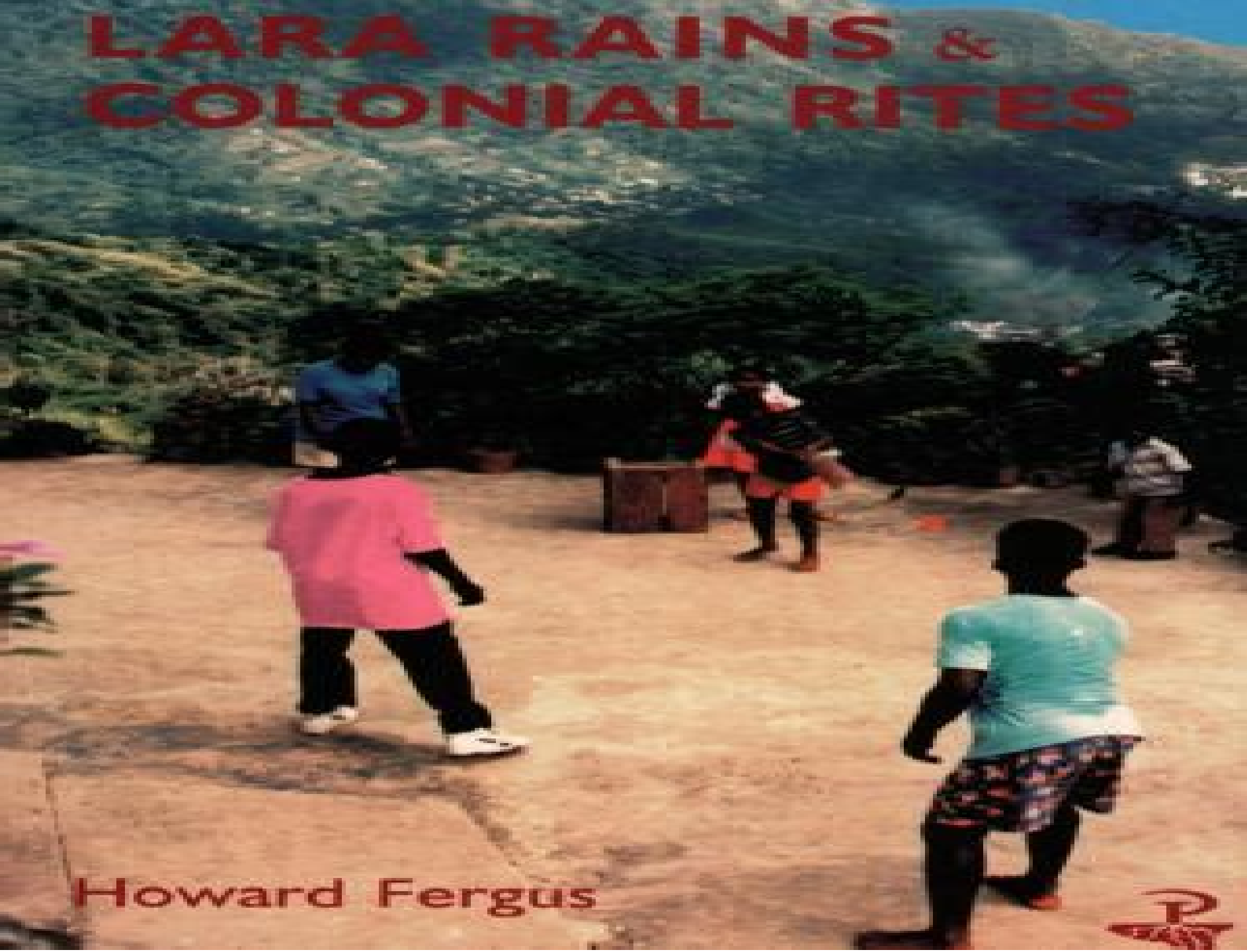


LARA RAINS & COLONIAL RITES



Howard Fergus



Lara Rains And Colonial Rites

S. Puri



Lara Rains And Colonial Rites:

The Rites of Cricket and Caribbean Literature Claire Westall, 2021-07-01 This book analyses cricket's place in Anglophone Caribbean literature. It examines works by canonical authors Brathwaite, Lamming, Lovelace, Naipaul, Phillips, and Selvon, and by understudied writers including Agard, Fergus, John, Keens, Douglas, Khan, and Markham. It tackles short stories, novels, poetry, drama, and film from the Caribbean and its diaspora. Its literary readings are couched in the history of Caribbean cricket and studies by Hilary Beckles and Gordon Rohlehr. C. L. R. James' foundational *Beyond a Boundary* provides its theoretical grounding. Literary depictions of iconic West Indies players including Constantine, Headley, Worrell, Walcott, Sobers, Richards, and Lara feature throughout. The discussion focuses on masculinity, heroism, father-son dynamics, physical performativity, and aesthetic style. Attention is also paid to mother-daughter relations and female engagement with cricket, with examples from Anim Addo, Breeze Wynter, and others. Cricket holds a prominent place in the history, culture, politics, and popular imaginary of the Caribbean. This book demonstrates that it also holds a significant and complicated place in Anglophone Caribbean literature.

The Cambridge Companion to Cricket Anthony Bateman, Jeffrey Hill, 2011-03-17 Perfect for fans and scholars alike, this Companion explores cricket's origins, global reach, iconic personalities, and enduring popularity.

The Changing Face of Cricket Dominic Malcolm, Jon Gemmell, Nalin Mehta, 2013-10-18 For cricket enthusiasts, there is nothing to match the meaningful contests and excitement generated by the game's subtle shifts in play. Conversely, huge swathes of the world's population find cricket the most obscure and bafflingly impenetrable of sports. *The Changing Face of Cricket* attempts to account for this paradox. *The Changing Face of Cricket* provides an overview of the various ways in which social scientists have analyzed the game's cultural impact. The book's international analysis encompasses Australia, the Caribbean, England, India, Ireland, South Africa, Sri Lanka, and Zimbabwe. Its interdisciplinary approach allies anthropology, history, literary criticism, political studies, and sociology with contributions from cricket administrators and journalists. The collection addresses historical and contemporary issues such as gender equality, global sports development, the impact of cricket mega-events, and the growing influence of commercial and television interests, culminating in the Twenty20 revolution. Whether one loves or hates the game, it understands what turns square legs into fine legs or how mid-offs become silly. *The Changing Face of Cricket* will enlighten the reader on the game's cultural contours and social impact and prove to be the essential reader in cricket studies. This book was published as a special issue of *Sport in Society*.

Islanded Identities Maeve McCusker, Anthony Soares, 2011 Preliminary Material: Island Theory, The Antipodes, Matthew Boyd, Goldie, Writing Against the Tide, Patrick Chamoiseau's *Island Imaginary*, Maeve McCusker, *A Distinctive Disaster: Literature, Montserrat, Island Poetry under Pressure*, Jonathan Skinner, *Rethinking Identity and Belonging: Mauritianness in the Work of Ananda Devi*, Ritu Tyagi, *From Slave to Tourist: Entertainer, Performative Negotiations of Identity and Difference in Mauritius*, Burkhard Schnepel and Cornelia Schnepel, *Amid the Alien Corn: British India as Human Island*.

Ralph Crane Journalism and Identity The Red Top Hangover and Erosions of Island Mentality in Postcolonial Ireland Mark Wehrly Western Blood in an Eastern Island Affective Identities in Timor Leste Anthony Soares No Man is an Island National Literary Canons Writers and Readers Lyn Innes Impure Islands Europe and a Post Imperial Polity Paulo de Medeiros Notes on Contributors Index

Afro-Greeks Emily Greenwood, 2010-01-28 *Afro Greeks* examines the reception of Classics in the English speaking Caribbean from about 1920 to the beginning of the 21st century Emily Greenwood focuses on the ways in which Greco Roman antiquity has been put to creative use in Anglophone Caribbean literature and relates this regional classical tradition to the educational context specifically the way in which Classics was taught in the colonial school curriculum Discussions of Caribbean literature tend to assume an antagonistic relationship between Classics which is treated as a legacy of empire and Caribbean literature While acknowledging the importance of this imperial context Greenwood argues that Caribbean appropriations of Classics played an important role in formulating original anti colonial and anti imperial criticism in Anglophone Caribbean fiction *Afro Greeks* reveals how in the twentieth century two generations of Caribbean writers including Kamau Brathwaite Austin Clarke John Figueroa C L R James V S Naipaul Derek Walcott and Eric Williams created a distinctive regional counter tradition of reading Greco Roman Classics

The Grenada Revolution in the Caribbean Present S. Puri, 2014-10-23 *The Grenada Revolution in the Caribbean Present* Operation Urgent Memory is the first scholarly book from the humanities on the subject of the Grenada Revolution and the US intervention It is simultaneously a critique tribute and memorial It argues that in both its making and its fall the 1979 1983 Revolution was a transnational event that deeply impacted politics and culture across the Caribbean and its diaspora during its life and in the decades since its fall Drawing together studies of landscape memorials literature music painting photographs film and TV cartoons memorabilia traded on e bay interviews everyday life and government journalistic and scholarly accounts the book assembles and analyzes an archive of divergent memories In an analysis that is relevant to all micro states the book reflects on how Grenada s small size shapes memory political and poetic practice and efforts at reconciliation

Anglophone Caribbean Poetry, 1970-2001 Emily A. Williams, 2002-12-30 Caribbean poetry written in English has been attracting growing amounts of scholarly attention The first substantial annotated bibliography of primary and secondary materials related to the topic this reference chronicles the development of Anglophone Caribbean poetry from 1970 through 2001 Included are nearly 900 entries for anthologies reference works conference proceedings critical studies interviews and recorded works The volume also includes a chronology an overview of the development and significance of Caribbean poetry in English and extensive indexes In 1971 the Association for Commonwealth Literature and Language Studies held a conference on West Indian literature at the University of the West Indies This was the first assembly for the discussion of West Indian literature by West Indian people on West Indian soil Since then interest in Caribbean poetry written in English has grown dramatically Caribbean poetry was influenced by the American Black Power movement during the 1970s and women poets began to

contribute their voices throughout the 1980s Caribbean poets have in turn gained greater access to publishing outlets resulting in a wider international readership and a corresponding increase in scholarly and critical studies This book is the first substantial annotated bibliography of primary and secondary materials related to Caribbean poetry written in English The volume begins with the rise of interest in Anglophone Caribbean poetry in the 1970s and continues through 2001 Included are entries for nearly 900 anthologies reference works conference proceedings critical studies interviews and recordings The entries are grouped in chapters devoted to particular types of works In addition the volume includes a chronology a discussion of the history of Anglophone Caribbean poetry and extensive indexes **Behind Every Cloud**

Gertrude R. Shotte, 2012-10-02 Forced migration has always brought about untold psychological effects on its victims Interestingly trying to settle in the host country is not the beginning of the mental anguish negative emotional effects begin in the very environment where the troubles that compelled out migration developed Beyond the Clouds reveals a similar pattern It utilizes various poems to chronicle the authors experiences from July 18 1995 when the Soufriere Hills Volcano Montserrat rumbled to life to present and to provide a framework for understanding the forced migrant experience Most relocated Montserratian migrants have found the transition rather difficult The book purposes to give encouragement and hope to all forced migrants especially relocated Montserratian students whose achievement motivation levels nose dived to distressing levels very soon after arriving in England It has significant educational value and can function as a supplementary text to enhance lessons across the curriculum at preprimary secondary and secondary levels *Before the volcano* Jonathan Skinner, Jonathan Skinner (Ph. D.), 2004 Education in the Commonwealth Caribbean and Netherlands Antilles Emel Thomas, 2014-05-08 Education in the Commonwealth Caribbean and Netherlands Antilles provides a contemporary survey of education development and key educational issues in the region The chapters cover Anguilla Antigua and Barbuda the Bahamas Barbados Belize Bermuda the British Virgin Islands the Cayman Islands Dominica Grenada Guyana Jamaica the Netherlands Antilles Aruba Bonaire Curacao Saba Saint Eustatius and Saint Maarten Montserrat Saint Kitts and Nevis Saint Lucia Saint Vincent and the Grenadines Surinam Trinidad and Tobago and the Turks and Caicos Islands The book includes discussions of the impact of local regional and global occurrences including social political and geographical events on education systems and schooling in the region As a whole the book provides a comprehensive reference resource for contemporary education policies in the Caribbean and explores some of the problems these countries face during the process of development It is an essential reference for researchers scholars international agencies and policy makers at all levels

The Irish in Us Diane Negra, 2006-02-22 Over the past decade or so Irishness has emerged as an idealized ethnicity one with which large numbers of people around the world and particularly in the United States choose to identify Seeking to explain the widespread appeal of all things Irish the contributors to this collection show that for Americans Irishness is rapidly becoming the white ethnicity of choice a means of claiming an ethnic identity while maintaining the benefits of

whiteness At the same time the essayists challenge essentialized representations of Irishness bringing attention to the complexities of Irish history and culture that are glossed over in Irish themed weddings and shamrock tattoos Examining how Irishness is performed and commodified in the contemporary transnational environment the contributors explore topics including Van Morrison s music Frank McCourt s writing the explosion of Irish themed merchandising the practices of heritage seekers the movie *The Crying Game* and the significance of red hair Whether considering the implications of Garth Brooks s claim of Irishness and his enormous popularity in Ireland representations of Irish masculinity in the TV series *Buffy the Vampire Slayer* and *Angel* or Americans recourse to a consoling Irishness amid the racial and nationalist tensions triggered by the events of September 11 the contributors delve into complex questions of ethnicity consumerism and globalization Ultimately they call for an increased awareness of the exclusionary effects of claims of Irishness and for the cultivation of flexible inclusive ways of affiliating with Ireland and the Irish Contributors Natasha Casey Maeve Connolly Catherine M Eagan Sean Griffin Michael Malouf Mary McGlynn Gerardine Meaney Diane Negra Lauren Onkey Maria Pramaggiore Stephanie Rains Amanda Third

The Caribbean Writer,2000 **G.K. Hall Bibliographic Guide to Latin American Studies** Benson Latin American Collection,1999 *Transatlantic Solidarities* Michael G. Malouf,2009 Despite their prominent place in twentieth century literature in English novelists and poets from Ireland and the anglophone Caribbean have long been separated by literary histories in which they are either representing a local nationalist tradition or functioning within an international movement such as modernism or postcolonialism Redressing this either or framework Michael Malouf recognizes an integral history shared by these two poetic and political traditions arising from their common transatlantic history in relation to the British empire and their common spaces of migration in New York and London In examining these cross cultural exchanges he reconsiders our conception of transatlantic space and offers a revised conception of solidarity that is much more diverse than previously assumed Offering a new narrative of cultural influence and performance this work specifically demonstrates the formative role of Irish nationalist discourse expressed in the works of Eamon de Valera George Bernard Shaw and James Joyce in the transnational political and aesthetic self fashioning of three influential Caribbean figures Marcus Garvey Claude McKay and Derek Walcott It provides both an innovative historical and literary methodology for reading cross cultural relations between two postcolonial cultures and a literary and political history that can account for the recent diversity of the field of anglophone world literature

The Journal of Commonwealth Literature,1998 One number each year includes Annual bibliography of Commonwealth literature **A Festschrift for E.A. Markham** Freda Volans,Tracey O'Rourke,1999 **Volcano** Yvonne Mary Selina Weekes,2006 This memoir that covers eight years dominated by the awakening eruption and still grumbling aftermath of Montserrat s Soufriere volcano is an acutely written account of the impact of the eruption on the life and viability of this small Caribbean island *Montserrat in the Twentieth Century* Howard A. Fergus,2000 **A Breathless Hush** David Rayvern Allen,Hubert Doggart,2004 An

Anthology of the finest cricket verse of the last 200 years including contributions from Arthur Conan Doyle E V Lucas Francis Thompson and Neville Cardus and several previously unpublished works **Volcano Verses** Howard A. Fergus,2003

Howard Fergus is amongst a very small minority of Montserratians He lives in Montserrat Emigration has taken generations away and the 1997 eruption of Soufriere destroyed two thirds of its habitable space its economy and drove the majority of its inhabitants into exile The poems in Volcano Verses express the confidence that island life and folk will outlast volcanic tantrums that though Tonight Chances pique still grows But cattle low and egrets ride In spite of fire from mountain tides But what Fergus seems to be doing in the book is writing against the absences writing into being again the people who have gone the landscape utterly transformed the society fragmented The eruption has instigated the sternest truth telling the sense of a world purified but it has also prompted a hugely heightened consciousness of the importance of the seemingly trivial the myriad social interactions the sounds the smells of a literally vanished world It is the very absences the restriction of current possibility that drives Fergus to greater abundance of creation in the conversational muscular rhythms the serious word play that characterise his most mature and distinctive collection yet Sir Howard Fergus was born in Montserrat He is the author of three previous collections of poetry Cotton Rhymes 1976 Green Innocence 1978 and Stop the Carnival 1980

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