lives and that understanding the components of the witchcraft complex offers surprisingly important insights into patterns of thinking and social behavior The book reviews the many meanings of magic and witchcraft and introduces the best anthropological meanings of the terms The components of these beliefs are timeless and universal this fact and recent advances in the brain sciences suggest that the principles of magic are derived from basic processes of human thinking and the attributes of the witch derive from neurobiologically based fears and fantasies The propensity for such beliefs probably had adaptive significance in the evolutionary development of the human species they are inherently human This book is intended to focus anew on the core concepts of magic witchcraft and the supernatural while also serving as an introduction to the anthropology of religion for undergraduate and graduate level courses

International Faust Studies Lorna Fitzsimmons, 2011-10-27 This major interdisciplinary collection captures the vitality and increasingly global significance of the Faust figure in literature theatre and music Bringing together scholars from around the world International Faust Studies examines questions of adaptation reception and translation centering on Faust discourse in a diversity of cultural contexts including the Chinese Japanese Indian African Brazilian and Canadian as well as the European British and American It broadens the field by including studies of lesser known or neglected Faust discourse including the translation of Goethe's Faust recently attributed to Coleridge in addition to the canonical

Framing Faust Inez Hedges, 2009-03-10 In this interdisciplinary cultural history that encompasses film literature music and drama Inez Hedges follows the thread of the Faustian rebel in the major intellectual currents of the last hundred years She presents Faust and his counterpart Mephistopheles as antagonistic yet complementary figures whose productive conflict was integral to such phenomena as the birth of narrative cinema the rise of

modernist avant gardes before World War II and feminist critiques of Western cultural traditions Framing Faust Twentieth Century Cultural Struggles pursues a dialectical approach to cultural history Using the probing lens of cultural studies Hedges shows how claims to the Faustian legacy permeated the struggle against Nazism in the 1930s while infusing not only the search for socialist utopias in Russia France and Germany but also the quest for legitimacy on both sides of the Cold War divide after 1945 Hedges balances new perspectives on such well known works as Thomas Mann s Dr Faustus and Jack Kerouac s Dr Sax with discussions of previously overlooked twentieth century expressions of the Faust myth including American film noir and the Faust films of Stan Brakhage She evaluates musical compositions Hanns Eisler s Faust libretto the opera Votre Faust by Henri Pousseur and Michel Butor and Alfred Schnittke s Faust Cantata as well as works of fiction and drama in French and German many of which have heretofore never been discussed outside narrow disciplinary confines Enhanced by twenty four illustrations Framing Faust provides a fascinating and focused narrative of some of the major cultural struggles of the past century as seen through the Faustian prism and establishes Faust as an important present day frame of reference

Goethe's Ghosts Simon Richter, Richard A. Block, 2013 Invoking Goethe s name has become fashionable again With new methods and technologies of reading threatening to render literature virtual and insubstantial we have the sense that Goethe s ghosts the otherwise neglected voices and traditions that finding their most trenchant expression in Goethe inform the Western storehouse of literature can show us long forgotten dimensions of literature Inspired by the distinguished Goethe scholar Jane Brown the contributors to this volume take a rich variety of approaches to Goethe cultural studies history of the book semiotics deconstruction colonial studies feminism childhood studies and eco criticism

Mephisto in the Third Reich Emanuela Barasch Rubinstein, 2014-12-11 The association of Nazism with the symbol of ultimate evil the devil can be found in the works of Klaus and Thomas Mann Else Lasker Sch ler and Rolf Hochhuth He appears either as Satan of the Judeo Christian tradition or as Goethe s Mephisto The devil is not only a metaphor but a central part of the historical analysis Barasch Rubinstein looks into this phenomenon and analyzes the premise that the image of the devil had a substantial impact on Germans acceptance of Nazi ideas His diabolic characteristics the pact between himself and humans and his prominent place in German culture are part of the intriguing historical observations these four German writers embedded in their work Whether writing before the outbreak of WWII during the war or after it when the calamities of the Holocaust were already well known they all examine Nazism in the light of the ultimate manifestation of evil

Wit's End James Combs, 2010-08-11 This book is a study of the Great Movies that fluid category of feature films deemed by various authorities film societies critics academics and movie enthusiasts to be the enduring and memorable works of cinematic history But what are they about In Wit s End the author attempts to make sense of these films in order to understand their greatness in the context of their relation to other films and to the worlds they come from and recreate on screen To that end we employ the conceptual power of pragmatic social theory and the rich idea of aesthesis to

explore and arrange these films as a means of understanding what they express about the universality of human life in our keen use of wit organization of social wont and direction of cultural way It is hoped that such an inquiry will illuminate the glory of the great films and contribute to the advance of film studies *The Gothic Imagination* John C. Tibbetts,2011-10-10 This book brings together the author s interviews with many prominent figures in fantasy horror and science fiction to examine the traditions and extensions of the gothic mode of storytelling over the last 200 years and its contemporary influence on film and media *Changing Perceptions of Thomas Mann's Doctor Faustus* John F. Fetzer,1996 Ever since its appearance in 1947 Thomas Mann s novel Doctor Faustus has generated heated reactions among critics Whereas initial ideological differences stemming from the Cold War and the division of Germany have abated following the reunification of 1990 diverse opinions and controversies persist about Mann s daring treatment of the Faust theme These include such topics as the political stance of the author and the historical dimensions of the novel the biographical and autobiographical and backgrounds of the work especially in light of the subsequent publication of Mann s diaries and private notebooks the writer s sexual and psychological proclivities the thorny issues of montage collage and intertextuality musical concerns such as the extent to which the novel s protagonist appropriates as his own Arnold Schonberg s twelve tone system of composition or the role of Mann s fellow exile and mentor Theodor W Adorno in indoctrinating his pupil into avant garde musical techniques the degree to which the novel exhibits structural features of the music on which the narrative focuses and the function of certain mythic prototypes for this modern parody in fashioning the fortunes and fate of Adrian Leverkuhn A provocative and still unresolved question centers on the precise role played by Goethe s Faust in the conception and execution of Doctor Faustus in spite of Mann s assertion that his version of the legend had nothing in common with the work of his famous predecessor Finally the presence of strong visual elements in the novel leads to an assessment of the critical reception accorded Franz Seitz s film adaptation of Doctor Faustus 1982 a dicey subject in Mann circles since few filmed versions of his novellas or novels have enjoyed an unsullied reputation **A Study of the Reflections of Religious Doctrine on Sin and Damnation in Christopher Marlow's Tragical History of Dr. Faustus** Catherine McLarney Rae,1988 **Wagner in Retrospect** ,2023-12-18 **Alterity and Criticism** William D. Melaney,2017-11-08 How does the theme of the other as person experience or alternative conceptual scheme allow us to reassess the role of the self in literary texts This book employs phenomenology and semiotics to argue that modern literature is strongly concerned with the role of time in the construction of the self Alterity and Criticism Retracing Time in Modern Literature argues that the role of time in canonical literature underlies the experience of alterity and requires a new hermeneutic to clarify how the self emerges in literary texts Romantic poetry from Goethe to Shelley and the modern prose tradition from Flaubert to Butor constitute different traditions but also indicate on a textual basis how alterity performs a crucial role in reading thus encouraging us to interpret literary texts in terms of the related concerns of self other and time The author examines the phenomenology of Emmanuel Levinas

and Wolfgang Iser as well as the cultural semiotics of Julia Kristeva to argue that modern literature provides the occasion for a new understanding of the self in time and in this way addresses some of the pressing literary problems of our own period

Double Agent Morris Dickstein, 1996-07 Double Agent is a watershed in the recent revival of interest in the role of the public critic and intellectual who writes about culture politics and the arts for an intelligent general audience Offering acute portraits of critics both famous and neglected Dickstein traces the evolution of cultural criticism over the last century from Matthew Arnold to New Historicism He examines the development of practical criticism the rise and fall of literary journalism and the growth of American Studies and rereads the work of critics like Arnold Walter Pater I A Richards Roland Barthes Edmund Wilson R P Blackmur Lionel Trilling Alfred Kazin and George Orwell In essays and books that are themselves works of literature these writers made criticism central to the public sphere balancing social and literary values politic commitment and aesthetic judgment Though marginalized or ignored by academic histories of criticism their example has proved immensely valuable for younger critics eager to find a personal voice and reach a wider public Dickstein concludes with a lively and provocative dialogue that weighs the claims of recent literary theory and the importance of renewing public culture

Theory's Empire Daphne Patai, Wilfrido Corral, 2005-04-20 Not too long ago literary theorists were writing about the death of the novel and the death of the author today many are talking about the death of Theory Theory as the many theoretical isms among them postcolonialism postmodernism and New Historicism are now known once seemed so exciting but has become ossified and insular This iconoclastic collection is an excellent companion to current anthologies of literary theory which have embraced an uncritical stance toward Theory and its practitioners Written by nearly fifty prominent scholars the essays in Theory's Empire question the ideas catchphrases and excesses that have let Theory congeal into a predictable orthodoxy More than just a critique however this collection provides readers with effective tools to redeem the study of literature restore reason to our intellectual life and redefine the role and place of Theory in the academy

Unveiling the Magic of Words: A Overview of "**Faust Sources Works Criticism**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Faust Sources Works Criticism**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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giovanni battista tiepolo italian venice 1696 1770 madrid date ca 1767 70 medium oil on canvas dimensions 23 5 8 16 1 4 in 60 41 3 cm classification paintings

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venedikli ressam ve baskı sanatçısıydı tiepolo venedikli fresk ressamlarının son büyük ustası olarak gösterilir