



DEBORAH HOUSE  
**LANGUAGE SHIFT**  
**AMONG THE NAVAJOS**

IDENTITY POLITICS  
AND CULTURAL CONTINUITY

# Language Shift Among The Navajos

**Donna Deyhle**



## **Language Shift Among The Navajos:**

*Language Shift Among the Navajos* Deborah House, 2002 Discusses the alarming reduction in the speaking of the Navajo language on the reservation mapping out some of the intricacies of relations between the English and Navajo languages and the teaching of them explaining why and how Navajos are having difficulty maintaining their native language and making suggestions as to what can be done about this

**Naming the World** Andrew Cowell, 2018-11-13 Naming the World examines language shift among the Northern Arapaho of the Wind River Reservation Wyoming and the community's diverse responses as it seeks social continuity Andrew Cowell argues that rather than a single Arapaho culture we find five distinctive communities of practice on the reservation each with differing perspectives on social and more than human power and the human relationships that enact power As the Arapaho people resist Euro American assimilation or domination the Arapaho language and the idea that the language is sacred are key rallying points but also key points of contestation Cowell finds that while many at Wind River see the language as crucial for maintaining access to more than human power others primarily view the language in terms of peer oriented identities as Arapaho Indian or non White These different views lead to quite different language usage and attitudes in relation to place naming personal naming cultural metaphors new word formation and the understudied practice of folk etymology Cowell presents data from conversations and other natural discourse to show the diversity of everyday speech and attitudes and he links these data to broader debates at Wind River and globally about the future organization of indigenous societies and the nature of Arapaho and indigenous identity

**The Routledge Handbook of Language and Mind Engineering** Chris Shei, James Schnell, 2024-04-16 The Routledge Handbook of Language and Mind Engineering is a comprehensive work that delves into the complex interplay between language culture politics and media in shaping the human mind The book is divided into five main sections each exploring different aspects of mind engineering I Political Mind Engineering II Commercial Mind Engineering III Media Culture and Mind Engineering IV Linguistic and Semiotic Analysis of Mind Engineering V Mind Engineering in Educational Settings The book provides a multi dimensional perspective on how language media culture and politics intersect to shape individuals thoughts and beliefs It highlights the diverse methods and contexts in which mind engineering occurs making it a valuable resource for scholars researchers and policymakers interested in understanding the complexities of contemporary discourse and manipulation of human thought The contents of this cutting edge handbook will engage all undergraduate postgraduate PhD students and scholars and researchers at all levels in fields such as languages linguistics politics communication studies media studies and psychology Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY International license Chapter 17 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Chapter 18 of this book is freely available as a downloadable Open

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**Cases on Communication Disorders in Culturally Diverse Populations** Scott, Diane M., 2020-01-03 Communication disorders are impairments in the ability to receive, send, process and comprehend hearing language and or speech. While the number of culturally diverse populations is growing in the United States, speech language pathologists and audiologists lack information on serving these culturally diverse populations appropriately and effectively. *Cases on Communication Disorders in Culturally Diverse Populations* is an essential research publication that provides culturally competent hearing language and speech services and cases across age groups, communication disorders and culturally diverse populations. These case studies offer a practical and detailed means for assisting professionals in providing culturally appropriate speech language and hearing services. Highlighting various topics such as counseling, language learning and genetics, this book is indispensable for speech language pathologists, audiologists, counselors, administrators, academicians, researchers, practitioners and students.

**Diné** Peter Iverson, 2002-08-28 The most complete and current history of the largest American Indian nation in the U.S. based on extensive new archival research, traditional histories, interviews and personal observation.

**Navajo Sovereignty** Lloyd L. Lee, 2017-04-11 The last few decades have given rise to an electrifying movement of Native American activism, scholarship and creative work challenging five hundred years of U.S. colonization of Native lands. Indigenous communities are envisioning and building their nations and are making decolonial strides toward regaining power from colonial forces. The Navajo Nation is among the many Native nations in the United States pushing back. In this new book, Diné author Lloyd L. Lee asks fellow Navajo scholars, writers and community members to envision sovereignty for the Navajo Nation. He asks: 1. what is Navajo sovereignty? 2. how do various Navajo institutions exercise sovereignty? 3. what challenges does Navajo sovereignty face in the coming generations? and 4. how did individual Diné envision sovereignty? Contributors expand from the questions Lee lays before them to touch on how Navajo sovereignty is understood in Western law, how various institutions of the Navajo Nation exercise sovereignty, what challenges it faces in coming generations, and how individual Diné envision power, authority and autonomy for the people. A companion to *Diné Perspectives: Revitalizing and Reclaiming Navajo Thought*, each chapter offers the contributors' individual perspectives. The book, which is organized into four parts, discusses Western law's view of Diné sovereignty, research, activism, creativity and community, and Navajo sovereignty in traditional education. Above all, Lee and the contributing scholars and community members call for the rethinking of Navajo sovereignty in a way more rooted in Navajo beliefs, culture and values.

Contributors: Raymond D. Austin, Bidtah N. Becker, Manley A. Begay Jr., Avery Denny, Larry W. Emerson, Colleen Gorman, Michelle L. Hale, Michael Lerma, Leola Tsinnajinnie.

**Framing Languages and Literacies** Margaret R. Hawkins, 2013-04-12 In this seminal volume, leading language and literacy scholars clearly articulate and explicate major social perspectives and approaches in the fields of language and literacy studies. Each approach draws on distinct bodies of literature and traditions and uses distinct identifiers.

labels and constellations of concepts each has been taken up across diverse global contexts and is used as rationale and guide for the design of research and of educational policies and practices Authors discuss the genesis and historical trajectory of the approach with which they are associated offer their unique perspectives rationales and engagements and investigate implications for understanding language and literacy use in and out of schools The premise of the book is that understanding concepts perspectives and approaches requires knowing the context in which they were created the rationale or purpose in creating them and how they have been taken up and applied in communities of practice Accessible yet theoretically rich this volume is indispensable for researchers students and professionals across the fields of language and literacy studies

**The Oxford Handbook of Language and Society** Ofelia García, Nelson Flores (Linguist), Massimiliano Spotti, 2017 This book challenges basic concepts that have informed the study of sociolinguistics It proposes a critical poststructuralist perspective that examines the socio historical context that led to the emergence of dominant sociolinguistic concepts and develops new theoretical and methodological tools that challenge these dominant concepts

*The Spirit of Praise* Monique M. Ingalls, Amos Yong, 2015-06-18 In *The Spirit of Praise* Monique Ingalls and Amos Yong bring together a multidisciplinary scholarly exploration of music and worship in global pentecostal charismatic Christianity at the beginning of the twenty first century *The Spirit of Praise* contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship The essays in this volume place ethnomusicological theological historical and sociological perspectives into dialogue By engaging with these disciplines and exploring themes of interconnection interface and identity within musical and ritual practices the essays illuminate larger social processes such as globalization sacralization and secularization as well as the role of religion in social and cultural change Aside from the editors the contributors are Peter Althouse Will Boone Mark Evans Ryan R Gladwin Birgitta J Johnson Jean Ngoya Kidula Miranda Klaver Andrew Mall Kimberly Jenkins Marshall Andrew M McCoy Martijn Oosterbaan Dave Perkins Wen Reagan Tanya Riches Michael Webb and Michael Wilkinson

**The SAGE Handbook of Curriculum and Instruction** JoAnn Phillion, 2008 The SAGE Handbook of Curriculum and Instruction is the first book in 15 years to comprehensively cover the field of curriculum and instruction Editors F Michael Connelly Ming Fang He and JoAnn Phillion along with contributors from around the world synthesize the diverse real world matters that define the field This long awaited Handbook aims to advance the study of curriculum and instruction by re establishing continuity within the field while acknowledging its practical contextual and theoretical diversity Key Features Offers a practical vision of the field Defines three divisions school curriculum subject matter curriculum and instruction topics and preoccupations and general curriculum theory Presents the breadth and diversity of the field A focus on the diversity of problems practices and solutions as well as continuity over time illustrates modern curriculum and instruction while understanding historical origins Gives an evolutionary rather than a revolutionary focus Offers a new way of interpreting the history of curriculum studies which

connects past present and future leading to more productive links between practice policy and politics Intended Audience This Handbook contributes to stronger ties between school practice public debate policy making and university scholarship making it a valuable resource for professors graduate students and practitioners in the field of education It is an excellent choice for graduate courses in Curriculum and Instruction Curriculum Theory and Development Curriculum Studies Teacher Education and Educational Administration and Leadership List of Contributors Mel Ainscow Kathryn Anderson Levitt Rodino Anderson Michael Apple Kathryn Au William Ayers Rishi Bagrodia Cherry McGee Banks Nina Bascia Gert Biesta Donald Blumenfeld Jones Patty Bode Robert E Boostrom Keffrelyn D Brown Elaine Chan Marilyn Cochran Smith Carola Conle F Michael Connelly Geraldine Anne Marie Connelly Alison Cook Sather Cheryl J Craig Larry Cuban Jim Cummins Kelly Demers Zongyi Deng Donna Deyhle Elliot Eisner Freema Elbaz Robin Enns Frederick Erickson Manuel Espinoza Joe Farrell Michelle Fine Chris Forlin Jeffrey Frank Barry Franklin Michael Fullan Jim Garrison Ash Hartwell Ming Fang He Geneva Gay David T Hansen Margaret Haughey John Hawkins David Hopkins Stefan Hopmann Kenneth Howe Philip Jackson Carla Johnson Susan Jurow Eugenie Kang Stephen Kerr Craig Kridel Gloria Ladson Billings John Chi kin Lee Stacey Lee Benjamin Levin Anne Lieberman Allan Luke Ulf Lundgren Teresa L McCarty Gary McCulloch Barbara Means Geoffrey Milburn Janet Miller Sonia Nieto Kiera Nieuwejaar Pedro Noguera J Wesley Null Jeannie Oakes Lynne Paine JoAnn Phillion William F Pinar Margaret Placier Therese Quinn John Raible Bill Reese Virginia Richardson Fazel Rizvi Vicki Ross Libby Scheiern Candace Schlein William Schubert Edmund Short Jeffrey Shultz Patrick Slattery Roger Slee Linda Tuhiwai Smith Joi Spencer James Spillane Tracy Stevens David Stovall Karen Swisher Carlos Alberto Torres Ruth Trinidad Wiel Veugelers Ana Maria Villegas Sophia Villenas Leonard Waks Kevin G Welner Ian Westbury Geoff Whitty Shi Jing Xu      *Power, Voice and the Public Good* Rodney Hopson, Carol Camp-Yeakey, Francis Musa Boakari, 2008-12-01 Focuses on such themes as attention to the definitional and theoretical underpinnings of globalization the ubiquitous nature and topical display of globalization and the possibilities of understanding redefining and rethinking aspects of globalization with the backdrop of issues that relate to education and the pursuit of public good      **Linguistic Ideologies of Native American Language Revitalization** David Leedom Shaul, 2014-03-31 The concept of this volume is that the paradigm of European national languages official orthography language standardization full use of language in most everyday contexts is imposed in cookie cutter fashion on most language revitalization efforts of Native American languages While this model fits the sovereign status of many Native American groups it does not meet the linguistic ideology of Native American communities and creates projects and products that do not engage the communities which they are intended to serve The concern over heritage language loss has generated since 1990 enormous activity that is supposed to restore full private and public function of heritage languages in Native American speech communities The thinking goes if you do what the volume terms the Lost Language Ghost Dance your heritage language will flourish once more Yet the heritage language only flourishes on paper and not in any meaningful way for the

community it is trying to help. Instead, this volume proposes a model of Native American language revitalization that is different from the national official language model: one that respects and incorporates language variation and entertains variable outcomes. This is because it is based on Native American linguistic ideologies. This volume argues that the cookie-cutter application of the official language ideology is unethical because it undermines the intent of language revitalization itself: the continued daily meaningful use of a heritage language in its speech community.

*Teaching Indigenous Students* Jon Reyhner, 2015-04-29

Indigenous students learn and retain more when teachers value the language and culture of the students' community and incorporate them into the curriculum. This is a principle enshrined in the UN Declaration on the Rights of Indigenous Peoples (2007) and borne out both by the successes of Indigenous language immersion schools and by the failures of past assimilationist practices and the recent English-only policies of the No Child Left Behind Act in the United States. *Teaching Indigenous Students* puts culturally based education squarely into practice. The volume, edited and with an introduction by leading American Indian education scholar Jon Reyhner, brings together new and dynamic research from established and emerging voices in the field of American Indian and Indigenous education. All of the contributions show how the quality of education for Indigenous students can be improved through the promotion of culturally and linguistically appropriate schooling. Grounded in place, community, and culture, the approaches set out in this volume reflect the firsthand experiences of teachers and students in interacting not just with texts and one another but also with the local community and environment. The authors address the specifics of teaching the full range of subjects: from learning literacy using culturally meaningful texts to inquiry-based science curricula and from math instruction that incorporates real-world experience to social studies that blend oral history and local culture with national and world history. *Teaching Indigenous Students* also emphasizes the importance of art, music, and physical education, both traditional and modern, in producing well-rounded human beings and helping students establish their identity as twenty-first-century Indigenous peoples.

Surveying the work of Indigenous language immersion schools around the world, this volume also holds out hope for the revitalization of Indigenous languages and traditional cultural values.

**Reflections in Place** Donna Deyhle, 2022-12-06

Woven together in Donna Deyhle's ethnohistory are three generations and twenty-five years of friendship interviews and rich experience with Navajo women. Through a skillful blending of sources, Deyhle illuminates the devastating cultural consequences of racial stereotyping in the context of education. Longstanding racial tension in southeastern Utah frames this cross-generational set of portraits that together depict all aspects of this specifically American Indian struggle. Deyhle cites the left-handed compliment Navajos work well with their hands, which she indicates represents the limiting and all too common appraisal of American Indian learning potential that she vehemently disputes and seeks to disprove. As a recognized authority on the subject, qualified by multiple degrees in racial and American Indian studies, Deyhle is able to chronicle the lives and survivance of three Navajo women in a way that is simultaneously ethnographic and moving. Her critique of the U.S. education system's underlying yet

very real tendency toward structural discrimination takes shape in elegant prose that moves freely into and out of time and place The combination of substantive sources and touching personal experience forms a profound and enduring narrative of critical and current importance While this book stands as a powerful contribution to American Indian studies its compelling human elements will extend its appeal to anyone concerned with the ongoing plight of American Indians in the education system

*Native American Language Ideologies* Paul V. Kroskrity, Margaret C. Field, 2009-04-15 Beliefs and feelings about language vary dramatically within and across Native American cultural groups and are an acknowledged part of the processes of language shift and language death This volume samples the language ideologies of a wide range of Native American communities from the Canadian Yukon to Guatemala to show their role in sociocultural transformation These studies take up such active issues as insiderness in Cherokee language ideologies contradictions of space time for the Northern Arapaho language socialization and Paiute identity and orthography choices and language renewal among the Kiowa The authors including members of indigenous speech communities who participate in language renewal efforts discuss not only Native Americans conscious language ideologies but also the often revealing relationship between these beliefs and other more implicit realizations of language use as embedded in community practice The chapters discuss the impact of contemporary language issues related to grammar language use the relation between language and social identity and emergent language ideologies themselves in Native American speech communities And although they portray obvious variation in attitudes toward language across communities they also reveal commonalities notably the emergent ideological process of iconization between a language and various national ethnic and tribal identities As fewer Native Americans continue to speak their own language this timely volume provides valuable grounded studies of language ideologies in action those indigenous to Native communities as well as those imposed by outside institutions or language researchers It considers the emergent interaction of indigenous and imported ideologies and the resulting effect on language beliefs practices and struggles in today's Indian Country as it demonstrates the practical implications of recognizing a multiplicity of indigenous language ideologies and their impact on heritage language maintenance and renewal

*Engaging Native American Publics* Paul V. Kroskrity, Barbra A. Meek, 2017-07-14 *Engaging Native American Publics* considers the increasing influence of Indigenous groups as key audiences collaborators and authors with regards to their own linguistic documentation and representation The chapters critically examine a variety of North American case studies to reflect on the forms and effects of new collaborations between language researchers and Indigenous communities as well as the types and uses of products that emerge with notions of cultural maintenance and linguistic revitalization in mind In assessing the nature and degree of change from an early period of salvage research to a period of greater Indigenous self determination the volume addresses whether increased empowerment and accountability has truly transformed the terms of engagement and what the implications for the future might be

*Crossing Between Worlds* Jeanne M. Simonelli, 2008-03-07 The Navajo people of



Canyon de Chelly must negotiate a delicate balance between the old and the new as they struggle to maintain their traditional ways of life in the midst of archaeologists U S Park Service employees and the increasing numbers of tourists who come to visit this hauntingly beautiful part of northeastern Arizona Anthropologist writer Jeanne Simonelli who worked at Canyon de Chelly as a seasonal park ranger interweaves stories of her personal experiences and friendships with canyon residents with discussions of native history and culture in the region Focusing on the members of one extended Navajo family Simonelli describes the small moments of their daily lives shearing goats baking bread attending a solemn all night health ceremony washing clothes at the local laundromat playing traditional games and contemporary sports talking about the history of the Dinthe Navajo peopleand pondering the changes they have witnessed in the canyon and the difficulties they confront Crossing Between Worlds is sumptuously illustrated with insightful black and white photographs that document the everyday activities of Navajo families in one of the most spectacular corners of the American Southwest Working on the Railroad, Walking in Beauty Jay Youngdahl,2011-10-23 For over one hundred years Navajos have gone to work in significant numbers on Southwestern railroads As they took on the arduous work of laying and anchoring tracks they turned to traditional religion to anchor their lives Jay Youngdahl an attorney who has represented Navajo workers in claims with their railroad employers since 1992 and who more recently earned a master s in divinity from Harvard has used oral history and archival research to write a cultural history of Navajos work on the railroad and the roles their religious traditions play in their lives of hard labor away from home **Diné Identity in a Twenty-First-Century World** Lloyd L. Lee,2020-05-19 Din identity in the twenty first century is distinctive and personal It is a mixture of traditions customs values behaviors technologies worldviews languages and lifeways It is a holistic experience Din identity is analogous to Din weaving like weaving Din identity intertwines all of life s elements together In this important new book Lloyd L Lee a citizen of the Navajo Nation and an associate professor of Native American studies takes up and provides insight on the most essential of human questions who are we Finding value and meaning in the Din way of life has always been a hallmark of Din studies Lee s Din centric approach to identity gives the reader a deep appreciation for the Din way of life Lee incorporates Din baa hane Navajo history Sa h Naagh Bik eh H zh n harmony Din Bizaad language K relations K clanship and N hi K yah land to address the melding of past present and future that are the hallmarks of the Din way of life This study informed by personal experience offers an inclusive view of identity that is encompassing of cultural and historical diversity To illustrate this Lee shares a spectrum of Din insights on what it means to be human Din Identity in a Twenty First Century World opens a productive conversation on the complexity of understanding and the richness of current Din identities **Intimate Grammars** Anthony K. Webster,2016-05-01 On April 24 2013 Luci Tapahonso became the first poet laureate of the Navajo Nation possibly the first Native American community to create such a post The establishment of this position testifies to the importance of Navajo poets and poetry to the Navajo Nation It also indicates the Navajo equivalence to the poetic traditions

connected with the U S poet laureate and the poet laureate of the United Kingdom author Anthony K Webster asserts as well as its separateness from those traditions *Intimate Grammars* takes an ethnographic and ethnopoetic approach to language and culture in contemporary time in which poetry and poets are increasingly important and visible in the Navajo Nation Webster uses interviews and linguistic analysis to understand the kinds of social work that Navajo poets engage in through their poetry Based on more than a decade of ethnographic and linguistic research Webster s book explores a variety of topics the emotional value assigned to various languages spoken on the Navajo Nation through poetry Navajo English Navlish Navajo and English why Navajo poets write about the ugliness of the Navajo Nation and the way contemporary Navajo poetry connects young Navajos to the Navajo language Webster also discusses how contemporary Navajo poetry challenges the creeping standardization of written Navajo and how boarding school experiences influence how Navajo poets write poetry and how Navajo readers appreciate contemporary Navajo poetry Through the work of poets such as Luci Tapahonso Laura Tohe Rex Lee Jim Gloria Emerson Blackhorse Mitchell Esther Belin Sherwin Bitsui and many others Webster provides new ways of thinking about contemporary Navajo poets and poetry *Intimate Grammars* offers an exciting new ethnography of speaking ethnopoetics and discourse centered examinations of language and culture

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