



LEAVES OF GRASS

FIVE CENTIMETER 1891 EDITION
WALT WHITMAN

Language And Style In Leaves Of Grass

Ezra Greenspan



Language And Style In Leaves Of Grass:

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

Language and Style in Leaves of Grass Charles Carroll Hollis, 1983-01-01 **Leaves of Grass** Walt

Whitman, 2000-11-28 Abraham Lincoln read it with approval but Emily Dickinson described its bold language and themes as disgraceful Ralph Waldo Emerson found it the most extraordinary piece of wit and wisdom that America has yet produced Published at the author's expense on July 4 1855 Leaves of Grass inaugurated a new voice and style into American letters and gave expression to an optimistic bombastic vision that took the nation as its subject Unlike many other editions of Leaves of Grass which reproduce various short early versions this Modern Library Paperback Classics Death bed edition presents everything Whitman wrote in its final form and includes newly commissioned notes *The Cambridge Companion to Walt Whitman* Ezra Greenspan, 1995-06-30 The essays collected here written for this volume by an international team of distinguished Whitman scholars examine a variety of issues in Whitman's life and art Their varying approaches mirror the diversity of contemporary scholarship and the breadth of target that Whitman affords for such examination The authors of these essays address a wide range of issues befitting a poet of his stature and ambiguity Whitman and photography Whitman and feminist scholarship Whitman and modernism Whitman and the poetics of address Whitman and the poetics of present participles Whitman and Borges Whitman and Isadora Duncan Whitman and the Civil War Whitman and the politics of his era and Whitman and the changing nature of his style in his later years Addressed to an audience of students and general readers and written in a nontechnical prose designed to promote accessibility to the study of Whitman this volume includes a chronology of Whitman's life and suggestions for further reading *The Routledge Encyclopedia of Walt Whitman* J.R. LeMaster, Donald Kummings, 2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman's life and career Whitman's works essays on all eight editions of Leaves of Grass major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel Franklin Evans prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women's rights movement significant forms and techniques such as prosody

symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman s international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry includes a bibliography for further study *Walt Whitman* John E. Schwiebert,2023-01-04 Walt Whitman created in various editions of *Leaves of Grass* what is arguably the most influential book of poems anywhere in the past 200 years Whitman absorbed the world transmuting it into poems that address a spectrum of topics from democracy and religion to sexuality gender class and identity He exuberantly incarnated his epoch at the same time as he invoked you readers and poets to come to join in a poetry of the future The first A to Z Whitman reference to incorporate 21st century scholarship this work is ideal for readers who want a concise introduction to the major poems and prose and to the people places and topics central to his life Each of the book s 142 entries is followed by cross references to related entries and suggestions for further reading Also included are a brief biography a chronology of Whitman s life and major works and a bibliography of some 300 primary and secondary sources on this most timeless and contemporary of poets **The Cambridge Introduction to Walt Whitman** M. Jimmie Killingsworth,2007-03-08 Walt Whitman is one of the most innovative and influential American poets of the nineteenth century Focusing on his masterpiece *Leaves of Grass* this book provides a foundation for the study of Whitman as an experimental poet a radical democrat and a historical personality in the era of the American Civil War the growth of the great cities and the westward expansion of the United States Always a controversial and important figure Whitman continues to attract the admiration of poets artists critics political activists and readers around the world Those studying his work for the first time will find this an invaluable book Alongside close readings of the major texts chapters on Whitman s biography the history and culture of his time and the critical reception of his work provide a comprehensive understanding of Whitman and of how he has become such a central figure in the American literary canon [A Historical Guide to Walt Whitman](#) David S. Reynolds,2000-01-13 Few authors are so well suited to historical study as Whitman who is widely considered America s greatest poet This Guide combines contemporary cultural studies and historical scholarship to illuminate Whitman s diverse contexts The essays explore dimensions of Whitman s dynamic relationship to working class politics race and slavery sexual mores the visual arts and the idea of democracy The poet who emerges from this volume is no solitary singer distanced from his culture but what he himself called the age transfigured fully enmeshed in his times and addressing issues that are still vital today *The Seeming and the Seen* Beverly Maeder,2006 Taking their cue from the polymorphous relationship between word and image the essays of this book explore how different media translate the world of phenomena into aesthetic intellectual or sensual experience They embrace the media of poetry fiction drama engraving painting photography film and advertising posters

ranging from the early modern to the postmodern periods At the heart of the volume lie essays on works that characteristically perform intriguing interactions between the verbal and visual modes They discuss the manifold ways in which artists as different as William Blake or Gertrude Stein Diane Arbus or Stanley Kubrick heighten the tension between the linguistic and the seen Taken both individually and collectively this volume s contributions illuminate the problematics of how readers and spectators lookers transform verbal and visual representation into worlds of seeming *The Oxford Handbook of Walt Whitman* Kenneth M. Price,Stefan Schöberlein,2024 A Handbook on Walt Whitman that reflects the best new work in the field including chapters that set his work within the context of digital scholarship discussion of new manuscript discoveries and transcriptions exploration of environmental angles on Whitman and a focus on disability studies

Walt Whitman J. R. LeMaster,Donald D. Kummings,1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet s social and personal life and commentary on all of Whitman s works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

Fragmenting Modernisms Carolyn FitzGerald,2013-07-07 In *Fragmenting Modernisms* Carolyn FitzGerald traces the evolution of Chinese modernism during the War of Resistance against Japan 1937 45 and Chinese Civil War 1945 49 through a series of close readings of works of fiction poetry film and visual art produced in various locations throughout wartime China Showing that the culture of this period was characterized by a high degree of formal looseness she argues that such aesthetic fluidity was created in response to historical conditions of violence and widespread displacement Moreover she illustrates how the innovative formal experiments of uprooted writers and artists expanded the geographic and aesthetic boundaries of Chinese modernism far beyond the coastal cities of Shanghai and Beijing *A Companion to Walt Whitman* Donald D. Kummings,2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America s greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman s work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography *The Architecture of Address* Jake Adam York,2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **The Pragmatic Whitman** Stephen John Mack,2005-04 In this surprisingly timely book Stephen Mack examines Whitman s particular and fascinating brand of patriotism his far reaching vision of democracy For Whitman loyalty to America was loyalty to democracy Since the idea that democracy is not just a political process but a social and cultural process as well is associated with American pragmatism Mack relies on the pragmatic tradition of Emerson James Dewey Mead and Rorty to demonstrate the ways in which Whitman

resides in this tradition Mack analyzes Whitman's democratic vision both in its parts and as a whole he also describes the ways in which Whitman's vision evolved throughout his career He argues that Whitman initially viewed democratic values such as individual liberty and democratic processes such as collective decision making as fundamental organic principles free and unregulated But throughout the 1860s and 1870s Whitman came to realize that democracy entailed processes of human agency that are more deliberate and less natural that human destiny is largely the product of human effort and a truly humane society can be shaped only by intelligent human efforts to govern the forces that would otherwise govern us Mack describes the foundation of Whitman's democracy as found in the 1855 and 1856 editions of *Leaves of Grass* examines the ways in which Whitman's 1859 sexual crisis and the Civil War transformed his democratic poetics in *Sea Drift* *Calamus* *Drum Taps* and *Sequel to Drum Taps* and explores Whitman's mature vision in *Democratic Vistas* concluding with observations on its moral and political implications today Throughout he illuminates Whitman's great achievement learning that a full appreciation for the complexities of human life meant understanding that liberty can take many different and conflicting forms and allows us to contemplate the relevance of that achievement at the beginning of the twenty first century

Walt Whitman Harold Bloom, 2009 Unique combination of biography and criticism of literary master Walt Whitman Walt Whitman and the American Reader Ezra Greenspan, 1990-10-26 A far ranging study of Whitman as a model of the nineteenth century American writer *The New Walt Whitman Studies* Matt Cohen, 2020 Highlights the latest currents in Whitman scholarship and demonstrates how Whitman's work transforms discussions in literary studies

The Postcolonial and Imperial Experience in American Transcendentalism M. Paryz, 2012-01-30 Analyses literary representations of the American experience in selected works of Ralph Waldo Emerson Henry David Thoreau and Walt Whitman Reveals the ambivalence that underlay the cultural and political development of the United States as a former colony

Negation, Critical Theory, and Postmodern Textuality D. Fischlin, 2013-06-29 *Negation Critical Theory and Postmodern Textuality* features 14 new essays by leading specialists in critical theory comparative literature philosophy and English literature The essays which present wide ranging historical considerations of negation in light of recent developments in poststructuralism and postmodernism range over many of the significant texts in which negation figures prominently The book includes a wide ranging introductory chapter that examines how attention to negation the inescapable nescience that is posited in any and every linguistic expression enhances the hermeneutic possibilities present in language In addition the four sections of the book bring together major critical interventions on among others negative meaning unrecognizability elenctic negation apocalypse nihilism negation and gender and denegation All the essays involve close attention to key texts by major authors including William Shakespeare Henry James Federico Garc a Lorca Samuel Beckett Thomas Bernhard Walt Whitman E M Forster Mary Shelley Margaret Atwood Roland Barthes Douglas Barbour Paul de Man bp Nichol Jacques Derrida and Dogen Kigen The volume opens up new areas in critical theory comparative literature and the philosophy of language and defines a

major new area of inquiry in relation to notions of postmodern textuality Critical theorists students of comparative literature English literature and the history of ideas and those interested in the hermeneutic implications of postmodernism will find this volume of substantial interest Its extensive bibliographical apparatus and index make the collection a valuable reference tool for upper level undergraduate and graduate students as well as for those seeking a variety of interpretive approaches to the problem of negation in literature

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