

FAULKNER & HUMOR

Edited by Doreen Fowler
and Ann J. Abadie



Faulkner and Yoknapatawpha
1984

Faulkner And Humor

Bettye Field



Faulkner And Humor:

Faulkner and Humor Doreen Fowler, Ann J. Abadie, 2009-07 Essays that seek the humorous streak in the Nobel Laureate's output *Faulkner and Humor* Doreen Fowler, Ann J. Abadie, 1986 While the essays in this volume explore various aspects of Faulkner's rich and inexhaustible comic art they all hold in common one axiom that William Faulkner the recognized genius of tragic art is a master of comic forms as well and further that neither mode tragic or comic is ever very far from the other in Faulkner's world James Cox and William Claxton reassert a familiar but helpful reminder of the outlandish humor in Jason Compson's world The comic world of *As I Lay Dying* *Light in August* and *Go Down Moses* is treated variously as irony of miscommunication as framing device for character portrayal and as comedy of incongruity three qualities that offer new insights about these richly funny works ISBN 0 87805 282 8 pbk 14 95 *Humor in the Novels of William Faulkner* Robert Duane Harwick, 1964 *Faulkner's Artistic Vision* Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan

William Faulkner and the Humor of the Old Southwest Bettye Field, 1952 **The Enduring Legacy of Old Southwest Humor** Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series *The Beverly Hillbillies* the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O'Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for

southern writers and entertainers in the twentieth century and beyond The Enduring Legacy of Old Southwest Humor is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion

Humor in the Works of William Faulkner Barbara Morris Glenn,1965 *Faulkner's Geographies* Jay Watson,Ann J. Abadie,2015-06-25 The recent spatial turn in social theory and cultural studies opens up exciting new possibilities for the study of William Faulkner s literature The fictional domains of Yoknapatawpha County and Jefferson Mississippi are not simply imagined communities but imaginative geographies of remarkable complexity and detail as evidenced by the maps Faulkner created of his apocryphal county Exploring the diverse functions of space in Faulkner s artistic vision the eleven essays in Faulkner s Geographies delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local regional national hemispheric and global geographies in Faulkner s writings Individual contributions examine the influence of the plantation as a land use regime on Faulkner s imagination of north Mississippi s geography the emergence of micro Souths as a product of modern migratory patterns in the urban North of Faulkner s fiction the enlistment of the author s work in the geopolitics of the cultural Cold War during the 1950s the historical and literary affiliations between Faulkner s Deep South and Greater Mexico the local and idiosyncratic as alternatives to region and nation the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans the uses of feminist geography to trace the interplay of gender space and movement and the circulation of Caribbean and Black South spaces and itineraries through Faulkner s masterpiece Absalom Absalom By bringing new attention to the function of space place mapping and movement in his literature Faulkner s Geographies seeks to redraw the very boundaries of Faulkner studies

The Humor of William Faulkner Raymond Poindexter,1965 **Faulkner's Artistic Vision** Ryūichi Yamaguchi,2004 Although William Faulkner s imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner s vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner s fiction is seldom simply comic or simply tragic Faulkner s comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner s first nine novels from Soldiers Pay to Absalom Absalom showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner s practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan

Ritual and Humor in the Writing of William Faulkner John Arthos,1948 **A STUDY OF HUMOR IN THE FICTION OF**

WILLIAM FAULKNER Herman Oland Wilson,1956 William Faulkner's Humor Martha Clay Edmonds,1971 The Humor of the Old South M. Thomas Inge,Edward J. Piacentino,2014-10-17 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s The Legend of Sleepy Hollow which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of Sleepy Hollow were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists **William Faulkner** Marilyn Hudson Owens,1976

A Study Guide for William Faulkner's As I Lay Dying Gale, Cengage Learning,2015-09-15 A Study Guide for William Faulkner s As I Lay Dying excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Folk Humor in the Novels of**

William Faulkner Frank Mitchell Hoadley,1957 **Some Uses of Folk Humor by Faulkner** Otis Bullard Wheeler,1964

Faulkner's Humor James William Hutchinson,1966 *Humor of the Old Southwest* Hennig Cohen,William B. Dillingham,1994 One of the most entertaining genres of American literature is the bold masculine wildly exaggerated and highly imaginative frontier humor of the Old Southwest produced between 1835 and 1861 in an area that extended from Virginia the Carolinas and Georgia westward to Louisiana Arkansas Missouri and Texas Hennig Cohen and William B Dillingham have tapped the wealth of this region to produce a collection that over the last three decades has become the standard anthology of Old Southwestern humor This new extensively revised edition includes an expanded introduction a dozen replacement sections an updated bibliography and works by three new writers Phillip B January Matthew C Field and John Gorman Barr Most generously represented are George Washington Harris Augustus Baldwin Longstreet Johnson Jones Hooper and Thomas Bangs Thorpe Selections from twenty five authors are featured along with brief biographical essays that

combine historical and political analysis with perceptive literary criticism These selections document important facets of antebellum American culture and provide the background of the literary achievement of Mark Twain and William Faulkner

Reviewing **Faulkner And Humor**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Faulkner And Humor**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Faulkner And Humor Introduction

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